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1913 Jan. Lof

PALL MALL.

# A CATALOGUE

OF

# Old and Modern Pictures,

INCLUDING WORKS OF

## THE DUTCH, ITALIAN AND SPANISH SCHOOLS,

*PORTRAITS OF THE EARLY BRITISH SCHOOL,*

LANDSCAPES OF THE NORWICH SCHOOL,

*Also a Portion of the remaining Works of the late*

CHEVALIER HENRY CAMPOTOSTO;

## Water-colour Drawings,

OLD ENGLISH AND MODERN ARTISTS' PROOF ENGRAVINGS.

*To be sold by Direction of Executors, and from various Sources.*

3

WHICH WILL BE SOLD BY AUCTION,

BY

# MESSRS. FOSTER

*At the Gallery, 54, Pall Mall,*

**On WEDNESDAY, 1st of JANUARY, 1913,**

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior to the day of Sale, when Catalogues may be had of Messrs. FOSTER, 54, Pall Mall.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

# CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £., or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

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NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

# A CATALOGUE.

## On WEDNESDAY, the 1st of JANUARY, 1913,

AT ONE O'CLOCK PRECISELY.

### ENGRAVINGS, &c.

LOT

1 A pair—"The Mail Coach in a Drift of Snow," and "The Mail Coach in a Storm of Snow," *in colours* 2

2 Views of Sidmouth (2), Chelsea (2), *coloured*, Portraits, etc. 17

3 Snipe, Pheasant, Hare, etc.; Dead Birds, *oils*, and 5 oleographs 7

4 "Jacob brought before Pharaoh," *after F. Bol, by W. Ward, in colours*

*Lots 5 to 14 are the Property of a Gentleman.*

5 "The Wynnestay Hunt," and "The Cheshire Hunt," *after Calvert, by C. G. Lewis* 2

6 John Mytton, Esq., *after H. Webb, by W. Miller*, and "The Queen's Buck Hounds" 2

7 "Preparing for the Chase," and "The Death," *after Pollard* 2

8 Newmarket, 1885; "Prince" and "Lantern"; "A Spicy Team," and 2 other Sporting Prints 5

9 "Modiste:" fox hound, *after Gilpin, by R. Pollard*

10 A SET OF SIX—RACEHORSES AND HUNTERS, *by John Ferneley, and others, oils* 6

11 Six—Horses, *by F. Clifton, oils* 6

12 Dick Knight on "Contract," *by R. Denen* (*see "Sporting Magazine"*), and The companion picture, *oils* 2

13 A pair—Foxes, and a pair—Foxhounds, *by J. Wheeler, oils* 4

14 "The Kennels"; "A Whip," and Foxhounds, *oils* 3

*Other Property.*

15 John Opie, Esq., *by S. W. Reynolds, mezzotint*

16 Prince Albert, *by G. T. Doo*

17 Figure Subjects, *after Correggio* 34

18 Two—Samuel Bernard, *after Rigaud*, and Philippe Duc d'Orleans, *after Rane*

PICTURES, &c.—*continued.*

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| HONDECOETER ..... | 59 | Poultry |
| CARAVAGGIO ..... | 60 | Herodias with the head of John the Baptist; *from the Hamilton Palace sale* |
| N. POUSSIN ..... | 61 | A Mythological Figure Subject; *from the Hamilton Palace sale* |
| UNKNOWN..... | 62 | Portrait of a Gentleman |
| F. DA PONTE ..... | 63 | Landscape and cattle |
| UNKNOWN..... | 64 | Coast Scene |
| S. ROSA ..... | 65 | Lake Scene and figures |
| D. COX ... .... ..... | 66 | View in the Highlands with cattle, sheep and figures and girl on a donkey |
| GEORGE EARL ..... | 67 | Fisherman's Children on a beach, *signed and dated* 1857 |
| B. W. LEADER ..... | 68 | Landscape with children by a brook |
| UNKNOWN..... ..... | 69 | Highland Mother and Boy at a spring, *signed and dated* 1870 |
| UNKNOWN..... | 70 | Flora Macdonald relating her adventures to Dr. Johnson |
| HARLOWE ... ..... | 71 | Portrait of a Lady in dark dress and Elizabethan collar |
| LAWRENCE..... | 72 | Portrait of the Duke of Wellington |
| P. VAN SCHENDEL..... | 73 | Dutch Girls at market: candlelight, *signed and dated* 1826 |
| UNKNOWN..... . | 74 | Head of a Man |
| ENGLISH SCHOOL ..... | 75 | Portrait of a Lady with lace collar and cap |
| VAN DER NEER..... | 76 | Boats on the Scheldt: moonlight, *panel* |
| D. TENIERS ..... | 77 | A Cottage Interior with two figures |
| SIR E. LANDSEER ..... | 78 | Study of Dogs |
| MIERIS ..... | 79 | Woman at a casement |
| UNKNOWN..... | 80 | Portrait of a Gentleman |
| COOPER ..... | 81 | Cattle and sheep in a landscape |
| LELY ..... | 82 | Portrait of a Lady |
| H. THOMPSON . ..... | 83 | Dead Game |

PICTURES, &c.—*continued.*

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| UNKNOWN | 84 | A Street in Rouen, *panel* |
| ARTHUR HALL | 85 | A Landscape with windmill |
| ENGLISH SCHOOL | 86 | Portrait of a Gentleman |
| UNKNOWN | 87 | A pair—River Views |
| R. R. REINAGLE | 88 | Alpine Scenery, *exhibited at the Royal Academy*, 1838 |
| SCHALCKEN | 89 | A Figure Subject: lamplight, *panel* |
| CONSTABLE | 90 | View of Nottingham |
| UNKNOWN | 91 | Cattle in a stream |
| R. WILSON | 92 | Landscape with figures |
| GUSTAVE DE BREANSKI | 93 | A Coast Scene |
| ENGLISH SCHOOL | 94 | Portrait of John Brome, Esq., of Ludlow Castle, Salop, *dated* 1774 |
| A. MORELLI | 95 | Mary Magdalen, *after Schiavone* |
| UNKNOWN | 96 | A Vegetable Stall |
| J. BARKER | 97 | Coast Scene and figures |
| UNKNOWN | 98 | Landscape with cattle |
| UNKNOWN | 99 | Lady Hawking |
| W. H. P. ROWLAND | 100 | A Good Nap-hand |
| G. FRYER | 101 | Landscape with river and cattle |
| UNKNOWN | 102 | Figures on the beach |
| UNKNOWN | 103 | A pair of Landscapes |
| C. MORRIS | 104 | Two—Old Mill, and A Landscape |
| UNKNOWN | 106 | Cavaliers carousing |
| J. F. HERRING | 107 | A Stable Interior |
| J. HOLLAND | 108 | On the Yorkshire Coast |
| J. WEBB | 109 | A Marine View |
| UNKNOWN | 110 | La Colette, Jersey, 1872 |
| T. LUNY | 111 | Gale off the Lizard (*exhibited at Naval Exhibition*, 1905) |
| ARTHUR J. MEADOWS | 112 | A Coast Scene, *signed* |
| SAUNDERS | 113 | A Winter Scene |

PICTURES, &c.—*continued.*

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| TURNER | 114 | A Classical Landscape, *panel* |
| DOBSON, ETC. | 115 | Four—Portrait of a Girl; Old Houses in Paris, and Two Studies, *Sainton* |
| GREUZE, ETC. | 116 | Seventeen Studies |
| ENGLISH SCHOOL | 117 | Children feeding Poultry |
| ENGLISH SCHOOL | 118 | Portrait of a Youth in a green coat |
| UNKNOWN | 119 | Portrait of a Gentleman |
| UNKNOWN | 120 | Landscape with house by a river |
| FLEMISH SCHOOL | 121 | Susannah and the Elders |
| HUDSON | 122 | Portrait of a Gentleman in grey coat |
| UNKNOWN | 123 | Portrait of Signor Luigi Viole |
| UNKNOWN | 124 | Le Boisserie |
| ENGLISH SCHOOL | 125 | Two Portraits of Ladies |
| BARBAZON SCHOOL | 126 | Two—Girl hoeing, and A Cow |
| MURIETTA | 127 | A Mythological Figure Subject, *a gallery work* |
| SYDNEY PIKE | 128 | Two—Backwater at Tuckton, *signed and dated* 1885, and A Sailor Boy |
| POELEMBERG | 129 | Diana and her nymphs |
| WAINEWRIGHT | 130 | Cattle in a landscape |
| NIEMANN | 130A | Tynemouth Haven, *signed and dated* 1868 |
| P. C. DOMMERSEN | 131 | Shipping |
| SHAYER | 132 | Sheep and Cattle in a barn, *oval* |
| ENGLISH SCHOOL | 133 | Portrait of a Gentleman |
| FORSTER | 134 | Interior with figures |
| ITALIAN SCHOOL | 135 | A Scriptural Subject |
| ENGLISH SCHOOL | 136 | Mother and Child |
| UNKNOWN | 137 | Landscape with figures and cattle |
| J. WARD | 138 | Cattle in a stable |
| KNELLER | 139 | Portrait of a Girl holding basket of flowers |
| ENGLISH SCHOOL | 140 | Portraits of two Youths |
| SHAYER | 141 | Cattle in a stream |
| W. F. CALLAWAY | 142 | Ferdinand and Miranda |

PICTURES, &c.—*continued.*

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| ENGLISH SCHOOL | 143 | Girl with basket |
| STANFIELD | 144 | Off Scarborough |
| RIVERS | 145 | At Witley, Surrey |
| DAVID BATES | 146 | A Landscape |
| A. DEL SARTO | 147 | A Figure Subject |
| DIAZ | 148 | The Forest of Fontainbleau |
| SHAYER | 149 | Landscape with figures |
| WIMPERIS | 150 | A Landscape |

## *Lots* 151 *to* 183 *to be Sold by Direction of the Executor of the late* CHEVALIER HENRY COMPOTOSTO.

### WORKS BY CHEVALIER HENRY COMPOTOSTO.

151 Mother and Child with goat and kid, *by Eugene Verboeckhoven, signed and dated* 1879
152 Figures in a landscape, *signed and dated* 1889
153 "The Weir House"
154 Two—Fruit and Still Life, and A River View
155 "Autumn," *panel*
156 Girl and Child in a barn and poultry, *signed and dated* 1890
157 "The Gleaner," *signed*
158 Girl and Goats, *signed*
159 Three—Landscapes
160 Three—Landscapes
161 Two—Mother and Children, and Cottages
162 Four—An Interior with figures by a fire, two—Studies of flowers, and Fruit and Still Life
163 Five—Landscapes
164 A Farmstead, *panel*, and five—Landscapes
165 Poultry, and four other studies
166 Six—Studies
167 Two—Portraits of Girls, and Study of Two Children
168 Twenty-one portraits
169 Two—Girl cutting roses, and The Gleaner, *pastels*
170 Three—The Ascension, *water-colours*, and two crayon studies
171 Girl with a basket of roses, and The Bather, *crayons*
172 Six crayon studies—Portraits
173 Six crayon studies—Landscapes

PICTURES, &c.—*continued.*

WORKS BY OCTAVIA COMPOTOSTO.

174 A pair—Ducks, and Ducklings
175 Two—Girl with basket of flowers, and Ducks
176 Five—Studies, *in crayons and water-colours*

WORKS BY EUGENE VERBOECKHOVEN.

177 Sheep, *signed and dated* 1873, *crayons*
178 Cattle and Sheep, *signed and dated* 1876, *crayons*
179 Cattle and Goats on a road, and Head of a Man, *signed and dated* 1878
180 Two—Cattle and Sheep, *dated* 1876 *and* 1878, *crayons*
181 Study of a Bull, and Rabbits
182 Two—Man on a horse, *pen-and-ink*, Horse in a landscape, *crayons*, and an engraving—Madonna and Child, *after Botticelli*

183 Mother and Child, *signed C. de Jonghe*

## *Other Property.*

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| ENGLISH SCHOOL | 184 | Two Portraits of Gentlemen |
| P. LONGFORD | 185 | Roses |
| CANALETTI | 186 | Figures in front of a palace |
| F. WATTS | 187 | An extensive Landscape, with man on horse in the foreground |
| RUBENS SCHOOL | 188 | Esau and Jacob |
| MOLA | 189 | The Virgin, Child and St. John, *panel* |
| ENGLISH SCHOOL | 190 | The Angels appearing to Abraham |
| WYNANTS | 191 | A Lake Scene with man driving cows |
| CAMPIDOGLIO | 192 | Fruit and Flowers |
| DOMENICHINO | 193 | Landscape with Tobit and the Angel |
| P. NEEFS | 194 | Interior of a Cathedral with figures |
| BURLINSON | 195 | An Italian Boy |
| J. W. BARRE | 196 | Landscape and figures |
| EMMERSON | 197 | The Village Barber |
| ENGLISH SCHOOL | 198 | River Scene with children on bank |
| DUTCH SCHOOL | 199 | A River Scene with men in boat, *panel* |

PICTURES, &c.—*continued.*

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| ENGLISH SCHOOL | 200 | A Common Scene with figures |
| UNKNOWN | 200A | A Mill Stream with boy fishing |
| ITALIAN SCHOOL | 200B | The Death of Abel, *a gallery work* |
| J. F. HERRING | 201 | A Farmyard |
| T. E. STUBBS | 202 | The Strid, Bolton Woods |
| UNKNOWN | 203 | The Money Changers |
| ITALIAN SCHOOL | 204 | A Reposo |
| W. FOWLER | 205 | Gateway of Saltwood Castle |
| VON ROYMERSWALE (*after*) | 206 | The Money Changers, and the engraving, *in colours* |
| P. VAN AELST | 207 | Peasants and waggon outside an inn, *panel* |
| A. KAUFFMAN | 208 | The Spirit of a Child, *copper* |
| OMMEGANCK | 208A | Cattle and sheep in a meadow |
| D. HODGSON | 209 | Town Hall, Lynn, Norfolk, *signed and dated* 1853 |
| UNKNOWN | 210 | Portrait of a Nobleman, in crimson cloak and black cap |
| BELLINI | 211 | Madonna and Child |
| MORLAND | 212 | Sportsman at the door of the "Red Lion" |
| ENGLISH SCHOOL | 213 | Portrait of a Lady |
| | 214 | Two gilt frames |
| DUTCH SCHOOL | 215 | A pair—Game, and Fruit-sellers |
| DUTCH SCHOOL | 216 | A pair — The Shoemaker, and A Woman spinning |
| UNKNOWN | 217 | Two—Storm at Sea, and The Vision |
| GREUZE | 218 | The Sick Child |
| G. MORLAND | 219 | Labourers refreshing |
| UNKNOWN | 220 | Mother and Child, *copper* |
| P. VERONESE | 221 | A Figure Subject |
| UNKNOWN | 222 | A Masquerade |
| DUTCH SCHOOL | 223 | Figures in a kitchen |
| BAXTER | 224 | Flora |

PICTURES, &c.—*continued.*

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| RAPHAEL (*School of*) | 225 | The Holy Family, *panel* |
| UNKNOWN | 226 | Fight for the Standard |
| T. W. (*signed*) | 227 | Mazeppa |
| D. TENIERS | 228 | The Laboratory |
| ITALIAN SCHOOL | 229 | The Annunciation, *copper* |
| UNKNOWN | 230 | "Going to Church" |
| CLAUDE | 231 | The Annunciation |
| M. VAN HEEMSKERK | 232 | The Temptation |
| UNKNOWN | 233 | Ten — A pair: Charles Couldock, *after A. Wivell, lithographs*; Portrait of a Lady, and six Landscapes |
| FLEMISH SCHOOL | 234 | The Repose in Egypt |
| VERNET | 235 | A Coast Scene |
| BARENT GAEL | 236 | Horseman and other figures |
| RAPHAEL (*after*) | 237 | A Cherub |
| CORREGGIO (*after*) | 238 | Madonna and Child |
| SCHALCKEN | 239 | Three Figures: candlelight, *panels* |
| HERRING | 240 | Farmyard with horses |
| FAED | 241 | Landscape and figures |
| VICKERS | 242 | A Landscape |
| NASMYTH | 243 | A Landscape, *panel* |
| MORLAND | 244 | Exterior with figures |
| S. PERCY | 245 | Wagon crossing a bridge |
| E. LANDSEER | 246 | Study of Sheep's head |
| UNKNOWN | 247 | A miniature Portrait of a Lady |
| UNKNOWN | 248 | Landscape with cottages and figures, *panel* |
| UNKNOWN | 249 | Two Figure Subjects |
| UNKNOWN | 250 | Portrait of a Lady |
| ENGLISH SCHOOL | 251 | Portrait of a Lady, *crayons* |

FINIS.

Telephone No. 4725 (Gerrard). SALE No. 5,185.

# WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

A CATALOGUE OF

A COLLECTION OF

# Pictures & Drawings

BY OLD AND MODERN MASTERS,

Engravings and Prints,

**From various sources.**

*Which will be Sold by Auction by*

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR GALLERIES, AS ABOVE,

On **THURSDAY, JANUARY** 2nd, 1913,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

DOHERTY & Co., Printers, 6, Great Newport Street, W.C. Telephone No. 3639 (Gerrard).

## CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

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*NOTE.*—Messrs. Robinson, Fisher & Co. *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of* 1*s. per Lot per day.*

# CATALOGUE.

## On THURSDAY, JANUARY 2nd, 1913.

At ONE o'clock precisely.

### ENGRAVINGS, GLASS PICTURES, &c.

LOT

1 Rural Amusement, by BROMLEY, after LAWRENCE, and 3 others, unframed, 4
2 A Drawing, 2 Etchings, and 5 Prints
3 Nineteen Prints and Photographs
4 An oval Mezzotint, after MORLAND, The Wreck
5 Nineteen unframed Etchings and a Book of Coloured Views
6 Shooting, in colours, a set of 6
7 Two Engravings
8 Seven Prints
9 Seven ditto
10 A Folio of Etchings
11 An Oleograph, after REMBRANDT, and a Drawing, 2
12 Smith's Catalogue Raisonnée, printed for Sand & Co., 9 vols.
13 R. PEACOCK. A Design for a Bank Note
14 A Panel of old Flemish Tapestry
15 Seven Prints, various
16 Nine coloured Prints
17 Five silk and needlework Pictures
18 Two glass Pictures, "Earth" and "Musick"
19 Five ditto
20 Six ditto

LOT

21 Ten small Prints
22 The Cricket Match between Sussex and Kent, and Key, and a crayon Sketch, 3
23 A pencil Drawing, by QUEEN VICTORIA, and another, 2
24 Miss Foote, stipple, in colours
25 Six chalk and crayon Drawings
26 A Proof Engraving, after EARL
27 Twelve Etchings
28 Fourteen ditto
29 Two mezzotint Portraits
30 The Tomb and The Spinning Wheel, 2
31 Thirteen Prints and Photogravures
32 Seven ditto
33 Twelve Pastels and Drawings

## PICTURES AND DRAWINGS.

| *By or attributed to* | LOT | *Subject* |
|---|---|---|
| BERGHEM | 36 | Milking Time |
| ENGLISH SCHOOL | 37 | Ruins of an Abbey and Figures |
| WM. HOWARD | 38 | A View on the Thames |
| UNKNOWN | 39 | The Hawking Party and 5 others, 6 |
| MCCULLOCH | 40 | Ludlow Castle |
| LEIGHTON | 41 | An Italian Peasant Boy |
| SCHMIDT | 42 | Flowers |
| T. C FARRER | 43 | The English Coast |
| A. LIER | 44 | A Landscape |
| MCARTHUR | 45 | The Old Watermill and "Wrecked," a pair |
| UNKNOWN | 46 | One framed and 7 unframed Pictures |
| DAWSON | 47 | A Landscape |
| MORLAND | 48 | Pigs |
| UNKNOWN | 49 | "Playing at Soldiers" and A River Scene, 2 |
| MONTALBA | 50 | Landscapes, a pair |
| COROT | 51 | A Lake Scene, Boat and Figure, Evening |
| UNKNOWN | 52 | Eleven Pictures |

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| PETHER . . . | 53 | A Moonlight Scene and Girl's Head, 2 |
| FERGUSON . . . | 54 | Two Drawings |
| PERCY . . . | 55 | A Landscape and Cattle, water-colour |
| NASMYTH . . | 56 | A Woodland Scene and Figures |
| HULK . . . . | 57 | Cattle, a pair |
| UNKNOWN . . . | 58 | Four Portraits |
| CONSTABLE . . | 59 | Four Panels of Sketches |
| KAUFFMAN . . . | 60 | A Scene from Roman History |
| ENGLISH SCHOOL . | 61 | A Portrait of a Gentleman |
| UNKNOWN . . . | 62 | Bull and Sheep |
| B. DELCENTO . . | 63 | A Battle Scene and another |
| BREUGHEL AND ROTHENHAMER . | 64 | An Interior, with Still Life, &c. |
| LAWSON . . . | 65 | A River Scene |
| C. H. PASSEY . . | 66 | A Cornfield |
| MOTE . . . . | 67 | The Deserter |
| WILSON . . . | 68 | The Storm |
| NORTHCOTE . . | 69 | The Dairymaid |
| ENGLISH SCHOOL . | 70 | Children in a Landscape |
| UNKNOWN . . . | 71 | Venus and Cupid |
| RUBENS . . . | 72 | Michael Ophovius |
| L. DA VINCI . . | 73 | The Magdalen |
| RUBENS . . . | 74 | A Garden Scene and Figures |
| E. ZARA . . . | 75 | A Neapolitan Girl |
| F. BIARD . . . | 76 | La Traviata. A Gallery work |
| WALTER . . . | 77 | Flowers and A Coast Scene, 2 |
| DELACROIX . . | 78 | A Port Scene |
| UNKNOWN . . . | 79 | A Landscape, Figures and Sheep |
| DUTCH SCHOOL . . | 80 | A Landscape and A Man Smoking, 2 |
| TAPIRO . . . | 81 | The Toreador |
| UNKNOWN . . . | 82 | Two unframed Portraits |
| HAMILTON . . . | 83 | A Figure Subject |
| P. SALA . . . | 84 | Ponte della Paglia, Venice |
| TENIERS . . . | 85 | An Interior and Figures |
| ALKEN . . . | 86 | Sporting Subjects, a pair |

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| RAEBURN | 87 | A Portrait of a Gentleman |
| COTES | 88 | Portraits of Lady and Gentleman, 2 |
| DURY VASSELAN | 89 | Flowers |
| OPIE | 90 | A Portrait of Kemble |
| UNKNOWN | 91 | An Interior |
| TENIERS | 92 | An Interior and Figures |
| REMBRANDT | 93 | Tobit and the Angel |
| DUTCH SCHOOL | 94 | Still Life, a pair |
| G. LANCE | 95 | Fruit |
| VICKERS | 96 | A Seapiece |
| FRENCH SCHOOL | 97 | A large Overdoor, Cupids |
| FRENCH SCHOOL | 98 | The Swing |
| GERMAN SCHOOL | 98A | A Portrait of a Lady |
| UNKNOWN | 98B | The Campbell Family |
| UNKNOWN | 98C | Two Miniatures |
| H. MORLAND | 99 | Sir Philip Francis with Dog |
| G. SMITH | 100 | A Portrait of Sir Thomas Hayley |
| MCCULLOCH | 101 | A Landscape |
| UNKNOWN | 102 | Three Drawings |
| T. C. MAUND | 103 | A Drawing and Sheep, 2 |
| LAURENTIUS | 104 | Two Landscapes |
| E. ELLIS | 105 | A Seapiece and another, 2 |
| DUTCH SCHOOL | 106 | A Landscape and A Coast Scene, 2 |
| NIEMANN | 107 | A Landscape |
| ENGLISH SCHOOL | 108 | A Portrait of a Lady |
| FIELDING | 109 | Oban Castle and A River Scene, with Bridge and Cattle, water-colours, 2 |
| J. VARLEY | 110 | Loch Lochlin Castle and another. TURNER, 2 |
| DE WINT | 111 | Windsor Park and Companion |
| G. BARRETT | 112 | Cattle at a Pool, Sunset, and companion |
| UNKNOWN | 113 | A Landscape and Cattle |
| UNKNOWN | 114 | Two Portraits |
| W. H. HAINES | 115 | Examining the Pass |
| STANFIELD | 116 | A Bay Scene, water-colour |
| T. M. RICHARDSON | 117 | Cattle Crossing a Stream |

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| WILSON | 118 | A Lake Scene and Figures |
| ITALIAN SCHOOL | 119 | Adoration of the Magi |
| SASSOFERRATO | 120 | Virgin and Child |
| ROBERTS | 121 | Interior of the Artist's Studio, panel |
| ENGLISH SCHOOL | 122 | A Portrait of a Lady |
| LAWRENCE | 123 | A Naval Officer and his two Sons |
| L. STIFFENS | 124 | The Butterfly |
| BRISTOW | 125 | Man on Horseback and The Hunting Party. 2 |
| C. POCOCK | 126 | The New Client, water-colour |
| BODDINGTON | 127 | A View in North Wales |
| J. FAULKNER | 128 | A Landscape |
| ENGLISH SCHOOL | 129 | A Portrait of a Lady |
| FOSTER | 130 | At the Stile and 2 others, 3 |

## Another Property.

| | | |
|---|---|---|
| LE BRUN | 131 | David and Goliath. A Gallery work |
| D'ORSAY | 132 | A Portrait of the Duke of Wellington |
| ITALIAN SCHOOL | 133 | Jacob and Rebecca, and another, after TITIAN, 2 |
| POELEMBURGH | 134 | A Rocky Landscape and Figures |
| DEANE | 135 | A Mountain Ravine on the Moselle |
| DUTCH SCHOOL | 136 | A Landscape, with Figures Merry-making |
| UNKNOWN | 137 | Two Saints |
| DUTCH SCHOOL | 138 | A River Scene and Figures |
| MONANY | 139 | A Coast Scene, with Man-of-War |
| J. W. CARTER | 140 | Bull and Sheep in a Landscape, another, after LESLIE, and Exterior of a Cottage, 3 |
| ETTY | 141 | Girl Asleep |
| VAN SEVERDONCK | 142 | Poultry and 2 others, 3 |

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| R. M. LLOYD | 143 | A Coast Scene and 3 Landscapes, 4 |
| UNKNOWN | 144 | Eight Drawings |
| E. HANLEY | 145 | Two Portraits of Ladies, water-colours |
| E. FRERE | 146 | A Turkish Woman and Child and 2 others, 3 |
| T. C. DIBDIN | 147 | A Moorish Palace and 6 others, 7 |
| UNKNOWN | 148 | Horses, 2, and A Moonlight Scene, 3 |
| CALLOW, &c. | 149 | Ten unframed Drawings |
| UNKNOWN | 150 | Eight Pictures, unframed |
| LELY | 151 | Lady and Child and another, 2 |
| UNKNOWN | 152 | Shipping, 3 |
| KNELLER, &c. | 153 | Seven Portraits |
| UNKNOWN | 154 | Nine Pictures |
| UNKNOWN | 155 | A Portrait and another, 2 |
| UNKNOWN | 156 | Head of the Madonna and 2 others, 3 |
| TITIAN (after) | 157 | A Portrait of a Lady |
| UNKNOWN | 158 | Joseph and his Brethren and 2 others, 3 |
| VERNET | 159 | A Coast Scene and A River Scene, 2 |
| BODDINGTON | 160 | Two River Scenes |
| UNKNOWN | 161 | Lot and his Daughters and 2 others, 3 |
| UNKNOWN | 162 | A Head and A Landscape, 2 |
| ENGLISH SCHOOL | 163 | An Old Church, water-colour |
| J. MARION, &c. | 164 | Twelve oil Sketches |
| J. MARION, &c. | 165 | Eight ditto |
| J. MARION, &c. | 166 | Three ditto |
| J. MARION, &c. | 167 | Twelve unframed ditto |
| UNKNOWN | 168 | Six unframed Pictures |
| C. DELACROIX | 169 | A Sketch |
| NORWICH SCHOOL | 170 | A Landscape, Cottage and Figures |

FINIS.

Telephone No. Gerrard 1561 Established 1794
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CATALOGUE

OF

# Pictures by Old Masters

OF THE EARLY ENGLISH, DUTCH & ITALIAN SCHOOLS

**Including the Property of the late HERBERT FRY, Esq., of Upper Tooting**

## MODERN PICTURES

ALSO

## Old Masters and other Drawings

AND

## The Remaining Works of the late J. R. Oldfield

Which will be Sold by Auction

BY MESSRS.

PUTTICK & SIMPSON

AT

No. 47, LEICESTER SQUARE, LONDON, W.C.

**On FRIDAY, JANUARY 3rd, 1913**

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

---

**May be viewed the two days prior**

# CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so disputed to be immediately put up again and re-sold.

II. No person to advance less than *2s. 6d.*; above Five Pounds, *5s.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the vendor.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down *5s.* in the pound, if required, in Part Payment of the Purchase money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

V. The lots to be taken away at the Buyer's Expense and Risk WITHIN TWO DAYS after the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser. A charge of *1s.* per week will be made on all Lots left uncleared.

VI. The Lots are sold with all faults and errors of description, and no lot can be returned on account of any error in the enumeration of contents. MESSRS. PUTTICK & SIMPSON do not guarantee the authenticity of any work ascribed to any particular artist.

VII. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be re-sold by public or private Sale without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

*** No Lots can be delivered at the time of Sale.

*Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants,*

PUTTICK & SIMPSON.

Auction Rooms for the Sale of
ALL FINE ART PROPERTY,
47, LEICESTER SQUARE, LONDON, W.C.

---

ESTABLISHED 1794.

# CATALOGUE

*FRIDAY, JANUARY 3rd*, 1913.

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

## VARIOUS PROPERTIES.

### DRAWINGS.

| | *By, or attributed to* | |
|---|---|---|
| 1 | D. Cox | Figures on a road, with building |
| 2 | W. Cruikshank | Dead birds and nests, *ovals, a pair* |
| 3 | J. Varley | Landscape, with buildings and figures |
| 4 | H. Gerome | Female figure (*presentation work*) |
| 5 | C. E. Swan, 1907 | "Waiting" |
| 6 | C. Fielding, 1834 | Landscape, with distant view of a cathedral |
| 7 | T. S. Harding | Portrait, of Sir Thos. Allen, and a portrait of Ralph Snow 2 |
| 8 | Sutton Palmer, 1875 | Gluney Bridge, near Pitlochrie |

| | | | |
|---|---|---|---|
| | *By, or attributed to* | | |
| 9 | J. van Laar | Camp Scene, with ruins | |
| 10 | A. van der Meulen | An Equestrian Figure, and a Figure Subject | 2 |
| 10A | A. van der Meulen | A Skirmish, and A Bombardment | 2 |
| 11 | Guido Reni | St. Andrew | |
| 12 | F. Bartolozzi | An Apostle, and three others | 4 |
| 13 | Raphael | The Transfiguration, and three others | 4 |
| 14 | Raphael | Diana, and four others | 5 |
| 15 | Dutch School | Landscapes, and Figure Subjects | 7 |
| 16 | Dutch School | Portrait of a Burgomaster, and two others, *unframed* | 3 |
| 17 | P. Lippi | Portrait of a Lady, *crayon* | |
| 18 | Ramberg | Shepherdess with lambs, *pastel* | |

## PICTURES BY OLD MASTERS.

| | | | |
|---|---|---|---|
| 19 | English School | Sir Tatton Sykes, with racehorses and jockey, *unframed* | |
| 20 | Rubens | Portrait of a Lady, wearing ruff | |
| 21 | Dutch School | The Adoration of the Magi, *on copper, unframed* | |
| 22 | Unknown | Figure Subjects, 2 (*one unframed*) | |
| 23 | Italian School | Figure Subject | |
| 24 | Italian School | Mars and Venus | |
| 25 | Bergyn | Landscape, with figures and cattle | |
| 26 | Le Cave | Lake Scene, with figures and cattle | |
| 27 | English School | Landscape, with dogs | |
| 28 | Italian School | The Nativity, *a gallery work* | |
| 29 | Unknown | Figures outside a Inn | |
| 30 | Stubbs | Horses in a Landscape | |
| 31 | Dutch School | Interiors of Inns, with figures | 2 |
| 32 | Teniers (*after*) | Figures Merrymaking | |
| 33 | Morland | Figures outside an Inn | |
| 34 | Flemish School | The Holy Family, *on copper* | |

| | | |
|---|---|---|
| | *By, or attributed to* | |
| 35 | P. Nasmyth | Landscape, with figures on road, *on panels, a pair* |
| 36 | J. Harper | Woody Landscape |
| 37 | English School | Horses at a Stable door |
| 38 | English School | Tintern Abbey |
| 39 | T. Fielding | River Scene, with waterfall and figures fishing |
| 40 | N. Dance, 1765 | A Roman Market |
| 41 | Weenix | Still Life |
| 42 | De Loutherburg | The Wreck |
| 43 | English School | Glastonbury Abbey |
| 44 | Claude | Seaport Scene, with figures and boats |
| 45 | Baxter | Portrait of the Empress Eugenie |
| 46 | Sir P. Lely | Portrait of a Lady, wearing low neck dress |
| 47 | English School | Flowers and Reptiles |
| 48 | Pether | Moonlight Scene, *in leather frame*, and Landscape, *on panel* 2 |
| 49 | Dutch School | Landscape, with figures and horse, *on panel* |
| 50 | J. Crome | River Scene, by Moonlight |
| 51 | Rembrandt | Portrait of a Man |
| 52 | G. Schalken | St. Jerome, *on panel* |
| 53 | Dutch School | Fruit |
| 54 | W. Collins | Coast Scene, with fishermen, etc. |
| 55 | Daniell | View of Lambeth, with early steamboat |
| 56 | Dusart | Figures in a Landscape |
| 57 | Drooghsloot | River Scene, with boats and figures, *on panel* |
| 58 | Dutch School | River Scene, with buildings and boats |
| 59 | Anderson | Shipping, *on panel* |
| 60 | L. Backhuysen | A Man-of-War, and Shipping off the Dutch Coast, *on panel*, signed and dated, 1700 |

*** *From the Collection of the late R. C. Barnett, Esq.*

| | | | |
|---|---|---|---|
| | *By, or attributed to* | | |
| 61 | English School | Portrait of Carr Hervey | |
| 62 | G. Netscher | Interior of a Kitchen, with figures | |
| 63 | Turner | Market Scene in London, at night | |
| 64 | Early German School | Portrait of a doctor, *on panel* | |
| 65 | Snyders | Dogs and Still Life | |
| 66 | A. Beeldemaker | Sporting dogs and figures, *a pair* | |
| 67 | English School | Portrait of a Clergyman | |
| 68 | Turner | Landscape, with ruins | |
| 69 | Cuyp | Cattle in a landscape, *on panel* | |
| 70 | Dutch School | Portraits of a boy and girl | 2 |
| 71 | Teniers | Interior with figures, *on panel* | |
| 72 | F. Boucher | Naiad Bathing, *on panel, oval* | |
| 73 | F. Boucher | Cupids, *on panel, oval* | |
| 74 | C. Vernet | Siege de Toulon | |
| 75 | C. Vernet | Prise d'Alexandra | |
| 76 | S. Rosa | Landscape, with waterfall and figures | |
| 77 | Copley Fielding | Coast Scene, with figures | |
| 78 | Italian School | Adoration of the Magi | |
| 79 | Dutch School | Figure Subject, candlelight effect | |
| 80 | Rembrandt | A Jewish Rabbi, *poker work* | |
| 81 | Italian School | The Ascension, *on panel, oval* | |
| 82 | Schweickhardt | Winter Scene, with figures on the ice | |
| 83 | Lambrechts | River Scene, with castle ruins and figures, *on panel* | |
| 84 | Lance | Fruit, and a Waterfall, by McIntyre | 2 |
| 85 | Sir P. Lely | Portrait of a Lady, *unframed* | |
| 86 | English School | Portrait of a Lady, *on panel* | |
| 87 | Italian School | Christ Crowned with Thorns, The Scourging, and Bearing the Cross, *triptych on panel* | |
| 88 | Dutch School | Figures Lacemaking | |
| 89 | A. van Ostade | Boers Carousing, *on panel* | |

*By, or attributed to*

| | | |
|---|---|---|
| 89A | A. VAN OSTADE | Interior of a Kitchen, with figures |
| 90 | R. DE TIVOLI | Cattle in a landscape, *on panel* |
| 91 | WESTALL | Figures and Cattle |
| 92 | DUTCH SCHOOL | Interior, with figures |
| 93 | UNKNOWN | River Scene, with shipping, and a Figure Subject 2 |
| 94 | UNKNOWN | Portrait of a Lady, *pastel*, and Head of Christ, *on panel* 2 |
| 95 | FRENCH SCHOOL | PORTRAIT OF A LADY, wearing low neck dress, etc., holding a dog |
| 96 | DUTCH SCHOOL | Man riding a mule, and playing on a pipe |
| 97 | LE NAIN | Interior, with peasants eating and drinking, *on panel* |
| 98 | NORTHCOTE | Portrait of Dr. Edward Jenner |
| 99 | ENGLISH SCHOOL | Flowers in a vase, *on panel* |
| 100 | DUTCH SCHOOL | Flowers in a vase, *on panel* |
| 101 | N. BERGHEM | Figures and cattle, in a landscape, *on copper* |
| 102 | DUTCH SCHOOL | Landscape, with buildings and figures, *on panel* |
| 103 | DUTCH SCHOOL | Exterior of an Inn, with figures |
| 104 | VAN HUYSUM | Flowers in a vase |
| 105 | UNKNOWN | The Bird's Nest |
| 106 | GERMAN SCHOOL | Figures gathering wood |
| 107 | UNKNOWN | A Shepherd, and a river scene 2 |
| 108 | ENGLISH SCHOOL | Portrait of a Gentleman |
| 109 | ENGLISH SCHOOL | Portrait of a Divine |
| 110 | BARKER, *of Bath* | The Shepherd |
| 111 | ENGLISH SCHOOL | Portrait of a Lady |
| 112 | H. ALKEN | Steeplechasing |
| 113 | NORWICH SCHOOL | Landscape, with woodman |

## MODERN PICTURES.

| | *By, or attributed to* | |
|---|---|---|
| 114 | Niemann | Lake Scene, with figures in a boat |
| 115 | A. Wilde Parsons | Rocky Coast Scene |
| 116 | David James, 1893 | Fishing boats going out |
| 117 | P. C. Dommerson | Shipping |
| 118 | T. Jones Barker | The Intellect and Valour of Great Britain,and gathering Primroses, N. Shiels 2 |
| 119 | J .Grund, 1860 | The Birthday Fête of a Country Curé, *a gallery work* |
| 120 | C. Leslie | Lady at her Toilet, *on panel* |
| 121 | M. Skipworth | The Magpie |
| 122 | A. H. Tourrier | The Alarm |
| 123 | W. Hunt | Boys and Cats |
| 124 | H. Rolfe | Eagle, Otter and Dead Fish |
| 125 | W. H. Borrow | Littlehampton, and a Landscape French School |
| 126 | J. Holland, Senr. | Rocky Coast Scene |
| 127 | S. E. Waller | Rabbits in deserted garden |
| 128 | S. Perrey | Female Studies (3), and Children, *drawing* 2 |

The Remaining Works of the late

J. R. OLDFIELD.

| | | |
|---|---|---|
| 129 | Golden October, Loch Auchenloch, Galloway | |
| 130 | A November Evening | |
| 131 | The New Moon | |
| 132 | Giovanna Tornabnoni, *after* Botticelli | |
| 133 | Summer in the Orchard, and Sunset | 2 |
| 134 | The Opal Sea, and a Sunset Scene, *pastels* | 2 |

*By, or attributed to*

| | | |
|---|---|---|
| 135 | A Spring Idyll, and a Blue Day, *pastels* | 2 |
| 136 | Moonrise, and The Gloaming, *pastels* | 2 |
| 137 | An Orchard, and the Edge of Dunes | 2 |
| 138 | The Twilight Hour, and three others | 4 |
| 139 | Orchards, etc. | 6 |
| 140 | Early English. Portrait of a Lady, and a Moor's Head | 2 |

End of Sale.

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PALL MALL.

# A CATALOGUE

OF

# Old & Modern Pictures

INCLUDING WORKS BY

| | | |
|---|---|---|
| J. BREUGHEL | H. HOLBEIN | J. OPIE, R.A. |
| J. BURGESS | D. H. M'KEWAN | W. OWEN |
| T. C. DIBDIN | A. MONTAGUE | J. VARLEY |
| G. HOLMES | G. NETSCHER | AND OTHERS. |

ALSO

A FIGURE SUBJECT, BY PHILIP MERCIER,

PORTRAITS OF WILLIAM III AND ADMIRAL HOOD.

## WATER-COLOUR DRAWINGS,

## Old Engravings,

INCLUDING A SET OF FOUR—"THE SIEGE OF SERINGAPATAM."

*To be Sold by Direction of the Executors of the late* MRS. ANNIE HAWKINS *and of the late* J. S. MARGETTS, Esq.

WHICH WILL BE SOLD BY AUCTION

BY

# MESSRS. FOSTER

*At the Gallery, 54, Pall Mall,*

**On WEDNESDAY, 8th of JANUARY, 1913,**

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior to the day of Sale, when Catalogues may be had of Messrs. FOSTER, 54, Pall Mall.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

## CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; such buyer must pay for the whole of his purchases before any lot is removed

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any) and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

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NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of* 6d. *each per week for warehousing from the day of sale.*

# A CATALOGUE.

On WEDNESDAY, the 8th of JANUARY, 1913,

AT ONE O'CLOCK PRECISELY.

## ENGRAVINGS, &c.

| LOT | | |
|---|---|---|
| 1 | "Rustic Conversation"; "The Lost Dog Restored," and "Winter's Morning," *after Morland* | 3 |
| 2 | "Silks and Satins of the Turf," *after B. Herring*, and "Health of the Chef" | 2 |
| 3 | The Cricket Match between Sussex and Kent at Brighton, and Key | 2 |
| 4 | "Madonna and Child," *Arundel Society chromolithograph* | |
| 5 | Ideal Heads, *after C. Baxter* | 8 |
| 6 | Portrait of a Gentleman, *after Reynolds, by Zobel, proof* | |
| 7 | "The Fencing School," *after Rowlandson, coloured* | |
| 8 | George Lane Fox, Esq.; "The Panic," *after Rosa Bonheur*, and others | 6 |
| 9 | A set of four—"Fallowfield Hunt" ("The Breakfast," "The Hunt Supper," "Full Cry" and "Breaking Cover"), *after Cecil Aldin* | |
| 10 | Portrait of the racehorse "Nancy," *in colours*; "The Coaches at the Hotel Metropole"; "Close of a Good Day," and "A Mixed Foursome" | 4 |
| 11 | "Her First Baby," and two Portraits of Ladies, *artists' proofs, on vellum* | 3 |
| 12 | "Reflections," *after Asti*, and two French coloured prints | 3 |
| 13 | "The Reading Magdalene," and others | 12 |

ENGRAVINGS, &c.—*continued.*

14 A parcel containing aquatints *by R. Havell*, a mezzotint *by W. Ward*, and others 16

15 The Empress Eugenie, *in colours, after Winterhalter*; "Yea," *by Samuel Cousins*, and 8 others 10

16 Five signed artists' proofs, *by Herkomer, Flameng, etc.* 5

17 "The Gardener's Shed," *Baxter print*

18 Engravings, *after Morland* 6

19 A portfolio containing sketches, and a number of photographs

19A H.M.S. Trafalgar, 120 guns, *coloured, on glass*

19B Portrait of Mrs. Mathew, *after Sir J. Reynolds, by W. Dickinson, mezzotint*

19C "The Glorious Conquest of Seringapatam," "The Defence of the Fortress," "The Storming," and "The Death of General Abercrombie," *after Sir R. K. Porter, by J. Vendramini*

19D A set of three—"Lord St. Vincent's Victory, Febry. 14th, 1797"

19E "The Battle of Waterloo," *after J. A. Atkinson, by J. Burnet*

19F "The Car of Venus," *in colours, after Cipriani, by F. Bartolozzi*

19G "The Sheep Shearer," and "The Woman taken in Adultery" 2

*Lots* 20 *to* 40A, *removed from The Orchard, Smallfield, near Horley, Surrey, are to be Sold by Direction of the Executors of the late* J. S. MARGETTS, Esq.

20 Portrait of a Lady, *after Rubens*; Portrait of Queen Victoria; Girl at a Spring, and two chromolithographs 5

21 A pair—"The Sorrows of Science," and "The Victory is Mine," *after Miss Emma Farhill, by K. Mackenzie*; "Cupid and Venus," and "Children in the Wood" 4

22 Portrait of George Washington, *after G. Stewart, engraved by Mel. Pekimino, Philadelphia*, 1822

23 A portfolio containing old prints and a few water-colour studies

24 A portfolio containing an aquatint—View of a Town, and old prints

## WATER-COLOUR DRAWINGS, &c.

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| A. NICHOL, ETC. | 25 | Ten Studies, in a portfolio |
| W. HUNT, ETC. | 26 | Three — Brittany Peasant Girl; Fairyland, *Godwin*, and View of a Town, *H. Lebegue* |
| ALFRED MONTAGUE, ETC. | 27 | Six Studies |
| ALFRED MONTAGUE | 28 | A Lake Scene |
| C. FIELDING, ETC. | 29 | Two—Landscapes |
| D. MCKEWAN, ETC. | 30 | Two—A Park Scene, and Country Road and Cottage |
| UNKNOWN | 31 | A pair—Figure Subjects |
| JOHN VARLEY | 32 | Old Cottages |
| J. BURGESS | 33 | A Landscape with cattle at a pool |
| T. C. DIBDIN | 34 | A Landscape, *signed and dated* 1860 |
| J. W. MARGETTS | 35 | Two—Fruit |
| UNKNOWN | 36 | A River View |

## PICTURES, &c.

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| UNKNOWN | 37 | View of a Church |
| R. H. NIBBS | 38 | A Fishing Boat |
| C. W. SMITH | 39 | Shipping off Gibraltar, *signed and dated* 1856 |
| ALFRED MONTAGUE | 40 | On the Dart |
| A. HERBERT, ETC. | 40A | Two—Coast Scenes |

## WATER-COLOUR DRAWINGS, &c.

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| UNKNOWN | 41 | Two—The Bay of Naples, *in tempera*, and A River View |

### *Lots 42 to 55 are the Property of a Lady.*

| | | |
|---|---|---|
| WALLIS | 42 | A Landscape with figures and cattle |
| UNKNOWN | 43 | Valetta Harbour, Malta |
| D. H. MCKEWAN | 44 | Trefrew, N. Wales |
| UNKNOWN | 45 | Tomb of the Infante D. Monso, Monastery of Cartuga de Miraflores |
| D. ROBERTS, ETC. | 46 | Two—River Views |
| R. S. BOND | 47 | Mother and Children, *signed* |
| UNKNOWN | 48 | Two—A River View, and A Landscape |
| W. BARKER, ETC. | 49 | Three—Studies |
| UNKNOWN | 50 | Four—A Winter Scene; A Landscape, and two studies: Girls' Heads |
| UNKNOWN | 51 | A Farm Scene |
| J. B. PYNE, ETC. | 52 | Three—A Landscape, *oils*, and two Marine Views |
| M. CORNEILLE, ETC. | 53 | Three — The Worship of Minerva, and two Studies, *Inchbold and T. C. Farrer* |
| ENGLISH SCHOOL | 54 | Portrait of an Officer |
| UNKNOWN | 55 | Mary Queen of Scots |

### *Other Property.*

| | | |
|---|---|---|
| W. LANGLEY | 56 | Exterior of a Cottage |
| C. J. LEWIS | 57 | A Garden Scene |
| DUTCH SCHOOL | 58 | Two—A Peasant Woman, and A Street Scene, *G. Elliott* |
| UNKNOWN | 59 | Two—A Street Scene, and A Landscape |
| G. SHEPHERD | 60 | Old London Bridge, *signed and dated* 1817 |

## PICTURES, &c.

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| UNKNOWN | 61 | An Italian Landscape with cattle and figures |
| WITHOOS | 62 | Foliage and Insects |
| S. ROSA | 63 | "The Conversion of Saul" |
| S. ROSA | 64 | "The Miraculous Draught of Fishes" |
| G. DE LAIRESSE | 65 | "Minerva rescuing a Virgin" |
| LELY | 66 | The Countess de Grammont |
| H. HOLBEIN | 67 | Portrait of a Nobleman, *panel* |
| BREUGHEL | 68 | Mythological Figures and many fish and birds |
| KNELLER | 69 | Portrait of a Nobleman |
| MORLAND | 70 | The Fisherman's Cottage |
| ENGLISH SCHOOL | 71 | A Landscape with figures |
| FYT | 72 | Dead Game |
| TENIERS | 73 | A Village Merrymaking |
| REYNOLDS | 74 | Cupid |
| HUGHTENBURG | 75 | A Battle Scene |
| DUTCH SCHOOL | 76 | A Cavalry Engagement, *panel* |
| DUTCH SCHOOL | 77 | A Man lighting a pipe at a brazier and a Man cleaning a fish, *panel* |
| GRIGNION | 78 | Portrait of Capt. George Farmer, R.N., Commander of H.M.S. Quebec |
| | 79 | A gilt frame |
| H. BRIGHT | 80 | Bennets Abbey |
| POUSSIN | 81 | A Figure Subject |
| UNKNOWN | 82 | Portrait of a Youth in robes |
| R. WILSON, R.A. | 83 | A Stormy Landscape |
| ITALIAN SCHOOL | 84 | Mother and Child |
| UNKNOWN | 85 | Portrait of a Lady |
| T. WHITCOMBE | 86 | Off Portland |
| G. MORLAND | 87 | Three pigs in a sty |

PICTURES, &c.—*continued.*

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| R. WESTALL, R.A. | 88 | The Cottage Door |
| LINNELL | 89 | The Village Dance |
| EARLY ENGLISH | 90 | Landscape, cottage and figures |
| UNKNOWN | 91 | Landscape and River View with hawking party |
| MCCULLUM | 92 | Highland Lake Scene with cattle |
| CLAUDE | 93 | Classical Landscape with triumphal car |
| DUTCH SCHOOL | 94 | An Assassination, *on panel, dated* 1689 |
| RAPHAEL | 95 | The Annunciation |
| KLUTZER | 96 | Landscape with cattle drinking at a pool, *signed* |
| KNELLER | 97 | Portrait of a Lady |
| FRENCH SCHOOL | 98 | Portrait of a Gentleman |
| FOX, ETC. | 99 | Two—Horses at grass, and a Dish of Fish |
| T. TUCKER, ETC. | 100 | A pair—River Views with boats and figures, *panels, signed* |
| UNKNOWN | 101 | Figures and house in a landscape |
| UNKNOWN | 102 | A Landscape with buildings and amorini sporting |
| ENGLISH SCHOOL | 103 | Portrait of a Lady in low-necked white dress |
| RUISDAEL | 104 | A Landscape with figures and mule, *panel* |
| ENGLISH SCHOOL | 105 | Portrait of a Lady |
| D. TENIERS | 106 | Figures dancing to a bagpiper, *panel* |
| TURNER | 107 | A Classical Landscape with figures |
| WYNANTS | 108 | A Landscape with figures on a road |
| WATTEAU | 109 | "Fête Champêtre," *panel* |
| EARLY GERMAN | 110 | A Saint at devotion, *panel* |
| LAWRENCE | 111 | Portrait of Lady Hans |
| COTMAN | 112 | A Fishing Village |
| J. VAN OUDENHOVEN. | 113 | The Jew Pedlar |

PICTURES, &c.—*continued.*

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| J. STARK | 114 | Landscape |
| UNKNOWN | 115 | Landscape with river and figures |
| A. SILEUX, ETC. | 116 | Lady seated, and Portrait of Miss Nightingale |
| A. WILSON, ETC. | 117 | Twenty-five studies and chromolithographs |
| J. HORLOR | 118 | A Welsh Landscape with figure and cattle |
| J. MONTEIL | 119 | A pair : Waterfalls |
| CHELTENHAM WAKE | 120 | In the Solent (the old hospital hulk), *signed* |
| HAMILTON GLASS | 121 | Fishing Smacks |
| COTMAN | 122 | Welburn Abbey |
| F. M. NOBLE | 123 | A Family Group in a landscape |
| J. C. LEIGHTON | 125 | "A Lullaby," *signed* |
| A. BATT, ETC. | 126 | Two—Poultry, and A Road : moonlight |
| HOFLAND | 127 | Vale Crucis Abbey |
| F. W. PIKE, ETC. | 128 | Three—Two Coast Scenes, and a needlework picture |
| F. J. BELL | 129 | A pair : Filey Bay and Flamboro' |
| UNKNOWN | 130 | A River View |
| LADBROKE | 131 | A Landscape with windmill |
| COLE | 132 | An Idyll of the Forest |
| BATE | 133 | Still Life |
| MULLER | 134 | View in India |
| HANCOCK | 136 | Lord Douglas Saxby, on favourite horse, *signed* |
| DUTCH SCHOOL | 137 | Still Life |
| REYNOLDS | 138 | Portrait of a Nobleman |
| G. NETSCHER | 138A | Portrait of William III of Orange in armour and flowing wig |
| ENGLISH SCHOOL | 138B | Portrait of Admiral Hood |
| UNKNOWN | 138C | A pair—Coast Scenes with shipping |
| MORLAND | 138D | The Swan Inn, *panel* |
| DUTCH SCHOOL | 138E | A River View—Church and cattle on the bank |

PICTURES, &c.—*continued.*

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| BARBAZON SCHOOL | 139 | A Landscape, *on panel* |
| PAT NASMYTH | 140 | A Landscape, *on panel* |
| ZOFFANY, R.A. | 141 | Portrait of a Lawyer sitting at a table |
| EARLY ENGLISH SCH'L. | 142 | Portrait of a Lady |
| DUTCH SCHOOL | 143 | Landscape with figures |
| EARLY ENGLISH SCH'L. | 144 | Portrait of a Gentleman |
| ITALIAN SCHOOL | 145 | Portrait of a Lady with vase |
| DUTCH SCHOOL | 146 | A Sportsman taking refreshment |
| MULREADY | 147 | Woodland Scene with boys at a stream |
| J. PEEL | 148 | The Fisherman's Family |
| TURNER | 149 | Classical Landscape with figures |
| C. BROOME | 150 | A Marine View with vessels off the coast |

## *Lots* 151 *to* 172 *are the Property of a Lady.*

| | | |
|---|---|---|
| VANDYCK | 151 | Portrait of a Musician |
| A. VICKERS | 152 | A River with weir and men fishing and homestead on the bank |
| A. VICKERS | 153 | The companion picture |
| SARTORIUS | 154 | "Snappice" and "Pierpoint" racehorses, with portraits of the Duke of Kingston and stud groom |
| R. H. WOOD | 155 | Cattle at a woodland stream, *signed and dated* 1875 |
| F. A. WALL | 156 | Near Farningham, Kent |
| CONSTABLE | 157 | Barge on the Stour |
| BERGHEM | 158 | Cattle and figures at a stream |
| P. G. SJAMAAR | 159 | A Man examining mussels : candlelight, *signed*, *panel* |
| MORLAND, ETC. | 160 | Two — The Young Sportsman, *panel*, and Shepherds resting |

PICTURES, &c.—*continued.*

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| A. VICKERS | 161 | Henley-on-Thames, *panel* |
| UNKNOWN | 162 | Two — A Landscape with figures, and "The Errand Boys" |
| W. H. PERRY | 163 | A pair — A Difficult Task, and A Pleasant Prospect |
| ENGLISH SCHOOL | 164 | A Woody Landscape with cattle, *panel* |
| J. R. (*signed*) | 165 | Two—"Gathering Wild Flowers," and Girl with a nosegay |
| G. HOLMES | 166 | Art Critics, *signed* |
| G. MORLAND | 167 | A Coast Scene, *panel* |
| MORRIS | 168 | A Ship running for port, *signed* |
| E. M. JENSEN, ETC. | 169 | Two—Landscapes |
| UNKNOWN | 170 | Children and pony by the sea |
| UNKNOWN | 171 | Two — The Gleaner, and Landscape with crofter's cottage |
| UNKNOWN | 172 | Two—A Landscape with church, and a River View |

## *Other Property.*

| | | |
|---|---|---|
| ITALIAN SCHOOL | 173 | The Holy Family |
| DUTCH SCHOOL | 174 | Cottage in a Landscape |
| UNKNOWN | 175 | Head of a Man, and A Figure Subject |
| SPAGNOLETTO | 176 | Roman Charity |
| CORREGGIO | 177 | The Madonna |
| ITALIAN SCHOOL | 178 | St. Joseph and Child |
| ITALIAN SCHOOL | 179 | The Holy Family |
| AMTOLINEZ | 180 | Christ on the Cross |
| M. CASTRO | 181 | Recording a child's baptism in a church at Seville |
| J. PEDRAZA | 182 | Mill and Weir in Alcala, near Seville |

PICTURES, &c.—*continued.*

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| GARCIA Y RODRIGUEZ | 183 | The Court of Orange Trees: Seville Cathedral |
| J. PEDRAZA | 184 | On the way to Alicante |
| J. PEDRAZA | 185 | The ox-man taking a rest |
| CAMPION | 186 | Landscape with waterfall |
| STARK | 187 | Study of Trees |
| LEON, ETC. | 188 | Four—Figure Subjects |
| DUTCH SCHOOL | 189 | Four—Still Life |
| T. W. BOSSIHAERT | 190 | Still Life |
| R. MACENERY | 191 | Egyptian Ruins and figures |
| UNKNOWN | 192 | "Sunrise by the sea" |
| J. SALT | 193 | A Coast Scene |
| UNKNOWN | 194 | A Woody Landscape with figures and sheep |
| WISSING | 195 | Portrait of a Nobleman |
| ENGLISH SCHOOL | 196 | Portrait of a Lady, *panel* |
| ENGLISH SCHOOL | 197 | Portrait of a Gentleman |
| RUBENS | 198 | Portrait of a Gentleman with ruffle |
| VANSEVERDONCK | 199 | Sheep and poultry in a barn |
| UNKNOWN | 200 | A Landscape with figure and dog |
| ALKEN | 201 | A set of 4—Fox Hunting |

*Lots* 202 *to* 234 *are to be Sold by Direction of the Executors of the late* MRS. ANNIE HAWKINS.

| | | |
|---|---|---|
| RAPHAEL | 202 | The Annunciation, *in finely carved frame* |
| UNKNOWN | 203 | Egyptian Ruins and figures |
| RICHARD ELMORE | 204 | Kew Bridge, *signed and dated* 1873 |
| RICHARD ELMORE | 205 | The "Star and Garter," Richmond, from the Thames |
| PHILIP MERCIER | 206 | CHILDREN BUILDING CARD CASTLES, *signed and dated* 1739, *canvas* 30 *in. by* 39 *in.* |
| RICHARD ELMORE | 207 | Twickenham-on-Thames |

PICTURES, &c.—*continued.*

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| GUIDO | 208 | A Magdalen |
| JOHN OPIE, R.A. | 209 | PORTRAIT OF A CHILD, in white dress and mob cap, holding a doll on her right arm, *canvas* 21 *in. by* 27 *in.* |
| W. OWEN | 210 | "Stepping Stones," *engraved* |
| W. OWEN | 211 | "The Highland Lovers" |
| H. B. HAYES | 212 | A pair—Marine Views |
| ENGLISH SCHOOL | 213 | Portrait of a Child |
| RICHARD ELMORE | 214 | Streatley Church from the meadows |
| ITALIAN SCHOOL | 215 | A pair—The Nativity, *copper* |

## WATER-COLOUR DRAWINGS, &c.

| | | |
|---|---|---|
| G. EARP | 216 | Two — Bramber, Sussex, and A Country Church, *signed and dated* 1850 |
| W. L. LEATHEM | 217 | A Ship Burning, and A Marine View, *signed* |
| UNKNOWN | 218 | Portrait of Napoleon Bonaparte, *crayons* |
| W. A. DELAMOTTE, ETC. | 219 | Old St. Nicholas Church, Brighton, and An Old Church, *G. Earp* |
| G. EARP | 220 | Two—Ruins of a Castle, and Shoreham, *signed* |
| HAMILTON, ETC. | 221 | A Historical Figure Subject, and Stag at Bay, *after Sir E. Landseer* |
| G. EARP | 222 | Four — A pair: Portslade; Preston Church, Sussex, and one other Church |
| UNKNOWN | 223 | Three—Wreck off Great Yarmouth, and two Coast Scenes |
| J. R. JONES, ETC. | 224 | Seven Studies, and Rubens Landscapes (20 plates), *engravings* |
| . | 225 | "The Last Supper," *an engraving*, Photographs, etc. |
| | 226 | A carving of Lion and Cupids, and Study of a Church, *water-colours* |

## PICTURES, &c.

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| HEEMSKERK | 227 | A pair: Studies of Boors' Heads, *panels* |
| DUTCH SCHOOL | 228 | A Toper, *panel* |
| MORLAND | 229 | Waggon on a country road, *panel* |
| ITALIAN SCHOOL | 230 | The Holy Family, *panel* |
| UNKNOWN | 231 | Mountainous Landscape and figures, *panel* |
| UNKNOWN | 232 | A pair: Street Cries |
| J. H. P. 1889 | 233 | A pair: Beachy Head and Launching the Lifeboat |
| DUTCH SCHOOL | 234 | A Figure Subject, *panel* |

*The Remaining Lots are the Property of a Lady.*

| | | |
|---|---|---|
| HUGHTENBURGH | 235 | A Battle Scene |
| UNKNOWN | 236 | Portrait of Peter the Great in armour with ermine cloak, *in an oval* |
| UNKNOWN | 237 | An Interior with figures |
| VOLAIRE | 238 | A Volcanic Eruption |
| TITIAN (*after*) | 239 | Danae |
| A. M. POWELL, ETC. | 240 | Two—Near Llangaddoch, and The Storm |
| CORREGGIO | 241 | The Virgin in adoration, *panel* |
| POELEMBURG | 242 | Diana, *copper* |
| UNKNOWN | 243 | A pair—Italian Lake Scenes, *in tempera* |

FINIS

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KING STREET, ST. JAMES'S SQUARE, S.W.

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## MESSRS. ROBINSON, FISHER & CO.

AT THEIR GALLERIES, AS ABOVE,

**On THURSDAY, JANUARY 9th, 1913,**

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I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

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*NOTE.*—Messrs. Robinson, Fisher & Co. *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of* 1*s. per Lot per day.*

# CATALOGUE.

## On THURSDAY, JANUARY 9th, 1913,

At ONE o'clock precisely.

### ENGRAVINGS.

LOT

1 A Folio of Etchings, by STORM VAN GRAVESANDE
2 The Recruit, and Sailor Relating his Adventures, 2
3 SIR JOHN DICK BART., A Fair on the Thames and 3 others, 4
4 Four coloured Prints and 2 Heads in Chalk, 6
5 Eight unframed Prints
6 A Scrap Book, containing caricatures, stipple prints, &c.
7 Two coloured Prints
8 The Hon. Mrs. Parker, by WATSON, after REYNOLDS, full-length, mezzotint
9 The Misses Crewe, by DIXON, after REYNOLDS, mezzotint

### PICTURES AND DRAWINGS.

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| W. ROWLANDSON . | 11 | Summer Amusement at Margate, water-colour |
| L. FALERO . . . | 12 | The Bath |
| RUBENS . . . | 13 | Nymphs and Satyrs |
| EDDINGTON . . | 14 | Cottages in a Landscape and Dead Pheasant, 2 |
| HOBBEMA . . . | 15 | A Landscape and Figures |
| W. FISHER . . . | 16 | Beauties of the Harem |

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| R. CALDECOTT . . | 17 | Clearing the Brook, 2 old Pictures, and a coloured Print, 4 |
| FRENCH SCHOOL . | 18 | Flora and Cupids |
| POUSSIN . . . | 19 | The Holy Family |
| BRISTOW . . . | 20 | Interior of a Kitchen and Figures |
| FRENCH SCHOOL . | 21 | A Garden Scene, Buildings, and Figures |
| ENGLISH SCHOOL . | 22 | Two Rustic Figures in a Landscape |
| PETHER . . . | 23 | A Moonlight Scene and A Portrait, 2 |
| DUTCH SCHOOL . . | 24 | The Boar Hunt and A Female Saint, unframed, 2 |
| MORLAND . . . | 25 | A Winter Scene, and A Skating Scene, DUTCH SCHOOL, 2 |
| TURNER . . . | 26 | A Coast Scene and Shipping |
| FRENCH SCHOOL . | 27 | Interior of a Cave, with Figures of Soldiers |
| ENGLISH SCHOOL . | 28 | The Fortune Teller |
| A. VAN DE VELDE . | 29 | A Landscape and Cattle |
| MASON HUNTER . | 30 | On the Clyde |
| LEE & COOPER . . | 31 | A Landscape and Cattle |
| MEADOWS . . . | 32 | A Seapiece and Shipping |
| WEENIX . . . | 33 | Still Life |
| DUTCH SCHOOL . . | 34 | An Interior and Figures |
| ENGLISH SCHOOL . | 35 | An oval Portrait of a Lady and another, unframed, 2 |
| CONSTABLE . . . | 36 | The Lock |
| FRANK HYDE . . | 37 | The Fly |
| MARTIN WARD . . | 38 | Dogs |
| H. C. FOX . . . | 39 | On the Moors |
| FRENCH SCHOOL . | 40 | "Blind Man's Buff" |
| G. VINCENT . . | 41 | On the Yare—Sunset |
| WESTALL . . . | 42 | Figure Subjects, a pair |
| DUTCH SCHOOL . . | 43 | An Interior and Figures |
| ITALIAN SCHOOL . | 44 | A Landscape |
| ENGLISH SCHOOL . | 45 | A Portrait of a Lady, on copper |
| UNKNOWN . . . | 46 | Head of a Girl, pastel, A Landscape, Dead Game, and A Landscape and Figures, 4 |

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| W. ROWLANDSON | 47 | Figures outside an Inn, water-colour |
| G. DOW | 48 | The Reading Magdalen |
| CONSTABLE | 49 | A Landscape, with Windmill |
| CROME | 50 | Rembrandt's Mill |
| HONDECOETER | 51 | The Animal and Bird Concert, a pair |
| HOGARTH | 52 | Figures at a Feast |
| HOGARTH | 53 | The companion Picture |
| DUTCH SCHOOL | 54 | Figures at a Fountain |
| BREUGHEL | 55 | A Landscape, signed |
| KNELLER | 56 | William III., oval |
| ENGLISH SCHOOL | 57 | A Lady in blue Dress |
| OLD FRANCKS | 58 | Figures at a Repast and a small Landscape |
| KNELLER | 59 | A Portrait of a Man and A Lady with Book, unframed, 2 |
| HONTHORST | 60 | The Musicians |
| H. PERRY | 61 | An Old Woman |
| ENGLISH SCHOOL | 62 | A Portrait of a Lady |
| UNKNOWN | 63 | A Scene on the Thames |
| J. B. CROME | 64 | A Landscape |
| ROWLANDSON | 65 | Two Drawings and 2 others, 4 |
| OSTADE | 66 | An Interior and Figures |
| FRENCH SCHOOL | 67 | Fowls in a Landscape |
| FRENCH SCHOOL | 68 | Prince Maurice |
| DENNER | 69 | An Old Woman |
| DUTCH SCHOOL | 70 | Landscape and Figures, a pair |
| UNKNOWN | 71 | Henry V. |
| OLD FRANCKS | 72 | A Magdalen with Wreath of Flowers |
| COROT | 72A | A Landscape and Figures |
| REMBANDT | 72B | A Portrait of a Man |
| VERDOEL | 72C | The Money Changers, a pair |
| DE BLOOT | 72D | A small Landscape |
| DUTCH SCHOOL | 72E | A Man Reading |
| J. DE TROY | 73 | Tobit healing the Eyes of his Father |

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| LANCRET . . . | 74 | A Garden Scene and Figures |
| BAPTISTE . . . | 75 | A Vase of Flowers, and Still Life, DE HEEM, 2 |
| COTES . . . | 76 | An oval Portrait of a Lady |
| NORWICH SCHOOL . | 77 | A Landscape, with Figure in red Cloak, and a Landscape, with Barn, 2 |
| ENGLISH SCHOOL . | 78 | A Landscape, Cottage and Figures |
| UNKNOWN . . . | 79 | A Frugal Meal |
| FRENCH SCHOOL . | 80 | A Garden Scene and Figures, oval |
| DUTCH SCHOOL . . | 81 | A River Scene, Bridge and Cattle |
| DUTCH SCHOOL . . | 82 | A Portrait of a Youth, full-length |
| ROTHENHAMMER . | 83 | Adam and Eve, on copper |
| J. H. HOOPER . . | 84 | A Landscape |
| W. H. CROME . . | 85 | A River Scene |
| KOEKKOEK . . . | 86 | A Landscape |
| LINDNER . . . | 87 | A Figure Subject |
| E. SLOCOMBE . . | 88 | Idle Moments |
| E. SLOCOMBE . . | 89 | The Siesta |
| J. COZENS . . . | 90 | An Italian Landscape and Figures |
| UNKNOWN . . . | 91 | Ruins and Figures |
| ENGLISH SCHOOL . | 92 | A Portrait of a Lady |
| MARIS . . . . | 93 | Hayrick and Cows |
| VERNET . . . | 94 | A Seapiece, with Wreck |
| JAN STEEN . . . | 95 | Courtship |
| L. BRAMER . . . | 96 | The Emtombment of Christ |
| JORDAENS . . . | 97 | Omphale and Bacchus |
| FYT . . . . . | 98 | Still Life, Dog and Cat |
| PANINI . . . | 99 | Ruins, a pair |
| FLEMISH SCHOOL . | 100 | A Portrait of a Man in fur Coat |
| ENGLISH SCHOOL . | 101 | A Portrait of a Gentleman with powdered Hair |
| C. JANSENS . . . | 102 | A Man in lace Collar |
| SIR G. KNELLER . | 103 | A Portrait of a Young Girl with Dog |
| COPLEY . . . | 104 | The Earl of Chatham |
| CUYP . . . . . | 105 | Cattle on the Banks of a River |
| KNELLER . . . | 106 | Portraits of Brigadier Montague and his Wife, a pair |

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| BERGHEM . . . | 107 | A Landscape, with Figures at a Fountain |
| KNELLER . . . | 108 | A Judge seated |
| UNKNOWN . . . | 109 | Head of a Man |
| E. LINTZ . . . | 110 | A Tragedy at Monte Carlo. A Gallery work |

## The Property of a Gentleman.

| | | |
|---|---|---|
| ENGLISH SCHOOL . | 111 | A large Landscape and River Scene |
| GUIDO . . . . | 112 | A Scriptural Subject |
| DE HEEM . . . | 113 | Dogs and Still Life |
| VAN DE VELDE . . | 114 | A Coast Scene, with Men-of-War |
| W. COLLINS . . | 115 | Fishermen on the Look Out and Engraving |
| WEENIX . . . | 116 | Dead Birds |
| HONDECOETER . . | 117 | Birds |
| TENIERS (after) . . | 118 | Exterior of a Cottage and Figures |
| POUSSIN . . . | 119 | A Landscape and Figures |
| WYCK . . . . | 120 | The Stag Hunt |
| VAN ASSELYN . . | 121 | A Landscape and Figures |
| NORWICH SCHOOL . | 122 | Landscapes, a pair |
| G. DOW . . . | 123 | St. Jerome |
| POUSSIN . . . | 124 | An Italian Landscape, and A Battle Scene, BOURGOGNONE, 2 |
| CORREGGIO . . | 125 | After the Crucifixion |
| VENETIAN SCHOOL . | 126 | The Crucifixion |
| FLEMISH SCHOOL . | 127 | Hermit at Devotion |
| WOUVERMANS . . | 128 | The Hawking Party |
| NORWICH SCHOOL . | 129 | The Traveller, and 2 Landscapes, by SHIRREFF, 3 |
| ZUCCHERO . . | 130 | A Portrait of a Lady |
| G. ARMFIELD . . | 131 | Dogs, 2, and another, after LANDSEER, 3 |
| G. ARMFIELD . . | 132 | Fox and Pheasant and Still Life, 2 |
| UNKNOWN . . . | 133 | Sheep in a Landscape and A Limekiln, 2 |

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| C. HENDERSON | 134 | The Stage Coach |
| POWELL | 135 | Fruit, 2, and A Seapiece, 3 |

## Different Properties.

| | | |
|---|---|---|
| VAN GOYEN | 136 | A Sandy Road with two Figures |
| D. COX | 137 | A Man Driving Cattle, water-colour |
| VICKERS | 138 | A Lake Scene, ditto |
| SIR J. REYNOLDS | 139 | A Portrait of a Lady seated at an open window with a Child, holding a book, unfinished |
| VAN DER BURGH | 140 | The Toilet |
| DUTCH SCHOOL | 141 | A Man with Glass of Wine |
| TINTORETTO | 142 | The Crucifixion |
| ITALIAN SCHOOL | 143 | A Figure Subject |
| ENGLISH SCHOOL | 144 | A Landscape and Cattle |
| P. CALLARD | 145 | A Landscape and Sheep |
| R. BATTY | 145A | An Old View of Edinburgh, with Engraving at back |
| ISABEY | 145B | A Seapiece, Fishing Boat Entering Harbour |
| VAN BEYEREN | 145C | Flowers, Fruit, Gold and Silver Vessels, and Still Life |
| UNKNOWN | 145D | A Portrait of a Lady |
| FRAGONARD | 145E | Landscapes and Figures, on copper, circular, a pair |
| UNKNOWN | 146 | A Landscape and Figures |
| J. W. CARMICHAEL | 147 | A Seapiece |
| FAED | 148 | A Figure Subject and A Coast Scene and Figures, 2 |
| CROME | 149 | A View of Windsor |
| TENIERS | 150 | A Man Smoking and companion, circular, panel |
| VAN RAVESTEYN | 151 | A small $\frac{3}{4}$-length Portrait of a Man |
| GOODALL | 152 | A Continental Scene and The Pick of the Flowers, 2 |

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| DUTCH SCHOOL | 153 | A Gentleman in Armour |
| BACKHUYSEN | 154 | Shipping |
| REMBRANDT | 155 | The Entombment |
| C. JANSENS | 156 | A Lady in blue Dress |
| VANDYCK | 157 | Lady in Lace Collar holding a Dog |
| REMBRANDT (after) | 158 | A Portrait of the Artist |
| ITALIAN SCHOOL | 159 | Head of Europa |
| REYNOLDS | 160 | A Portrait of Wm. Pitt, monochrome |
| TENIERS | 161 | The Temptation of St. Anthony |
| KNELLER | 162 | George II. in Robe |
| FRENCH SCHOOL | 163 | Children at Play |
| TENIERS | 164 | Old Woman and Man with Glass of Wine, and another, 2 |
| TENIERS | 165 | Beggar Man and Woman |
| TENIERS | 166 | Villagers Merrymaking |
| NORWICH SCHOOL | 167 | A Landscape and Canal Scene |
| WATTS | 168 | Landscapes, a pair |
| GAINSBOROUGH | 169 | A Landscape and Cattle |
| WHEATLEY | 170 | Preparing for Market |
| D. COX | 171 | A Scene in Wales, and Another, water-colours, 2 |
| HOLLAND | 172 | A Continental Scene |
| FLEMISH SCHOOL | 173 | A Mythological Subject, copper |
| SUTTON PALMER | 174 | Stream from Llynidswal, N. Wales |
| E. GREGORY | 175 | The Mill, Wiltshire |
| VAN DER POEL | 176 | A Dutch Kitchen and Figures |
| ENGLISH SCHOOL | 177 | A Landscape and Castle |
| D. TENIERS | 178 | A Harvest Scene |
| E. BRISTOWE | 179 | The Dunce |
| P. V. | 180 | The Farmyard, panel |
| K. DU JARDIN | 181 | A Landscape, Figures and Cattle |
| J. RILEY, 1691 | 182 | Prince George of Denmark |
| VAN DER CAPILLA | 183 | A Coast Scene |
| HARLOW | 184 | A full-length Portrait of a Lady |
| FRENCH SCHOOL | 185 | Mdlle. de Clermont |
| FLEMISH | 186 | Cupids |
| DUTCH SCHOOL | 187 | An Interior and Figures |
| UNKNOWN | 188 | A Portrait of Congreve |

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| KNELLER . . . | 189 | Girl and Dog |
| DUTCH SCHOOL . . | 190 | A Merrymaking, panel |
| OPIE . . . . | 191 | Girl and Rabbit |
| S. BOURDON . . | 192 | A Figure Subject |
| ITALIAN SCHOOL . | 193 | A Battle Scene and another, unframed, 2 |
| CROME . . . | 194 | A View near Norwich |
| UNKNOWN . . . | 195 | Four pencil and pastel Portraits |
| UNKNOWN . . . | 196 | A Drawing and 4 unframed Portraits, 5 |
| ITALIAN SCHOOL . | 197 | Death of the Virgin and The Apotheosis of a Saint, 2 |
| WILSON . . . | 198 | A Landscape, with Gipsies Encamped |
| ZUCCHERO . . . | 199 | A Portrait of a Lady, panel |
| RAPHAEL . . . | 200 | Virgin, Child and St. John |
| ITALIAN SCHOOL . | 201 | Virgin, Child and St. John |

FINIS.

Telephone—Regent 909. Telegraph—Fosterdom, London.

PALL MALL.

# A CATALOGUE

OF

# Old and Modern Pictures,

INCLUDING WORKS OF

## THE DUTCH, ITALIAN AND SPANISH SCHOOLS,

*PORTRAITS OF THE EARLY BRITISH SCHOOL,*

LANDSCAPES OF THE NORWICH SCHOOL,

## Water-colour Drawings,

AND

OLD ENGLISH ENGRAVINGS.

WHICH WILL BE SOLD BY AUCTION,

BY

# MESSRS. FOSTER

*At the Gallery, 54, Pall Mall,*

**On Wednesday, 15th of January, 1913,**

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior to the day of Sale, when Catalogues may be had of Messrs. Foster, 54, Pall Mall.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

# CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; such buyer must pay for the whole of his purchases before any lot is removed

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any) and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

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NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of* 6d. *each per week for warehousing from the day of sale.*

# A CATALOGUE.

On WEDNESDAY, the 15th of JANUARY, 1913,

AT ONE O'CLOCK PRECISELY.

## ENGRAVINGS, &c.

| LOT | | |
|---|---|---|
| 1 | "The Railway Station," *after Frith* | |
| 2 | Portrait of Sir Joshua Reynolds, *by J. Watson, mezzotint* | |
| 3 | A set of three—"The Funeral of Lord Nelson," *aquatints* | 3 |
| 4 | "Rinaldo and Armida," *after Zucchi, by Alliamit, in colours* | |
| 5 | "The Death of Riccio," *by Bartolozzi, in bistre* | |
| 6 | "Mangling done here," *water-colours, by Humphries*, a gilt frame, and five engravings and lithographs, *after Wilkie, etc.* | |
| 7 | A pair—"Gentlemen *v.* Players," *after Dickinson*, and keys | 4 |
| 8 | "Peggie and Patie" and "Patie and Peggy," *published by E. Hedges*, 1786, *ovals, in red* | |
| 9 | "Roger and Jenny" and "Girls by a stream," *ovals, in red* | |
| 10 | A pair—Figure subjects, *after Boucher, in red*, and a pair—Glass pictures | 4 |
| 11 | A pair—Classical figure subjects, *by Ogbourne, in colours* | |
| 12 | The Duchess of Sutherland; "A Concert," and two portraits of Gentlemen, *by C. Turner, mezzotints* | 4 |
| 13 | "A View in Hyde Park," *by J. Harris* | |
| 14 | Seven—A portrait of a Lady, *after Reynolds, coloured*, and six others | |
| 15 | Twelve—"Neptune and Amphitrite," and two others, *by J. Smith, after Titian, mezzotints*, and a set of four—"Mirth," "Health," "Contentment," and "Independence," *by Taylor, after Shelley*, and five others | |

ENGRAVINGS, &c.—*continued.*

16 Eight—A mythological subject, *by Jacobus Frey, after Guido Reni,* and seven others, *after Hogarth*

17 Thirteen—"Madonna à la Chaise," *after Raffaelle*; two figure subjects, *after Rubens,* and ten others

18 Figure subjects, photogravures, drawings, etc. *a parcel*

19 Figure subjects, landscapes, cathedrals, etc. *a parcel*

20 A similar lot

21 Twenty-four — Portrait of Patricius, *after Vandyck*; six French coloured engravings, and 17 others (three framed)

22 Five—"The Battle of Inkermann" and "Balaclava," *lithographs,* and three others

23 Four—"The Mail Coach in a drift of snow," *by Reeves, after Pollard, coloured*; "Winter," *coloured mezzotint,* and two others

24 Five: A pair—"Priam" and "Touchstone," *by Hunt and Reeves, after Herring*; "The Chase" and "Death of the Roebuck," *by Alken and Reeves, after Hodges, coloured,* and "The Anxious Struggle"

25 Eight—View of Brighton, 1838, *by Bruce, coloured*; "An English Privateer bringing in La Monsieur," *coloured print,* and six others

26 Nine: A set of four—"Racing," *coloured*; "Duke of Wellington Hunting," *Alken, drawing*; "Review of Volunteer Corps in Hyde Park, 1791," *by Earlom, after Smirke, aquatint,* and three others

27 Four—A set of the First Steeplechase on Record

28 Three—A Winter Scene with figures, *glass picture*; "Beating up for Recruits," *Sayer,* and "The Crossing Sweeper," *by G. Hunt, coloured*

29 Seven—"Final Destruction of the Bomersund," "H.M.S. Highflyer," "The Schooner Yacht Dolphin," and four others—"Shipping," *after Brierley, etc., lithographs, coloured*

30 Two—"Coach Match against time," and "James Selby driving his mare Savernake"

31 Four—"Beggarman," *by Hunt, after Herring, coloured*; "The Earth Stopper," *after Pollard, coloured,* and two others

32 Three—A View of Christ Church, Oxford, *by Fittler, after Delamotte*; "Prize Fighters," *after Rowlandson, water-colours,* and a lithograph

ENGRAVINGS, &c.—*continued.*

33 Three: A pair—"Shooting," *by Woollett, after Stubbs*, and "The Spanish Pointer," *by Woollett, after Stubbs*

34 Three—"The Staff," "Her Majesty's 76th Regt." and "The Royal Navy," *coloured lithographs, by Sharpe*

35 Portrait of J. Corbett and his foxhounds, *by Woodman, after Weaver*

36 Seven: A set of six—"Cockfighting," *coloured*, "Recruits," *after Bunbury*; a pair—Figure, *after Landseer*, and "The Mail Change," *unframed*

37 Four: A set of three—Hunting Scenes, *after Leech*, and "A Channel Steamer," *coloured lithograph*

38 Six—Sporting and Coaching, *after Cecil Aldin, coloured*

39 Eighteen—Games of Chess, and other coloured prints

40 Forty-six—"Smuggling in High Life," and 24 other figure subjects, *prints*, and 21 Continental and other views, *mostly coloured*

40A Twenty-eight: A set of six—"The Grand Leicester Steeplechase," and 22 coloured book-plates

40B Seven—"The Quicksilver Royal Mail," *by C. Hunt, after J. Pollard, coloured*; "Lord William," *Mackrell, after W. J. Shayer*; set of four—"Coaching," and one other

40C Twenty-five—"Jupiter and Leda," *by B. Conste*; "Childhood's Companion," *S. Cousins, after Lawrence*; "The Pet Rabbit," *after Corbaux, by S. Cousins*, and 22 others

40D Twenty-eight—A Hunting piece, *by Lerpinière, after Wootton*; three others — Hunting, *by Peltre and Neagle, after Sartorius, etc.*; The Camp at Chobham, *coloured lithograph*; H.M.S. Warspite, *lithograph*, and 24 other prints, *mostly coloured*

40E Four: A pair—"St. Giles' and St. James' Beauties," and a pair—"Boy Angling" and "Boy mending Nets"

40F A pair—Charles I and Queen Henrietta, *after Vandyck*

40G A set of four—Racing, *coloured prints*

40H "Girl and Calves," *W. Ward, after G. Morland, coloured mezzotint*

40J "Bivouac in the Pyrenees," and "Wellington and Blücher," *after J. A. Atkinson, aquatints*

40K Portrait of George Morland

## WATER-COLOUR DRAWINGS, &c.

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| A. VAN DE VELDE, ETC. | 41 | Four—Three Figure Subjects, and an etching, *J. Breughel* |
| UNKNOWN | 42 | Six—A set of four: Fox Hunting, and a pair: Studies, *after Lord Leighton* |
| TURNER | 43 | Hastings Old Church |
| R. DIGHTON | 44 | Two—Portraits |
| R. BEATTIE | 45 | A pair—Bridge and Angler, and A Country Cottage |
| WHISTLER | 46 | Two—Studies of Girls' Heads |
| HAMILTON | 47 | Five—Girl carrying linen, Interior of a Church, *Jenkins,* and three others |
| ENGLISH SCHOOL | 48 | Five—Landscapes, Figure Subjects, *by J. Nash, Sydney Lucas, etc.*; monochrome sketches in folio; and Henriette Ronner, letterpress and photogravures, *in folio* |
| SIR G. HAYTER | 49 | The Body of King Euphæs being rescued from the Spartans, *sepia* |
| SIR J. E. MILLAIS, P.R.A. | 50 | Scene from the Lay of the Last Minstrel |
| RICHARD DIGHTON | 51 | Two—Portraits |
| GLOVER | 52 | A pair—Landscape and River Views, with figures |
| KATE HASTINGS | 53 | Two—Ellen Terry as "Lady Macbeth," and Portrait of a Lady, *in crayons* |
| KATE HASTINGS | 54 | Portraits of Ladies, *in crayons* 2 |

## PICTURES, &c.

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| FLEMISH SCHOOL | 55 | A Figure Subject |
| J. H. MARIS | 56 | The Christening |
| H. THOMPSON | 57 | Two — Dead Game, and a Landscape with windmill, *A. Diehl* |

PICTURES, &c.—*continued.*

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| G. P. T. (*signed*) | 58 | Canal, with barge and old buildings, *water-colours* |
| R. Wilson, R.A. | 59 | River Scene and figures |
| J. F. Herring | 60 | Stye, with sow and litter |
| French School | 61 | David and Goliath, *a gallery work* |
| Spanish School | 62 | The Madonna Enthroned with Child |
| Unknown | 63 | "The Morning Ride" |
| Bassino Ja Copa | 64 | Spanish Boy Piping |
| Watts | 65 | "The Sandpits" |
| Herring | 66 | A Country Inn |
| Crome | 67 | A River View |
| Herring | 68 | Cart Horse and Ducks in a stable |
| Reynolds | 69 | Portrait of Sir J. Reynolds |
| E. Bristowe | 70 | A pair—Boys Fishing, and Shooting |
| Rubens | 71 | "The Conversion of Saul" |
| Spanish School | 72 | Itinerant Musicians and Fortune Teller |
| Reynolds (*after*) | 73 | The Fortune Teller |
| Dutch School | 74 | Portrait of an Old Woman, *panel* |
| Jan Steen | 75 | "The Water Doctor," *panel* |
| Shayer | 76 | Fisherman and Dog |
| Unknown | 77 | The Spanish Armada |
| Albano | 78 | Diana and Nymphs |
| Pannini | 79 | A Landscape with ruins and figures |
| Rubens | 80 | Cupids and Flowers |
| Italian School | 81 | "The Agony in the Garden" |
| Guido | 82 | The Death of Cleopatra |
| Guido | 83 | St. Sebastian |
| Italian School | 84 | A pair—Fall of Euticus, and Death of a Saint, *oval, panels* |
| Unknown | 85 | Gerard Douw in his studio, *panel* |

PICTURES, &c.—*continued.*

## *Lots* 86 *to* 92, *removed from The Croft, Mapperley Park, Nottingham.*

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| E. J. NIEMANN | 86 | View of Reading |
| A. M. ROSSI | 87 | "Anxious Moments" |
| SYDNEY PERCY | 88 | A Landscape |
| W. P. FRITH | 89 | Portrait of a Lady |
| H. S. MARKS | 90 | "His Favourite Plant" |
| BURGESS | 91 | A Spanish Lady |
| FRENCH SCHOOL | 92 | A Manservant holding tray, *panel* |

### *Other Property.*

| | | |
|---|---|---|
| MORLAND | 93 | Grooming the Grey Mare, *panel* |
| MORLAND | 94 | Landscape with cottage, *panel* |
| MORLAND | 95 | Three—Studies, *chalk and sepia* |
| GREUZE | 95A | Head of a Girl |

### *Lots* 96 *to* 110 *are One Property.*

| | | |
|---|---|---|
| MORLAND | 96 | A Lake Scene, with man on horse driving cattle, *panel* |
| EARLY ENGLISH | 97 | Portrait of a Lady with spaniel |
| WATTS | 98 | A Mill Stream with boy fishing |
| P. ROMMELL | 99 | A Sportsman's Dog with dead duck in a landscape, *panel* |
| CALVERT | 100 | Fishing Smacks off the Coast, *panel* |
| FRENCH SCHOOL | 101 | Venus riding on shell drawn by dolphins, with scroll and floral surround, *en gouache* |
| BUTTERWORTH | 102 | English and French Frigates off the Coast, *a large work* |
| DUTCH SCHOOL | 103 | Equestrian Figures outside a walled city, *a large work* |

PICTURES, &c.—*continued.*

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| KNELLER | 104 | Portrait of a Gentleman in armour |
| HUGHTENBURG | 105 | A Cavalry Engagement outside a city wall |
| HUGHTENBURG | 106 | The companion picture |
| H. VEISCHARING | 107 | Ruins with equestrian figure, and figures at a booth, *dated* 1674 |
| LUNY | 108 | Ships at Sea |
| ENGLISH SCHOOL | 109 | Interior of a Study with man reading |
| EARLY ENGLISH | 110 | A pair—Portrait of a Cardinal, and a Man, *in one frame* |

## *Other Property.*

| | | |
|---|---|---|
| PHILIP MERCIER | 111 | A Figure Subject |
| DUTCH SCHOOL | 112 | Cattle resting on the bank of a river |
| ECKHOUT | 113 | A Scriptural Subject, with many figures |
| T. K. PELHAM | 114 | The Sisters |
| ENGLISH SCHOOL | 115 | The Wayside Inn, Braintree, Essex |
| GEO. ARMFIELD | 116 | Dog and Rabbit, *signed* |
| G. A. WILLIAMS | 117 | Crossing the Common, *exhibited at the Royal Academy* |
| JOHANNES CORVUS | 118 | Edward VI, *panel* |
| CORNELIS BISSCHOP | 119 | An Interior with figures |
| DUTCH SCHOOL | 120 | Fruit and Still Life |
| | 121 | A large carved frame |
| JAN BOTH | 122 | A Rocky Landscape, with mules and figures |
| T. DANIEL | 123 | Ruins and figures |
| J. VAN IMSCHOOT | 124 | A Military Subject |
| FERNELY | 125 | Greyhounds in a landscape |
| ENGLISH SCHOOL | 126 | Portrait of a Lady |
| BARKER | 127 | Portrait of a Fisherman |
| H. DUBBELS | 128 | Seapiece, with boats and figures |

PICTURES, &c.—*continued.*

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| P. FERG | 129 | Landscape, with cattle and figures |
| ADRIAN THOMAS KEY. | 130 | Edward De Vere, 17th Earl of Oxford |
| W. DOMMERSEN | 131 | Sea Coast with figures |
| SIR PETER LELY | 132 | Portrait of the Duchess of York |
| CLAUDE | 133 | Ruins and mythological figures |
| HORREMANS | 134 | An Interior with figures |
| ITALIAN SCHOOL | 135 | The Lord's Supper, *panel* |
| JAMES HAYLLAR | 136 | Angling |
| ENGLISH SCHOOL | 137 | Lady and Children at a window feeding pigeons |
| DUTCH SCHOOL | 138 | Fruit and Flowers |
| HENRY MORLAND | 139 | Portrait of Sir Philip Francis with dog |
| IBBETSON | 140 | A Landscape, with view of Ipswich, *panel* |
| TENIERS | 141 | A Group of Horsemen, *panel* |
| RUBENS | 142 | A Figure Subject |
| SIR P. LELY | 143 | Portrait of a Lady |
| VANDYCK | 144 | Portrait of a Gentleman |
| PRICHETT | 145 | A Continental Street Scene |
| POUSSIN | 146 | A Figure Subject |
| UNKNOWN | 147 | River View, buildings and figures |
| ENGLISH SCHOOL | 148 | Harvest Merrymaking |
| GAINSBOROUGH | 149 | Portrait of a Youth |
| EARLY ENGLISH SCH'L. | 150 | Portrait of a Lady |
| TITIAN | 151 | "Salvator Mundi" |
| JANSSENS | 152 | Portrait of a Divine |
| UNKNOWN | 153 | Portrait of a Lady, *unframed* |
| GEORGE SMITH | 154 | Portrait of Sir Thos. Hayley, in green coat and turban |
| DUTCH SCHOOL | 155 | Landscape with figures |

PICTURES, &c.—*continued.*

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| RAPHAEL | 156 | Angel appearing to Hagar |
| ENGLISH SCHOOL | 157 | Portrait of a Lady |
| UNKNOWN | 158 | View in Switzerland |
| R. H. ROE, 1863 | 159 | Grouse Shooting |
| J. ALEXANDER | 160 | Rest after the fishing |
| DUTCH SCHOOL | 161 | A Landscape |
| BAXTER | 162 | A Figure Subject |
| CONSTABLE | 163 | Near Hampstead Heath |
| EARLY ENGLISH SCH'L. | 164 | A Portrait |
| GOODALL | 165 | An Eastern Shepherdess |
| FRENCH SCHOOL | 166 | A Landscape |
| MORLAND | 167 | Figures in a Landscape |
| D. COX | 168 | At Addington, Kent |
| ITALIAN SCHOOL | 169 | A Figure Subject |
| LONG | 170 | An Eastern Figure Subject |

*Lots* 171 *to* 189 *are one Property.*

| | | |
|---|---|---|
| UNKNOWN | 171 | Girl carrying a basket of Poultry |
| UNKNOWN | 172 | "Caught," *panel* |
| G. FIAGHOSA | 173 | Still Life : Birds and Fruit |
| UNKNOWN | 174 | Mother and Child, *panel* |
| DAVID, ETC. | 175 | Two—The Meeting of Jacob and Esau, and Portrait of a Man in armour |
| PANNINI, ETC. | 176 | Two—Ruins and figures, *panel*, and Death of a Charger |
| MORLAND, ETC. | 177 | Two—Child and Donkeys, and Boer riding on pig, *panel* |
| UNKNOWN | 178 | Coast Scene and fishing boats |
| R. STUBBS | 179 | "Off Dover" |
| A. BENNETT | 180 | Two—Shoreham, and Aldrington, Sussex |

PICTURES, &c.—*continued.*

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| H. CALVERT | 181 | Horse in a Landscape, *signed and dated* 1825 |
| UNKNOWN | 182 | A pair—The Bay of Naples |
| UNKNOWN | 183 | Three—Italian River Views |
| UNKNOWN | 184 | Two—Dead Game, and Still Life and Fruit |
| M. SINCLAIR, ETC. | 185 | Two—Yacht Racing, and Fishing Boats |
| GODFREY, ETC. | 186 | Three—Portraits |
| UNKNOWN | 187 | Entrance to Ravelstone Park |
| UNKNOWN | 188 | Portrait of a Lady and Child |
| UNKNOWN | 189 | Three—Head of a Man, and a pair—Sheep and Poultry, *panels* |

*Other Property.*

| | | |
|---|---|---|
| W. WILLIAMS | 190 | Cornfield near Windsor: Sunset, *signed and dated* 1860 |
| H. L. ROLFE | 191 | Salmon |
| MULLER | 192 | Lynmouth Glen |
| JONES | 193 | "Startled" |
| E. BODDINGTON | 194 | A River View: Evening, *signed* |
| J. W. SMITH | 195 | "His First Wages" |
| E. GILL | 196 | A Waterfall |
| F. JUSTICE | 197 | Seven—"Carlo," and six views, *woodcuts* |
| ENGLISH SCHOOL | 198 | The Bell Inn, Harrow |
| ENGLISH SCHOOL | 199 | Portrait of a Gentleman |
| UNKNOWN | 200 | Two—Portraits of Ladies |
| VERNET | 201 | A Mediterranean Port Scene |
| SHAYER | 202 | Dover |
| UNKNOWN | 203 | Racing, and nine mirror pictures |
| R. LOMAX | 204 | Two—Looking towards Rochester, and The Nore |

PICTURES, &c.—*continued.*

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| UNKNOWN | 205 | Two—Landscape with cattle, and Miss Cholmondeley, *in colours* |
| UNKNOWN | 206 | A Landscape with figures and a dog |
| ITALIAN SCHOOL | 207 | The Death of Abel |
| J. E. STEWART | 208 | The Timber Waggon, *signed and dated* 1856 |
| UNKNOWN | 209 | Two—Figure Subjects |
| UNKNOWN | 210 | Three—Portraits |
| UNKNOWN | 211 | Seven—A pair: Landscapes with figures, a pair—Woodland Scenes, and three engravings |
| MIGNARD | 212 | Portrait of a Lady |
| ETTY (*after*) | 213 | The Bather |
| UNKNOWN | 214 | Two—Portrait of a Lady, *copper*, and An Old Pensioner |
| VICKERY | 215 | Three—A Windmill with figures, a Continental River Scene, and A Lake Scene, *unknown* |
| E. V. RIPPINGILLE | 216 | The Woodcutters |
| E. COOPER, 1828 | 217 | Portrait of a Hunter |
| J. BROWNE | 218 | Figures outside an Inn |
| G. MORLAND | 219 | Labourers refreshing |
| P. VERONESE | 220 | A Figure Subject |
| BAXTER | 221 | Flora |
| ENGLISH SCHOOL | 222 | Portrait of a Boy |
| ANSTEY | 223 | A miniature—Portrait of Mrs. J. P. L. Penwietz, *water-colours* |
| F. W. TOPHAM | 224 | Feeding Rabbits |
| P. MOLYN | 225 | Italian Peasants and animals |
| CORNELIUS JANSSENS | 226 | PORTRAIT OF A GENTLEMAN in brown doublet with embroidered sleeves, white lawn and lace collar and flowing hair, *panel* |
| DUTCH SCHOOL | 227 | An Interior with figures, *panel* |

PICTURES, &c.—*continued.*

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| ..... | 228 | A gilt frame |
| VAN DER NEER..... | 229 | A River View, with horse in the foreground: moonlight |
| DUTCH SCHOOL..... | 230 | Portrait of a Girl, *panel* |
| DUTCH SCHOOL ..... | 231 | A Landscape with horseman, *panel* |
| BLAKE ..... | 232 | An Allegorical Figure Subject |
| J. LINNELL ..... | 233 | Boys bathing, *panel* |
| UNKNOWN..... | 234 | The Bather |
| UNKNOWN..... | 235 | A Coast Scene |

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1913
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Jan. 16
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# WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

A CATALOGUE OF

A COLLECTION OF

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BY OLD AND MODERN MASTERS,

Engravings and Prints,

From various sources.

*Which will be Sold by Auction by*

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR GALLERIES, AS ABOVE,

On THURSDAY, JANUARY 16th, 1913,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

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II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

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*NOTE.*—Messrs. Robinson, Fisher & Co. *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of* 1*s. per Lot per day.*

# CATALOGUE.

## On THURSDAY, JANUARY 16th, 1913,

At ONE o'clock precisely.

### ENGRAVINGS AND DRAWINGS.

LOT

1 A coloured Mezzotint, DANIEL LAMBERT
2 PHIL MAY. Nine Drawings
3 Five Drawings, by OLD MASTERS
4 A Print, Lord Ampthill
5 Nine Prints
6 Five ditto
7 Four ditto
8 Two Aquatints and 2 others, 4
9 Miss Julia Peel, by COUSINS, after LAWRENCE
10 Five Prints
11 REMBRANDT. Two Drawings and 2 others, 4
12 A Book of Engravings

### PICTURES AND DRAWINGS.

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| DE GROOT . . . | 13 | Fishergirl and Children |
| LESLIE . . . | 14 | Scotch Loch Scenes, a pair |
| M. DUBOIS . . . | 15 | Woman Washing and companion |
| SHEERBOOM . . | 16 | A Venetian Canal Scene |
| SHEERBOOM . . | 17 | The companion Picture |
| T. F. B. . . . | 18 | The Lifeboat and The Lighthouse, a pair |

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| WILSON . . . | 19 | An Italian Landscape and Figures |
| M. R. . . . . | 20 | Ryde Pier and companion and another, 3 |
| G. HALLER . . | 21 | A Lady seated and The Baroness De Brienen, 2 |
| TOULMOUCHE . . | 22 | A Lady holding Book, oval |
| MILLAIS . . . | 23 | A Figure Subject |
| UNKNOWN . . . | 24 | An Italian Girl Sewing |
| C. H. AUBRY . . | 25 | A Military Subject |
| GAINSBOROUGH . . | 26 | A Landscape and Cattle |
| CLAUDE . . . | 27 | A Port Scene, Boats and Figures |
| DUTCH SCHOOL . . | 28 | A Castle and Figures |
| P. F. POOLE, R.A. . | 29 | A Nymph, and Donkeys, BARKER, 2 |
| R. H. ROE . . . | 30 | Stag and Hounds and The Attack, a pair |
| ITALIAN SCHOOL . | 31 | The Madonna |
| SCHIDONE . . . | 32 | Virgin, Child, and St. John, panel |
| ENGLISH SCHOOL . | 33 | A Portrait of a Boy |
| MORLAND . . . | 34 | "Shelter from the Storm" |
| ITALIAN SCHOOL . | 35 | "Ecce Homo" |
| CALCOTT . . . | 36 | A River Scene, water-colour |
| FOSTER . . . | 37 | A Landscape and Figures, water-colour |
| HUGHTENBURGH . | 38 | A Battle Scene |
| DUTCH SCHOOL . . | 39 | A Landscape, panel |
| UNKNOWN . . . | 40 | A Landscape and Figures, panel |
| W. MULLER . . | 41 | A Landscape, Cottage and Figures, panel |
| BREUGHEL, ROTTENHAMER and VAN KESSELL . . | 42 | "Charity" |
| DUTCH SCHOOL . . | 43 | Battle Scenes, a pair |
| FERG . . . . | 44 | A Port Scene and Figures |
| J. HARI . . . | 45 | A Boy Reading, Candlelight |
| J. & A. BOTH . . | 46 | A Wooded Landscape and Figures |
| DE WINT . . . | 47 | A Landscape and Figures |
| STARK . . . | 48 | A Landscape and Figures |

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| NORWICH SCHOOL . | 49 | A Coast Scene, Cromer |
| DENNER . . . | 50 | A Portrait of a Gentleman |
| FRENCH SCHOOL . | 51 | A ditto of a Lady |
| BEECHEY . . . | 52 | John Wandersford, son of the Earl of Ormonde |
| VAN SOMER . . | 53 | A Young Girl in richly embroidered Dress, oval |
| REYNOLDS . . | 54 | A Portrait of a Divine |
| ROSALBA . . . | 55 | Head of a Lady |
| FRENCH SCHOOL . | 56 | A Portrait of a Nobleman |
| R. HILDER . . . | 57 | A Landscape and Figures |
| RUYSDAEL . . . | 58 | The Falls of Tivoli |
| PETER DUNBAR . . | 59 | A Coast Scene |
| G. KUWASSEG FILS, 1875 | 60 | A Harbour Scene and Shipping |
| M. W. CLEGG . . | 61 | Interior, with Lady and Dog |
| P. J. DE LOUTHERBOURG | 62 | The Wreck |
| H. W. SCHWEICKHARDT | 63 | A Skating Scene |
| FRENCH SCHOOL . | 64 | A Portrait of a Lady |
| POUSSIN . . . | 65 | A Landscape and Figures |
| A. DEL SARTO . . | 66 | The Adoration |
| ENGLISH SCHOOL . | 67 | A Portrait of a Boy |
| JORDAENS . . . | 68 | The Wine Press and companion, panels |
| BASSANO . . . | 69 | The Adoration and companion. Gallery works |
| BOUCHER . . . | 69A | Autumn and Winter, a pair |
| REMBRANDT (after) . | 69B | A Portrait of Berghem |
| TIEPOLO . . . | 69C | A Design for a Ceiling, circular |
| FRENCH SCHOOL . | 69D | The Mouth of a River |
| FLEMISH SCHOOL . | 69E | Virgin and Child, gold background |
| J. B. PYNE . . . | 70 | A Landscape, Tivoli |
| FRAGONARD . . | 71 | Figures Dancing, oval, a pair |
| FLEMISH SCHOOL . | 72 | Two Wings of a Triptych |
| UNKNOWN . . . | 73 | A Landscape, with Sheep on a Road |
| TENIERS . . . | 74 | A Landscape, Cottage and Figures |
| VENETIAN SCHOOL . | 75 | Marriage of St. Catharine |
| HUMPHREYS . . | 76 | A Pastel of a Child and 2 Gouache Drawings, 3 |

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| J. R. Smith | 77 | Children in a Landscape, pastel |
| C. H. Passey | 78 | Highland Cattle |
| Boddington | 79 | River Scenes, a pair |
| G. Armfield | 80 | Dogs |
| McAlpine | 81 | A Burning Ship |
| A Sheerboom | 82 | King Henry VIII. and Anne Boleyn |
| English School | 83 | A Portrait of a Man in lace Ruff and gold Neck Chain |
| Dutch School | 84 | A Portrait of a Lady in black Dress and deep lace Collar |
| Dutch School | 85 | A Portrait of a Lady in black Dress and lace Collar, holding a Fan, $\frac{3}{4}$-length |
| Dutch School | 86 | Shipping |
| Unknown | 87 | Dorothy Wadham |
| Early Flemish Schl. | 88 | A Portrait of a Man with fur-lined Coat, Landscape background |
| Rosalba | 89 | A Portrait of a Young Girl |
| Cuyp | 90 | A Landscape and Cattle |
| Hogarth | 91 | A Man in red Coat and Cap |
| W. Cruickshank | 92 | Birds' Nests, a pair |
| E. Slocombe | 93 | "Rest from Cares of State" |
| E. Slocombe | 94 | The Spirit of War |
| Van de Venne | 95 | The Fortune Teller, panel, Monochrome |
| Witherington | 96 | Gathering Blackberries |
| Dutch School | 97 | Three Flowerpieces |
| Spanish School | 98 | A Port Scene, with many Figures |
| Lely | 99 | A Portrait of a Gentleman |
| French School | 100 | The Toilet of Venus |
| F. Watts | 101 | A View at Richmond |
| B. Johnson | 102 | The Death of Nelson |
| Dutch School | 103 | Interiors, a pair |
| Helmsley | 104 | The Pet Bird |
| G. L. Hall | 105 | A Storm-bound Coast |
| Unknown | 106 | A Landscape and Seapiece, 2 |
| Unknown | 107 | Dead Game, unframed |

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| ALBERT . . . | 108 | A Seapiece |
| R. A. JAUMANN . . | 109 | An Interior and Figures |
| ANDERSON . . . | 110 | Still Life, 2 |
| ENGLISH SCHOOL . | 111 | Two Girls in a Landscape, unframed |
| M. E. DOCKREE . . | 112 | The Mill Stream, near Lingfield |
| WILSON . . . | 113 | A Classical Landscape |
| MURILLO . . . | 114 | Ruins and Figures |
| MURILLO . . . | 115 | Spanish Peasant Boys |
| UNKNOWN . . . | 116 | The Refectory |
| REYNOLDS . . . | 117 | Infant Hercules, unframed, and Ophelia, 2 |
| DE HEEM . . . | 118 | Still Life, unframed |
| GERMAN SCHOOL . | 119 | Madonna and Child |
| ENGLISH SCHOOL . | 120 | The Countess of Eglinton |
| BOUCHER . . . | 121 | Venus and Cupids |
| FRENCH SCHOOL . | 122 | A Landscape, with Figures Dancing |
| PANINI . . . | 123 | A Landscape, with Ruins |
| FRENCH SCHOOL . | 124 | A Figure Subject |
| POUSSIN . . . | 125 | A Landscape and Figures |
| TERBURG . . . | 126 | The Letter Bearer |
| UNKNOWN . . . | 127 | Poultry and Peacock, a pair |
| C. STANFIELD . . | 128 | Old Hulks |
| CASTEELS . . . | 129 | The Grounds of a Mansion, with Hawk attacking Poultry, unframed |
| OMMEGANCK . . | 130 | A Landscape, Cattle and Figures, signed |
| HONDECOETER . . | 131 | Poultry and Birds in a Landscape |
| H. KERN . . . | 132 | The Smoker |
| GOYA . . . . | 133 | Carnival Figures, a pair |
| FRENCH SCHOOL . | 134 | A full-length Portrait of Louis Philippe in Uniform |
| UNKNOWN . . . | 135 | A Dutch Farm Scene, on copper |
| GUARDI . . . | 136 | A Canal Scene, Venice |
| GAINSBOROUGH . . | 137 | A Landscape |
| BONINGTON . . | 138 | Near Hastings, and A Winter Scene, 2 |
| A. OBERMAN . . | 139 | Dead Game and Fruit, signed |

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| G. W. BARTLETT | 140 | Girl reading a Book |
| VAN SOMER | 141 | A Portrait of Sir John Coke |
| RUYSDAEL | 142 | A Waterfall |
| ENGLISH SCHOOL | 143 | Mary Illington |
| G. M. GOW | 144 | A Portrait of a Lady |
| B. MARSHALL | 145 | Racehorse, Trainer and Jockey |
| E. JOORS, 1879 | 146 | Girl at a Window |
| J. B. KIDD | 147 | Abbotsford and Melrose, a pair |
| MORLAND | 148 | Winter and Summer, a pair |
| SMITH of Chichester | 149 | A Classical Landscape |
| SMITH of Chichester | 150 | A River Scene, Figures and Cattle |
| ENGLISH SCHOOL | 151 | A Portrait of a Lady |
| E. DE BEAUMONT | 152 | A Saint, oval, and A sepia Drawing, 2 |
| SIR J. WATSON GORDON | 153 | Dr. Gordon |
| ENGLISH SCHOOL | 154 | To Portraits |
| WOUVERMANS | 155 | A Man on White Horse |
| VAN DER HELST | 156 | A Lady in large Ruff |
| C. E. SWAN | 157 | Nero |
| WILSON | 158 | A Siesta, and Foxes, F. T. SMITH, 2 |
| FRENCH SCHOOL | 159 | Study of a Bull and a small Landscape, 2 |
| BERGHEM | 160 | Noah Sacrificing, unframed |
| HAMILTON MARR | 161 | A Coast Scene |
| HAMILTON MARR | 162 | The Companion |
| UNKNOWN | 163 | Cattle in a Landscape |
| H. BALES | 164 | On the Avon and another, water-colour, 2 |
| UNKNOWN | 165 | A Waterfall |
| DUTCH SCHOOL | 166 | Head of a Man |
| P. POTTER | 167 | Cattle and Herdsmen by a River |
| DUTCH SCHOOL | 168 | Head of a Man and A Landscape and Cattle, 2 |
| TURNER | 168A | A Venetian Scene |
| DUTCH SCHOOL | 168B | Figures Merrymaking |
| HOGARTH | 168C | An Interior and Figures |
| FRENCH SCHOOL | 169 | Flowers in a Basket |
| DUTCH SCHOOL | 170 | A Port Scene, with Market Fair |

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| TIEPOLO . . . | 171 | The Planets |
| DUTCH SCHOOL . . | 172 | Portraits, a pair, panels |
| UNKNOWN . . . | 173 | A View in Switzerland, water-colour |
| UNKNOWN . . . | 174 | Six Pictures |
| UNKNOWN . . . | 175 | A Pastel and 2 Drawings, 3 |
| UNKNOWN . . . | 176 | Cattle, framed, and 5 unframed Pictures, 6 |
| UNKNOWN . . . | 177 | Five Pictures |
| S. E. WALLER . . | 178 | An Iceland Morning |
| MORLAND . . . | 179 | A Winter Scene and an unframed Drawing, 2 |
| LINNELL . . . | 180 | The Rainbow |
| RONNER . . . | 181 | Cats |
| E. SLOCOMBE . . | 182 | The Queen of Sheba Receiving a Message from King Solomon |
| E. SLOCOMBE . . | 183 | Two Drawings |
| ENGLISH SCHOOL . | 184 | A Landscape and Figures |
| DUTCH SCHOOL . . | 185 | The Alchemist |
| S. HART, R.A. . | 186 | A Portrait of Queen Victoria |
| FLEMISH SCHOOL . | 187 | Madonna and Child |
| PINAS . . . . | 188 | The Selling of Joseph |
| POUSSIN . . . | 189 | Apollo and Daphne |
| OLD FRANCKS . . | 190 | A Figuro Subject, panel |
| BOURGOGNONE . . | 191 | A Battle Scene |
| A. KAUFFMAN . | 192 | A Figure Subject, circular |
| IBBETSON . . . | 193 | A Naval Engagement |
| FRENCH SCHOOL . | 194 | A Landscape, River, Cattle, and Figures |
| BUTTERWORTH . . | 195 | A Marine View and A River Scene, 2 |
| FRENCH SCHOOL . . | 196 | Interiors and Figures, a pair |
| ENGLISH SCHOOL . | 197 | Saturday Night and Sunday Morning, a pair |
| DUTCH SCHOOL . . | 198 | Four Landscapes, unframed |
| H. VALTER . . . | 199 | By the Riverside |
| J. DANBY, &c. . . | 200 | A Coast Scene and A Landscape, 2 |
| SIR W. B. RICHMOND . | 201 | Two Heads |
| DUTCH SCHOOL . . | 202 | A Moonlight Scene |

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| COOPER . . . | 203 | Cattle in a Landscape |
| UNKNOWN . . . | 204 | A Dutch Coast Scene and Shipping |
| WAINWRIGHT . . | 205 | Sheep in a Landscape and A View of Monaco, 2 |
| ROSALBA . . . | 206 | A pastel Portrait and another, 2 |
| DUTCH SCHOOL . . | 207 | A Landscape and Figures |
| UNKNOWN . . . | 208 | Five Drawings |
| ITALIAN SCHOOL. . | 209 | The Madonna |
| SHEE . . . . | 210 | Lord Ashburton |
| FRA BARTOLOMEO . | 211 | Death of St. Jerome |

FINIS.

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Telephone No. Gerrard 1561
Telegrams: "Puttickdom," Westrand, London

Established 1794

# CATALOGUE

OF

# ENGRAVINGS

COMPRISING

## FANCY SUBJECTS

OF THE EARLY ENGLISH AND FRENCH SCHOOLS

## PORTRAITS

IN MEZZOTINT, LINE AND STIPPLE

**Caricatures, Topography, Naval and Military Subjects, Etchings and Engravings by and after the Early Masters**

## MODERN ETCHINGS & ENGRAVINGS

Including a small collection of Landscapes, etc., after J. M. W. TURNER, many in proof state, and others by and after well-known artists in signed, remarque and other proof states

AND

## Water-Colour Drawings

Which will be Sold by Auction

BY MESSRS.

PUTTICK & SIMPSON

AT

No. 47, LEICESTER SQUARE, LONDON, W.C.

ON

**THURSDAY, JAN. 16th, & FRIDAY, JAN. 17th**

**At Ten Minutes past One o'clock each day**

**May be viewed the day prior and mornings of Sale**

## CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so disputed to be immediately put up again and re-sold.

II. No person to advance less than *2s. 6d.*; above Five Pounds, *5s.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the vendor.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the pound, if required, in Part Payment of the Purchase money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

V. The lots to be taken away at the Buyer's Expense and Risk WITHIN TWO DAYS after the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser. A charge of 1*s.* per week will be made on all Lots left uncleared.

VI. The Lots are sold with all faults and errors of description, and no lot can be returned on account of any error in the enumeration of contents. MESSRS. PUTTICK & SIMPSON do not guarantee the authenticity of any work ascribed to any particular artist.

VII. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be re-sold by public or private Sale without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

*** No Lots can be delivered at the time of Sale.

*Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants,*

PUTTICK & SIMPSON.

Auction Rooms for the Sale of
ALL FINE ART PROPERTY,
47, LEICESTER SQUARE, LONDON, W.C.

---

ESTABLISHED 1794.

# CATALOGUE

OF

## MODERN ETCHINGS AND ENGRAVINGS

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FIRST DAY'S SALE,

*THURSDAY, JANUARY 16th,* 1913.

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

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| | | |
|---|---|---|
| 1 | Sea Melodies, and The Captive, by Norman Hirst, after Herbert Draper, *mezzotints, signed proofs, a pair* | 2 |
| 2 | A similar lot | 2 |
| 3 | Ditto | 2 |
| 4 | The Capture, by and after the same, *signed proofs, mezzotints* | *5 copies* |
| 5 | Ditto | *5 copies* |
| 6 | Master Lambton, by M. Cormack, after Lawrence, *signed proofs, mezzotints* | 3 |
| 7 | The Emblem, by Norman Hirst, after Frank Dicksee, *signed proof, mezzotints* | 4 |
| 8 | Ditto | 3 |
| 9 | The Woodland Path, by and after Fred Slocombe, *signed proofs* | 3 |

10 The Frigidarium, after Alma Tadema 15

11 Duchess of Devonshire as Diana, by H. T. Greenhead, *signed proofs, mezzotints* 10

12 Ditto 9

13 Mrs. Sheridan, by H. T. Greenhead, *signed proofs, mezzotints* 6

14 Ditto 6

15 Salisbury Cathedral, by Norman Hirst, after Constable, *mezzotint*, and others, after J. M. W. Turner, etc., *some proofs* 10

16 The Departure of the Armada, by David Law, after Oswald Brierley, *signed remarque artist's proof* 1

17 Portraits of Ladies, *mezzotints, mostly signed proofs* 10

18 Ditto 10

19 Saardam, after Karl Heffner—Shortening Winter's Day, by Herbert Sedcole, after Farquharson, and others 8

20 The Revenge, after Seymour Lucas, *signed proof*, and others 14

21 Rosa Bonheur. Denizens of the Highlands, *lettered proof and print*—A Stampede, by Thos. Landseer—The Straits of Ballachulish, by C. Mottram—Crossing Long Rocks, by C. G. Lewis, and Changing Pastures, by H. T. Ryall, *signed proofs and prints* 10

22 —— Horse Fair, by C. G. Lewis—Coming from the Fair, by G. Zobel—Lions at Home, by Th. Atkinson—Scottish Raiders, by C. G. Lewis, *signed proofs*, and Morning in the Highlands, by the same, *proof* 5

23 —— Scottish Chiefs—After a Storm—Mid-day in the Highlands, and The Duel, all by Joseph B. Pratt, *signed proofs* 4

24 Sheep Feeding, and Close of Day, by Herbert Sedcole, after J. Farquharson, and Summer Evening, by the same, *signed proofs* 3

25 Where only Seabirds Roam, by Joseph B. Pratt, after Peter Graham, *signed proof* 1

26 Free Roamers, by and after the same, *signed proof* 1

27 Waiting for the Guns, and Companion, — Fox Hunting after T. Blinks—Ordered to the Front, by M. Cormack, and A Ruling Passion, after S. E. Waller, *signed proofs* 5

28 The Lost Fox and Poisoned Hound, by J. C. Webb, after J. Charlton, and three others, by J. B. Pratt, *signed proofs* 5

29 Derby Day, by Blanchard, after Frith, *signed proof and print*, and others, *some signed proofs, various* 18

30 In for a Stinger, after Rowlandson, and other Sporting Subjects, *signed proofs* *a parcel*

31 Sir Edwin Landseer. A Collection of Engravings, including, Return from Hawking, by Samuel Cousins—The Swannery attacked by Eagles, by Joseph B. Pratt—Family of Deer, by T. Landseer—Monarch of the Glen, by H. Sedcole, *signed proofs*, and others, *mostly proofs* 22

32 Engaged, after Eugene de Blaas—See-Saw, by J. Chant, after J. Morgan, and Midsummer, by Norman Hirst, after A. Moore (2), *mezzotint, signed proofs* 4

33 Jocks, by Th. Atkinson, after Landseer, *mezzotint, signed proof*—Home, after Blair Leighton (2)—Moses setting out for the Fair, after H. Hardy, *in colours*, and two others 6

34 Mrs. Abingdon, by R. B. Parks, and Lady Hamilton, by Wehrschmidt, *in colours* 2

35 Mr. Davis on Traverser and Mr. Long on Bertha, by E. Hacker, and a Fallen Monarch, *proof*, and three other signed proofs, after Douglas Adams 6

36 Coaching, after G. Kilburn, *signed proof*—The Day is Done, after A. Hague, *signed proof and print*, and two others, after J. Farquharson, *in colours* 5

37 Lovers, by Norman Hirst, *signed proof*—The Proposal, *two proofs, one in colours*, and two others 5

38 Willows Whiten, by Brunet Debaines (3) *one in colours*, and one other, by the same, *signed proof* 4

39 Vive l'Empereur, by A. Boulard, after Francois Flameng, *signed remarque artist proof, on vellum* 1

40 Homeward Bound, by Valmon, after Sadee, and others, *some signed proofs* *a parcel*

41 Landscapes, by E. Edwards 16

42 Etchings, by Jacquemart, Legros, etc. *a parcel*

43 Whistler (J. Mc.N.) Portrait of himself 1

44 Tomkins (C. A.) The Forge, the second proof, with inscription and another with verses, *mezzotints*, and an etching, by Appian 3

45 Morning and Evening, by and after Camille Fonce, *signed remarque artist's proofs, on vellum* 2

46 Noon and Night, by and after the same, *signed remarque artist's proofs, on vellum* 2

47 Beauteous Hampstead, by J. Beaumont, after W. C. Piguenit, *signed remarque proof, on vellum* 1

48 Hope Nursing Love, by Josey, after Reynolds, *artist's proof* 1

49 The Nest, by S. Myers, after Linnel, *artist's proof* 1

50 Naval Heroes, by C. Knight, after Douglas Cooper, 1ST STATE 1

51 The Cottagers and Wanderers, by M. A. Oates, after Morland, *mezzotints, signed proofs* 2

52 The Cornfield, by Leslie Haynes, after Constable, *mezzotint, signed proof* 1

53 The Cornfield, by R. B. Parkes, after Constable, *mezzotint, signed proof* 1

54 The Morning Walk, by T. G. Appleton, after Gainsborough, *mezzotint, signed proof* 1

55 Among the Surrey Pines, by Camille Fonce, after B. W. Leader, *signed artist's proof, on vellum* 1

56 A Normandy Pine Wood, by Camille Fonce, *signed proof* 1

57 Amelia, Countess of Salisbury, by T. G. Appleton, after Reynolds, *mezzotint, signed proof* 1

58 The Valley of the Yare, by A. J. Skrimshire, after J. Stark, *signed artist's proof, mezzotint* 1

59 Departing Day, by Camille Fonce, after Karl Heffner, *signed remarque artist's proof, on vellum* 1

60 Lady Hamilton as Ariadne, by H. T. Greenhead, after Romney, *mezzotint, signed proof* 1

61 Lady Hamilton at the Spinning Wheel, by and after the same, *mezzotint, signed proof* 1

62 Milton's Cottage, by F. S. Walker, *signed remarque artist's proof* 1

63 A Game of Bowls, by E. Chiquet, after Meissonier, *signed remarque artist's proof, on vellum* 1

64 Au Revoir, by A. Jamas, after Meissonier, *signed remarque artist's proof, on vellum* 1

65 Rentrant Chez Lui, by and after the same 1

66 Salisbury Cathedral, by Bishop Pratt, after Constable, *proof* 1

67 Lady Hamilton as Bacchante, by Norman Hirst, *mezzotint, signed proof* 1

68 The Fisher Girl, by Herbert Dicksee, *signed remarque artist's proof, on vellum* 1

69 The Smoker, by A. Boulard, *signed remarque proof, on vellum* 1

70 Lady Maguire and Child, by D. A. Wehrschmidt—Venus Asleep, by J. C. Webb, *in colours*—Mrs. Baker, by W. Henderson, and one other, *signed proof, in colours* 4

71 Steeple Chasing, after T. Blinks, *signed proofs, a set of four* 4

72 Pheasants, after A. Thorburn—Fishing, after D. Adams, and another, *signed pooofs* 3

73 Fox Hunting, after T. Blinks, *signed proofs, a set of four* 4

74 Shooting, after T. Blinks, *signed proofs, in colours* 4

75 Walton Thorns—Gaddesby—Bradgate Park—Buck Hill and Billesdon Coplow, all after G. D. Giles, *signed proofs* 5

76 The Quorn Hunt, 1895, after G. D. Giles 3

77 Lingering Autumn, by T. Chauvel, and A Gleam before the Storm, by A. Boulard, after B. W. Leader 2

78 Sporting Dogs, after Maud Earl, *signed proofs, in colours, a set of eight* 8

79 For Fifty Years, by Boucher, after Dendy Sadler, and others 5

80 Shooting, after Alken, *a set of four*, and four others, *in colours* 8

81 Shooters Hill, Pangbourne, and Willows Whiten, by Brunet Debaines, and Indian Sports, after G. D. Giles, *in colours, a set of four*, and Diamond Jubilee, after A. Jones, *signed proof* 7

82 Imogen, by J. Miller, after Wontner, *signed proof, mezzotint* 1

83 The Absent-Minded Beggar, after Maud Earl, *signed proof* 1

84 Sutherland Children, by Samuel Cousins, after Lawrence, *second state, mezzotint* 1

85 Abercorn Children, by and after the same, *second state, mezzotint* 1

86 Lady Peel, and Miss Crocker, by Samuel Cousins, after Lawrence, *mezzotints* 1

87 Wreckers off Port Rouge, by Quilley, after Clarkson Stanfield, *open letter proof* 1

88 Peninsular Heroes, by F. Bromley, after J. F. Knight, *lettered proof, mezzotint* 1

89 Stratford-on-Avon, by A. Lucas, after Constable, *artist's proof* 1

90 Lady Lyndhurst, by L. Haynes, after Lawrence, *mezzotint, signed proof* 1

91 Modern Engravings, *mostly proofs* *a parcel*

92 Laying Down the Law, by T. Landseer, after Sir E. Landseer, *proof* 1

93 The Dancing Girl, after H. Ludlow (165), and *six in colours* 171

94 The Orphans, after H. J. Johnstone, 111 *signed proofs (eleven in colours), and twenty-two prints,* and Hark the Lark, after the same, *twenty-nine signed proofs (eight in colours)* 162

95 The Dance, after H. Ludlow, *fifty-three signed proofs (nine in colours),* and *eleven prints, in colours* 64

96 The Skirt Dancer, after the same, *sixty-one prints and twenty-eight ditto, in colours, seventy-five signed proofs, and twenty-one ditto, in colours* 185

97 Sweet Violets, after H. J. Johnstone, *twelve signed proofs, six ditto, in colours, and sixty-three proofs* 81

98 A Pas Seul, after H. Ludlow, 125 *proofs, twenty-three signed proofs, in colours, and ten coloured prints* 158

99 Maiden Meditation, after P. Giannetta, *fifty signed proofs* 50

100 Ditto 50

101 Ditto, *thirty-three signed proofs and twelve prints* 47

102 Private and Confidential, after B. Gioga, *fifty signed proofs* 50

103 Ditto, *fifty-one signed proofs and one print* 52

104 Ditto, *seven prints,* and twenty-two others, *various,* and the plates of Maiden Meditation and Private and Confidential 31

105 We Praise Thee, *sixteen and plate*—To Thee All Angels, *twenty-four and plate,* and Prayer, *twenty signed proofs* 62

## FRAMED.

106 Lady Skipwith, by Norman Hirst, *mezzotint, signed proof*, 1

107 Lady Hamilton as Ariadne, by H. T. Greenhead, *mezzotint, signed proof* 1

108 Lady Poulett, by Norman Hirst, *mezzotint, signed proof* 1

109 Lady Arabella Ward, by H. Scott Bridgwater, *mezzotint, signed proof* 1

110 Lady Scott of Danesfield, by W. Henderson, *mezzotint, signed proof* 1

111 Lady Salisbury, by T. G. Appleton, *mezzotint, signed proof* 1

112 Mrs. Robinson, by Gerald Robinson, *mezzotint, signed proof* 1

113 Against Wind and Tide, after Clarkson Stanfield, First State 1

114 Simplicity, by Samuel Cousins, *lettered proof, signed by the engraver* 1

115 The Vagrants, by C. Waltner, after F. Walker, *signed proof* 1

115A Kennington, T. B. Mischief, *signed artist's proof*, and others 18

## J. M. W. TURNER.

### (Unframed.)

116 The Golden Bough, by J. T. Willmore, *signed proof* 1

117 Ditto, *engraver's proof* 1

118 Ditto, *artist's proof* 1

119 Approach to Venice, by Robert Wallis, *proof before letters* 1

120 The Fighting Temeraire, by T. A. Prior, *proof before letters*, First State 1

121 The Victory breaking the Lines, by J. Burnet, First State 1

122 Apollo and the Sybil, by T. A. Prior, FIRST STATE 1

123 Ditto, *signed by engraver* 1

124 Sun rising through Mist, by T. A. Prior, *first state* 1

125 Modern Italy, by W. Miller, FIRST STATE 1

126 Tivoli, by E. Goodall, *first state* 1

127 The Shipwreck, by Burnet 1

128 Old London Bridge, and Vicinity, by Goodall, FIVE STATES 5

129 Devonport—Chatham, and others, by Miller, Jeavons, Wallis, etc. 7

130 Folkestone—Ludlow Castle—Kilgarren Castle, and others, by Wallis, Brandard, J. T. Willmore, etc. 9

131 Oxford — Richmond Terrace—Walton Bridge—Windsor Castle—Eton College, by Brandard, R. Wallis, Westwood, etc. 9

132 Plates for Rivers of France, *proofs on India paper*, etc. *a parcel*

133 Dover and Hastings, by J. T. Willmore and Wallis 2

134 Childe Harold's Pilgrimage, *open letter proofs*—Ancient and Modern Italy and Venice, *proofs*, by J. T. Willmore, and Miller, and three others 8

135 Grand Canal, Venice, FIRST STATE, *framed* 1

136 Childe Harold's Pilgrimage, FIRST STATE, *ditto* 1

137 Ancient Italy, by J. T. Willmore, OPEN LETTER PROOF, *ditto* 1

138 The Approach to Venice, by Robert Wallis, FIRST STATE, *ditto* 1

## ENGRAVINGS OF THE EARLY ENGLISH SCHOOL, ETC.

**(Framed.)**

139 Lady Stanhope, by Watson, after Reynolds, *mezzotint* 1

140 Going to Market, and The Wood Boy, by T. Gaugain, after Barker, *in colours, a pair* 2

141 Military Costumes, by Heidel, *in colours, a pair* 2

142 Marianne, by and after W. W. Ryland, and Louisa, by Shepheard, after Bunbury, *ovals* 2

143 Waterloo and Leipsic, by Bowyer, *aquatints, in colours* 2

144 Lady Broughton, by T. Watson, after Sir Joshua Reynolds 1

145 Lady Leveson Gower and Child, by Samuel Cousins, after Sir Thos. Lawrence, *mezzotint* 1

146 Belisane and Parcival, by J. R. Smith, *in colours*, and others 11

147 La Ruse, and La Surprise, by Honore, after Vagorp, *in colours, a pair* 2

148 Views of Versailles, by Rigaud, *in colours* 4

149 The Lucky Sportsman, by Soiron, after Morland, and three others 4

150 Naval Engagement, *proof before letters* 1

151 Theatrical Subject, by R. Sayer, *mezzotint* 1

152 The Industrious Cottager, by Gaugain, after Wheatley, *oval* 1

153 Coaching Scenes, *in colours* 5

154 The Misers, by W. Ward, *mezzotint* 1

155 Battle of the Boyne, and Penn's Treaty with the Indians, by Hall, after West 1

156 Saturday Morning, by Burke, after Bigg 1

157 St. Cecilia, by H. R. Cook, after R. Westall, *in colours* 1

158 Landing of Mary Queen of Scots at Leith, by J. G. Murray, after W. Allen, *mezzotint, proof* 1

159 Life of a Horse, by Jukes, after Ansell, *aquatints, ovals, a set of six* 6

160 The Grand Female Cricket Match, *in colours, scarce* 1

161 Traite des Nègres, by Rollet, after G. Morland, *in colours* 1

162 The Reaper sheltering from a Storm, by J. Rubens Smith, after R. K. Porter, *mezzotint, in colours* 1

163 State Performance at Versailles, by Cochin, and five others, *in two frames* 3

164 Attila, Winner of the Derby, 1842, by Mackrel, after Turner, and Crucifix, by Hunt, after Herring, *aquatints, in colours* 2

165 Summer, and Winter, after Morland, *mezzotints* 2

166 Shooting. The Months, after Turner, *in colours, a set of six* 6

167 Steeple Chasing, etc., after Turner and Hunt, *in colours* 9

168 Life of a High Mettled Racer, after Alken, *in colours, a set of six* 6

169 Baxter. River Scene, Holland, *stamped mount* 1

170 —— Harvest Time, *ditto* 1

171 —— Parting Look, *ditto, in black* 1

172 Marriage a la Mode, by R. Earlom, after Hogarth, *mezzotints* 4

173 Landscapes, by and after Pannini, Woollett, etc. 6

174 Scriptural Subjects—Portraits, etc., *some mezzotints* 6

175 Mrs. Tickell, by Conde, after Cosway, *in red*, and two others 3

176 What's that, Mother, by Agar and Bluck, after A. Buck, and two others 3

177 Coaching Scenes, *lithographs, in colours* (2), and two others 4

178 After Wheatley, Reynolds, etc., *in colours* 9

179 After Kauffman, *in colours* (3), and two Miniatures 5

180 Scriptural Subjects, etc. 8

181 Niobe, by W. Woollett, after R. Wilson 1

182 Modern Etchings and Engravings 7

183 Duke of Wellington, by C. Turner, and others, portraits, *various* 7

184 Fancy Subjects, etc. 5

185 Naval Engagement between English and French Fleets off Madagascar, *aquatints, in colours, a set of four* 4

185A The Poltimore Hunt, by J. Harris, after W. Widgery, *aquatint, in colours* 1

185B Improvement, by R. Cosway, *tinted*, and Donald and Jessie, by F. Bartolezzi, after R. Cosway, *etched letter proof in brown, oval* 2

185C Baxter. Queen Victoria and Lake Como 2

185D A Summer Evening Repast, by J. W. Edye, after Burgess, *aquatint, in colours* 1

185E Gathering Fruit and Wood, by R. M. Meadows, after Morland, *a pair* 2

185F Labourer's Luncheon and Peasant's Repast, by and after the same, *a pair* 2

186 The Meeting of Ulysses, and The Departure of Hector, by Bartolozzi, after Cipriani, *ovals, in brown* 2

187 The Last Grand Steeple Chase at Kensington Hippodrome, after Alken 2

188 Views of St. Helena, by R. Havell, *aquatints, in colours* 9

189 A Newly Married Couple, and Companion, by Wright, after Wheatley, *in colours* 2

190 Children in the Wood, by Medland, and others 7

191 Portraits of a Ewe and a Ram, by Jukes, after Boultbee, *aquatints, in colours* 2

192 A Shipwreck, *aquatint, in colours*—Nelson on Board the San Josef, and two others 3

193 Portraits, *various* 18

## WATER-COLOURED DRAWINGS.

### (Unframed.)

194 View of Southbourne, Sussex 1

195 D. Serres. View of Newton Bushell, Devon 1

196 Ditto, *signed*. On the River Teighn 1

197 Ditto. Scene in Devonshire 1

198 Ditto. Various 4

199 Vicat Cole. Landscape, with figures and stream, and a letter from the artist relating to same 2

200 Kate Greenaway, *after*. Children Subjects 10

201 Cuthbert Bede, *pen drawing*—Annibale Caracci, *pen and wash drawing*—Burney. Marriage of Eros and Psyche, and others 8

202 G. Shepherd. Milkmaids, *signed and dated* 2

203 G. Shepherd. Cottage Door, and Reapers 2

204 Huet. Landscape, with old buildings and children—Gilpin. Cattle, *pen and wash*, and Greuze. Cupids on Clouds, *pen and wash* 3

205 Callot. Bandits Raiding a Farm, *pen and wash* 1

206 W. Green. Waterfall, North Wales—Lakes Buttermere and Crunmock Water 2

207 J. Grissoni. Drawing of Antique Vases—Gems, etc., *all in colours, and some heightened with gold, a few signed and with descriptions under* 38

208 GRISET. Gulls and Shell-Fish, and two others 3

209 J. TENNIEL. "Selling Off," *pencil sketch*, and two others, by I. BERNARD PARTRIDGE and BYAM SHAW 3

210 VAN HUYSUM. Fruit—SIR G. HAYTER. Wash Drawings of Italian Scenery (4), *signed* 5

211 E. F. BURNEY. Angels with Trumpets 1

212 CIPRIANI. Queen of Edward IV. parting with Duke of York, *pencil with red chalk*—COSWAY. Cupid and Sleeping Figure, *pencil*, and HOGRATH. Studies, *pencil* 3

213 GRISET. Cattle (2), Wolf Chasing Deer 3

214 DE WILDE. Portrait of [Mrs. Mathews—Geography, and others 17

215 RICHARD COSWAY, R.A. Portrait of a Lady as Juno, *fine pencil drawing of full-length female figure, tinted* 1

216 Sporting Subjects—Landscapes—Seascapes, etc. 18

217 E. W. COOKE. Durer's House, and Wild Roses, by Hallingham 2

218 FOSTER. Coast Scenes, with figures 2

219 WINT. River Scene, with shipping, and three others 4

220 HUET VILLIERS (after) Hebe, *framed* 1

221 PROUT. Two pencil Sketches and two Etchings, *ditto* 4

222 W. L. WYLLIE. Coast Scenes, with figures and boats 3

223 A hundred frames, *various*

224 A similar lot

END OF FIRST DAY'S SALE.

# CATALOGUE

OF

# ENGRAVINGS

SECOND DAY'S SALE,

*FRIDAY, JANUARY 17th*, 1913,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

## UNFRAMED.

| | | |
|---|---|---|
| 225 | Miscellaneous Engravings | *a large parcel* |
| 226 | Ditto | *ditto* |
| 227 | Ditto | *ditto* |
| 228 | Ditto | *a parcel* |
| 229 | Views, by Hollar, etc. | *ditto* |
| 230 | The Descent from the Cross, *Arundel Society Publication* | 1 |
| 231 | Views of Brighton, etc. | *a parcel* |
| 32 | A Scrap-Book, containing Views, etc. | 1 *vol.* |
| 233 | Battle of Navarino, by S. W. Reynolds, *mezzotint*, etc. | *a parcel* |
| 234 | Portraits, etc. | *in portfolio* |
| 235 | General Moreau, *mezzotint, in colours*, and others | 8 |

236 Portraits, etc. *in portfolio*

237 Miscellaneous Engravings *a parcel*

238 Views in Holland, by Jukes, *aquatints, in colours, on strainers* 2

239 Battle of Leipsic, and Entry into Leipsic, by Bowyer, *aquatints, in colours* 2

240 Lady Clive, by Cousins, after Lawrence, *mezzotint* 1

241 Fancy Subjects, after Cosway, etc., *in colours* 5

242 Miscellaneous Engravings, *some in colours* *a parcel*

243 Portraits and Miscellaneous *in portfolio*

244 Miscellaneous Engravings and Landscapes *a parcel*

245 Collection of small Portraits *a parcel*

246 Portraits. Various, etc. *a parcel*

247 Large Modern Portraits, etc. 15

248 Philip Pembroke and Family, after Vandyke, and one other 2

249 French Engravings, *one proof* 2

250 Angelica Kauffman and Family, by R. Morghen 1

251 Samuel Bosanquet, by C. Turner, after G. Romney 1

252 Education, by W. Bond, after H. Singleton. 1

253 Rosalba, by F. Bartolozzi, *fine, in red* 1

254 A Snake in the Grass, by J. R. Smith, *in brown* 1

255 The Milk Maid, by J. Hogg, after R. Cosway, *in red* 1

256 Fair Stella (The Musical Charmer), by T. Rowlandson, *scarce* 1

257 Prudence, and Beauty, *a pair*, by F. Bartolozzi, *in red* 2

258 Portrait of A. Kauffman, by Moran, after J. Reynolds, *proof* 1

259 King George IV., by Freschi, *proof*, and two others 3

260 Louis XVIII., by J. C. Stadler, and others 3

261 Portraits of Marie Antoinette, and others 5

262 —— Charles Dickens, *proofs* 11

263 Duke of Reichstadt, by Bromley, after Lawrence, and others 5

264 Fancy Subjects, etc. *a parcel*

265 Classical Subjects, after Kauffman, *in red* 16

266 Fancy Subjects, after Bunbury, Cipriani, etc. *a parcel*

267 Ditto, after Cipriani, *in red* 17

268 Plates from Boydell's Shakespeare. As you Like it, by Simon, Ogborne, Thew and Leney 5

269 —— Taming the Shrew—Midsummer Night's Dream, etc., by Simon, Facius, Ryder, etc. 9

270 —— Measure for Measure—Merry Wives of Windsor, etc., by Ryder, Smith, Thew, etc. 13

271 —— King Lear—Taming the Shrew, etc., by Thew, Simon, Earlom, etc. 12

272 —— King Henry IV., V. and VI., by Thew, Ryder, Playter, etc. 12

273 —— Tempest—Hamlet, etc., by Gaugain, Caldwell, Scriven, etc. 24

274 Hon. Augustus Keppel, by Fisher, after Reynolds, *mezzotint* 1

275 Winfield Scott, by Hall—Maj. Gen. McClellan, by Dainty, and one other 3

276 The Melton Hunt, after Alken, *four strips on two sheets, in colours* 2

277 Fox Hunting, after Alken, *drawings, a set of four* 4

278 Miscellaneous Engravings *in portfolio*

279 Awaking, and Regrets, by S. W. Reynols, after Dubufe, *mezzotints* 2

280 Sir J. Nicholl, by P. W. Tomkins—Battle of the Alma, and two others, *chromolithographs* 4

281 Stallion and Mare, by G. T. Stubbs, *mezzotint*, and two others 3

282 Spring and Summer, by Stampa, *in colours*, and others, *various* 9

283 Theatres. Birmingham, Portsmouth, Newbury, Margate, Andover and Liverpool, by Woodfall, *aquatints, in colours*, and one other 4

284 Fox Hunting, *aquatints, in colours, a set of four* 4

285 Portraits of Cricketers, *lithographs, in colours, twenty on eight sheets* 8

286 Yachts. America — Pride — Grief, etc., *lithographs, in colours* 7

287 —— Nancy Dawson — Czarina — Sylph — Alarm, etc., *lithographs* 6

288 Yachts. Gillam—Anaconda—Match at Cowes, etc., *lithographs, in colours* 6

289 Naval Engagement, *drawing*—Naval Review at Spithead, and one other, *lithographs, in colours* 3

290 Views of Rome, by Dubourg, and others, by Stadler, etc., *aquatints, in colours* 9

291 Fancy Subject, *oval, in colours* 1

292 Boucher. La Merchande de Modes, by Guillard—La Revendeuse a la Toilette, by Dutlos, after Aubert, *scarce* 2

293 —— L'Amour Oiseleur—Girl taking Chocolate, by Chereau, after Detroy—Watteau Landscape, and others 8

294 Chelsea. The Old Bun House—The Parson, *mezzotint, proof before all letters*—G. Cruikshank. Our "Gutter" Children—Views in New Zealand and South Seas, etc. *a parcel*

295 McArdell. Leagues Ramble at Charing Cross, *mezzotint, scarce*—Garden Scene, by Johnson, after Detroy, *mezzotint*, etc. 9

296 Comic Readings, by C. Knight, after R. Boyne, *in brown*—The Royal Sovereign, by Sarlor, after Baston, *coloured*, etc. 19

297 Etchings and Engravings, by and after the Early Masters, etc. 21

298 Princess Charlotte Augusta—Bartolozzi, after Cosway—the same by I. S. Agar—George IV., after Lawrence—Queen Charlotte, *proof before letters, mezzotint*, etc. 6

299 Rubens' Wife, by Earlom—Ruben's Children, by Tassaert, both after Rubens, *mezzotints*—Queen Elizabeth, by Valck, after Rubens, and two others, *mezzotints* 5

300 Carl Vernet. Horses (2), and others 6

301 Lady Mackintosh, by McArdell, after Ramsay—Countess of Salisbury, after Kneller, and three others, *mezzotints* 5

302 Caricatures, by Cruickshank, Gillray, Woodward, Bunbury, etc., *some coloured* 23

303 Lewis, J. F. Lions and Lioness, *proofs*—Landscape, by Woollett, and others, *various* *a parcel*

304 Topographical Views of Milan, Paris, Rouen, London, etc. *a large parcel*

305 American Maps (early) D'Anville's Map of the whole Continent of America, 1777 (*two sheets*)—Pownall's Correct Map of North America, showing the Several Provinces and Colonies of the British Empire, 1779—Pownall's New Map of the Whole Continent of America, North and South, two sheets, and others 8

306 Mappi Mundi. Facsimile of The Second Borgian Map, by Diego Ribero, *published at Seville*, 1529 1

307 Miseries of Idleness, after Morland, *mezzotint*—Pastora, by Johnson, and others *a parcel*

308 Bouchardon. Cries de Paris 36

309 Princess of Wales and Prince of Wales, by Vertue, after Kneller, and others 4

310 Durer. The Dream — De Bruyn. Mice — Beham. Return of the Prodigal—Aldegraver. Mutius Scevola, and others 21

311 Rowlandson. Plates for Dr. Johnson's Journey (10), etc. *a parcel*

312 Proverbs, after Alken, and others, *in colours* 8

313 Cock Fighting—Racing, and others, after Alken, etc., *in colours, ten on eight sheets* 8

314 Moore's Tally Ho! to the Sports, by Hunt and Mackrel, after F. C. Turner, *aquatints, in colours, a set of four* 4

315 The Grand Leicestershire Steeple Chase, by C. Bentley, after H. Alken, *aquatints, in colours, on strainers, a set of eight*, and one other 9

316 Scriptural and Classical Subjects *a parcel*

317 Return from Shooting, and Coursing, by Cardon and Bartolozzi, after Hamilton and Wheatley 2

318 Parade of the Scots Fusilier Guards at Buckingham Palace, by Walker, *lithograph, in colours* 1

319 Portraits of American Presidents, *some mezzotints* 10

320 Washington Crossing the Delaware, by Lang—View of Charleston, etc. 4

321 Battle of Waterloo, by Cook 2

322 Orville, by Scott—Blue Gown, by Summers, *in colours*, and others 6

323 Billiards, by Watson and Dickinson, and the same by Bretherton, *in brown*, etc. *a parcel*

324 Epsom Races, and others, after Alken, *aquatints, in colours* 6

325 Views of Oxford 9

326 Race Horses and Sporting Subjects, *some aquatints in colours* *a parcel*

327 Hunting Subjects (7), and two others, after John Leech, *chromolithographs* 9

328 Birth of the Thames, by P. W. Tomkins, and others, *some mezzotints* 16

329 Sporting Subjects, *some in colours* 25

330 Views of London—Plymouth—Salisbury, etc., *some in colours* 22

331 Views of London—Brighton—Oxford, etc., *some in colours* 68

332 Buck's Views of London—Deptford—Greenwich, etc. 10

333 Topography, *various* *a parcel*

334 The Cottage Breakfast and Supper, by Ogborn, after Bigg, *ovals, a pair*, and a view of Twickenham, *in colours* 3

335 Saturday Evening, by Nutter, after Bigg 1

336 Caroline, Princess of Wales, and Princess Charlotte, by Bartolozzi, after Cosway, and others 9

337 Portraits, by Houbraken, Vogel, etc. 30

338 Views of Cambridge (19), and Portraits of Divines (32) 51

339 The Altar of Friendship, by Demarteau, after Boucher, *in red* 1

340 H.M. Ship the Barfleur, by Harris, after Baston 1

341 Death of Genl. Wolfe, by Woollett, after B. West 1

342 Portrait of a Lady, by W. Dickinson, after Rev. W. Peters, *mezzotint, etched letter proof* 1

343 View from Richmond Hill, by Charles Heath, after T. C. Hofland, *proof before letters, fine* 1

344 Mrs. Hartley, by Houston, after Hamilton, *mezzotint* 1

345 Ann Yearsley, by Grozer, after Shields, *mezzotint* 1

346 Joseph Sidney York, by Val. Green, after Read, and Earl of Barrymore after Cosway, *mezzotints* 2

347 Mrs. Whitmore, by C. Turner, after Phillips, *mezzotint, fine* 1

348 Mrs. Wodhull, by Houston, after Zoffany, *mezzotint* 1

349 Robert and Dorothy Sidney, son and daughter of Earl of Leicester, after Lely, *mezzotint* 1

350 Marie de Levis Vicomtesse de Sarsfield, by Val. Green, *mezzotint* 1

351 Mrs. Ann Roydhouse, by J. Smith, after de Medina, *mezzotint* 1

352 Madame Jane Long, and the Lady Price, after Lely, *mezzotints* 2

353 Miss Mellow, by C. Turner, after Beechey, Mrs. Pope Ward, after Shee, and Miss O'Neill, by Say, *proof, mezzotints* 3

354 Miss Wynyard, by Finlayson, after Reynolds, *mezzotint* 1

355 Miss Bosville, by Watson, after Reynolds, *mezzotint* 1

356 The Misses Carpenter, by Watson, after Lion, *proof, rare, mezzotint* 1

357 Miss Trimmer, by J. Watson, after C. Read, *proof, mezzotint* 1

358 The Beautiful Florist, by Spilsbury, after Gainsborough, *mezzotint* 1

359 Gertrude Viscountess Villiers, by Finlayson, after Calze, *mezzotint* 1

360 Madame de Pompadour, by Purcell, after Coypel, *mezzotint, rare* 1

361 Master Herbert as Bacchus, by J. R. Smith, after Reynolds, *proof, first state, mezzotint* 1

362 Lord Newbattle and Sister, by Val. Green, after C. Read, *proof, mezzotint* 1

363 Nannette Thelluson, by Val. Green, after Falconet, *mezzotint, proof, fine* 1

364 Penelope Boothby, by T. Park, after Reynolds, *mezzotint* 1

365 Amalia Augusta Prinzessin von Anhalt Dessau, by Michelis, after Tischbein, *mezzotint* 1

366 Lady Gertrude Villiers, painted and engraved by C. Wilkin, *with large margins, very fine proof, in brown* 1

367 Lady Henrietta Mordaunt, by Watson, after Lely, and Master Montague, by Dickinson, *mezzotints* 2

368 Lady Philadelphia Wharton, by Dunkarton, and Jane, daughter of Lord Wenman, by Boydell, after Van Dyke, *mezzotints* 2

369 Frances Stuart, Countess of Portland, after Van Dyck, and Duchess of Somerset, after Lely, *mezzotints* 2

370 Mrs. Rachel How, and St. Catherine, by J. Smith, after Kneller, *mezzotints* 2

371 Duchess of Cleveland, by Tompson, after Lely, and Jemima Palmer, by Faber, *mezzotints* 2

372 Marchioness of Wharton, by Earlom, after Lely, *mezzotint* 1

373 De Laune. Six plates, Bas-reliefs—Wierix. Jesus with the Scribes—Crispin de Passe. Crucifixion, and others 15

374 Miss Greville and Brother, by McArdell, after Reynolds, and one other, *mezzotints* 2

375 George, Prince of Wales, by Baron, and two others 3

376 Edwin and Etheldine, by F. D. Soiron, and a Sketch at Portsmouth, after Bunbury 2

377 Diligence and Dissipation, by Gaugain and Hellyer, after Northcote, *a set of ten* 10

378 Modern Love, by J. Goldar, after J. Collet, *a set of four, proofs* 4

379 Hon. Mr. Justice Borrough, by T. Lupton, after Phillips, *mezzotint, fine* 1

380 Dr. Fare, by Bromley, *proof, mezzotint* 1

381 Royal Academicians, by Bestland, after Singleton 1

382 Etchings, by David Wilkie, *in folio*, and four others 5

383 A Pair of Interiors, after Bunbury. Music in the English and French Taste, *finely printed in colours, cut* 2

384 Step by Step or The Progress of Human Life, by R. Cooper, after Adam Buck, *in colours* 1

385 Brighton. The Chain Pier—The Pavilion, by and after Westall—The Pavilion, by Sutherland, *aquatints, in colours* 3

386 Christchurch, Hants. Church Street and Castle Street, by Hullmandel, after Ferrey 2

387 City of Melbourne, and a View of Sydney from the North Shore, *lithographs* 2

388 A North East View of the New General Post Office, by H. Pyall, after Pollard, *in colours*, 1

389 Lord Nelson, by Barnard, after Abbott, *mezzotint* 1

390 Master John Prideaux Basset, by Faber, after Ramsay, and a portrait of a Lady, by Faber, after Highmore, *mezzotints* 2

391 Going to Market, and Companion, after Bunbury, *ovals, coloured* 1

392 The Billeted Soldier, by Hogg, after Morland, *in colours* 1

393 Night and Day, by Dawe, and Arnold, after Harper, *in colours, a pair* 2

394 AMERICANA. A Naval Engagement between two English and American Corvettes, with inscription on Flag "A Free Trade and Sailors' Rights," by Jeakes, after Whitcombe, *aquatint, in colours* 1

395 A View of the Thames at Lord Nelson's Funeral, and a Portrait of same, by Scriven 2

396 The Tomb of Bonaparte, by Sutherland, and a Portrait of same, and Son, *all in colours* 3

397 The Century of Invention, February 1st, 1834, *a scarce lithograph*, and one other 2

398 First Life Guards, by J. Harris, *coloured lithograph* 1

399 Young Snowball, by C. Turner, after Agesse, *in brown* 1

400 A View of St. James's Gate from Cleveland Row, by Rooker, after Sandby 1

401 Richmond Park Gate, by J. Brown, and two others 3

402 David Garrick, by Watson, after Reynolds, *mezzotint, on strainer* 1

403 Leamington Grand Steeple Chase, *set of four, varnished, on strainers* 4

404 The Fox Chase, by Hunt, after Turner, 1835, *in colours, on strainers* 3

405 AMERICANA. An Allegorical Subject, by F. Strutt, after Pine—Boys Skating, after Morland, and a Pair of French Scenes, *on strainers* 4

406 Lady Leicester as Hope, by Meyer, after Sir Thos. Lawrence, *full margins* 1

407 THE COUNTESS OF GOWER AND LADY ELIZABETH LEVESON GOWER, by Samuel Cousins, after Sir Thos. Lawrence, *mezzotint* 1

408 The Dew Branch, by McInnes, after Sir Thos. Lawrence, *mezzotint*, FIRST STATE 1

409 Mrs. Siddons, by J. Bromley, after Sir Joshua Reynolds, *mezzotint*, First State 1

410 Sir William Grant, by McInnes, *proof*, and others 5

## SIR JOSHUA REYNOLDS.

### Small Plates.

411 The Dillittante Society, by C. Tomkins, *mezzotints*, *proofs and key* 3

412 Countess of Harrington and Children, by A. H. Sanders, and two others, *mezzotints* 3

413 Maternal Affection—Winter—Affectionate Brothers, and Miss Francis Harris, all by S. W. Reynolds, *mezzotints*, *proof* 4

414 The Infant Academy—Venus and Cupid—Hope nursing Love—Snake in the grass, and two others, *ditto* 6

415 Mrs. Payne Galway—Mrs. W. Hope, and others, all by S. W. Reynolds, *ditto* 7

416 Mrs. Musters—Angels' heads—Duchess of Rutland, and others, *ditto* 7

417 A Bacchante—Mrs. Billington—David Garrick, etc., *ditto* 6

418 Fortune Tellers—Muscipula—Una, etc., *ditto* 8

419 Master Bunbury—School Boy, and others, *ditto* 12

420 Mrs. Harding—Lord Burgherst—Juno, etc., *ditto* 8

421 Laughing Girl—Mrs. Abingdon, etc., *ditto* 6

422 Guardian Angels—Lady Talbot, etc., *ditto* 6

423 Master Leicester Stanhope—Maternal Affection, etc., *ditto* 6

424 Robinetta—Lady Bamfylde—Mrs. Abingdon, etc., *ditto* 6

425 Admiral Keppell—Lord Edgecumbe, etc., *ditto* 8

426 Mrs. Bradyll—Lady Anne Bingham, and others, by W. J. Edwards, Josey, etc., *mezzotints* 6

427 William Cavendish—Mrs. Angerstein, and others, by J. Scott, *ditto* 6

428 The Blessings of Peace, by G. T. Stubbs, *circle in brown*, and one other 2

429 Hyde Park, after Bunbury, and two others 3

430 Scenes from Shakespeare, by Bartolozzi, etc., after Bunbury 5

431 Ditto, by Tomkins, etc. 5

432 Ditto, by Cheesman, Tomkins, Bartolozzi, etc. 5

433 Death-Bed of the Just, by Bartolozzi, after Peters, *proof*, and two others 3

434 Florizel and Autolycus, by Bartolozzi—The Blind Beggar, by J. Chapman, after Bunbury, and one other 3

435 The Deserter, and Tuscany, by Dickinson, after Bunbury, and Lucy of Leinster, after the same, *proof* 3

436 Politics, by R. Pollard—Costumes of the University of Oxford, by Baker, *aquatint, in colours*, and one other 3

437 W. Hollar. The Seasons, *a set of four*—Views, etc. 12

438 Society in Solitude—Black, Brown and Fair, after J. R. Smith—Alinda—What You Will, and others, *in colours, reprints* 8

439 Morning and Evening, after Hamilton—The Mask and The Ghost—Musical Charmers, etc., *ditto* 6

440 Tavern Door. Masquerade Variety—Constancy—Xmas. Holidays and Gambols, after Morland, *ditto* 6

441 Lady Hamilton as Bacchante—Emma—Mrs. Robinson, etc., *ditto* 6

442 Samuel Garth, M.D., *mezzotint*—Baron de Wenzet, by Condé, etc. 4

443 Madame Phil Saunders, after Lely, and Mrs. C. J. Fox, by S. W. Reynolds, *mezzotints* 2

444 Countess Spencer, by Bartolozzi, after Sir J. Reynolds, *in brown, cut* 1

445 Lord Byron, by C. Turner, after West—Garrick's Death Mask, and one other, *mezzotints* 3

446 Hollar. Views in Isle of Man 5

447 Chinese Drawings, full-length costume plates, *in colours*, Views, etc., *mostly coloured* *a parcel*

448 Mr. Vestris Dancing—Miss Macaroni and her Gallant, by J. Smith, *mezzotint*—Lady with Tambourine, by Stubbs, and five others 8

449 Boldrinus Female Figure, after Titian, *woodcut*—Bacchus. (*chiarascuro*), and three others 5

450 Caricatures, by Rowlandson, Cruickshank, Williamson, and others, *coloured* 31

451 Jonatius Born, by Kininger, after Fuger, *mezzotint*, J. M. W. Turner, *lithograph*, etc. 9

452 Durer. Holy Family with the Butterfly 1

453 J. M. W. Turner. Landscapes, after, *some proofs* 17

454 Napoleon, and three others 4

455 Sir J. Reynolds, by Caroline Watson, *proof*, and three others 4

456 January, February, May, by Gardiner and Bartolozzi, after Hamilton 3

457 Sir Thos. Lawrence. Engravings from the Works of, *some proofs, with the original covers* 29

458 Duck Shooting, and Horse Racing, after Howitt, *aquatints, in colours* 2

459 Lady Reading, *oval, in colours* 1

460 Jean Restout, by Moitte, after La Tour—Charles I., by Vorsteman, and one other 3

461 — Curtis, Esq., by S. W. Reynolds, *proof, mezzotint*—John Dunning, by F. Bartolozzi, after Sir J. Reynolds, *oval*, etc. 7

462 Marion Robusta, after Titian, *proof*—Lady Fenhoulet, by McArdell, after Reynolds, *mezzotint*—Miss Liotard, etc. 7

463 Valentine's Day—Love-Sick Maid—The Marriage—The Happy Family, by J. Dean, after G. Morland and F. Wheatley, *a set of four mezzotints* 4

464 Caricatures, by Carrington Bowles, Sayer, etc., *mezzotints, some in colours* 12

465 Caricatures, by Rowlandson, Gillray, etc., *in colours* *a parcel*

466 Ditto, by and after Bunbury, Rowlandson, etc. *a parcel*

467 Five Scrap-Books, containing Views, Portraits, etc. 5

468 Mr. Pips, his Diary, Life and Character, by J. Leech (2)—Gully's New Zealand Scenery—Costume Plates, etc. *a parcel*

469 Dr. Porteus, by Roberts and Stadler, after Buck, *in colours*—Caricatures, etc. 57

470 Cymon and Iphigenia, by J. Haward, after Reynolds, *in colours* 1

471 Macaulay, after McIan, from the "Clans of Scotland," *lithograph, in colours* 1

*From the Duke of Cambridge's collection.*

472 Plates from McIan's "Clans of Scotland" Gordon Colquohon, Macdonald of the Isles, Campbell of Argyle, Macphee, *lithographs, in colours* 5

473 A Scrap-book, containing Portraits, Views, etc. 1

474 After Bunbury, etc 8

475 Fancy Subjects, after Kauffman, *in brown*, and two others, *in colours* 4

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PALL MALL.

# A CATALOGUE

OF

# Old & Modern Pictures

INCLUDING WORKS OF

## THE DUTCH, ITALIAN AND SPANISH SCHOOLS,

*PORTRAITS OF THE EARLY BRITISH SCHOOL,*

LANDSCAPES OF THE NORWICH SCHOOL,

## Water-colour Drawings,

AND

OLD ENGLISH ENGRAVINGS.

WHICH WILL BE SOLD BY AUCTION,

BY

# MESSRS. FOSTER

*At the Gallery, 54, Pall Mall,*

On WEDNESDAY, 22nd JANUARY, 1913,

AT ONE O'CLOCK PRECISELY.

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THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

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# A CATALOGUE.

On WEDNESDAY, 22nd of JANUARY, 1913,

AT ONE O'CLOCK PRECISELY.

## ENGRAVINGS, &c.

LOT

1 Portrait of George Washington, *by H. S. Ladd, after G. Stuart*

2 A set of four—"Coursing," *by I. Pollard, after S. N. Sartorius, in colours, published by T. Helme* 4

3 Monte Carlo, *after G. Doré, artist's proof*, and "The Trial of William Lord Russell" 2

4 "Chaise de Poste," *by Gustave David*, and one other, *by Julien, coloured* 2

5 Engravings, *after Morland and Bigg, coloured* 4

6 Highland Cottage, and "Jack in Office" 2

7 Four Chinese Drawings, and twelve Geisha Girls, *Japanese* 16

8 A pair—The Crystal Palace, *Baxter prints*; a Le Blond Print; The Rt. Hon. Countess Cowper, and one other Print 5

9 "The Fern Gatherers," *coloured*, and a pair, *aquatints* 3

10 A pair—"Coaching," and Racehorses: "Sir Bevys" and "Wheel of Fortune," *oils* 3

11 A pair—St. George's Chapel, Windsor, and Henry VII's Chapel, Westminster, *coloured*

12 A Sketch, *sepia*, and eight Persian coloured Prints 9

12A "Plaintiff and Defendant," *by W. Boucher, after Dendy Sadler, signed artist's proof, on vellum*

ENGRAVINGS, &c.—*continued.*

12B "Moving Accidents by Flood and Field," and "The St. Leger," *coloured* 5

12C Lord Truro, *after F. Grant*, and three other Portraits 4

12D A pair—"The Death and Burial of Tom Moody" 2

13 "Achilles disguised as a Virgin," and "Ulysses in the Island of Circe," *coloured* 2

14 London Cries—"Sweet China Oranges!" "New Mackerel!" "Turnips and Carrots Oh!" and "Matches!" *by Aliprandi, after F. Wheatley, stipple* 4

15 "The Crucifixion," *a triptych, after P. Perugino, Arundel Society chromolithographs* 3

16 "Christ's Charge to St. Peter," *after Perugino*; "The Crucifixion," and "The Worship of the Lamb," *Arundel Society chromolithographs* 3

17 An Italian glass Window, and twelve Prints, etc. 13

18 Four old Scrap-books

19 A silk Picture; an old shell Picture; a Sampler, and a glass Picture 4

20 A number of Water-colour Sketches; two: Fruit, *oils*, and Andernach, *by F. Jukes*

20A "The Wynnestay Hunt" and "The Cheshire Hunt," *after Calvert, by C. G. Lewis* 2

20B John Mytton, Esq., *after H. Webb, by W. Miller, and* "The Queen's Buckhounds" 2

20C "Preparing for the Chase" and "The Death," *after Pollard* 2

20D Newmarket, 1885; "Prince" and "Lantern"; "A Spicy Team," and two other Sporting Prints 5

20E "Modiste": foxhound, *by R. Pollard, after Gilpin*

20F A set of six—Racehorses and Hunters, *by John Ferneley and others, oils* 6

20G Six—Horses, *by F. Clifton, oils* 6

20H Dick Knight on "Contract," *by R. Denen* (*see* "*Sporting Magazine*"), and the companion picture, *oils* 2

20J A pair—Foxes, and a pair—Foxhounds, *by J. Wheeler, oils* 4

20K "The Kennels"; "A Whip," and Foxhounds, *oils* 3

ENGRAVINGS, &c.—*continued.*

20L "An Irish Wake," *by S. Sutherland*, and "The Miller's Mare," *after Alken, by Sutherland, in colours*

21 "The Strangers at Home," *by W. Nutter, after G. Morland, in bistre*, and "Innocent Captivation," *by A. Cardon, after H. Singleton* 2

22 A pair—Children, *by J. Peirson, after Van Assen*, and other Figures, *after Shelley, etc.* 12

23 "A Boy returning from Fishing" and "A Girl going to Market, *by Gaugain, after Barker*, and "Rustic Conversation," *after Morland*

24 A pair—Tom Jones, *after Morland, circles, in stipple*

25 The Duke of Wellington; The Earl of Aberdeen; Portrait of a General, and Portrait of a Lady, *mezzotint* 4

26 "The Lass of Livingstone," *after Morland*, and other Mezzotints 7

27 Mr. Woodward and Mr. Shuter, and other Prints, *in a portfolio*, and three Water-colour Sketches

28 A large parcel of old Prints, Photographs, etc., and a Book: Lyrics of the Heart and other Poems

29 A silk needlework Picture: "Faith," and seventeen Japanese Prints 18

34 "The Summer," *after Alma Tadema*; "The Thin Red Line"; Tel-el-Kebir, *coloured*, and others 6

35 "The Hunting Morn," *after Dendy Sadler*, and one, *after J. C. Dollman, artists' proofs* 2

36 "Fox-hunting," *after Blinks and Walsh, coloured* 10

36A "'Twixt Love and Duty," *after S. E. Waller*, and others, *some proofs* 7

36B "Doubtful Crumbs" and five others, *after Sir E. Landseer*, and "The Smile" and "The Frown" 8

36C Etchings, *after B. W. Leader*, and others, *some proofs* 13

36D "Noblesse Oblige," *after Haynes Williams*; "Solitude," *after Lord Leighton*, and others 6

36E "First Words of Love," *after Perugini, artist's proof*, and others 5

36F "Misty Morn," *after Carl Heffner*, and others, and an elephant Portfolio 11

36G "Disobedience in Danger," *after P. Ward*; "Death of Lord Nelson," and others 5

## WATER-COLOUR DRAWINGS, &c.

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| ROBSON | 39 | Three—York, Chester, and Whisky Distillery, near Callander |
| H. D. BELL, ETC. | 40 | Three Studies |
| J. SARGENT, R.A. | 41 | Portrait of a Lady, *crayon sketch, given to Miss Sutton Strong, signed* |
| W. CRUICKSHANK | 42 | A pair—Fruit, and Birds' Nest and dead bird |
| A. HERBERT | 43 | Mount St. Michael |
| C. PEARSON | 44 | Black Rock Castle, Dublin Bay, *signed and dated* 1852 |
| ALFRED MONTAGUE | 45 | River with hulk, *signed and dated* 1865 |
| E. W. COOKE, ETC. | 46 | Four—Views of Barnes and Mortlake and two other Studies |
| H. MAGUIRE | 47 | Four Studies |
| J. B. GODDARD, ETC. | 48 | Three—Sunset near Lago Maggiore, and Two Studies, *Skinner Prout, etc.* |
| C. FIELDING | 49 | A View in Cumberland, *signed and dated* 1839 |
| E. DUNCAN | 50 | A Coast Scene, Jersey |
| HENRY COOK | 51 | Ruins of a Grecian Temple |
| A. POISSON, ETC. | 52 | Three—Brittany Peasant Girls, and A Landscape, *T. Hunn* |
| WALMSLEY, ETC. | 53 | Four—View in Ireland, and three Landscapes |
| UNKNOWN | 54 | Two—Dead Game, and A Marine View, *oils* |
| H. MOORE, ETC. | 55 | Nine—A Beach Scene; seven sepia Drawings, and A Lake Scene |
| J. SALMON | 56 | A Coast Scene |

## PICTURES, &c.

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| VAN HOEK | 57 | The Murder of the Innocents |
| PARMEGIANO | 58 | The Marriage of St. Catharine, *panel* |
| EARLY ITALIAN | 59 | The Circumcision, *panel* |

PICTURES, &c.—*continued.*

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| UNKNOWN | 60 | Sheep, *after T. S. Cooper* |
| RIVERS | 60A | In a Sussex Orchard |
| DUTCH SCHOOL | 60B | A Landscape |
| SAM BOUGH | 60C | A Landscape |
| GILBERT | 60D | A Figure Subject |
| LONG | 60E | Interior with numerous figures |
| MORLAND | 60F | Landscape and figures |
| FLEMISH SCHOOL | 61 | "The Vintage" |
| UNKNOWN | 62 | A pair—Naval Battles |
| A. KAUFFMAN | 63 | Portrait of a Lady, *oval* |
| MORLAND | 64 | A Dog Fight |
| DUTCH SCHOOL | 65 | A Cottage Interior with figures |
| T. PHILLIPS | 66 | A pair—Portraits of Lord and Lady Byron |
| UNKNOWN | 67 | David with the head of Goliath |
| | 68 | An elaborately carved and gilt frame, $24\frac{1}{2}$ *in. by* $20\frac{1}{2}$ *in.*; *formerly held a picture by Sir Joshua Reynolds* |

WORKS BY EDWARD SLOCOMBE, R.E.

69 "Après Le Bain," *signed and dated* 1909

70 Bathsheba, *water-colours, signed and dated* 1904

71 The Garland Maker, *water-colours, signed and dated* 1905

72 The Sorceress, *signed and dated* 1904

73 A pair—The Deserted Garden of Paradon (Zola), *signed*

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| | | |
|---|---|---|
| COROT | 74 | A Landscape: evening |
| JAN WYCK | 75 | "After the Fight" |
| SERRES | 76 | Shipping |
| F. J. DA ROCHA | 77 | The Miser, *dated* 1787 |
| H. BOYLE | 78 | A Landscape with figures |

PICTURES, &c.—*continued.*

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| L. M. D. Robbe | 79 | Sheep and goat |
| W. Calvert | 80 | Shipping off Dover |
| Highmore | 80A | Portrait of a Gentleman |
| Kneller | 80B | Portrait of a Lady |
| Claude | 80C | A Pastoral Landscape |
| Dutch School | 80D | A Battle Scene |
| Callcott, etc. | 80E | Two Studies |
| Kneller | 80F | Portrait of a Lady |
| Unknown | 80G | Two Studies |
| Unknown | 81 | Two Horses |
| Snyders | 82 | A Stag Hunt |
| Wouverman | 83 | Horsemen and other figures at a ferry, *panel* |
| Italian School | 84 | "The Tribute Money" |
| Italian School | 85 | "The Agony in the Garden" |
| Norwich School | 86 | Cottage by a wood |
| Norwich School | 87 | A Village in Norfolk, *panel* |
| J. Smith | 88 | The Kiln, *panel* |
| | 89 | A carved and gilt frame, 44 *in. by* 36 *in.* |
| | 90 | A carved and painted frame, 31 *in. by* 26 *in.* |
| G. Chambers | 91 | Shipping off Dover |
| Italian School | 92 | A Sybil |
| J. Opie, r.a. | 93 | Child and dog |
| Memling | 94 | Portrait of a Lady in crimson dress and white hood, *panel* |
| Van Dyck | 95 | "St. Paul's Sight Restored" |
| Unknown | 96 | A pair—A Coast Scene, and A Landscape |
| Van Dyck | 97 | Portrait of Van Dyck |
| Rembrandt | 98 | Portrait of Rembrandt |
| P. Van de Velde | 99 | A Fortified Town, *panel* |
| Zurbaran | 100 | St. Cecilia |

PICTURES, &c.—*continued.*

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| THOS. JONES BARKER | 101 | The Return from the Charge at Balaclava, *signed* |
| J. C. IBBETSON | 102 | A Rocky Coast Scene with boats and figures |
| P. F. POOLE | 103 | At the Spring |
| RODRIGUEZ | 104 | The Outskirts of Cadiz |
| MARIESCHI | 105 | St. Peter's, Rome |
| J. PHILLIP | 106 | A pair—Spanish Bandits and Bullfighter, *ovals* |
| UNKNOWN | 107 | Fishing Vessel rescuing a shipwrecked seaman |
| EDWIN HUGHES | 108 | Girl descending an old staircase |
| UNKNOWN | 109 | Boys and dog playing soldiers, *signed* |
| LADBROOKE | 110 | Windsor Castle with men felling trees in the foreground |
| HUNT | 111 | Interior with boy feeding dogs and pups |
| VAN HUYSUM | 112 | A Vase of Flowers on a table |
| W. SHAYER | 113 | A pair—Landscapes with cattle and sheep |
| ZIEM | 114 | A Venetian Canal Scene |
| DUTCH SCHOOL | 115 | Head of a Man |
| ITALIAN SCHOOL | 116 | The Holy Family |
| LARGILLIÈRE | 117 | Portrait of a Gentleman with red coat and flowing wig |
| DUTCH SCHOOL | 118 | Head of an Old Woman |
| DUTCH SCHOOL | 119 | Landscape and figures |
| MURILLO | 120 | Head of St. John |
| DUTCH SCHOOL | 121 | Landscape and figures |
| W. CRUICKSHANK | 122 | Three—Dead Game, etc. |
| ITALIAN SCHOOL | 123 | Landscape with figures merrymaking |
| VANDYCK | 124 | Portrait of a Lady |
| ADRIAN OSTADE | 125 | Interior of Kitchen with peasants and dog, other peasants in background playing backgammon; *signed and dated* 1650 |

PICTURES, &c.—*continued.*

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| TURNER | 126 | Ruins in Italy |
| GEO. ARMFIELD | 127 | Dogs in a larder, and Dog with rabbit |
| UNKNOWN | 128 | Portrait of a Monk |
| ENGLISH SCHOOL | 129 | Portrait of a Lady |
| DUTCH SCHOOL | 130 | The Music Lesson |
| EARLY ENGLISH | 131 | Portrait of a Gentleman |
| FRENCH SCHOOL | 132 | Flora and Cupids |
| P. ORLOFF, *Rome*, 1833 | 133 | Crossing the Ford |
| HOGARTH | 134 | Portrait of a Lady |
| VAN DYCK | 135 | Rubens in his Studio, *panel* |
| ERSKINE NICOL | 136 | The Huntsman |
| GRYEFF | 137 | Fruit and Grapes with spaniels, parroquet, etc. |
| J. B. PYNE | 138 | Entrance to a Harbour with fishermen on look-out, *signed* |
| VAN DER POEL | 139 | Canal Scene with figures and conflagration |
| G. POUSSIN | 140 | St. Philip baptizing the Eunuch |
| F. W. KEYL, 1866 | 141 | A Meadow Scene with cattle, *water-colours* |
| WAINEWRIGHT | 142 | A Woodland Scene with cattle |
| W. J. SHAYER | 143 | Village Road Scene with old woman, child and donkey |
| WARD | 144 | Head of a Girl, *oval* |
| ENGLISH SCHOOL | 145 | Sheep |
| FRITH | 146 | Two Ladies on a terrace with basket of roses, *circle* |
| J. LINNELL | 147 | A Landscape with figure crossing a brook |
| FLEMISH SCHOOL | 148 | A Flower-piece with crucifix in centre |
| LANDSEER | 149 | A Piper and a Pair of Nutcrackers |
| W. HAMILTON, R.A. | 150 | A pair—Figure Subjects |
| ENGLISH SCHOOL | 151 | Landscape with cottage, stream and figures |
| EARLY ENGLISH | 152 | Portrait of a Gentleman |

PICTURES, &c.—*continued.*

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| GIRTIN | 153 | Landscape and castle |
| VAN DER POEL | 154 | Interior with figures |
| VAN SCHENDEL | 155 | Woman reading: *lamplight effect* |
| R. WILSON | 156 | A Landscape with waterfall, ruins and figures |
| J. P. YEFFOSTOK, 1811 | 157 | An Interior with old woman reprimanding two children, *water-colours* |
| J. STEPHANOFF | 158 | Highwayman attacking a vehicle, *water-colours* |
| TOWNE | 159 | A River Scene with towers and man fishing |
| ENGLISH SCHOOL | 160 | View of a Pottery in the Midlands |
| H. K. FOSTER | 161 | A Landscape |
| J. PEEL | 162 | A Landscape with waterfall |
| V. COLE, R.A. | 163 | Hampstead Heath, *signed and dated* |
| E. OSBORNE, 1877 | 164 | An Interior of a Cottage with girl sewing, *signed* |
| M. TRAUTSCHOLD, 1876 | 165 | On the River, *signed* |
| HERRING | 166 | Foxhunting |
| A. VAN DER WERFF | 167 | The Grecian Daughter, *panel* |
| W. G. MEADOWS | 168 | Sheep in a landscape, *signed* |
| ITALIAN SCHOOL | 169 | The Incredulity of St. Thomas |
| JAN STEEN | 170 | Figures Merrymaking, *panel* |
| TURNER | 171 | Ancient Rome |
| VERNET | 172 | A River View with fishermen in the foreground |
| ENGLISH SCHOOL | 173 | A Landscape with cow and figure crossing a bridge |
| DE HEEM | 174 | A Basket of Fruit |
| R. N. HENSHAW | 175 | Castle of Leinengen on the Rhine |
| MORLAND | 176 | Gipsies |
| HOBBEMA | 177 | A Woody Landscape and river, *panel* |
| DUTCH SCHOOL | 178 | The Game Seller |

PICTURES, &c.—*continued.*

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| D. TENIERS | 179 | The Jealous Wife |
| DUTCH SCHOOL | 180 | A pair: Battle Scenes, *copper* |
| D. TENIERS | 181 | An Interior with figures drinking, *panel* |
| T. F. GOODALL | 182 | A River View |
| UNKNOWN | 183 | Three—Two Landscapes, and Portrait of a Girl |
| UNKNOWN | 184 | Seven—A pair: The Curio Dealer and Merry Companions, and five prints |
| UNKNOWN | 185 | Four—The Wreck; A Landscape with cottages, and Two water-colour studies |
| T. S. COOPER | 186 | A pair: Cattle and Sheep |
| ENGLISH SCHOOL | 187 | The Edge of a Wood |
| SIR P. LELY | 188 | Portrait of a Lady Dorothea Russell, as a shepherdess |
| UNKNOWN | 189 | A Landscape with tower and figures |
| J. MOORE | 190 | Fishing Boats |
| TENIERS, ETC. | 191 | Two — The Pilgrimage, *copper*, and Italian Peasants and cattle, *panel* |
| DUTCH SCHOOL | 192 | Lady seated before a fire with dog, *signed* |
| FRENCH SCHOOL | 193 | Landscape and Cupids playing |
| DE LOUTHERBOURG | 194 | A pair—The Golden Calf, and Landscape and figures |
| STARK | 195 | A Village Road Scene with cart and figures in foreground |
| ENGLISH SCHOOL | 196 | A Village Inn with figures |
| MIGNARD | 197 | Portrait of Louis XIV and Court Lady as a shepherdess with figure of Cupid, *carved frame* |
| VERONESE | 198 | Virgin and St. John |
| A. CHALON | 199 | Girl with dog |
| WIERTZ | 200 | Portrait of a Lady, *signed* |
| LELY | 201 | Portrait of Sir William Temple, and engraving |

PICTURES, &c.—*continued.*

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| BRONZINO | 202 | Portrait of a Lady |
| R. H. HILDITCH | 203 | The Undercliff, Isle of Wight, *panel* |
| BERGHEM | 204 | Peasants, ponies, cow and dog in a landscape |
| RUBENS | 205 | A Bacchanalian Figure Subject, *copper* |
| UNKNOWN | 206 | Ruins and figures |
| | 207 | A carved portrait frame |
| | 208 | Another |
| | 209 | A carved oval frame, and another, *partly carved* |
| YEEND KING | 210 | Feeding the Geese |
| COOPER | 211 | Canterbury Meadows with cattle |
| BARKER | 212 | The Coming Storm, with figures on a moor |
| PICKERSGILL | 213 | Portrait of D'Israeli |
| FRANCKS | 214 | The Offering of the Wise Men, *copper* |
| BERGHEM | 215 | Landscape with man and woman driving cattle |
| DUTCH SCHOOL | 216 | Portrait of a Lady |
| A. NICHOLLS | 217 | Poppies and Daisies, *water-colours* |
| OSTADE | 218 | Interior with Boors drinking and smoking |
| T. UWINS | 219 | Don Quixote |
| GOISH | 220 | A pair: Views of Portsmouth |
| W. DANIELLS | 221 | Old Lambeth Palace from the Thames |
| DUTCH SCHOOL | 222 | A Saint at Devotion |
| BOTH | 222A | A pair—River Scenes with buildings, etc. and woman driving goats |
| SIR J. REYNOLDS | 223 | Portrait of a Lady |
| TURNER | 224 | Hungerford Market |
| SIRDOU | 225 | Equestrians in the Bois |
| J. EMMS | 226 | Three—A pair: Dogs' Heads, and An Old Woman's Head, *Maes* |
| D. COX | 227 | Three—A Sketch; Fruit, *Whittle*, and A Print |
| P. LAURI | 228 | Tobias and the Angel, *carved frame* |

PICTURES, &c.—*continued.*

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| A. KAUFFMAN | 229 | The Spirit of a Child, *copper* |
| UNKNOWN | 230 | Portrait of a Nobleman in crimson cloak and black cup |
| HONDECOETER | 231 | Poultry |
| ENGLISH SCHOOL | 232 | Children feeding poultry |
| UNKNOWN | 233 | Portrait of a Lady |
| ITALIAN SCHOOL | 234 | The Prodigal's Return |
| DIGHTON | 235 | Portrait of an Officer, *signed and dated* 1812, *water-colours* |
| DUTCH SCHOOL | 236 | An Interior with figures, *panel* |
| MORLAND | 237 | A Farm Scene |
| UNKNOWN | 238 | A Welsh Landscape |
| CARACCI | 239 | A Figure Subject |
| WHISTLER | 240 | A pair: A Tribute to the Dramatic Muse, and Queen Elizabeth Knighting Sir Francis Drake |
| UNTERBERGER | 241 | A Landscape |
| FRENCH SCHOOL | 242 | A Landscape |
| HERRING | 243 | Landscape with horses, *circle* |
| GOTT | 244 | A pair: After the Ball, and In the Park |

FINIS

Telephone No. 4725 (Gerrard). SALE No. 5,192.

# WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

A CATALOGUE OF

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## By Old and Modern Masters,

*The Property of a Gentleman and from other sources;*

## COLOURED SPORTING & OTHER PRINTS.

***Which will be Sold by Auction by***

## MESSRS. ROBINSON, FISHER & CO.

AT THEIR GALLERIES, AS ABOVE,

## On THURSDAY, JANUARY 23rd, 1913,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

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II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

*NOTE.*—Messrs. Robinson, Fisher & Co. *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of* 1*s. per Lot per day.*

# CATALOGUE.

## On THURSDAY, JANUARY 23rd, 1913.

At ONE o'clock precisely.

### COLOURED SPORTING AND OTHER PRINTS.

LOT

1 Ad Montem, engraved by C. HUNT
2 The Blenheim Coach leaving the Star Hotel, Oxford
3 Coursing, Fox, Hare and Stag Hunting, a set of 4, in colours, published by LAIRD, 1841
4 Playground, Ealing School, coloured
5 Review at Mote Park, coloured
6 Charlotte and Werter, in red, a pair
7 Theseus finding his Father's Sword, in red
8 A TRIP TO MELTON MOWBRAY, after J. D. PAUL, a set of 14 coloured prints in the original roll, published by S. & J. FULLER, 1822
9 St. Peter's, Rome, by ROSSINI, pencil, and Emperor Nicolas of Russia, MACLISE, 2
10 Miss Schultz, after ROMNEY, by MACBETH, signed proof

### The Property of a Gentleman.

### PICTURES.

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| NORWICH SCHOOL . | 11 | A View near Norwich |
| STANFIELD . . . | 12 | A French Coast Scene, with Castle and Figures |

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| MORLAND (after). . | 13 | A Coast Scene, with Wreck and Figures |
| UNKNOWN . . . | 14 | St. Mark's Place, Venice |
| WILKIE . . . | 15 | An Interior, with Figures, The Soldier's Return |
| COOPER (after) . . | 16 | Sheep in Canterbury Meadows |
| COOPER (after) . . | 17 | Bull and Cows in a Landscape |
| NASMYTH . . . | 18 | A Landscape, with Cattle and Figures in foreground |
| UNKNOWN . . . | 19 | A View in Scotland |
| UNKNOWN . . . | 20 | Venetian Scenes, circular, a set of 4 |
| DOCKREE . . . | 21 | A Landscape, with Farm Buildings, Waggon and House |
| WM. CURRIE . . | 22 | Glenmuch Castle, Scotland |
| CONSTABLE . . | 23 | The Towpath |
| GEO. SHALDERS . . | 24 | A Welsh Landscape, with Cottage and Cattle |
| STANFIELD . . . | 25 | East Tarbet, Loch Fyne, Scotland |
| STANFIELD . . . | 26 | Holenauter on the Moselle, the companion |
| DUTCH SCHOOL . . | 27 | Exterior of an Inn, Figures playing Cards |
| DUTCH SCHOOL . . | 28 | The companion Picture |
| D. HALS . . . | 29 | An Interior, with Figures of Cavaliers and Ladies playing Backgammon, panel |
| WOUVERMANS . . | 30 | The Horse Fair |
| J. W. TUCKER . . | 31 | Cherry Bridge on the Lynn and companion |
| WHEATLEY . . . | 32 | Going to Market |
| UNKNOWN . . . | 33 | At the Gate and A Man Sleeping, 2 |
| H. B. PEARCE . . | 34 | A Man plucking a Fowl |
| KAUFFMAN . . | 35 | Alexander and the Family of Darius |
| LADELL . . . | 36 | Fruit, oval |
| A. J. WOOLMER . . | 37 | Margarite |
| TURNER . . . | 38 | A View in Italy |
| UNKNOWN . . . | 39 | A Needlework Picture, Virgin and Child |

## WATER-COLOUR DRAWINGS.

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| J. H. BARNES | 40 | "Astonishing the Natives" |
| HARDING | 41 | A View near Naples |
| LINNELL | 42 | A View in Surrey |
| W. H. PIKE | 43 | A River Scene and Figures |
| L. CLENNELL | 44 | The Storm |
| E. J. ALDRIDGE | 45 | On the Thames |
| HARDY | 46 | The Harbour, Plymouth |
| DE WINT | 47 | Conisborough Castle |
| PARRIS | 48 | Turkish Lady and Child |
| TAYLER | 49 | A Stable Scene and another, 2 |
| P. MITCHELL | 50 | A Trout Stream, and A Coast Scene, WM. COOK, 2 |
| P. MARNY | 51 | A View on the Rhine |
| A. DUDLEY | 52 | Fruit and Still Life, 4 |
| W. COOK | 53 | Coast Scenes, Sunset, a pair |
| FIELDING | 54 | A Coast Scene, Sunset, and A Landscape and Figures, COX, 2 |
| HARDING | 55 | Windsor Castle, and Children in a Landscape, FOSTER, 2 |
| PROUT | 56 | Figure at a Well, Figures in a Landscape, FOSTER, and another, 3 |
| UNKNOWN | 57 | A Grecian Lady and An Italian Lady, a pair |
| A. D. BASTON | 58 | The Toilet and "A Constant Care," a pair |
| H. MAGUIRE | 59 | Feeding the Pony, and Fruit, HUNT, 2 |

### The Property of a Gentleman.

| | | |
|---|---|---|
| EDWIN ELLIS | 60 | THE VOICE FROM THE CLIFF. An important work. 60in. by 36 |

## Different Properties.

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| VAN DER NEER . . | 61 | A Moonlight Scene, panel |
| BRAUWER . . . | 62 | An Interior |
| BACKHUYSEN . . | 63 | A Seapiece |
| VAN OERT . . . | 64 | The Death of Tasso. A Gallery work |
| K. ROTTMANN . . | 65 | The Campagna, Rome |
| P. DE TOMMASI . . | 66 | In the Boudoir, water-colour |
| NASMYTH . . . | 67 | A Landscape and Cottage |
| KAUFFMAN . . . | 68 | Figure Subjects, a pair |
| MEISSONIER (after) . | 69 | Cavaliers, a pair |
| W. ANDERSON . . | 70 | Springtime and 2 others, 3 |
| H. WEEKES . . . | 71 | "Not Much Left" and companion |
| MARKS . . . | 72 | A Cavalier |
| H. SCHOUTEN . . | 73 | A Landscape and Cattle |
| MORLAND . . . | 74 | An Interior, with Sheep |
| CLAUDE HAYES . | 75 | Near Christchurch, Hants, and companion |
| UNKNOWN . . . | 76 | An Early Chinese Painting, on panel |
| SEYMOUR . . . | 77 | A Match for One Thousand Guineas |
| NASMYTH (after) . | 78 | A Portrait of Robert Burns |
| UNKNOWN . . . | 79 | A View on the Rhine |
| DUTCH SCHOOL . . | 80 | The Lace Maker |
| TENIERS . . . | 81 | The Operation |
| ENGLISH SCHOOL . | 82 | A Portrait of a Lady |
| ENGLISH SCHOOL . | 83 | A Landscape, Boys Fishing |
| ENGLISH SCHOOL . | 84 | A Lady and Child |
| L. HERRLEIN . . | 85 | Interior of a Cathedral and Figures |
| WOUVERMANS . . | 86 | Cavaliers and Horses |
| VAN DER HAGEN . | 87 | A Landscape |
| MURILLO . . . | 88 | Boys playing Pitch-and-Toss |
| UNKNOWN . . . | 89 | A Portrait of a Lady |
| K. DU JARDIN . . | 90 | Herdsman and Cattle crossing a River |
| P. STAPLES . . | 91 | The Goat Chaise and another, 2 |
| SMIRKE . . . | 92 | An Interior, with Figures, panel |

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| SPANISH SCHOOL . | 93 | A Portrait of a Nobleman, panel |
| T. CLAPHAM . . | 94 | Bird's Nest and Flowers and Grapes, a pair |
| UNKNOWN . . . | 95 | The Toilet |
| UNKNOWN . . . | 96 | Flowers in a Vase |
| F. ROOS . . . | 97 | The Marriage at Cana |
| T. S. COOPER, R.A. . | 98 | Canterbury Meadows, with Cows and Sheep. Panel, 24in. by 17½ |
| LAWRENCE . . . | 99 | A Portrait of a Gentleman |
| UNKNOWN . . . | 100 | A Bird's-eye View of Venice |
| NICOLAS MAES . . | 101 | "Blowing Bubbles" |
| BERGHEM . . . | 102 | A Landscape, with Ruins, Cattle, and Figures, signed |
| PATEL . . . . | 103 | A Landscape and Figures |
| MORLAND . . . | 104 | A Coast Scene and Figures |
| RODRIGUEZ ETCHART | 104A | Après la Pose |

## The Property of a Gentleman.

| | | |
|---|---|---|
| VAL DAVIS . . . | 105 | The House by the River. A Gallery work |
| WM. CARTER . . | 106 | Grandad's Story |
| D. MACLACHLAN, 1886 | 107 | Highland Cattle, a pair |
| YEEND KING . . | 108 | Drawing Water |
| ARTHUR A. DAVIS, 1894 | 109 | "Hard Pressed" and "Run Down," a pair |
| EDGAR BUNDY, 1886 . | 110 | Sheep on the Cliffs |
| A. DE BREANSKI . | 110A | Autumn, Burnham Wood |
| A. WILLETT . . | 110B | In the Orchard, water-colour |
| A. WILLETT . . | 110C | A Lake Scene, Autumn, ditto |

## Various Properties.

| | | |
|---|---|---|
| RAEBURN . . . | 111 | A Portrait of a Boy |
| RUBENS . . . | 112 | A Portrait of a Lady |

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| GREUZE | 113 | The Dying Mother |
| COOPER | 114 | Rams' Heads, a pair |
| CRESWICK | 115 | A Landscape and Cattle |
| BRAUWER | 116 | The Musicians |
| C. DOLCI | 117 | Mater Dolorosa |
| REMBRANDT | 118 | An Old Woman, unframed |
| REMBRANDT | 119 | Peter Denying Christ |
| VAN DER NEER | 120 | A River Scene, Moonlight |
| P. DE BLOOT | 121 | The Village School |
| ENGLISH SCHOOL | 122 | A pastel Portrait, Lady Gordon |
| ENGLISH SCHOOL | 123 | Lady and Child, pastel |
| CROME | 124 | The Water Mill |
| V. CARCOS | 125 | The Black Domino |
| SHAYER | 126 | A Coast Scene, and A View on the Yare, CROME, 2 |
| TENIERS | 126A | Figures Outside an Inn and another, 2 |
| UNKNOWN | 126B | A View on the Thames at Greenwich |
| TENIERS | 126C | Interior of a Guardroom |
| L. VAN LEYDEN | 126D | The Flagellation |
| BREUGHEL | 127 | The Garden of Eden, with view of Heaven |
| CANALETTO | 128 | The Grand Canal |
| ENGLISH SCHOOL | 129 | Sir Hyde Parker, sketch |
| P. BRILL | 130 | A Landscape and Figures |
| LAWRENCE | 131 | A Portrait of a Child |
| UNKNOWN | 132 | Lady Mary Fox |
| J. W. BAKER | 133 | The Arab Musician and 2 others, 3 |
| ITALIAN SCHOOL | 134 | Four Mythological Subjects, panel |
| WYLLIE | 135 | A View on the the Thames, A River Scene, CONSTABLE, and A Coast Scene, BONINGTON, 3 |
| WHEATLEY | 136 | River Scenes and Figures Fishing, unframed, 2 |
| GAINSBOROUGH (after) | 137 | Mrs. Siddons |
| LELY | 138 | A Portrait of a Lady |

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| CONSTABLE . . . | 139 | A Loch Scene and Distant Landscape |
| F. MOLA . . . | 140 | The Flight into Egypt |
| GAINSBOROUGH . . | 141 | A Portrait of a Divine |
| UNKNOWN . . . | 142 | Robt. Hopkins, Commodore of the American Navy, and Capt. Biddle, 2 |
| ITALIAN SCHOOL . | 143 | Cardinal Bentivolio |
| LUINI . . . . | 144 | Madonna, Child and St. Peter |
| NORWICH SCHOOL . | 145 | River Scenes, a pair |
| DUTCH SCHOOL . . | 146 | Landscapes, a pair |
| DE VLIEGER . . | 147 | A Coast Scene |
| NETSCHER . . . | 148 | Nell Gwynne, unframed |
| IBBETSON . . . | 149 | A Landscape and Figures |
| UNKNOWN . . . | 150 | Three pastel Portraits |
| DUTCH SCHOOL . . | 151 | The Doctor |
| ENGLISH SCHOOL . | 152 | A Portrait of a Lady, $\frac{3}{4}$-length |
| FRENCH SCHOOL . | 153 | A Garden Scene, with Figures |
| BARKER, of Bath . | 154 | Shepherd and Dog in a Landscape |
| FRENCH SCHOOL . | 155 | A Portrait of a Lady |
| COLLINS . . . | 156 | Harvesters |
| F. WEEKES . . . | 157 | A Drawing and another, 2 |
| J. CHILD . . . | 158 | Ridley, Cranmer and Farrar, with Engravings, 3 |
| BONINGTON . . . | 159 | Sunset on the Pays de Saux |
| ITALIAN SCHOOL . | 160 | The Prodigal Son |
| ENGLISH SCHOOL . | 161 | Mrs. Currie |
| RUBENS . . . | 162 | St. Peter |
| ITALIAN SCHOOL . | 163 | Madonna, Child and St. Peter |
| D. COX . . . | 164 | A Welsh Landscape, Shepherd and Sheep |
| NORWICH SCHOOL . | 165 | A Landscape and Figures |
| DUTCH SCHOOL . . | 166 | Dead Game |
| HAYMAN . . . | 167 | A Portrait of a Man |
| UNKNOWN . . . | 168 | Fruit |
| ENGLISH SCHOOL . | 169 | A Seapiece, with War Vessels |
| UNKNOWN . . . | 170 | A Portrait of a Gentleman |
| GAINSBOROUGH . . | 171 | A Portrait of Queen Charlotte |

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| DUTCH SCHOOL . . | 172 | Dead Game and another |
| E. CALVERT . . | 173 | Shakespeare Cliff, Dover |
| FRENCH SCHOOL . | 174 | A Portrait of a Girl and An Interior, 2 |
| CONSTABLE . . | 175 | The Lock |
| ENGLISH SCHOOL . | 176 | Henry, Duke of Gloucester |
| J. HOBDEN . . . | 177 | Evening and The Firstborn, 2 |
| DUTCH SCHOOL . . | 178 | The Dentist |
| DUTCH SCHOOL . . | 179 | The Return of the Prodigal |
| ENGLISH SCHOOL . | 180 | A Portrait of a Lady |
| DUTCH SCHOOL . . | 181 | A Portrait of a Gentleman |
| COPLEY . . . | 182 | Colonel Epso Sarjent Salem, U.S.A., 1760 |
| REMBRANDT . . | 183 | A Portrait of a Rabbi |
| UNKNOWN . . . | 184 | A Moonlight Scene |
| MORLAND . . . | 185 | Interior of a Stable |
| NORWICH SCHOOL . | 186 | A Landscape |
| GUILLEMANS . . | 187 | Fish and Fruit |
| PUISSANT . . . | 188 | Still Life |
| UNKNOWN . . . | 189 | Two Portraits and 2 Landscapes |
| UNKNOWN . . . | 190 | Sir Thomas Chamberlayne |
| P. VERONESE . . | 191 | The Return of the Victor and Descent from the Cross, unframed, 2 |
| FRENCH SCHOOL . | 192 | An Interior and A Winter Scene, 2 |
| ENGLISH SCHOOL . | 193 | Children in a Landscape |
| GERMAN SCHOOL . | 194 | Massacre of the Innocents |
| P. VERONESE . . | 195 | The Last Judgment |
| A. JAMIESON . . | 196 | Two River Scenes |
| A. JAMIESON . . | 197 | A River Scene, with Bridge |
| A. JAMIESON . . | 197A | A River Scene, with Tug |
| A. DE BREANSKI . | 198 | Approaching Twilight, Witley Common, Surrey |
| ITALIAN SCHOOL . | 200 | The Madonna |
| ITALIAN SCHOOL . | 201 | Virgin and Child |
| UNKNOWN . . . | 202 | Four Portraits |
| UNKNOWN . . . | 203 | A Landscape and Figures |
| B. FOSTER . . . | 204 | Learning to Ride |

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| R. GAVIN . . . | 205 | Study of a Head, and Cottage Children, J. BUN, 2 |
| G. B. CHALMERS . . | 206 | A Portrait of the Artist in his Study |
| ARMFIELD . . . | 207 | Dogs, a pair, and Cattle in a Landscape, 3 |
| P. DAVY . . . | 208 | Italian Scenes, a pair |
| E. H. PRICE . . | 209 | A River Scene, Low Tide |
| LEFEBRE . . . | 210 | Hen and Chickens |
| J. SMART . . . | 211 | Kilchurn Castle |
| J. HULK . . . | 212 | A Venetian Scene, and A Landscape, J. F. WILKINSON, 2 |
| J. R. PRENTICE . . | 213 | A Coast Scene and A River Scene, with Bridge, 2 |
| WM. SCOTT . . . | 214 | A River Scene |
| P. ROMNEY SELLARS . | 215 | On the East Coast and 2 pen-and-ink Drawings, 3 |
| J. DOCHERTY . . | 215A | St. Anthony's Chapel, and another, by VALLANCE, 2 |
| R. B. LANCASTER . | 215B | Bolton Abbey, and another, by FINCH, 2 |
| ENGLISH SCHOOL . | 215C | A View in Hyde Park |
| C. HANCOCK . . | 215D | Pointers and Dead Game |
| WILSON . . . | 215E | A Landscape. A Gallery work |
| 216 | | A pair of gilt Frames |
| 217 | | A pair of ditto |
| 218 | | One gilt and 1 white ditto |
| 219 | | Nine gilt Frames |

FINIS.

# WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

---

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of

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Writer on London

AND OTHER PROPERTIES

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BY MESSRS.

## Puttick and Simpson

47, LEICESTER SQUARE

*On THURSDAY, JANUARY 23rd, 1913, and following day*

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

---

*May be viewed on Tuesday and Wednesday prior and on the mornings of Sale*

MCMXIII.

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*Telegrams: "Puttickdom, Westrand, London"*

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INCLUDING

The Library of the late HERBERT FRY, friend of Charles Dickens, and writer on London, and other properties, comprising the Original Dickens Drawings by Phiz, Charles Green, R.I., and J. Mahoney,—Manuscripts by Alexandre Dumas and Oscar Wilde,—Presentation Copies from Izaak Walton, Alexander Pope, R. L. Stevenson, and A. C. Swinburne,—Autograph Letters of R. L. Stevenson,—Books from the Library of Thomas Fuller, Horace Walpole, and Henry Thomas Buckle,—J. Gould's Works,—First Editions of Shelley, Byron, Stevenson, Matthew Arnold, etc., etc.—Standard Library Editions of Miss Freer, J. A. Froude T. B. Macaulay, etc.—Books with Coloured Plates, —Sporting Magazine,—Americana, etc., etc., etc.

Which will be sold by Auction

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MCMXIII

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II. No person to advance less than 1*s.*; above Five Pounds, 2*s.* 6*d.*; and so on in proportion.

III. In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the vendor.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 10*s.* in the pound, if required, in Part Payment of the purchase-money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

V. The Lots to be taken away at the Buyer's Expense and Risk within one week from the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors, on or before delivery; in default of which Messrs. PUTTICK AND SIMPSON will not hold themselves responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

VI. The Books are presumed to be perfect, unless otherwise expressed in the Catalogue, or at the time of the Sale; but if upon collating within one week of the Sale they should prove defective, the Purchaser will be at liberty to take or reject them.

VII. All Works in Parts or Numbers (other than Magazines), AND ALL BOOKS WITH COLOURED PLATES must be collated BEFORE REMOVAL, or will be considered as sold NOT SUBJECT TO RETURN.

VIII. The Sale of any Book or Books is not to be set aside on account of any Stained or Short leaves of Text or Plates, want of List of Plates, or on account of the Publication of any subsequent Volume, Supplement, Appendix, or Plates. All MANUSCRIPTS, Magazines, and Reviews, and Serial Publications of every description, all Books in Lots, and all Tracts in Lots or Volumes will be sold with all Faults, Imperfections, and Errors of Description. The sale of any Lots of Prints, or Drawings, or Illustrated Books, or otherwise, is not to be set aside on account of any error in the enumeration.

IX. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be re-sold by public or private Sale, without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the Defaulters at this sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

*** No Lots can be delivered at the time of Sale.

*Gentlemen who cannot attend the Sale may have their Commissions faithfully executed (free of charge) by their obedient Servants,*

PUTTICK & SIMPSON.

Auction Rooms for the sale of
Literary Property, Music, and Works of Art,
47, LEICESTER SQUARE, LONDON, W.C.

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Libraries Catalogued, Arranged, and Valued for the Probate and Legacy Duty, or for Public or Private Sale.

Small consignments of Books, Music, etc., received and inserted in occasional Sales, with property of a kindred description, thus giving the same advantages to the owner of a few lots as to the possessor of a large collection.

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ESTABLISHED 1794

# CATALOGUE OF BOOKS.

FIRST DAY'S SALE,

*On THURSDAY, JANUARY 23rd,* 1913,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

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## OCTAVO ET INFRA.

1 Sharpe (R. G.) Calendar of Letter Books, 1905—Magazines, *various*, Miscellaneous Books, etc.
*about* 120 *vols.*

2 Montaigne (M. de) Works of, by Hazlitt, *portrait*, *cloth*, 1865—Guizot. Cromwell and the English Commonwealth, 2 vols, *cloth*, 1854—Jeffrey's Life and Correspondence, by Lord Cockburn, 2 vols., *cloth*, 1852, etc.
(24)

3 Murray's Colonial and Home Library, 25 vols., *various*—Traveller's Library, 18 vols., *various*—Smith (W.) Student's English Language, 1872, etc. (66)

4 Milman's History of the Jews, 3 vols.—History of Christianity, 3 vols.—History of Latin Christianity, 9 vols., *cloth*, 1866-72—Stirling (W.) Cloister Life of the Emperor Charles the Fifth, *cloth*, 1853, etc. 2 *parcels*

5 Drury (H.) Arundines Cami, *cloth*, 1851—Boswell's Life of Johnson, by Croker, *ports.*, *cloth*, 1847, etc. (20)

6 Haweis (Mrs. H. R.) The Art of Decoration, *illusts.*, *cloth*, 1881—Jameson (Mrs.) Characteristics of Women, *illusts.*, 2 vols., *cloth*, 1846, etc. (28)

7 De Quincey. Confessions of an Opium Eater, *cloth*, 1853—Layard. Nineveh and its Remains, *plans*, *etc.*, 2 vols., 1849, etc. (43)

8 Swift's Works, edited by Roscoe, *port.*, 2 vols., *cloth*, *Bohn*, 1848—Bacon (Lord) Works, *port.*, 2 vols., *cloth*, 1837—Hunt (Leigh) Essays, *Moxon*, 1841, etc. (10)

9 Smith (Dr. W.) Dictionary of the Bible, 3 vols., *cloth*, 1863—Farrar's Life of Christ, 2 vols., *cloth*, *n.d.*, etc. (19)

10 Coleridge (S. T.) Table Talk, 2 vols., 1835—Literary Remains, 2 vols, *Pickering*, 1836—Church and State, *Pickering*, 1839—Aids to Reflection, 2 vols, *Pickering*, 1843, and others by the same, *various bindings*, *together*, 20 *vols.*

11 Grey (Sir G.) Poetry of the New Zealanders, *cloth*, 1853—De Foe. Life and Adventures of Robinson Crusoe, translated into the New Zealand Language, *illusts.*, 1852, and others on New Zealand (17)

12 Hallam's Middle Ages, Literary History and History of England, 10 vols, *cloth*, 1855—Potter's Antiquities of Greece, 2 vols, *cloth*, 1832, etc. (*parcel*)

13 Godwin and Britton. The Churches of London, *plates*, 2 vols., *cloth*, 1839—Britton and Pugin. Illustrations of the Public Buildings of London, 2 vols., *cloth*, 1825, etc. (17)

14 Thackeray (W. M.) The Newcomes, *illustrations by Doyle*, 2 vols., *cloth*, 1855—Heath's Picturesque Annual, 1841—Jennings' Landscape Annual, 3 vols., *mor.*, 1831-37-38, etc. (19)

15 Byron's Works, with Life, by Tom Moore, *fronts. and vignettes* (*stained*), 17 vols., *cloth*, 1832—Warburton (E.) The Crescent and the Cross, *plates*, 1856, etc. (33)

16 Episodes of Insect Life, *illusts.*, 3 vols., *cloth*, 1849-51—Mill (J. S.) System of Logic, 2 vols., *cloth*, 1846, etc. (22)

17 Tocqueville (A. de) Democracy in America, *map*, 2 vols., *cloth*, 1838—Layard's Nineveh and Babylon, *maps and illusts.*, *cloth*, 1853, etc. (15)

18 Sporting Magazine (The), *plates*, 4 vols. in 2, *half calf*, 1857-8—Walton and Cotton. Complete Angler, *port. and plates*, *half calf*, 1823—Payne-Gallwey (Sir R.) Letters to Young Shooters, *cloth*, 1890, etc. (13)

19 Cuningham (P.) Handbook of London, 1850—Bædeker's and Murray's Handbooks and Guides, *various* (21)

20 Rabelais' Works, *port.*, 2 vols, 1851—Hamilton (Count) Fairy Tales and Romances, 1849—Grammont (Count) Memoirs of the Court of Charles the Second, 1846, *cloth*, etc. (*all Bohn*) (24)

21 Bohn's Antiquarian, Classical, Standard and other Libraries, 106 vols, *cloth* (3 *parcels*)

22 New Zealand Parliamentary Debates, Vols. 1 to 23 in 24 vols., *half calf* 1867-76

23 Cicero. Opera, 9 vols., *vellum*, from Charles Bradlaugh's Library, *Lugd. Bat. ex off. Elzeviriana*, 1642, *w.a.f.*—Petronii Satyricon, *Roterodami*, 1693—Albertus Magnus de Secretis Mulierum, *Amstel.*, 1669, etc. (40)

24 Browning, (E. B.) Greek Christian Poets, First Edition, *cloth*, 1863—Farquhar (G.) Dramatic Works, 2 vols., *calf*, 1736, etc. (43)

25 Bohn's Standard, Classical, and Antiquarian, etc., Libraries (106)

26 Grote (G.) History of Greece, 12 vols., 1884—Buckle (H. T.) History of Civilization in England, 3 vols., 1878—Green (J. H.) Short History, 1875, etc. (21)

27 Buckle (H. T.) Miscellaneous and Posthumous Works, 3 vols., *cloth*, 1872—Macaulay (T. B.) History of England, First Edition, 5 vols., *binder's cloth*, 1849-61—Hone (Wm.) Popular Works, *illusts.*, 4 vols., *cloth*, *Tegg*, *n.d.*, etc. (16)

28 Morley (John) Life of Gladstone, 3 vols., 1903—Memoirs of Paul Kruger, 2 vols., 1902—Rochefort (Henry) Adventures of my Life, 2 vols., 1896, *all in cloth*, *library copies* (9)

29 Gibbon (E.) History of the Roman Empire, *portrait*, 6 vols., *half calf*, *Dublin*, 1789—Hallam (H.) Introduction to the Literature of Europe, *portrait*, 4 vols., *cloth*, 1879—Horner (S. & J.) Walks in Florence, *illusts.*, 2 vols., *cloth*, 1873, etc. (24)

30 Clarke (Mrs. Cowden) Complete Concordance to Shakespere, 1876—Gervinus (Dr.) Shakespeare Commentaries, 2 vols., 1863—Dolby (T.) Shakespearian Dictionary, 1832, etc. (7)

31 Fosbrooke (T. D.) British Monachism, 2 vols. in 1, *half calf*, 1802—Prichard (J. C.) Natural History of Man, Coloured Plates, 2 vols., *calf*, 1855—Layard (A. H.) Discoveries in the Ruins of Nineveh and Babylon, *illusts.*, *half calf*, 1853, and others, *in half calf* (17)

32 Lever (C.) Charles O'Malley, *illustrations by Phiz*, 2 vols., *cloth*—Fortunes of Colonel Torlogh O'Brien, *illustrations by Phiz*, *cloth*—Lever (C.) The O'Donoghue, *illustrations by Phiz*, First Edition, *half calf*, *Dublin*, 1845, etc. (5)

33 Ford (R.) Handbook for Travellers in Spain, *maps*, 2 vols., *binder's cloth*, 1845—Boswell's Life of Johnson, and Tour to the Hebrides, *many illustrations*, 5 vols., 1851—Lawrence (F.) Life of Fielding, 1855, etc. (33)

34 Ellis (G.) Specimens of the Early English Poets, 3 vols., 1845—Boutell (C.) English Heraldry, *illustrations*, 1883, etc. (32)

35 London Magazine (The) or Gentleman's Monthly Intelligencer, *maps and engravings* (*including some of America*), Vols. 1 to 50, *half cloth*, *mostly uncut* 1732-1781

36 Camden (W.) Remains concerning Britain, *portrait*, *calf* (*rebacked*), 1674—Waller (E.) Poems, etc., written upon several occasions, *portraits*, *calf*, 1711, etc. (19)

37 Seton-Thompson (E.) Wild Animals I have known, 200 *drawings*, *cloth*, *t.e.g.*, 1900– Ford (P. L.) The Many-Sided Franklin, *illusts.*, *cloth*, 1899, etc. (18)

38 Cruikshank (G.) Illustrations to Mornings at Bow Street, *plates*, *wrappers*, 1827, etc. (10)

39 Balzac, Contes Drolatiques, 427 *dessins par* G. Doré, *half calf*, 1867—Cent Nouvelles Nouvelles, *edition par P. L. Jacob*, *wrappers*, 1858, etc. (12)

40 Carlyle (T.) Oliver Cromwell's Letters and Speeches, 3 vols., *photograph of the Cromwell mask inserted*, 1866—Selection from the Writings of Ruskin, *portrait*, 1861—Rhys (J.) Lectures on Welsh Philology, 1877, etc. (39)

41 Lane (E. W.) Arabian Nights' Entertainments, *illustrations by W. Harvey*, 3 vols., *cloth* 1877

42 Palliser (Mrs. B.) Historic Devices, Badges, and War-Cries, *illusts., cloth*, 1870—Fergusson (J.) Rude Stone Monuments, *illusts., cloth*, 1872—Froude (J. A.) English in the West Indies, *illusts., cloth, library copy*, 1888, etc. (16)

43 Saubert (J.) Historiae Bibliothecae Reip. Noribergensis, accessit Appendix de Inventore Typographiæ, itemque Catalogus Librorum Proximis ab Inventione Annis usq ad A.C. 1500 Editorum, *engraved title, vellum*
*Noribergæ typis W. Enderi*, 1643

*** One of the earliest books containing a list of Incunabula

44 Testament. Il Nuovo Testamento, di Greco nuovamente Tradotto in Lingua Toscana, per Antonio Brucioli, *woodcut on title, contemporary English binding, with fragments of English printing pasted inside covers, very rare*
*Anversa, per Giouranni Grapheo*, 1538

*** Fine copy of the First Italian Version of the New Testament, suppressed by order of the Papal Court.

45 Rossetti (D. G.) Early Italian Poets, First Edition, *original cloth* 1861

46 A'Beckett (G. A.) Comic History of England, *coloured etchings and woodcuts by J. Leech, original cloth, g.e. n.d.*

47 Dickens (C.) Oliver Twist, or the Parish Boy's Progress, by "Boz," *illustrations by G. Cruikshank*, First Edition, 3 vols., *original cloth* 1838

*** George Cruikshank's card in the first volume; he presented this copy to the late owner.

48 Yates (Edmund) Mr. Thackeray, Mr. Yates, and the Garrick Club, the Correspondence and Facts, *sewed*
*Printed for private circulation*, 1859

49 Boccaccio's Decameron, translated from the Italian, *calf*, 1741—Blount (T.) Glossographia, *half calf, cut close*, 1656, etc. (9)

50 Pepys (S.) Memoirs and Correspondence, edited by Lord Braybrooke, *portraits*, 5 vols., *original boards, paper labels* 1828

51 Scott (Sir W.) Tales of my Landlord, first series, 4 vols., *second edition*, second and third series, each 4 vols., First Editions, *half bound*, fourth series, 4 vols., First Edition, *original boards, uncut*, together 16 vols., *one title in third series wanting, lot not subject to return* (16)

52 Chrysal, or the Adventures of a Guinea, 4 vols., *calf, Dublin*, 1766—Taylor (H.) Philip van Artevelde, a Dramatic Romance, 2 vols., First Edition, *vellum, g.e., with clasps*, 1834, etc. (11)

*Lots 53 to 56 are sold not subject to return.*

53 Dickens (C.) Bleak House, *illustrations by H. K. Browne*, First Edition, *various original parts, and wrappers* (*a parcel*)

54 Dickens (C.) Little Dorrit, *illustrations by H. K. Browne*, First Edition, *various original parts, and wrappers* (*a parcel*)

55 Dickens (C.) Our Mutual Friend, *illustrations by Marcus Stone*, First Edition, *various original parts, and wrappers* (*a parcel*)

56 Dickens (C.) Mystery of Edwin Drood, *illustrations by S. L. Fildes*, First Edition, *various original parts, and wrappers*, and 12 nos. of Trollope's World We Live In, *wrappers* (*a parcel*)

57 Florus (L. A.) cum notis integris Cl. Salmasii, *vellum gilt, with crest* (*a stork*) *and fleurs-de-lis in gilt on the sides Amstelodami, ex officina Elzeviriana*, 1674

58 Vindiciae, contra Tyrannos, Stephano Junio Bruto Celta, Auctore, *red morocco* *Edimburgi*, 1579

*** On the title page is written "Di Giacopo Casteluetri"

59 To-Day, a Monthly Gathering of Bold Thoughts, Vol. 1 and 2 (May-December, 1883), in 1 vol.—New Series, 2 vols., 1884, together 3 vols., *binder's cloth* 1883-4

*** Contains G. Bernard Shaw's An Unsocial Socialist, and contributions by William Morris, Edward Carpenter, etc.

60 Thornton (E.) History of the British Empire in India, 6 vols., *cloth*, 1841—Miscellaneous Books, etc. *about* 150 *vols.*

61 Hutton (W.) An History of Birmingham, *maps and plates, hf. cf.*, 1795—Lockinge (H.) Historical Gleanings of Naseby, 1830, etc. (33)

62 Rocque's Travellers' Assistant, *maps, cf.*, 1763, and other road books (10)

63 Hugo (Victor) Oeuvres, Edition Definitive, 52 vols. (*lacks Vol.* 1, *Travailleurs de la Mer*), *wrappers as issued* (*not subject to return*) 1881

64 [Burney (Fanny)] Evelina or the History of a Young Lady's Entrance into the World, 2 vols., *frontispieces* (*that to Vol.* 1 *shaved*), *plate and vignettes by Bartolozzi, Heath, etc., old calf, gilt* 1794

65 Lever (Charles) Roland Cashel, First Edition, *front., engraved title and* 38 *plates by Phiz, half calf* 1850

66 Greely (A. W.) Three Years of Arctic Service, *port. and illusts.*, 2 vols., *cloth*, 1886—Phillippo (J. M.) Jamaica, Past and Present, *illusts.*, 1893—Oliphant (L.) Russian Shores of the Black Sea, 1854, etc. (12)

67 Rowe (N.) Plays, 2 vols., *calf*, 1736—Vanbrugh (Sir J.) Plays, 2 vols., *calf*, 1735—Blackmore (Sir R.) Creation, A Philosophical Poem, 1712, etc. (23)

68 Lingard's History of England, *illusts.*, 10 vols., *cloth*, 1854—Arnold's Lectures on Modern History, *cloth*, 1849, etc. (23)

69 Dobson (Austin) Proverbs in Porcelain, *illusts.*, *cloth*, 1893—Du Maurier (G.) Trilby, 3 vols., *cloth*, 1894, etc. (10)

70 Cocker (Edward) Young Clerks Tutor Enlarged, *specimens of handwriting, orig. sheep*, 1674—Cocker's Morals, or the Muses Spring Garden, 1694, and other old School Books, *lot not subject to return* (9)

71 Chaffers (W.) Marks and Monograms on Pottery and Porcelain, *illusts.*, *cloth* 1872

72 Shakespeare (W.) Works, with Notes by Theobald, 12 vols., *calf*, 1772—Sherwood (Mrs.) Social Tales, *coloured front. by G. Baxter, cloth* (*back slip missing*), *n.d.*, etc. (24)

73 Defoe (Daniel) The Life, And Strange Surprizing Adventures of Robeson Cruso, Mariner, *calf, a few stains and trifling marginal defects*
*London: Printed for the Book-Sellers of London and Westminster*, 1719

*** The very rare pirated edition. This copy was sold in these rooms December 20, 1882, in the sale of Lord Townsend's library, whose name is stamped in blind on a few leaves

74 [Defoe (Daniel)] Essay on the South-Sea Trade, *half calf*, 1712—Jure Divino, *Printed in the Year* 1706—De Laune (T.) Plea for the Non-Conformists, (preface by Defoe), *calf, some headlines cut into*, 1712 (3)

*** The last two are from the Lee collection, sold in these rooms July 1883.

75 Casanova (Jacques) Memoirs, written by Himself, now for the first time translated into English, 12 vols., *vellum, uncut* *Privately printed*, 1894

76 Athenian Society's Publications, only 250 copies printed, Vols. 1 to 7, 7 vols., *half vellum, uncut* *Athens*, 1895-8

77 Agrippa (H. C.) Three Books of Occult Philosophy, translated by J. F(reake), 1651—Fourth Book of Occult Philosophy, transl. by R. Turner, 1783, 2 vols., *woodcuts, mottled calf, gilt, no portrait, hence sold not subject to return* 1651-1783

78 Fore-edge Painting. Watts (I.) Psalms of David, imitated in the language of the N.T., *morocco, g.e., a choral scene with seven choristers painted beneath the gold on the fore-edge* 1822

79 Coloured Prints. Six coloured engravings of characteristic London Scenes (1822), and 3 others, *all neatly framed and glazed* (9)

80 Dickens (C.) Bleak House, *illustrations by H. K. Browne*, bound in 2 vols., First Edition, 1853, etc., *sold not subject to return* (4)

81 Sidney (Sir P.) Countess of Pembroke's Arcadia, *woodcut border to title, old calf (rebacked), title mounted and last leaf mended, sold not subject to return* 1633

82 Norton (J., *of Ipswich, New England*) The Orthodox Evangelist, *sheep*, 1657—Paracelsus his Aurora, *calf*, 1659, etc., *lot not subject to return* (3)

83 The Compleat Florist, *front., engraved title, and* 100 Coloured Plates, *calf* 1747

84 Fashion Plates. Le Conseiller des Dames et des Demoiselles, *fashion plates*, many coloured, vols. 15 and 17 to 20, 5 vols., *wrappers*, 1861-7, etc. (7)

85 Hawkins (Sir John) A General History of the Science and Practice of Music, 2 vols., *illustrations*, 1853—Novello (V.) Cathedral Choir Book, vocal score, 2 vols., *n.d.* (4)

86 Persius (Aulus) Satirarum Liber, *vignette on title, ruled with red lines throughout, russia (rebacked), g.e.* *Parisiis*, 1605

87 [Grose (Francis)] Classical Dictionary of the Vulgar Tongue, First Edition, *calf*, 1785—Montaigne's Essays, translated into English, 3 vols., *calf (split)*, 1776, etc. (14)

88 Sheridan (R. B.) The Duenna, *Printed for the Booksellers*, 1786, with other Dublin printed plays, *in a half-bound volume*—Dalton (M.) Office and Authoritie of Sherifes, *calf*, 1628 (2)

89 Mitchell (Sir T. L.) Tropical Australia, *illusts., cloth*, 1848—Gray (G.) Travels in Australia, 2 vols., *cloth*, 1841, etc. 2 *parcels*

90 Sketch in Assam, Coloured Plates, *cloth*, 1847—Shurreef Qanoon-e-Islam, or the Customs of the Moosulmans, *cloth*, 1832, etc. (13)

91 Diaries and Correspondence of Hon. George Rose, *port.*, 2 vols., *cloth*, 1860—Malcolm's Life of Clive, *port. and map*, 3 vols., *cloth*, 1836, etc. (13)

92 Gleig (G. R.) Memoirs of Warren Hastings, *port.*, 3 vols., *cloth*, 1841—Memoirs of Viscount Combermere, *ports.*, 2 vols., *cloth*, 1866 (12)

93 Burnes (Lieut. A.) Travels in Bokhara, *plates*, 3 vols., *cloth*, 1834—Hoffmeister (W.) Travels in Ceylon, *cloth*, 1848—Roberts (E.) Scenes and Characteristics of Hindostan, 3 vols., *hf. cf.*, 1835, etc. *parcel*

94 Borrow (George) Lavengro, First Edition, 3 vols., *portrait, original cloth* 1851

95 [Gleig (G. R.)] The Subaltern, First Edition *in book form, with George Grote's bookplate inside front cover, calf gilt* *Edinburgh*, 1825

96 Racing Calendar, 1885 to 1896 (*wanting* 1886)—Races to Come, 1875, 1880, 1887-8, 1890 to 1896, together, 22 vols., *calf* (22)

97 Baily's Magazine, Vols. 1 to 67 (*wanting Vols. 55 and 66*)· *Vol. 37 wrongly numbered* 36, 65 vols., *cloth* 1860-1897

98 British Berkshire Herd Book, vols. 7 to 25, 1891 to 1909, and duplicates of vols. 18 to 21 and 23, *cloth*, etc. (34) (2 *parcels*)

99 Wordsworth (W.) Poems, *illustrations by Birket Foster, etc., cloth extra, g.e.*, 1859—Meadows (Kenny) Heads of the People, 2 vols., *cloth*, 1878—Smee (A.) My Garden, *illusts., cloth*, 1872, etc. (14)

100 Twenty-five years of St. Andrews, 2 vols., *cloth*, 1892—Roscoe (T.) Wanderings in N. and S. Wales, *plates*, 2 vols., *half morocco, g.e., n.d.*, etc. (35)

101 Gardiner (Capt. A. F.) Narrative of a Journey to the Zoolu Country, *plates, broken half calf*, 1836—Murray (H.) Discoveries and Travels in Asia, *folding maps, etc., calf*, 1820, etc. (*a parcel*)

102 Carlyle (Thomas) A History of his First Forty Years of his Life, 1795-1835, *port. and illusts.*, 2 vols., *cloth*, 1882—Heaton (Mrs. C.) Life of Albrecht Durer, *port. and illusts., cloth*, 1881, etc. (17)

103 Swinburne (A. C.) Songs of the Springtides—Mary Stuart, First Editions, *original cloth*, 1880-81—Wordsworth's Poetical Works, 6 vols., *cloth*, 1836, etc. (40)

104 Stevens (E.) Flint Chips, *cloth*, 1870—Lubbock (J.) Pre-Historic Times, *illusts., cloth*, 1865—Pattison (Mrs. M.) Renaissance of Art in France, *illusts.*, 2 vols., *cloth*, 1879, etc. (8)

105 Sowerby (J. E.) English Botany, edited by J. T. B. Syme, Coloured Plates, Vols. 1 to 11, *cloth* (*one cover broken*) 1863-72

106 Egan (P.) Boxiana, *plates*, Vols. 1 and 2, *old half calf, some plates torn, sold not subject to return* 1818

107 Sheridan (R. B.) School for Scandal, *Dublin, J. Ewling, n.d.*—Rivals, 1791—Critic, 1781, in 1 vol., *half calf*—Pizarro, First Edition, 1799, with others in 1 vol., *half calf*, and other Plays, etc. (7)

108 St. Amand (G.) Historical Essay on the Legislative Power of England, 8vo, *calf* (*split*) 1725

*** With bookplate and signature of Henry Fox, first Baron Holland, and Isaac Reed's signature and note.

109 [King (Dr. Wm.)] Elogium famæ inserviens Jacci Etonensis, sive Gigantis, *half calf, Oxford*, 1750—Sale Catalogues of Richard Farmer (1798, *priced*), Samuel Lysons (1820), and Gossett (1813), in 1 vol., *half calf*, etc. (28)

110 Rossetti (D. G.) Ballads and Sonnets, *cloth*, 1882—Swinburne (A. C.) Atalanta in Calydon, *cloth*—Morris (W.) Hopes and Fears for Art, *cloth*, 1882, etc. (36)

111 Tavernier (J. B.) Voyages en Turquie, en Perse, et aux Indes, etc., *portrait and plates*, 6 vols., *calf (broken)*, *g.e.*, *Paris*, 1713—Tournefort (P. de) Relation d'un Voyage du Levant, *plates*, 3 vols., *calf*, *g.e.*, *Lyon*, 1717 (11)

112 Scott (Sir W.) Novels: Waverley, 3 vols., *third edition*, 1814—Tales of my Landlord, Series 1 to 3, 12 vols., 1817-19—Ivanhoe, 3 vols., 1820—The Monastery, 3 vols., 1820—The Abbot, 3 vols., 1820—Peveril of the Peak, 4 vols., 1822—Quentin Durward, 3 vols., 1823, *together* 31 vols., *calf and half calf (some backs broken)*, *all* First Editions, *excepting Waverley, and Tales of my Landlord*

113 Gilchrist (Alexander) The Life of William Blake, 2 vols., First Edition, *port. and illustrations*, *original cloth* 1863

114 Gevaert (F. A.) Histoire et Théorie de la Musique de l'Antiquité, 3 vols., *author's autograph on half title of first vol.*, *original boards (in pull off cases)* *Gand*, 1875-81

115 Reynolds (Sir Joshua) Works of, by Malone, *portrait*, 3 vols., *boards*, *uncut*, 1809—Wellington (Duke of) Life, by Francis Clarke, *plates*, 3 vols., *calf (stained)*, and two others (8)

116 Le Sage. Gil Blas, 3 vols.—Asmodeus—Bachelor of Salamanca — Vanillo Gonzales, proof etchings, *on Whatman paper, by R. de Los Rios*, Large Paper, (*name on titles*), 6 vols., *buckram* *Nimmo*, 1881

117 French Costume. Dresses of the Representatives of the People, Members of the two Councils, etc., Coloured Plates, *wrappers* *Harding*, 1796

118 Forde (Thomas) A Theatre of Wits, Ancient and Modern, represented in a Collection of Apothegmes, Pleasent and Profitable, *boards*, *first few ll. wormed*, rare 1660

119 Humphreys (H. Noel) A Record of the Black Prince, *printed in black letter with rubrications, illuminated miniatures, borders and initials, carved and pierced binding*, 1849—Parables of Our Lord, *every page illuminated*, 1848, *in similar binding in high relief, both imitative of carved ivory*

120 Johnson's Works by Murphy, *portrait*, 12 vols., *half russia*, (*title written on*), 1816—Miscellaneous Books, etc. *2 parcels*

121 Dickens (Charles) The Chimes—Battle of Life—Cricket on the Hearth, and The Haunted Man, *illusts.*, First Editions, *original cloth* 1845-48

122 Marryat (J.) History of Pottery and Porcelain, Mediæval and Modern, *coloured and other illusts., morocco extra, g.e.* 1868

123 Garnett (L. M. J.) and Stuart-Glennie (J. S.) Greek Folk Poesy, 2 vols., *cloth*, 1896—Veitch (J.) History and Poetry of the Scottish Border, 2 vols., *cloth* (*scored*), 1893, etc. (15)

124 Cruikshank (Geo.) George Cruikshank's Omnibus, *edited by Blanchard, illusts.* (*one plate slightly defective*), First Edition, *half calf*, 1842—Heath's Gallery of British Engravings, 4 vols., *half calf*, 1836 (5)

125 Drawings on Talc. A Collection of 7 representing Male and Female Costumes, etc., also 23 with interchangeable heads, etc. (32)

126 [Barham (R. H.)] Ingoldsby Legends, *plates by Cruikshank and Leech, the three Series, Series* 1 *and* 2 *half calf, Series* 3, *original cloth*, First Editions, 1840-42-47—Lever (C.) St. Patrick's Eve, *illustrations by Phiz*, First Edition, *cloth*, 1845, *and another* (*lot not subject to return*) (5)

127 Lever (Charles) Novels, *plates by Phiz, first issue of Library Edition*, 17 vols., *half green calf, m.e., fine set* 1872-3

129 Montgomery (James) Poems, *illustrations by Birket Foster*, 1860—Hall (S. C.) Book of Memories, *illusts.*, 1877—Jewitt (L.) and Hall (S. C.) Stately Homes of England, *illusts., n.d.*, etc., *all richly bound in morocco, g.e.* (4)

130 Goldsmith (O.) Poetical Works, *woodcuts*, 1846—Chesterfield (Lord) Letters, 1890—Evelyn (J.) Diary, 1890, etc., *all in half calf* (9)

131 Wood (Rev J. G.) Illustrated Natural History, 3 vols., 1875-6—Guizot (M.) Popular History of France, 300 *illusts.*, 6 vols., *half morocco, Boston, n.d.*, etc. (18)

132 Shakespeare (W.) Plays, edited by A. Chalmers, 8 vols., *trade edition*, 1856—Scott (Sir W.) Waverley Novels, *illusts. on steel and wood*, 48 vols., *half roan (broken)*, 1865 (56, 2 *parcels*)

133 Pennant (T.) Some Account of London, EXTRA-ILLUSTRATED *with portraits, views, etc., half calf* 1813

134 Lever (C.) Barrington, *illustrations by H. K. Browne*, 1872—Havergal (F. R.) Life Chords, *coloured plates*, 1880, and others (*miscellaneous*) (46)

135 Anderson (James) New Book of Constitutions of the Antient and Honourable Fraternity of Free and Accepted Masons, *folding front.*, etc., FIRST EDITION, *calf, fine copy, with Corrigenda leaf at end*, RARE (1738)

136 Swinburne (A. C.) A Study of Shakespeare, FIRST EDITION, *cloth* 1880

*** Presentation copy from the Author with inscription in his autograph "To (recipient's name erased) from his often obliged friend A. C. Swinburne, December 20th, 1879"

137 Swinburne (A. C.) Studies in Song, FIRST EDITION, *cloth* 1880

*** Presentation copy from the Author with inscription in his autograph "To (recipient's name erased) from his obliged friend A. C. Swinburne."

138 Swinburne (A. C.) A Midsummer Holiday, and other poems, *cloth* 1884

*** Presentation copy from the Author with inscription in his autograph "To (recipient's name erased) with kind regards from A. C. Swinburne."

139 Kingsley (Charles) His Letters and Memories of His Life, edited by His Wife, FIRST EDITION, 2 vols., *cloth* 1877

*** Presentation Copy from Mrs. Kingsley to Thomas Hughes, author of Tom Brown's School Days, with inscription, "Thos. Hughes, from Mrs. Kingsley, Dec. 1876."

140 Crabbe (Rev. G.) The Borough, A Poem, in twenty-four Letters, FIRST EDITION, *boards, uncut* 1810

*** Presentation Copy with Autograph inscription, on fly leaf, "With the Authors respects."

141 Colman (George) The Iron Chest, A Play, in Three Acts, *half calf* 1808

*** Unique Copy, having, bound in, the original Preface, Advertisement, and Postscript, in all 41 pp., in the autograph of the author, George Colman.

142 Arnold (Matthew) A French Eton or Middle Class Education and the State, First Edition, 12mo, *cloth* 1864

*** Presentation Copy, with Autograph inscription on half title, "From the Author."

143 Watson (William) Wordsworth's Grave, and other Poems, First Edition, *levant morocco, uncut, t.e.g.* 1890

*** Unique copy, with William Watson's autograph on fly leaf, and inserted is an original water-colour drawing by Kate Cameron (sister of the celebrated etcher, D. Y. Cameron).

144 Tennyson (Alfred, Lord) The Cup and the Falcon, First Edition, *cloth, uncut*, 12mo 1884

*** Sir Noel Paton's copy, with his autograph on fly-leaf, "Noel Paton, Feb. 25, 1884."

145 Phillips (Stephen) Poems, First Edition, *original cloth* 1898

*** John Oliver Hobbes (Mrs. Craigie) copy, with her autograph on fly leaf, and her book-plate.

146 Capern (Edward) Poems, *original cloth* *London*, 1856

*** Presentation copy with Author's inscription on title, "Mr. Robert Blease, with the kind regards of Edward Capern, April 28/57."

147 [Shaw (G. B.)] Loti (Pierre) Le livre De La Pitié et De Da Mort, *original binding*, 12mo Paris, 1892

*** Presentation Copy to George Bernard Shaw from Patenham Beatty, and given by Bernard Shaw to Florence Emery (the original of "Blanche"), with inscription in his autograph.

148 Stevenson (Robert Louis) Prince Otto, a romance, First Edition, *original cloth* 1885

*** Presentation copy with autograph inscription, "to Bertha from Louis, September 20, 1886."

149 Warren (Samuel) A Letter to the Queen on A Late Court Martial, *cloth* 1850

*** Presentation copy from the author to his son, with inscription on half title, and with a note in the handwriting of the author on title page, stating that the book was 'withdrawn from circulation by the reasons explained at the back of this page.' These reasons occupy the next page and a half, and they are entirely in his autograph, and signed.

150 [Rossetti (Dante G.)] Croker (T. C.) A walk from London to Fulham, *cloth* 1860

*** Dante G. Rossetti's copy with his autograph on fly leaf.

151 Bennett (W. C.) Queen Eleanor's Vengeance, and other Poems, First Edition, *cloth*, 12mo 1857

*** Presentation copy, with author's inscription on title page, "Mr. Acton Gifford Tindal, with every good wish from the author, W. C. Bennett, Jany. 13th, 1861."

152 [Mark Twain] Bede (Cuthbert) The Adventures of Mr. Verdant Green, *original cloth* *New York*, 1878

*** Mark Twain's copy, with his autograph inside cover, and a signed note from his Literary Executor.

153 [Dickens (Charles)] Helps (Arthur) Realmah, First Edition, 2 vols., *original cloth* 1868

*** Charles Dickens' copy, with his Book-plate in Vol. 1, and Library ticket in both volumes

154 Zola (Emile) L'Assommoir, First Edition, *wrappers* 1877

*** Presentation copy from the author to A. Edmond de Goncourt, with signed inscription by Zola, and with a note in the handwriting of the recipient.

155 [Trollope (Anthony)] Elegiaca Graeca, *calf* *Oxonia*, 1759

*** Anthony Trollope's copy, with his Book-plate, and his autograph on title.

156 Mark Twain. The Innocents at Home, *original binding*, 12mo *London, n.d.*

*** Unique copy, with the author's signature on title page twice repeated; 1st, Samuel L. Clemens. 2nd, Mark Twain.

157 Arnold (Matthew) Empedocles on Etna, and other Poems, by A., First Edition, *original cloth, uncut* 1852

*** Presentation copy with author's inscription on fly leaf.

158 Locker (Frederick) London Lyrics, *original cloth* 1862

*** Presentation copy, with the author's inscription on half title, "Mrs. Spottiswood, from the Author."

159 Smyth (William) Memoir of Mr. Sheridan, *original cloth* *Leeds*, 1840

*** Presentation Copy from the Editor, with inscription on half title, "To J. Neville White, the brother of Kirke White, and my very affectionate and valued friend, Wm. Smyth, Norwich, Oct. 29, 1842."

160 Lewis (M. G.) The Bravo of Venice, a Romance, First Edition, *contemporary green morocco* 1805

*** Presentation copy from the author, with inscription on fly leaf.

161 Warren (Samuel) Now and Then, *polished calf, by Rivière, uncut* 1854

*** The author's own copy, with many alterations and corrections in his handwriting, evidently prepared for the issue of a new edition.

162 Sterling (John) Poems, First Edition, *original boards, uncut* 1839

*** Presentation copy, with author's inscription on half-title.

163 Carroll (Lewis) Symbolic Logic. Part I. Elementary, First Edition, *cloth* 1896

*** Presentation copy with author's autograph inscription on half title, "Francis Paget, with the author's affectionate regards, Feb. 22, 1896."

164 Pinero (Arthur W.) The Benefit of the Doubt, a comedy, First Edition, *original cloth* 1896

*** Presentation copy from the author to Mrs. Craigie (John Oliver Hobbes) "Pearl Mary Craigie from Arthur W. Pinero, Jan. 1896."

165 [Gladstone (W. E.)] Rawson (Samuel) The Producer and Consumer, Practical Hints by a Practical Man, *cloth* *Birmingham*, 1887

*** W. E. Gladstone's copy with inscription in his autograph on half title, "Worth reading, W. E. Gladstone."

166 Jones (Henry Arthur) The Masqueraders, *original wrappers* *Privately printed, n.d.*

*** Presentation copy with signed autograph inscription on fly leaf, "Dear Miss Davidson, Believe me with sincere regards, faithfully Yours, Henry Arthur Jones."

167 Cory Johnson (William) Ionica, First Edition, *cloth*, 12mo *London*, 1858

*** Dr. Furnivall's copy with his signature, and, inserted, a long autograph letter, and also a postcard, both addressed to Dr. Furnivall, in which he complains that he has no money to spare.

168 Stevenson (R. L.) Treasure Island, *frontispiece*, First Edition, *original cloth* 1883

169 Stevenson (R. L.) Kidnapped, *folding chart, name on half-title and covers shabby*, 1886—The Wrecker, *illusts.*, 1892, both First Edition, *original cloth* (2)

170 Longfellow (H. W.) Kavanagh, a Tale, First Edition, *original cloth* *Boston*, 1849

171 Kolben (P.) Present state of the Cape of Good Hope, done into English by Mr. Medley, *plates*, 2 vols., *calf* 1731

172 Book of Costume, or Annals of Fashion, *over* 200 *woodcuts*, *original cloth, g.e.* 1847

173 Wharton (G. and P.) The Wits and Beaux of Society, *illusts. by H. K. Browne and J. Godwin*, 2 vols., *cloth* (1860)—Millais (Sir John Everett) Life and Letters by his Son, *illusts.*, 2 vols., *cloth*, 1899 (4)

174 Sturt (Capt. C.) Narrative of an Expedition into Central Australia during 1844-46, *map and illusts.*, 2 vols., *cloth*, 1849—Wheeler (J. T.) Madras in the Olden Times, 3 vols., *cloth*, 1861-2 (5)

175 Jefferson (Thomas) Memoirs, Correspondence and Private Papers of, edited by Thomas Jefferson Randolph, *portrait and facsimiles*, First Edition, 4 vols., *boards, uncut* 1829

176 Journal of the Statistical Society, 50 various numbers, between 1875 and 1902 (*a parcel*)

177 The Kennel Club Calendar, and Stud Book, Vols. 5, 11 to 24, and 26 to 29, also duplicate Vol. 26, 20 vols., *cloth*, 1878-1902—Banker's Magazine, 38 sundry numbers between 1887-1902 (*parcel*)

178 Dickens (C.) Nicholas Nickleby, *portrait and illustrations by Phiz*, First Edition, Extra Illustrated *by the insertion of* 39 *etchings by Onwhyn and* 24 *portrait illustrations by Kenny Meadows, old half calf, loose* 1839

179 Ranking and Tully. Flowers and Fancies, Valentines, Ancient and Modern, Coloured Illustrations by Kate Greenaway, *cloth*, 12mo 1882

180 Whitman (Walt) Poems by, selected and edited by William Michael Rossetti, *portrait*, First Edition, *cloth* *Hotten*, 1868

182 [Dodgson (Rev. C. L.)] The Vision of the Three T's, A Threnody, First Edition, *wrappers*, 1873—Swinburne (A. C.) Chastelard, A Tragedy, *cloth*, *Hotten*, 1868 (2)

183 Surtees (R. S.) Mr. Sponge's Sporting Tour, *full page coloured etchings and woodcuts by John Leech* (*wanting one plate and two leaves*), *original cloth* *Bradbury and Evans*, 1860

184 Shakespeare (W.) Plays, Pickering's Diamond Edition, 9 vols., *cloth*, *g.e.* 1825

185 Dickens (Charles) The Pic Nic Papers, *illustrations by George Cruikshank and H. K. Browne* (*a few stained*), 3 vols., *original cloth* 1841

186 Hunt (Leigh) A Jar of Honey from Mount Hybla, *illustrations by Richard Doyle*, First Edition, *original picture boards* (*back broken*) 1848

187 Lamb (Charles) Letters of, with Life, by T. N. Talfourd, *portrait*, First Edition, *cloth* *Moxon*, 1837

188 Cumming (R. G.) Five Years of a Hunter's Life in South Africa, *illustrations*, 2 vols., *cloth*, 1850—Hamilton (Col. J. P.) Reminiscences of an Old Sportsman, *illustrations*, 2 vols., *cloth*, 1860 (4)

189 Froude (J. A.) The English in Ireland in the Eighteenth Century, Library Edition, 3 vols., *cloth* 1872-74

190 Austin (Jane) Sense and Sensibility, 3 vols., Second Edition, *half calf*, 1813—Carlyle (T.) The French Revolution, 3 vols., *cloth*, 1842—D'Abrantes (Duchess) Memoirs of Napoleon, His Court and Family, *portraits*, 2 vols. in 1, *cloth*, 1 *cover missing*, 1836 (7)

191 Barrington (G.) History of New South Wales, including Botany Bay, with the customs and manners of the Natives, Coloured Plates (*some ll. spotted*), *half calf* 1802

192 Cruise (R. A.) Journal of a Ten Months' Residence in New Zealand, *front., half calf*, 1824—Stephens (J.) History of South Australia, *maps and plates, (some pp. scored), cloth*, 1839—Old New Zealand, by a Pakeha Maori, *cloth*, 1863, and another (4)

193 America. History of the Bucaniers of America, 2 vols., *calf* 1774

194 America. Graham (J. A.) A Descriptive Sketch of the Present State of Vermont, *portrait and cuts, calf* 1797

195 America. Hutchinson's History of the Colony of Massachuset's Bay, from 1628 to 1691 (*contents leaf slightly defective*), *worn old calf* 1765

196 America. Paine (T.) Common Sense, addressed to the Inhabitants of America, *and other tracts*, in 1 vol., *half mor.*, 1792, etc.—Burke (Edmund) Speech of, *unbound*, 1775—Abingdon (Lord) Thoughts on the Letter of Edmund Burke to the Sheriff of Bristol on the Affairs of America, *n.d.* (3)

197 Hardcastle (E.) The Twenty-Ninth of May, *second edition*, 2 vols, *original boards* 1825

198 Binding. Poemata Georgii Sabini, 1559, *original stamped pigskin over wooden boards, with clasp, wormed*

199 Genteel Household Furniture in the Present Taste, *designs on* 120 *leaves (title damaged and mounted), half calf (sold not subject to return)* *n.d.*

200 America. Interesting Life, Travels, Voyages and Daring Engagements of Paul Jones, *folding front., inscription of plate cut into, original wrappers, slightly damaged circa* 1803

## QUARTO.

201 Knight (R. P.) Account of the Remains of the Worship of Priapus, 18 *plates, also the rare extra plate of "An Ancient Ex Voto,"* First Edition, *crimson morocco, super extra, watered silk linings, g.e., by Kalthoeber, with his ticket*, the Superb Beckford (Fonthill Collection) copy 1786

202 Cervantes, Don Quixote, *copper plates*, 2 vols., *calf, slight defects in 2ll., Madrid*, 1714 — English (Harriet) Conversations and Amusing Tales, *frontispiece by Bartolozzi and plates, cloth boards*, 1799—Scrap-Book containing Prints, etc., *half calf, lot sold not subject to return* (3)

203 Baxter (G.) The Pictorial Album ; or Cabinet of Paintings, for the year 1837, containing eleven designs, executed in oil colours, by G. Baxter, *original morocco binding* 1837

204 Bunn (Alfred) A Word with Punch (No. 1), *illustrations, half morocco* (1847)

205 Chappell (W.) Popular Music of the Olden Times, 2 vols., *half morocco, gilt tops* *n.d.*

206 Lacroix (Paul) Mœurs, Usages et Costumes—Arts—du moyen Age—Institutions, Usages et Costumes—Lettres, Sciences et Arts—du xviiime siècle, together 4 vols., *coloured and other illusts., half calf* 1874-8

207 Woolnoth (W.) Canterbury Cathedral, *plates, russia*, 1816—Agas (R.) Civitas Londinum, *facsimile of the original in the Guildhall Library*, 1874, etc. (9)

208 [Ashbee (H. S.)] Index Librorum Prohibitorum—Centuria Librorum Absconditorum — Catena Librorum Tacendorum, being Notes Bio—Biblio—Icono—graphical and critical on Curious and Uncommon Books, by Pisanus Fraxi, *plates*, 3 vols., *half morocco, t.e.g. Privately printed*, 1877-85

209 Sportsman's Cabinet (The) or a correct delineation of the various Dogs used in the Sports of the Field, *plates after Reinagle*, 2 vols., *sprinkled calf (rebacked)* 1803-4

210 Singleton (Esther) The Furniture of our Forefathers, *plates*, 2 vols., *quarter vellum, t.e.g., uncut* 1901

211 Ackermann (R.) History of the Colleges of Winchester, Eton and Westminster, etc., Coloured Plates, with extra contemporary illustrations inserted, (*the Charter House plate in two states*), *half morocco, m.e., fine copy* 1816

212 Luther (Martin) A Collection of Tracts and Sermons, in German, *with woodcut titles (lacking in 2 cases), including rare* First Editions, *printed at Wittemberg, etc.*, 1522-26, in 1 vol., *vellum, with clasps*

213 Beardsley (A.) The Early and Later Works of, *portrait and illustrations*, 2 vols., *buckram, t.e.g.* 1899-1901

214 Poynting (F.) Eggs of British Birds, with an account of their breeding Habits, "Limicolae," 54 COLOURED PLATES, *hf. mor., t.e.g.* 1895-6

215 Romney (George) Life of, by W. Hayley, *portraits and plates, russia* (*broken*) 1809

216 Watson (Rev. John) History and Antiquities of the Parish of Halifax, in Yorkshire, *portrait and plates, half calf* 1775

217 Sisson (S. A.) Album do Rio de Janeiro Moderno, *tinted plates, half morocco, oblong* *n.d.*

218 Homer, Ilias et Odyssea (Gr.) cura Grenvilliorum, 4 vols. in 2, *morocco, g.e., fine copy* (*Oxford*, 1800-1)

219 Greenaway (Kate) Marigold Garden—Under the Window (*name on half-title*), *both* FIRST EDITIONS, *coloured illusts., orig. picture boards* *Routledge, n.d.*

220 An Historical Meneuto, representing the Different Scenes of Public Rejoicings for the Glorious Peace of 1814, 6 COLOURED PLATES, *half roan, g.e.* 1814

221 Macdiarmid (John) Lives of British Statesmen, *portraits of Sir T. More, Lord Burleigh, Earl of Strafford, etc., calf gilt* 1807

222 HOLBEIN (HANS) Retratos o Tablas de las Historias del Testamento Viejo, FIRST EDITION IN SPANISH OF HOLBEIN'S BIBLE CUTS, *tall copy, vellum,* VERY RARE, *one leaf defective, sold not subject to return*
*Lugduni, sub scuto Coloniēsi apud Io. and Franc. Frellonios, fratres,* 1543

223 Johnson (R.) Travels through part of the Russian Empire and Poland, *maps and* COLOURED PLATES, *half calf, uncut* 1815

224 Graeme (Louisa G.) Or and Sable, a Book of the Graemes and Grahams, *illustrations, one of* 295 *copies, cloth, t.e.g.* 1903

225 Auldjo (J.) Narrative of an Ascent to the Summit of Mount Blanc, *plates on* INDIA PAPER, *etc., boards, uncut* 1828

226 Markham (G.) Master-Piece Revived, touching the Curing of All Diseases in Horses, etc., *last ll. slightly defective and mounted, also few ll. stained, calf rebacked, sold not subject to return* 1688

227 Tusser (T.) Five Hundred Points of Good Husbandry, Black Letter, *interleaved* (*slightly stained, and two margins damaged*), *calf* 1638

228 The Cabinet Makers' London Book of Prices, *plates, no title and a few ll. repaired, old calf* (*sold not subject to return*)

229 Sheraton (T.) The Cabinet Maker and Upholsterer's Drawing Book, *plates, some repaired and stained*, Third Edition, *half calf* (*sold not subject to return*) 1802

230 Modern London, being the History and Present State of the British Metropolis, *numerous copper-plate engravings, also the series of* Coloured Plates *representing the Itinerant Traders of London, half russia* 1805

231 James (J. T.) Journal of a Tour in Germany, Sweden, Russia and Poland, during 1813-1814, *aquatints* (*title repaired*), *half calf* 1816

232 Anson (Lord) Voyages. Atlas and Charts to, with letter inserted, signed by Anson, Duncannon, and Trentham, *half calf* 1740-44

233 Parry (Capt.) Journal of a Third Voyage for the Discovery of a North West Passage, *charts and plates*, "Memorandum" in Sir Edward Parry's Autograph inserted, *half morocco* 1826

234 America. Prynne (W.) A Fresh Discovery of some Prodigious New Wandring-Blazing-Stars, and Fire-brands, stiling themselves New-Lights, whereunto some Letters and Papers lately sent from the Sommer Islands are subjoyned, 1645, with other Tracts by Prynne, *calf* (*broken*) 1645

235 America. Smith (Wm.) History of the Province of New York, *half calf, no plates* 1757

236 America. Burnaby (A.) Travels through the Middle Settlements in North America, 1775—History of the Colonization of the Free States of Antiquity, applied to the Contest with the American Colonies, 1777—Narative of Lieut.-Gen. Sir W. Howe, relative to his conduct in N. America, 1781, *unbound* (3)

237 Justice (A.) General Treatise on the Dominion and Laws of the Sea, *folding front. and plate (slightly cropped), calf* 1705

238 Sacerdotale Romanum, ad consuetudinem S. Romanae Ecclesiæ aliarumque Ecclesiorum collectun, Lit. Goth., *printed in red and black, woodcut and woodcut initials with the* Music, *title defective, original binding of wooden boards, stamped with elaborate devices, metal clasps* *Venetiis,* 1585

239 Latimer (Hugh, *Bishop*) Fruitfull Sermons, Black Letter, *with signatures of John French, Wh. Kernett,* 1700, *and W. Herbert,* 1773, *on title, old calf Valentine Sims,* 1596

240 Catalogue of the Portland Museum, *frontispiece by Grignion, sold by Auction,* 1786—A Marked Catalogue containing the Lots, what each respectively sold for, and the names of the purchasers of the lots which constituted the Portland Museum, 1786, in 1 vol., *a few leaves cut into, calf, rare*

241 Encyclopædia Britannica, *ninth edition,* 25 vols., *half morocco,* 1885, etc., with mahogany revolving bookcase (*faulty*)

242 Neale (J. P.) The Mansions of England, or Picturesque Delineations of the Seats of Noblemen and Gentlemen, *plates,* 2 vols., *half morocco,* 1847—Stanfield's Coast Scenery in the Bristol Channel, *plates, calf,* 1836, etc. (9)

243 Royal Institute of British Architects. Transactions, 1880-1884, 4 vols.—New Series, Vols. 1 to 8, 1885-1892, *wrappers* (12)

244 Langham (William) The Garden of Health, containing the sundry rare and hidden vertues and properties of all kindes of Simples and Plants, Black Letter, *old calf,* *London, printed by Thomas Harper,* 1633

245 Nansen Blancicampianus (Fredericus) Libri Mirabilium septem, 20 Curious Woodcuts, *fine copy, half vellum, rare* *Coloniae, apud Petrum Quentett,* 1532

246 Ruskin (John) The Stones of Venice, *illustrations by the author,* 3 vols., *cloth,* 1886—Maspero (G.) The Dawn of Civilisation, Egypt and Chaldæa, *edited by Sayce, trans. by M. L. McClure, illusts.,* 1894, etc. (6)

247 Buller (W. L.) History of the Birds of New Zealand, Coloured Plates, *morocco extra, g.e.* *Van Voorst*, 1873

248 Crompton (Richard) L'Authoritie et Jurisdiction des Courts de la Maiestie de la Roygne, Black Letter, *some leaves stained* 1637

249 Cochlaeus (Joan.) De Gratia Sacramentorum Liber unus, Edito Prima, *woodcut border to title (washed with colour)* *Argentinae, J. Grieninger*, 1522

250 Defence of the United Company of Merchants of England, trading to the East Indies, *calf*, 1762—Cook and King. Voyage to the Pacific Ocean, *portrait and plates*, 3 vols., First Edition, *calf*, 1784, etc. (18)

251 Old Newspapers. London Journal, 1720—Gazetteer, 1776-7, etc., *several hundred* *a parcel*

252 Old American Newspapers, relating to Paul Jones, Major André, American War, etc., etc.—Album containing Scraps, Book illustrations, etc. *large parcel*

253 [Parsons (Robert)] An Answere to Syr Edward Cooke, concerning the Ancient and Moderne Municipall Lawes of England, First Edition, *some headlines shaved, old calf, rare* *Imprinted with licence*, 1606

254 Settle (Elkanah) The Empress of Morocco, A Tragedy, First Edition, *wants frontispiece, but with the five rare engravings of scenes, by Dolle (slightly defective), calf gilt* 1673

*** The first play published with scenic illustrations.

255 Cervantes, Don Quixote, illustrations by Doré, *cloth, Cassell, n.d.*—Town and Country Magazine, 5 vols. (*odd*), etc. (18)

256 Cartwright (John) The Preachers Travels, containing a full surview of the Kingdom of Persia, also a true relation of Sir Antihonie Sherley's entertainment there, *fine copy, half russia* *London, printed for Thomas Thorppe*, 1611

257 Romney (John) Memoirs of the Life and Works of George Romney, *portrait cut into, half calf* 1830

258 Bobbin (T.) The Passions Humourously Delineated, *portrait and* 25 Coloured Plates, *boards* 1810

259 Titsingh (M.) Illustrations of Japan, with private Memoirs and Anecdotes of the Sovereigns of Japan, etc., *translated from the French by F. Shoberl*, Coloured Plates, *morocco extra, g.e.* *Ackermann*, 1822

260 Bligh (Capt.) Voyage to the South Sea, *charts, etc., half calf,* 1792—Ranking (J.) Wars and Sports of the Mongols and Romans, *map and plates, calf,* 1826 (2)

261 Barckley (Sir R.) The Felicitie of Man, *engraved title by Marshall (mounted), calf, not subject to return*
*Printed by R. Y.,* 1631

262 Pogson (Capt. W. R.) History of the Boondelas, *plates, presentation copy, russia* *Calcutta,* 1828

263 Dixon (Lieut. Col. C. F.) Sketches of Mairwara, *plates, cloth,* 1850, etc. (6)

264 Delamotte (W. A.) Original Views of Oxford, *lithographic plates, half morocco* 1842

265 Crosse (John) Account of the Grand Musical Festival held in September, 1823, in the Cathedral Church of York, *coloured frontispiece (mounted) and 3 plates, half morocco* *York,* 1825

266 Heron-Allen (Edward) De Fidiculis Bibliographia, a Bibliography of the Violin, and all Instruments played with a bow, 2 vols., *fronts. and plates, original boards, uncut,* ONLY 60 COPIES PRINTED 1890-4

267 Smith (John) Memoirs of Wool, Woolen Manufacture and Trade, 2 vols., *some MS. notes, old calf* 1756-7

268 Confucius. Le Chow-King, un des Livres Sacrés des Chinois, traduit par P. Gaubil, *plates, old calf gilt*
*Paris,* 1770

269 Audsley and Bowes. Keramic Art of Japan, *coloured, and other illustrations, morocco, g.e.* 1881

270 Bowes (J. L.) Japanese Marks and Seals, *coloured, and other illustrations, cloth, t.e.g.* *n.d.* (1882)

271 Everitt (G.) English Caricaturists of the Nineteenth Century, *illusts.,* 1886—Bewick (T.) Life and Works, by D. C. Thomson, *illusts.,* 1882—Dürer (A.) Life of, by Mrs. C. Heaton, *illusts., morocco,* 1881, etc. (8)

272 Turner (J. M. W.) Works, by Dafforne, *plates, cloth, Virtue, n.d.*—Beattie (W.) Scotland Illustrated, *steel engraved views by Allom, Bartlett, etc.,* 2 vols., *half morocco,* 1838, etc., 20 vols. 2 *parcels*

273 Chinese Drawings on Rice Paper, of Flowers, Birds, Junks, Costumes, etc., in 5 vols., *oblong,* and others (8)

274 Music. Novello's Original Octavo Edition, 4—Harmonium, Pianoforte, and other Scores, *bound and unbound* (*parcel*)

275 Guillim (J.) Display of Heraldry, *plates*, 2 *pp. torn, w.a.f., old calf* (*broken*), 1679—Six vols. of Art Journal, etc. (21)

276 Punch, from the commencement to vol. 100, the reissue in 100 vols. in 25, with Spielmann's History of Punch, 1895, *all in half morocco* (26)

277 Greener (W. W.) The Gun and its Development, *illusts.*, 1881—The Dog of the British Islands, edited by "Stonehenge," *illusts.*, 1872, etc. (11)

278 Whitman (A.) Print-Collector's Handbook, *illusts., cloth, t.e.g.* 1902

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447 Forbes (E.) and Hanley (S.) History of British Mollusca, *coloured plates*, 4 vols., *cloth* 1853

448 Eloges des Personnes Illustrées de l'ancien Testament, 50 *copper-plate portraits, red morocco, g.e., Bindley copy* *Paris*, 1688

449 Maundevile (Sir John) Voiage and Travaile, *L.P., with two titles, contemp. sprinkled calf, fine copy* 1727

450 Buckle's Copy. McCulloch (J. R.) Principles of Political Economy, *boards* *Edinb.*, 1843

*** With bookplate of Henry Thomas Buckle, historian of civilisation, and annotations, etc., in his autograph.

451 Pickering's Aldine Poets. Dryden, *portrait*, 5 vols., *orig. cloth boards, paper labels* 1832-3

452 Pickering's Aldine Poets. Spenser, *portrait*, 5 vols., *orig. cloth boards, paper labels* 1839

453 Pickering's Aldine Poets. Cowper, *portrait*, 3 vols., 1830-1 —Pope, *portrait*, 3 vols., 1831-5, together 6 vols., *orig. cloth boards, paper labels* 1830-5

454 Pickering's Aldine Poets. Kirke White, 1830—Earl of Surrey, 1831—Beattie, 1831—Young, 2 vols. (*one back-slip missing*), 1834—Akenside, 1835, together 6 vols., *orig. cloth boards, paper labels* 1830-5

455 Scrap-Book, containing prints by Bartolozzi, Blake, etc., circular (coloured) portrait of Voltaire, Rousseau, and Franklin, etc., etc., *old red morocco, gilt, lettered 'List of the Army* 1770' (18*th cent.*)

456 Pitre-Chevalier (M.) Le Bretagne ancienne et moderne, *illusts.* (*some coloured*) *by Johannot, etc.*, 2 vols., *red morocco, g.e.* 1859-60

457 Book of Common Prayer, *contemp. red morocco, extra, g.e., by H. Walther, with his ticket* 1802

458 Fore-Edge Painting. Book of Common Prayer, etc., *morocco, goffered gilt edges, with a floral design and 'Read Mark Learn' painted on scrolls on the fore-edge* *Oxford* (1845)

459 London Mathews (The), three parts, *each with folding coloured front.*, etc., with others in 1 vol., *half calf, sold not subject to return* *Hodgson & Co., n.d.*

460 Arrian on Coursing, the Cynegeticus of the Younger Xenophon, trans. by a Graduate of Medicine (Rev. W. Dansey), *vignettes on India paper, morocco extra, t.e.g.* 1831

461 America. Cooper (T.) Some Information respecting America, *folding map* (*small tear in*), *boards, uncut* *Dublin*, 1794

462 America. Review of the Laws of the U.S. of N. America, the British Provinces, and West India Islands, *boards, uncut* 1790

463 America. Thacher (J.) Military Journal during the American Revolutionary War, *boards, uncut* *Boston*, 1823

464 Le Grand (M.) Fabliaux or Tales, transl. by G. L. Way, *woodcuts by Bewick*, 2 vols., *crimson morocco, g.e.* 1796-1800

465 Prus (Mme.) Residence in Algeria, *cloth, W. Pickering,* 1852—Blakesley (Rev. J. W.) Four Months in Algeria, *map and plates, cloth,* 1859—Keppel (Hon. G.) Journey from India to England, *coloured plates,* 2 vols., *calf,* 1834, etc. (15)

466 Dramatic Works of Ben Jonson and Beaumont and Fletcher, *portraits,* 4 vols., *russia, Stockdale,* 1811—Scott's Waverley Novels, Abbotsford Edition, Vol. 1 *illusts., cloth,* 1842 (5)

467 Dyer (G.) History of the University and Colleges of Cambridge, *plates,* 2 vols., *L. P., russia* 1814

468 America. James (W.) Naval Occurrences of the Late War between Great Britain and the U.S. of America, *plates,* First Edition, *cloth boards* 1817

469 America. Bossu (M.) Travels through that part of N. America formerly called Louisiana, trans. by J. R. Forster, 2 vols., *calf* 1771

470 Coxe (Tench) View of the U.S. of America, *old half calf Philadelphia printed, and London reprinted,* 1795

471 Memoirs of Mrs. Lætitia Pilkington, written by herself, 2 vols., *calf,* 1751—Memoirs of the Life and Adventures of Tsonnonthouan, a King of the Indian Nation called Roundheads, 2 vols., *boards,* 1763—Private Memoirs of Mme. du Hausset, Lady's Maid to Mme. de Pompadour, *boards,* 1825 (5)

472 Binding, Rider's British Merlin for 1766, (*imperfect*) *contemporary tooled red morocco, with pin-fastening*

473 Whitaker (J.) Deer-Parks and Paddocks of England, *front., cloth,* 1892—Virgilii Opera, ed. Heyne, *contemp. straight-grained morocco, g.e.,* 1809 (2)

474 Heywood (T.) Pleasant Dialogues and Dramas, First Edition, *margins slightly defective, calf* 1637

475 Petrarch. Le cose volgari di Messer Francesco Petrarca, *italic letter,* First Aldine Edition, *vellum, tall copy, few early ll. mended, lacks one leaf of errata* (?), *sold not subject to return*

*Vinegia nelle case d'Aldo Romano,* 1501

476 Benjamin of Tudela. Itinerarium, ex Hebraico Latinum factum B. A. Montano interprete, *Antverpiæ, C. Plantini,* 1575, and 6 others, *bound in* 1 *vol., vellum*

477 Lambertus (Fr.) Exegeseos in S. Divi Joannis Apocalypsim, libri VII., *woodcut title, and full-page woodcut of S. John, boards, few slight marginal defects, In Acad. Marpurgensi prælecti*, 1528—Puffendorf (S.) Introductio ad Historiam Europæam, *portrait and engraved title, calf, Ultrajecti*, 1693 and another (3)

478 Singular Adventures and Captivity of Thos. Barry among the Monsipi Indians, 1802, with others, in 1 vol., *old half calf*—Thomson (J.) The Seasons, *calf*, 1730, and two others, *lot sold not subject to return* (4)

479 Cruikshank (G.) The Greatest Plague of Life (*lacks part* 4), and Whom to Marry (*lacks part* 3), edited by the Bros. Mayhew, *plates by G. Cruikshank*, 10 (*should be* 12) *parts, wrappers* *David Bogue, n.d.*

480 Cooper (J. Fenimore) The Borderers, 3 vols., *half leather, uncut*, 1829—James (G. P. R.) Darnley, 3 vols., *half leather, uncut*, 1830—Scott (Sir W.) Kenilworth, 3 vols., *calf*, 1821—Fortunes of Nigel, 3 vols., *calf, one half-title torn*, 1822, *all* First Editions (12)

481 Battle of Waterloo (The), containing the Accounts published by Authority, *plates*, 1815, and Last Campaign of Napoleon, *plates*, 1815, 2 vols. in 1, and two pamphlets on the same (3)

482 [Heylin (P.)] Observations on the Historie of the Reign of King Charles, published by H. L(estrange), *calf* *For John Clarke*, 1656

483 Scott (Sir W.) The Field of Waterloo, First Edition, *wrappers, uncut* *Edinb.*, 1815

484 Sue (Eug.) Paula Monti, or the Hotel Lambert, *twenty illustrations after Jules David, cloth* 1845

485 Æsop. Vita di Esopo, tradotta dal Conte Giulio Landi, allaquale di nuouo sono aggiunte le Favole, *printed within borders, with many interesting woodcuts, morocco, g.e., the Life imperfect, sold w.a.f.* *Vinegia*, 1588

486 Plays, by Richard Savage, W. Philips, etc., some First Editions, in 1 vol., *calf*—Robinson Crusoe, Vol. 2 (*imperfect*)—Drayton's Poems, 1637 (*imperfect*), and another, *lot sold w.a.f.*

487 Donne (J.) Bianathos, a Declaration that Self-Homicide is not so naturally Sin, *calf (rebacked), printed in the year* 1700—Robinson Crusoe, *plates, calf (rebacked)*, 1798—Burnet (Bishop) Some Letters, First Edition, *slight marginal defects, calf, Rotterdam*, 1686 (3)

488 Shaftesbury (Earl of) Characteristics, *portrait and vignettes*, 3 vols., *calf*, 1714—Paine (T.) First Principles of Government, First Edition, 1795—Lovell (R.) Panzoologicomineralogia, *calf, Oxford*, 1661 (*imperfect*) (3)

489 Bindon (David) Political Essay upon Commerce, 8vo., *orig. calf* *Dublin*, 1738

490 Dobbs (A.) Essay on the Trade and Improvement of Ireland, First Edition, *orig. calf* *Dublin*, 1729

491 Bruyere (La) Les Caractères de, suivi des Caractères de Théophraste, 2 vols., *straight-grained morocco, g.e.* *Paris*, 1813

492 Pontanus. Opera omnia soluta oratione compositæ, 3 vols., *orig. limp vellum*, large and fine copy *Venet., Aldus*, 1518-9

493 America. Small (Dr. J. K.) Flora of the South-eastern United States, *cloth* *New York, published by the Author*, 1903

494 America. Garcilasso de la Vega (L'Inca) Histoire de la Floride, traduite en François par P. Richelet (2 de partie), *old calf (back worn)* *Paris*, 1670

495 Whole Duty of Man (The), *engraved title by Hollar*, 2 parts in 1, First Edition, *orig. calf, no front., hence sold not subject to return* *For T. Garthwait*, 1659-60

496 Scottish Binding. The Holy Bible, *Edinb.*, 1722, divided into 2 vols., *contemp. binding of morocco, richly gold-tooled with thistles, crowns, etc., g.e.* (2)

497 Primasius. In omnes D. Pauli Epistolæ Commentarii, *calf* *Coloniæ, I. Gymnicus*, 1538

498 [Petyt (Wm.)] Britannia Languens, or a Discourse of Trade, First Edition, *orig. calf* 1680

499 America. St. John (J. H.) Letters from an American Farmer, 2 *maps, calf (rebacked)* 1783

500 America. Howitt (E.) Selections from Letters written during a tour through the U.S., *Nottingham* (1820)—Barclay (Capt.) Agricultural Tour in the U.S. and Upper Canada, 1842, *smooth calf, Sheepshanks' bookplates* (2)

501 America. Birkbeck (M.) Letters from Illinois, *half calf* 1818

502 America. Charlevoix (Father) History of Paraguay, 2 vols., *calf* 1769

503 [Marnix (P. de)] The Bee hiue of the Romishe Churche, translated out of Dutch in English, by George Gilpin the Elder, Black Letter, *calf*
*Thomas Dawson for John Stell*, 1580

504 Stow (John) Abridgement or Summarie of the English Chronicle, augmented by E(dmond) H(owes), *woodcut border to title*, Black Letter, *calf*, *g.e.*, *few marginal notes shaved* 1607

505 Tracts. Truth its Manifest (by W. Fiennes), *Printed in the Year* 1645—Memoirs of the Life of Elias Ashmole, 1717—[Cleveland (J.)] The Rustic Rampant, or Rurall Anarchy affronting Kings, 1658—Discourse written by Sir George Downing, 1672, in 1 vol., *red morocco*, *g.e.*, *not subject to return* *var. d.*

506 Dickens Presentation Copy. Dickens (C.) The Haunted Man, and the Ghost's Bargain, *illusts.*, *cloth*, *g.e.* 1848

*** On the reverse of the title is pasted the following, in the autograph of Dickens. "Mr. Charles Dickens to Mr. Hebbert and to which he invites his attention. Devonshire Terrace, Twenty Second December, 1848," and with the bookplate of Charles Hebbert (the recipient).

507 D'Urfey (T.) Wit and Mirth, or Pills to Purge Melancholy, *portrait by Vertue, and music*, Vols. 1-3, and 5-6, 5 vols., *calf* 1719-20

508 Sporting Magazine, from the commencement in 1792 to 1842 (Vol. 100), except Vol. 5, 99 vols., *half calf*—Sporting Review, 1847 to 1864, 36 vols., *half calf* (*not uniform*), together 135 vols., the early portion in very fine uncut state 1792-1864

509 Walton Presentation Copy. Walton (Izaak) Life of Dr. Sanderson, to which is added Some short Tracts, *portrait*, First Edition, *morocco*, *g.e.* 1678

*** With inscription "ffor my lord the Earle of Clarendon. I.W." on the title in the autograph of Izaak Walton.

## QUARTO.

510 Webster's Complete Dictionary of the English Language, *tree calf*, 1880—Encyclopædia Britannica, 20 vols., *russia*, 1815, and other Dictionaries, etc. (50)

511 Lysons (D.) The Environs of London, being an Historical account of the Towns, Villages and Hamlets, within twelve miles of the capital, *maps and plates*, 5 vols., *cloth* 1811

512 Thornbury (W.) Old and New London, *illusts.*, 6 vols., *cloth, Cassell, n.d.*—Knight's London, *illusts.*, 6 vols., *half mor.*, 1841—Walford's Greater London, *illusts.*, 2 vols., *cloth, Cassell, n.d.* (14)

513 Blundeville (M.) Arte of Logick, *worn old calf, edges frayed, W. Stansby*, 1617—Morgan (N.) Perfection of Horsemanship, *vellum, imperfect*, 1609—Beaumont and Fletcher. The Scornful Lady, with other Plays, in 1 vol., *calf, lot sold not subject to return* (3)

514 Gemmæ et Sculpturæ Antiquæ Depictæ ab Leonardo Augustino Senensi, in Latinum versa ab J. Gronovio, *plates, vellum, Amstel.*, 1685—Porta (G. B. della) La Fisonomia dell'huomo et la celeste, *curious woodcuts, boards, last leaf injured, w.a.f., Venetiis*, 1668 (2)

515 Orpheus. Argonauticon, opus Græcum, cum interpretatione Latina, *woodcut border to title and device at end, Basileæ*, 1523, with two others in 1 vol., *boards*, and another (2)

516 Cataneo Novarese (H.) Dell'Arte Militare, *woodcuts (some folding), vellum, trifling defects in first 2 and last ll., but fine copy Brescia*, 1608

517 Vænius (O.) Historia Septem Infantium de Lara, *printed title and 40 copperplates by Tempesta after Vænius*, with descriptions beneath in Latin and Spanish, *old half calf, believed perfect but sold not subject to return (oblong) Antverpiæ*, 1612

518 Pennant's London, *port. map and plates, title defective*, 1790—Shepherd's Metropolitan Improvements, *plates*, 1828—Neale's History and Antiquities of Westminster Abbey, *plates*, 1856, etc. (4)

519 Nelson (J.) History of Islington, *plates, cloth*, 1811—Wright (T.) History and Topography of Essex, *plates*, 1836 (3)

520 Brockendon (W.) Illustrations of the Passes of the Alps, *plates*, 2 vols., *cloth*, 1828—Bartlett and Beattie. Switzerland Illustrated, 2 vols., *half calf*, 1836, etc. (7)

521 Bartlett (W. H.) Scenery and Antiquities of Ireland, *plates*, 2 vols., *mor., gilt edges, Virtue, n.d.*—Beattie (W.) Scotland, *plates after Allom, n.d.*, etc. (9)

522 Malkin (B. H.) Scenery, Antiquities and Biography of South Wales, *map and plates (spotted), hf. mor.*, 1804—The Watering Places of Great Britain, *fine engraved views, hf. mor.*, 1833, etc. (10)

523 Shirley (E. P.) English Deer Parks, *illusts.*, First Edition, *orig. cloth, uncut* 1867

*** With author's signed presentation inscription.

524 America. Ulloa (A. de) Noticias Americanas, Entretenimientos phisicos-historicos, sobre la América Meridional, y la Septentrianal Orient, *vellum, with the errata-leaf* *Madrid*, 1772

525 Bury (T. T.) Six Coloured Views on the Liverpool and Manchester Railway, *six coloured plates, 8pp. text, and wrappers* *R. Ackermann*, 1831

526 Schimmelpennick (Mary Anne) Theory on the Classification of Beauty and Deformity, *four charts* and *thirty-eight copper-plates, calf* 1815

527 Cox (David) Young Artist's Companion, *plates (some coloured)*, First Edition, *half roan (oblong)*, 1825

528 Hogarth's Works, by Thomas Cook, *plates (portrait damaged), half morocco*, 1813—Church (A. J.) The Laureate's Country, *port. and illusts., cloth*, 1891, etc. (11

529 Duyckinck (E. A.) Portrait Gallery of Eminent Men and Women of Europe and America, *portraits*, 2 vols., *half calf, n.d.*—Shakespeare's Comedies, Histories and Tragedies, *reprints of the collected works of* 1623, 3 vols., 1862-64, etc. (11)

530 Lady Meux Manuscript No. 1. The Lives of Mabâ' Seyôn and Gabra Krestôs, the Ethiopic Texts, edited with English Translation, etc., by Dr. E. A. Wallis Budge, 92 coloured plates *and thirty three other illusts., one of* 300 *copies for private circulation, morocco* *W. Griggs*, 1898

531 Bibliographica, *plates* (*some coloured*), complete set of 3 vols. in 12 parts as issued, *orig. wrappers* 1895-7

532 Southey (R.) History of Brazil, *map*, 3 vols., *calf extra, by Clarke & Bedford* 1822-17-19

533 MacGeoghegan (L'Abbé) Histoire de l'Ireland, ancienne et moderne, 3 vols., *calf, red edges, large copy* *Paris*, 1758-62

534 Defoe (D.) Robinson Crusoe, *plates by Stothard*, 2 vols., LARGE PAPER, *half russia* 1804

535 Pauquet Freres. Modes et Costumes Historiques, *96 coloured plates, cloth, g.e.* *Paris, n.d.*

536 Americana. Mialhe (F.) Isla de Cuba Pintoresca, *a collection of 35 lithographic views of Cuba, no title, unbound* *n.d.*

537 Howitt (S.) Groups of Animals, 44 *etchings, orig. cloth boards, paper labels* 1811

538 Toole (J. L.) Souvenir of, *portrait, wrappers*, inscribed "With J. L. Toole's best wishes, Sept. 29/'93" 1890

539 Greenaway (Kate) A Day in a Child's Life, *coloured illusts.* *Routledge, n.d.*

540 Bennett (C. H.) Fables of Æsop, and others, COLOURED COPY, *orig. boards* (*loose*) 1857

541 Saxe (Comte de) Mes Reveries, Ouvrage Posthume, *plates* 2 vols., *mottled calf, g.e.* 1757

542 America. Lewis and Clarke. Travels to the Source of the Missouri River, *maps, calf* 1814

543 Row (J.) Historie of the Kirk of Scotland, 1558-1637, with Additions and Illustrations by his Sons, *morocco extra, g.e., presentation inscription from B. Botfield* (*the editor*) *Maitland Club*, 1842

544 Original Letters relating to the Ecclesiastical Affairs of Scotland, edited by B. Botfield, 2 vols., *morocco extra, g.e.* *Bannatyne Club*, 1851

545 Eisen. Recueil de Petits Sujets et Culs de Lampe utiles aux Artistes, 90 *vignettes after Eisen* (*issued without text*),*boards*, RARE

*A Paris ches J. F. Chereau, rue S. Jacques aux 2. Piliers d'Or* [*vers* 1770]

546 Fulke (W.) Prælections upon the Sacred and Holy Revelation of S. John, trans. by G. Gyffard, *title within woodcut border, and Lucretia device at end,* First Edition, *Thomas Purfoote,* 1573, *bound with* Rogers (T.) Of the Ende of this Worlde, *T. Dawson for A. Maunsel,* 1578, *few slight marginal defects, limp vellum*

547 Contarino (L.) Il Vago, e dilettevole giardino, ove si leggone, First Edition—Aggiunta al Vago, 2 vols. in 1, *vellum, early ll. water stained* *Vicenza,* 1589-90

548 Pinto (M. de) Essay on Circulation and Credit, trans. by Rev. S. Baggs, *calf* 1774

549 Milton (John) Paradise Lost, *fine plates by John Martin,* 2 vols., *half morocco, t.e.g.* *S. Prowett,* 1837

550 Hearne (T.) and Byrne (W.) Antiquities of Great Britain, *views,* 2 vols., *red morocco extra, g.e.* 1807

551 Dalrymple (A.) Navigation between India and the Gulph of Persia, China Sea, Mauritius and Bourbon, Coast of India, Bay of Bengal, etc., being charts, accounts, etc., published at the charges of the East India Company, *many charts and plans,* a collection of 7 vols., *old calf binding, sold not subject to return* 1786-1807

552 Views. A collection of 41 Engraved Views, continental, including a fine series in Switzerland, *old half calf* (*oblong*)

553 Fore-Edge Painting. Scott (Sir W.) Marmion, First Edition, *contemp. red morocco, g.e.* *Edinb.,* 1808

*** A water-colour painting of Tantallon Castle, beneath the gold on the fore-edge.

554 Colman (G., the younger) Poetical Vagaries, First Edition, *boards,* 1812—Browne (Felicia D., *Mrs. Hemans*) Poems, *vignettes,* First Edition, *boards, Liverpool,* 1808—Campbell (T.) Gertrude of Wyoming, First Edition, *boards,* 1809 (3)

555 Michel (Le Sieur) L'Indicateur Fidèle, ou Guide des Voyageurs, *maps,* 1785, and Coup—d'Œil Général sur la France, par M. Brion, in 1 vol., *calf*

556 Australia. Voyage of Governor Phillip to Botany Bay, *portrait and plates, calf,* 1789—Hunter (J.) Historical Journal of the Transactions at Port Jackson and Norfolk Island since the Publication of Phillip's Voyage, *portrait and plates, calf* (*split*), 1793 (2)

557 Index Librorum expurgandorum, *calf, no title, sold not subject to return, Towneley bookplate* *Madriti*, 1584

558 Moore's Irish Melodies, *illustrated by D. Maclise, R.A., morocco extra, g.e., by Hayday* 1846

559 Milton (John) Paradise Lost, *portrait and plates by Richter*, 2 vols., *straight grained morocco, g.e.* *Spilsbury*, 1794

560 The Temple of Taste, comprising Elegant Historical Engravings, also Views of the Principal Buildings in London, *plates, quarter roan* *C. Taylor, n.d.*

561 La Fontaine. A Series of Thirty-Eight plates, after Lancret, Boucher, Eisen, Pater, etc., *proof impressions on Japanese paper, illustrating the Tales of La Fontaine, in lettered covers*

562 Berenger (R.) History and Art of Horsemanship, *plates*, 2 vols., *russia* 1771

562A POPE PRESENTATION COPY. Odyssey of Homer, translated from the Greek (by Alexander Pope), Vols. 1 to 4, *orig. boards, uncut* 1725-6

*** Presentation copy from Alexander Pope to his Scottish namesake, in whose family it has remained to this day. Vol. 2 is inscribed, on the end fly-leaf, "Ex Dono Alexri. Pope Armigeri Twittenhamiæ Julii 6to, 1732 do. Twittenhamiæ," and in volume 3 (on the fly-leaf), "Ex Dono Alexandri Pope Armigeri Twittenhamiæ Julii 6to, 1732," and beneath, "Philo Melaino." Pope was called the "Sweet Nightingale" (*Philomela*), from the beauty of his voice.

## MANUSCRIPTS, DRAWINGS, ETC.

563 Prior (Matthew) Portrait, Coloured Drawing, *from the Cunningham collection*

FIVE OF THE ORIGINAL DRAWINGS BY HABLOT K. BROWNE ("PHIZ") FOR DICKENS'S NICHOLAS NICKLEBY, 1839.

564 "Madame Mantalini introduces Kate to Miss Knag" (*for the plate at page* 157), THE TITLE OF THIS DRAWING IS WRITTEN BENEATH THE SKETCH IN THE AUTOGRAPH OF CHARLES DICKENS, *above it is written "Madame Mantalini's Establishment* No. 1"

565 "The Country Manager rehearses a Combat" (*for the plate at page* 209)

ORIGINAL DRAWINGS BY PHIZ—*continued.*

566 "Nicholas instructs Smike in the Art of Acting" (*for the plate at page* 248), *the rapier is drawn on the left side of Nicholas so in the first etching appeared on his right-hand side*

567 "The Gentleman next door declares his passion for Mrs. Nickleby" (*for the plate at page* 404)

568 "Mr. Squeers and Mrs. Sliderskew unconscious of Visitors" (*for the plate at page* 571)

## THREE OF THE ORIGINAL DRAWINGS BY CHARLES GREEN, R.I., FOR DICKENS'S OLD CURIOSITY SHOP, HOUSEHOLD EDITION.

569 "The old man sat himself down in a chair, and, with folded hands, looked sometimes at his grandson and sometimes at his strange companion" (*for the vignette on page* 1), *signed C.G.*

570 "Nelly, kneeling down beside the box, was soon busily engaged in the task" (*for the vignette on page* 64), *signed C.G.*

571 "'That, ladies and gentlemen,' said Mrs. Jarley, 'Is Jasper Packlemerton of atrocious memory'" (*for the full-page illustration at page* 105), *signed C.G.*

*** Dickens has never been more sympathetically interpreted than by Charles Green, R.I., whose illustrations for the Old Curiosity Shop are immeasurably superior to those of Hablot K. Browne.

## EIGHT OF THE ORIGINAL DRAWINGS BY J. MAHONEY, FOR DICKENS'S "OUR MUTUAL FRIEND," HOUSEHOLD EDITION.

572 "You're casting your eye round the shop, Mr. Wegg. Let me show you a light" (*for the vignette on page* 44)

573 "Perched on the stool, with his hat cocked on his head, and one of his legs dangling, the youth of Fledgeby hardly contrasted to advantage with the age of the Jewish man as he stood with his bare head bowed" (*for the vignette on page* 141), *signed with his monogram*

574 "She shook that emphatic little forefinger of hers in his face, at parting, as earnestly and reproachfully as she had ever shaken it at her grim old child at home" (*for the vignette on page* 296), *signed with his monogram*

ORIGINAL DRAWINGS BY J. MAHONEY—*continued.*

575 "It was a pleasant sight, in the midst of the golden bloom, to see this salt old gruff and glum waving his shovel hat at Bella, while his thin white hair flowed free, as if she had once more launched him into blue water again" (*for the vignette on page* 341), *signed with his monogram*

576 "'There!' said Bella when she had at last completed the final touches. 'Now you are something like a genteel boy! put your jacket on, and come and have your supper'" (*for the vignette on page* 353), *signed with his monogram*

577 "'It looks as if the old man's spirit had found rest at last; don't it?' said Mrs. Boffin" (*for the vignette on page* 400), *signed with his monogram*

578 "Bradley hesitated for a moment; but placed his usual signature, enlarged, upon the board" (*for the vignette on page* 408), *signed with his monogram*

579 "Riderhood went over into the smooth pit backwards, and Bradley Headstone upon him" (*for the full-page illustration at page* 410), *signed in full*

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580 Cruikshank (George) Original Drawing, *signed in full, on the reverse is written the subject, "Guy Fawkes laying the train," framed and glazed*

581 A.L.S., 2 pp. 4to, from Gilbert Tennant, Philadelphia, to Rev. Dr. Philip Dodridge, at North Hampton, America, *relating to the building of a House of Worship, dated* 1751

582 Wilde (Oscar) Holograph Manuscript of six Sonnets, with title "Impressions du Théâtre," written on 6 folio leaves, *leather bound, with bookplate designed by Gordon Craig*

*** The titles of the sonnets are (1) Fabien dei Franchi, (2) Phèdre, (3) Sara Bernhardt, (4) Queen Henrietta Maria, (5) Portia, and (6) Camma. No. (1) was (later) dedicated to Irving, No. (3) is an earlier draft of No. (2), and is scored through, Nos. (4) and (5) were written to Ellen Terry, also probably (6) as Miss Terry played the part of Camma in Tennyson's "The Cup," produced January 3, 1881.

583 MSS. Webster (T., F.R.S.) Collection of Manuscripts and Drawings, by himself, Soane, and others, 8 vols., *with specially printed titles, half morocco* (*one oblong*) 1830, *etc.*

584 Cruikshank (George) A Large Collection of his Book Illustrations, Caricatures, etc., *some coloured, mounted in five scrap-books, half morocco*

585 Dumas (Alexandre) The Original Holograph Manuscript of the first seven chapters of "Le Quarante Cinq," clearly written in a large hand on 70 leaves of blue paper, dated at commencement "29 mars 1847," and signed at end "offert à Madame Artan avec tous les hommages de l'auteur Alex. Dumas"

586 Dumas (Alexandre) Bouts—Rimés, *wrappers, presentation copy* *Paris*, 1865

*** With inscription "À Monsieur George William Frodsham Avec Mille Complimens. A Dumas."

587 Illuminated Manuscript on vellum. Antiphonarium, consisting of 62 (only) folio leaves of vellum, beautifully written in large characters, with four-line notation, the opening page with large historiated initial, and elaborate border, another large initial, and many smaller, all illuminated in gold and colours, *leather, each cover with five bosses* (*15th century*?)

588 Hindustani MS. on parchment, *bound in native silk binding, with flap over fore-edge* (*narrow imp.* 8vo.)

## AUTOGRAPHS.

589 Longfellow (H. W.) A.L.S., 2pp. small 8vo, to Mr. Fawcett, dated Cambridge, July 6th, 1880, *with portrait, under glass*

590 Stevenson (R. L.) A.L.S. (in pencil) to his Cousin, Robert Alan M. Stevenson, 1½ pp, 4to *n.d. circa* 1864

*** One of the earliest letters extant of Stevenson, written when he was about fourteen years of age, and believed unpublished. He refers to his Father and Mother, also to his Uncle, the celebrated engineer and constructor of Lighthouses. The paper upon which this pencil note is written appears to be part of a leaf torn out of an exercise book.

591 Stevenson (R. L.) A.L.S. (initials) to his cousin Robert Allan M. Stevenson, 2pp. 4to, *n.d.*, probably written from Bournemouth

*** An interesting letter, giving a humorous and picturesque description of the difficulties he experienced over trying to "*pickle music*" in bed.

592 Stevenson (R. L.) A.L.S., twice signed, to Mr. Dick, 2½pp. 4to, April 12th, 1887

*** This letter (partly imperfect, but twice signed by Stevenson), is marked at the head "*Private and Confidential, but with a distinct request to communicate the sense, if it be desirable, to Mr. D. A. S.*" It is connected with the affairs of his late father.

593 Stevenson (R. L.) UNPUBLISHED A.L.S., with the nom-de-plume "A Pickler," and addressed to his cousin Robert Allan M. Stevenson, 3pp. 8vo (Skerryvore, 1886).

*** An extraordinary letter (signed with a *nom de plume*), as to "pickling" music, and praising Bach. A small corner of the letter is torn, but only two words are affected.

594 Shakespeareana. A Collection of some 330 Autograph Letters of Shakespearean interest, written between the years 1837 and 1890, by and to Charles Roach Smith, and other celebrated Antiquaries, *hinged on mounts and bound in three thick 4to volumes, half morocco, g.e., by Rivière* 1837 to 1890

*** A unique Collection of Letters of very considerable Shakespearean interest, and covering a period of over fifty years. Many of the letters concern the Shakespearean writings of Chas. Roach Smith; and other letters throw light on matters appertaining to Shakespeare, his Life and his Plays. Included are some printed programmes, prospectuses, etc., connected with the letters. Vol. 1 (1837-1869), Vol. 2 (1870-1874), Vol. 3 (1875-1890), each with a specially printed title-page.

595 A Collection of eight Persian and Arabic MSS. mostly presented to the Great Traveller, Samuel Bochart, with inscriptions in most vols. (8)

## FOLIO.

596 Leggi e Memorie Venete sulla Prostituzione, *plates, one of 150 copies printed for the Earl of Orford, morocco, g.e., by Riviere, G. A. Sala's copy with autograph*
*Venezia*, 1870-2

597 Thomas Fuller's Copy. Grotius (H.) Annotata ad Vetus Testamentum, 3 vols., *calf*
*Lutetiæ Parisiorum*, 1544

*** Formerly the property of Thomas Fuller, the divine, with his autograph signature on two of the fly leaves.

598 Desmarets (J.) Les Delices de l'Esprit, Dialogues dediez aux beaux Esprits du Monde, *copper plates, calf*
*Paris, F. Lambert*, 1661

599 Politianus (A. A.) Omnia Opera, et alia quædam lectu digna, *vellum, tall copy, with the blank* (*K.* 4)
*Venetiis in ædibus Aldi Romani*, 1498

600 Views. A Collection of 41 Engraved Views of Saltzburg (15 by Corvinus), Livorno (8), and Pisa (18, by Fambrini), *half calf* (*oblong*), [*c.* 1780]

601 Camden's Britannia, newly translated into English, publish'd by Edmund Gibson, *portrait and folding maps, calf*, 1695, etc. (6)

602 Description of the Maritime Parts of France, *with vol. of plates engraved by T. Jeffreys*, 2 vols., *calf*, 1761 (*oblong*)—Switzerland, its Scenery and People, *illusts., cloth*, 1881, etc. (15)

603 Ariosto. Orlando Furioso, in English Heroical Verse, by Sr. John Harrington, *engravings, cloth, title slightly defective, wormed, mediocre copy, sold w.a.f.*
*G. Miller for J. Parker*, 1634

604 Binding. Biblia, dat is De gantsche Heylige Schriftuure, (*slightly imperfect*), *bound in contemp. stamped morocco over wooden boards, bosses and clasp* *Amstel*, 1721

605 Coloured Drawings. Scrap-book containing 25 beautifully executed coloured drawings of Birds, Flowers, etc., *half russia*

606 Coronelli (V. M.) Memorie istorio grafiche delli regni della Morea, e Negroponte, e luoghi adiacenti—Conquista della ser. Republica di Venezia, *plates, half russia (split), last leaf mended and few wormholes, sold not subject to return* 1686

607 Coronelli (V. M.) I Globi Celesti e Terracqueo, *portrait and large plates of the celestial and terrestrial worlds (including American maps), in sections, calf, twenty-four sections of the heavens are loose and the volume, believed perfect, is sold not subject to return* [*c.* 1690]

608 Pasini (J.) Codices MSS. Bibliothecæ Regii Taurinensis Athenæi, 2 vols., *Taurini, ex typ. regia,* 1749—Bandini (A. M.) Catalogus Codicum Græcorum Bibliothecæ Laurentianæ, *portrait and facsimiles,* Vols. 1 and 2, *Florentiæ, typis regis,* 1764-8—Bandini (A. M.) Catalogus Codicum Latinorum Bibliothecæ Mediceæ Laurentianæ, Vols. 1 to 3, *front., ib.,* 1774-6, *half russia* (7)

609 Edmondson (J.) Complete Body of Heraldry, *portrait and plates,* 2 vols., Coloured Copy, *half russia, uncut, Duke of Sussex bookplate* 1780

610 Edmondson (J.) Baronagium Genealogicum, or the Pedigrees of the English Peers, *plates,* 6 vols., Coloured Copy, *calf, Duke of Sussex book-plate* 1764-84

611 Claude le Lorrain. Liber Veritatis, or a Collection of Prints, *portrait, and plates,* 3 vols., *half bound* *Boydell, n.d.* (1777)

612 D'Herbelot (B.) Bibliothèque Orientale, *continuation par C. Visdelou et A. Galand, portrait, calf* *La Haye,* 1779

613 Horace Walpole's Copy. Catalogue of the Harleian Collection of MSS., 2 vols., *boards* 1769

*** Horace Walpole's copy, with his book-plate on each half-title, and corrections.

614 Mayer (L.) Views in Egypt, from the Original Drawings in the possession of Sir R. Ainslie, *coloured plates, half morocco* 1804

615 Aubry (C.) Histoire Pittoresque de l'Equitation ancienne et moderne, 24 *lithographic plates, loose in wrappers, in portfolio* (*imp. folio*) *Paris,* 1833

616 Apollonius Pergæus. Conicorum libri quattuor, una cum Pappi Alexandrini lemmatibus, et commentariis Eutocii Ascalonitæ, etc., *diagrams, Bononiae*, 1566, etc., in 1 vol., *calf*

617 Durantus (J. S.) De Ritibus Ecclesiæ Catholicæ, libri tres, *portrait, vellum, title mended, few wormholes* *Romæ, ex typographia Vaticana*, 1591

618 Costume of the Russian Empire, 70 Coloured Plates, text in English and French, *morocco extra, g.e.* 1811

619 Old MS. Music Book, containing Transcripts of Songs, by Purcell, etc. (18*th cent.*)—Scrap Books, containing Drawings, MSS., cuttings, etc. *a parcel*

620 Maitland (Wm.) History and Survey of London, *plates*, 2 vols., *old half calf*, 1756—Skinner (R.) New and Complete History and Description of London, Westminster, etc., *plates, half calf* (1795), etc. (5)

621 Nash (Joseph) Mansions of England in the Olden Time, re-edited by J. C. Anderson, *plates, blue morocco extra, g.e.* 1874

622 Africa. Cape Flowers by a Lady (Specimens of the Flora of S. Africa), Coloured Plates, *loose in orig. cloth* (1849)

623 Giustiniani (G. A.) Estro poetico-armonico, parafrasi sopra Salmi, poesia di G. A. Giustiniani, Musica di B. Marcello, 8 vols in 4, original edition, *fronts., half russia, rare* *Venezia*, 1724

624 Fergusson (J.) Illustrations of the Rock-Cut Temples of India, *lithographic plates*, with 8vo volume of text, *half bound and cloth* 1845

625 Zompini (G.) Le Arte che Vanno per Via nella Città da Venezia, *sixty plates, printed English descriptions pasted beneath, boards, lacks two plates, w.a.f.* *Venezia*, 1785

626 Wallis's Panoramic View of London, *coloured and mounted on linen, orig. boards, with pictorial label* 1845

627 Marquesd' Honneurde la Maison de Tass is, *engravings, and Plantin device at end, vellum* *Anvers, Plantin*, 1645

628 Martini (J.) Theatrum Basilicæ Pisanæ, *fine plates* (*some cut close*), *calf* *Romæ*, 1705

629 Mace (T.) Musick's Monument, or a Remembrancer of the best Practical Musick, *no portrait, calf (rebacked)*, 1676—Bickham (G.) Musical Entertainer, Vol. 1, *engraved throughout, old half calf, edges frayed*, (1737), *lot sold not subject to return* (2)

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632 Quintilian. Institutionum Oratoriarum libri XII., *cut of a printing press on title, stained vellum*
*Parisiis, A. Roigny*, 1541

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*Amsterdam, J. de Meurs*, 1680

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Also a Picture by Dirk Valkenberg, and a Sketch of "The Parson's Daughter," by George Romney.

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BY

| | | |
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| H. ALKEN | W. GREAVES | S. PROUT |
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AT ONE O'CLOCK PRECISELY.

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# A CATALOGUE.

## On WEDNESDAY, 29th of JANUARY, 1913,

AT ONE O'CLOCK PRECISELY.

*Lots* 1 *to* 11B *are the Property of a Gentleman.*

### ENGRAVINGS, &c.

LOT

1 "La Fidélité Surveillante," *after Desbayer*; a pair—Amorini, *after Cipriani*; Melrose Abbey; Views of Berne and Buxton, *aquatints* 6

2 "An Election Entertainment;" "Canvassing for Votes;" "The Polling," and "Chairing the Members," *after W. Hogarth* 4

3 Portrait of Victor Hugo; Mme. Malibran, Garcia, and others, *in a portfolio* 7

4 "La Paix qui Ramène l'Abondance," *after Le Brun, by P. Viel*; "Jupiter and Calisto," and "Jupiter and Leda," *after F. Boucher* 3

5 An Academical Study, *in chalk, exhibited at Royal Academy*, 1852, "Venere Vincitrice," *after Canova*, and others, *in a portfolio* 8

6 Joseph and Potiphar's Wife, *Rembrandt, etching*, and a pair—Shipping, *after Backhuysen and Vandevelde, by P. C. Canot* 3

7 A Cossack Horse and "Adonis," *after J. Ward*; Portraits of Jean Jacques Rousseau, *after A. Ramsay, by C. Corbutt*, and Frederick II of Prussia; Jupiter and Antiope, and others, *in a portfolio* 18

8 A set of four—Morning, Noon, Evening and Night, *after Hogarth*: "Diana and Endymion," *after Van Loo*, and "Borée and Orythie," *after Vincent* 6

9 "La Vie au Serail," *after Gerrard*, 6, and others, *in a portfolio* 11

10 Choice Examples of Modern Etchings, *published by Virtue*, 10 *parts*, Stoddard's Portfolio of Photographs of Famous Cities, 16 *parts*, and portfolio—"Nice et ses Environs"

ENGRAVINGS, &c.—*continued.*

11 Heidelberg, *aquatint, by T. T. Strudt*; The Holy Family, *after Sir J. Reynolds*; Portrait of Francisci de Moncada, *after Van Dyck, by R. Morghen*, and others, *in a portfolio* 10

11A "Strolling Players," *after Hogarth*; "The Picture Gallery," *after Alma Tadema*, and "Repose," *after Gainsborough* 3

11B Portrait of Josepha Hortensia Füger, *after Füger, by Pfeiffer, in stipple, oval*

*Lots* 12 *to* 51 *removed from* 43, *St. James' Road, Wandsworth Common, to be sold by direction of the Executors of the late* T. S. FELLA, ESQ.

12 Portrait of a Child holding a dove and dog, and Portrait of the Rt. Hon. Charlotte Duncombe 2

13 Cowen Bridge, *after T. Walmsley, by F. Jukes*, a pair—The Fountain of Egeria, and Maecenas' Villa, *aquatints* 3

14 Dryburgh Abbey; View of a Citadel, *aquatint*, and Environs d'Antibes, *after Vernet* (3) 5

15 "The Colt," *after G. Smith, by Peak*, and others 5

16 Two—Rembrandt Etchings, and two French Figure Subjects 4

17 A pair—Old Women Reading, and Spinning, *after Gerard Douw*; Portrait of Michael Angelo, and two others 5

18 "The Placing of Christ in the Sepulchre," *after Caracci, by Val. Green, mezzotint, carved frame*

19 Les Bohémiennes, *after G. Netscher*; Girls Bathing, and other small prints 17

20 Portraits of the Duke of Wellington, Lady Harrington, and other portraits 9

21 Portrait of a Gentleman, *mezzotint*; Lord Nelson; and J. Cousins, *by Edelinck* 3

22 Christ and the Apostles, and St. Peter, *Arundel chromo-lithographs*; two coloured prints, and two chromo-lithographs 6

23 Madame Vestris; Miss P. Glover; Mr. Williams; Mr. Liston in "Paul Pry," and others 16

24 The Ladies' Walk and part of the City of Hamburg, and others 23

## WATER-COLOUR DRAWINGS, &c.

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| J. HARRISON, ETC. ... | 25 | Six—Portrait of Wallis the Antiquary, and other small portraits |
| UNKNOWN ... . ..... | 26 | Ten—Lady Macbeth, and small portraits, etc. |
| UNKNOWN ..... | 27 | Three—Near Dolgelly ; Scale Force, and Loch Awe |
| J. VARLEY, ETC. ..... | 28 | Three—River Views |
| C. H. LEWIS, ETC..... | 29 | Two—A Marine View, and a View of a Town, with windmill in the foreground |
| UNKNOWN ..... | 30 | Five—Studies |
| CATTERMOLE, ETC. ... | 31 | Seven—Walsingham Priory; Watermill, Westmoreland, and others |
| UNKNOWN ..... | 32 | Two—Continental Town, and A Cathedral |
| G. BARRETT, ETC. ..... | 33 | Two—A Landscape with figures, and An Old Water-mill |
| SAM PROUT, ETC. ..... | 34 | Two—Man Carrying Faggots, and the Bell Inn, *R. H. Nibbs, signed, sepia* |
| SAMUEL SHELLEY, ETC. | 35 | Six Studies |
| UNKNOWN ..... | 36 | Six Studies |

## PICTURES, &c.

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| UNKNOWN ..... | 37 | Four—Portrait of Sir E. Landseer; St. Columba, *panel*, and Two Boers' Heads |
| DUTCH SCHOOL ..... | 38 | "The Chiropodist" |
| UNKNOWN ..... .... | 39 | Portrait of a Girl |
| W. BLAKER, ETC. ..... | 40 | Four—Two Landscapes; Ruins, and Old Church |
| E. WATERLOW, ETC. ... | 41 | Four—Study of a Barn ; View in Switzerland, and Two others |
| M. GREEN ..... | 42 | Two—A Landscape with stream and animals, and Stepping Stones |
| R. WILSON ..... | 43 | A Landscape : Sunset |
| D. TENIERS ..... | 44 | A Landscape with figures and animals |

PICTURES, &c.—*continued.*

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| T. LUNY | 45 | Shipping at anchor off the coast |
| C. W. SCHWEICHHARDT | 46 | A pair : Landscapes, *panels, signed* |
| D. WILKIE, R.A. | 47 | Study of an Old Woman |
| G. BARRETT, R.A. | 48 | A Classical Landscape |
| BERGHEM | 49 | Peasants and cattle, *panel* |
| UNKNOWN | 50 | Two—Soldiers on the March, and A Landscape with cottage |
| UNKNOWN | 51 | Four — Fruit ; Two Figure Studies, and A Coast Scene |

## *Other Property.*

## ENGRAVINGS, &c.

52 Portraits of a Lady and Gentleman, *coloured*

53 "Breaking Cover" and "The Death of the Fox," *after P. Reinagle and S. Gilpin, by J. Scott* 2

54 The Duchess of Devonshire, and Child sitting on a wheelbarrow, *after W. Sedder, by A. Cardon, in colours* 2

55 Mrs. Whitmore, *after T. Phillips, by C. Turner, coloured mezzotint*

56 Rubens' Wife, *after P. P. Rubens, by G. Maile, in colours*, and Mother and Child, *by J. Caldwall* 2

57 Thomas Hammersley, Esq., *by R. Golding* ; Charles Prince of Wales, *by C. Turner* ; Sir Francis Burdett, and Canon Wilberforce, *by C. Turner* 4

58 "Morning," *after Sir E. Landseer, proof* ; "The Huguenots," *after Sir J. E. Millais* ; "Napoleon and the Pope," and "Market Day, Bromley," *etched by J. S. Simpson* 4

59 "Labour and Health," *after Barker, by T. Gaugain*, and "THE WOODCUTTERS," *after George Morland, by W. Ward, in colours* 2

60 "Autumn," *by C. Bowles, mezzotint*, and A Portrait, *by Menaguet, oval* 2

60A "Toilette d'Esther," *by Beauvarlet* ; "Les Sevreuses," and three others 5

60B An interleaved portfolio—"Le Billet Doux"; one after Watteau; Portrait of Clementina, and one other

60C A Composition, *circle, in red, after Cipriani*, and "Hebe," *after A. Kauffman, by F. Bartolozzi, oval, in red* 2

ENGRAVINGS, &c.—*continued.*

60D Miniatures—Portrait of a Boy, *in colours*, and Six Classical Figures, *in colours*, and Eleven other small engravings in a small portfolio

60E An engraving—Venus, *after Titian*, and four others

60F "Jubilee," *a caricature of King George III, coloured*, and A Portrait, *oils*

60G 'Derby Day," *after W. P. Frith, by A. Blanchard, proof*

60H Fourteen—Canon Gate, Auld Reekie, *pencil*; Figures, *ovals*, *water-colours*, and eleven cartoons

60J A Panoramic View of Old London, *by R. Martin*

60K Portrait of Sir J. Reynolds, *after himself*, ten others, and a book of landscapes

60L Portrait of Prince Sulkowski, and others 14

## WATER-COLOUR DRAWINGS, &c.

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| G. F. ROBSON | 61 | Lower Lake, Killarney |
| F. MOUCHERON | 62 | A pair—Classical Landscapes, with ruins |
| R. HILLS | 63 | Pigs and Poultry, *signed and dated* 1809 |
| E. LACRETELLE | 64 | "Le Pansage," *oils* |
| A. STANNARD, ETC. | 65 | Thirty-six—Studies |
| RAPHAEL, *after* | 66 | The Madonna, Child and St. John, *pastel* |
| A. WILLIAMS | 67 | A pair—Views at Clew Bay, and County Mayo |
| PROUT | 68 | A Cathedral Porch |
| D. COX | 69 | Two—A Landscape with figures and sheep, and Portrait of a Girl, *oils* |
| DAVID BATES | 70 | Landscape, *oils* |
| MEISSONIER | 71 | A Figure Subject, *oils* |

*Lots* 72 *to* 84 *are the Property of a Lady.*

| | | |
|---|---|---|
| D. COX | 72 | View on the Thames |
| WALTER GREAVES | 73 | Portrait of Thomas Carlyle, *taken in Whistler's studio, sepia* |
| L. STEWART | 74 | An Interior with child playing with a kitten *signed* |

## WATER-COLOUR DRAWINGS, &c.—*continued.*

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| C. R. ASTON | 75 | The Cornish Coast, *signed* |
| OLD MASTERS | 76 | Six Studies |
| UNKNOWN | 77 | The Holy Family, *from the collection of Sir J. Reynolds* |
| UNKNOWN | 78 | Three—Cattle, and Cottages, *sepia*, and "The Strangers at Home" |

## PICTURES, &c.

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| WARD | 79 | "The Farriery," *panel* |
| T. LANE | 80 | Two—"Steaks and Trotters," and A Landscape: Evening |
| W. HAMILTON | 81 | "Lady Elizabeth Woodville and her children before King Edward IV," *panel* |
| KNELLER | 82 | Portrait of a Lady as St. Cecilia |
| ENGLISH SCHOOL | 83 | Two—Boy with a hoop, and A Man laughing |
| CONSTABLE | 84 | A Landscape |

### *Other Property.*

| | | |
|---|---|---|
| H. P. (*signed*) | 85 | On the Nile |
| BIRD | 86 | Cattle in a landscape |
| FLEMISH SCHOOL | 87 | Portrait of a Man |
| ENGLISH SCHOOL | 88 | Portrait of a Lady at a piano, *pastel* |
| UNKNOWN | 89 | An extensive Landscape with figure in the foreground |
| UNKNOWN | 90 | Portrait of the Duke of Wellington |
| LELY | 91 | Portrait of a Child with dog and bird |
| PAUL | 92 | Dedham Lock |
| SPANISH SCHOOL | 93 | Two—Man in armour, and Portrait of a Lady |
| UNKNOWN | 94 | "The Music Lesson" |

PICTURES, &c.—*continued.*

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| UNKNOWN | 95 | Two—"The Incredulity of St. Thomas," and "Martyrdom of a Saint" |
| UNKNOWN | 96 | Two—Venus and Adonis, and A Ship on Fire |
| W. LANGLEY | 97 | Children feeding rabbits |
| NORWICH SCHOOL | 98 | A Landscape with cattle |
| VAN UDEN | 99 | Figures and cattle |
| UNKNOWN | 100 | "Eli and Samuel" |
| UNKNOWN | 101 | Two—A Landscape with horseman, and "At the Pump" |
| COX | 102 | "A Windy Day" |
| ITALIAN SCHOOL | 103 | Boy blowing bubbles, *panel* |
| EARLY GERMAN | 104 | Merrymaking |
| VAN DYCK | 105 | Portrait of a Gentleman |
| UNKNOWN | 106 | Two—Head of a Man, and "Milking Time" |
| P. SANDBY | 107 | Alnwick Castle |
| UNKNOWN | 108 | Old View of Covent Garden |
| H. BRIGHT | 109 | River Scene, windmill and boats |
| FRENCH SCHOOL | 110 | A Figure Subject |
| SIR P. LELY | 111 | Portrait of a Gentleman |
| MOLINAER | 112 | River Scene, buildings and figures |
| EARLY ENGLISH | 113 | Portrait of a Lady and child |
| F. COTES, 1762 | 114 | Portrait of Viscountess Bridport |
| A. RAMSAY | 115 | Portrait of a Lady in blue dress |
| RAEBURN | 116 | A pair: Portraits of a Military Officer and his wife |
| LAWRENCE | 117 | Portrait of a Gentleman holding a letter |
| BEECHEY | 118 | Portrait of an Old Gentleman |
| S. RUYSDAEL | 119 | Landscape with river and men in boat fishing |
| G. BASSANO | 120 | Landscape with figures and cattle |

PICTURES, &c.—*continued.*

## *Lots* 121 *to* 130 *are the Property of a Lady.*

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| UNKNOWN | 121 | YOUNG PRINCE AND PRINCESS seated at a table in an old French garden, with attendants ministering to their service; behind are buildings and figures and a woman milking a cow |
| P. WOUVERMANS (*School of*) | 122 | "The Hawking Party" |
| GUIDO | 123 | "A Magdalen" |
| DUTCH SCHOOL | 124 | Dead hare and birds |
| DUTCH SCHOOL | 125 | A Winter Scene with figures skating |
| CARL BRENNER | 126 | A Hayfield at Shepherds' Well, Kent, *signed and dated* 1888 |
| CARL BRENNER | 127 | Between Capel Curig and Curig Dolwyddelen, *signed and dated* 1899 |
| W. J. CALLCOTT | 128 | "The Wreck," *signed, water-colours* |
| | 129 | A pair of Chromolithographs, *after Birket Foster*, and "Bound for Trafalgar's Bay" |
| | 130 | Portraits of Her late Majesty Queen Victoria, the Duke of Wellington and Sir John Astley |

## *Other Property.*

| | | |
|---|---|---|
| HOGARTH | 131 | A Figure Subject |
| RUYSCH | 132 | A Vase of Flowers |
| DUTCH SCHOOL | 133 | Landscape with many figures and boats |
| G. S. WALTERS | 134 | Autumn Sunset on the Medway |
| TILLEMANS | 135 | Rocky Landscape with bridge |
| VAN DER NEER | 136 | River Scene: Moonlight, *panel* |
| RYAL | 137 | Pets |
| TENIERS | 138 | Hades |
| FRENCH SCHOOL | 139 | Flowers in a basket |
| REYNOLDS, ETC. | 140 | Two—Girl seated, and A Scriptural Subject, *P. Veronese, drawings* |

PICTURES, &c.—*continued.*

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| DUTCH SCHOOL | 141 | Canal Scene : Moonlight |
| ITALIAN SCHOOL | 142 | "Diana and Endymion hunting a boar" |
| BERGHEM | 143 | Landscape with figures, cattle, sheep, etc. |
| MAYNARD BROWN | 144 | "The Morning Walk" |
| SMITH | 145 | Two — "The Trysting Place," and "The Visitor," *Pellegrini* |
| PERCY | 145A | A Landscape |
| WIMPERIS | 145B | A Landscape |
| DUTCH SCHOOL | 146 | Gentleman with lady seated on a terrace, playing a mandoline, *panel* |
| HERRING | 147 | Landscape with horses |
| EARLY ENGLISH SCH'L. | 148 | A Figure Subject |
| HARDY | 149 | Coast Scene |
| FAED | 150 | Figure Subject |
| ENGLISH SCHOOL | 151 | Child in a landscape |
| ENGLISH SCHOOL | 152 | Two—Portraits of Children |
| J. BARKER | 153 | "On Guard" |
| DIRK VALCKENBERG | 154 | PORTRAIT OF A BOY standing with a dog by a stone fountain, on which is a magpie ; in the background is a fountain and classic statuary |
| FRENCH SCHOOL | 155 | Venus in a chariot, with cupids and swans |
| ZUCCARELLI | 156 | A Landscape with figures dancing in foreground |
| ENGLISH SCHOOL | 157 | View of Dover Harbour, 1790, *water-colours* |
| FRENCH SCHOOL | 158 | A pair—Landscape, and River Scene |
| STANSFIELD | 159 | A Coast Scene, boats, etc. |
| WILSON | 160 | Landscape and figures |
| DUTCH SCHOOL | 161 | "The Burning Village" |
| CONSTABLE | 162 | Woodland Scene with figures, poultry, etc. |
| B. ROBERTS, 1858 | 163 | Two—Fruit and Birds'-nest, and Fruit |
| ENGLISH SCHOOL | 164 | Portraits of Lady and Gentleman |
| H.C. SEPPING WRIGHT | 165 | The King's Ships ; *exhibited at the Roya Academy*, 1901 ; *a large work* |

PICTURES, &c.—*continued.*

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| WOUVERMANS | 166 | Landscape and river view with figures mer making, *copper* |
| WM. SHAYER | 167 | Herdsman with cattle |
| GREUZE | 168 | "Childhood," *pastel* |
| CANALETTI | 169 | View in Venice |
| | 170 | Two finely carved frames |
| HAYNES KING | 171 | "The Old Man's Darling" |
| DUTCH SCHOOL | 172 | Horse and Groom, *panel* |
| ALKEN | 173 | "The Huntsman unseated" |
| ENGLISH SCHOOL | 174 | Portrait of William IV |
| H. L. BERTRAND | 175 | "Companions in Crime" |
| LELY | 176 | Portrait of the Countess de Grammont |
| ENGLISH SCHOOL | 177 | Two Portraits of Ladies |
| ALBANO | 178 | Diana and Nymphs |
| H. MOORE | 179 | Dutch fishing boats in a gale, *signed* |
| CONSTABLE | 180 | Near East Bergholt |
| JAMES PEEL | 181 | The Lledr Valley, *signed* |
| W. F. READY | 182 | "What are the wild waves saying?" |
| JOHN MORGAN | 183 | An Interior with figures |
| GEORGE LANCE, ETC. | 184 | Two— Fruit, and Plums and Grapes, *T. Whitt* |
| NIEMANN, ETC. | 185 | Three—A Woodland Scene; The Arti painting her own Portrait, *A. Solomon*, a A Girl with a jar, *S. Paget* |
| MARSHALL, ETC. | 186 | Four—A Landscape, and three River Views |
| W. MORRIS, ETC. | 187 | Two—Shepherd and Sheep, and Ladies Ridi in a Wood |
| G. S. DEACON | 188 | Five—The Evening Star; A Marine Vie *Pocock*, and three others, *coloured* |
| MANZONI, ETC. | 189 | Two—An Old Mill, and A Sussex Church winter, *G. A. Williams* |
| S. PROUT, ETC. | 190 | Ten—Four Old Studies, Five water-colou Studies, and an engraving—"A Runnin Match" *William Sheppard* |

PICTURES, &c.—*continued.*

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| COMPOTOSTO | 191 | Two—Child Gathering Flowers, and Ducks and Ducklings |
| ÜLLER, ETC. | 192 | Three—Studies, *water-colours, etc.* |
| NKNOWN | 193 | A pair—"The Departure," and "The Return" |
| TENIERS | 194 | Boers Dancing, *panel* |
| R G. KNELLER | 195 | Portrait of Queen Anne |
| R G. KNELLER | 196 | Portrait of Mary Duchess of Modena and child holding a bird |
| RLY ITALIAN.. | 197 | The Madonna and Child; St. Elizabeth, and St. Francis, *panel* |
| WHILLARD | 198 | Classic Female Figure, and Animals in a Landscape |
| ANISH SCHOOL | 199 | The Card Players, *panel* |
| . F. WITHERINGTON | 200 | "Milking Time," *signed* |
| NKNOWN | 201 | Mother and Child, *panel* |
| POUSSIN | 202 | A Landscape |
| ALIAN SCHOOL | 203 | The Madonna and Child |
| D FRANCKS .. | 204 | A Mythological Figure Subject, *panel* |
| VERNET | 205 | A Mediterranean Coast Scene |
| URILLO | 206 | The Holy Trinity |

*ots* 207 *to* 253, *Removed from* 64, *George Street, Portman quare, are to be Sold by Direction of the Executors of the late* A. BURGER, Esq.

| | | |
|---|---|---|
| ARY PAINE, ETC. | 207 | Two—"My Sister Emma," and "Forty Winks" |
| NKNOWN | 208 | Eight—A pair: Flowers, and six other canvases |
| ALIAN SCHOOL | 209 | The Holy Family and Infant St. John |
| EORGE ROMNEY | 210 | SKETCH FOR "THE PARSON'S DAUGHTER," $19\frac{1}{2}$ *in. by* $17\frac{1}{2}$ *in.* |
| GLISH SCHOOL | 211 | "The Tired Flower Girl" |
| EMISH SCHOOL | 212 | Portrait of Johanna Louisa Vogel seated with dog |

PICTURES, &c.—*continued.*

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| FRENCH SCHOOL .. ... | 213 | "The Bird-cage," *panel* |
| FRANZONI ..... | 214 | Portrait of an Italian Girl |
| POUSSIN..... | 215 | A Landscape with river and shepherd and sh |
| GEORGE LAMBERT..... | 216 | A Landscape with buildings and figures in foreground, *signed and dated* 1722, *in fi carved and gilt old French frame* |
| SANZAY ..... | 217 | Moulin de St. Ouen |
| G. NETSCHER ..... | 218 | "The Escaping Bird," *panel* |
| ..... | 219 | Portrait of Henry VIII, *coloured, in ca gilt and painted frame* |
| ITALIAN SCHOOL ..... | 220 | The Madonna, *copper* |
| CLAUDE ..... | 221 | A Classical Landscape with figures |
| IBBETSON ..... | 222 | A Rustic Cottage by a country lane, *panel* |
| B. BLAKE ..... | 223 | Fox carrying off a duck from a farm, *sig and dated* 1822, *panel* |
| ..... | 224 | A Mirror, in circular frame, gilt and fi carved with Chinese dragons |
| UNKNOWN..... | 225 | Portrait of a Lady, *oval, in carved and foliated frame* |
| DUTCH SCHOOL ..... | 226 | An Interior with figures |
| T. GAINSBOROUGH..... | 227 | A Landscape with man and horses on a ro |
| H. ALKEN ..... | 228 | A pair: Shooting, *miniature paintings* |
| OLD FRANCKS, ETC. ... | 229 | Four—"Christ breaking bread"; A Pi The Madonna and Child, *panels*, and D of a Saint |
| F. MIERIS ..... | 230 | A Woman eating oysters |
| VAN DE VELDE ..... | 231 | Two—Shipping, and "Joseph and Potiph Wife," *panels* |
| D. WILKIE, R.A., ETC... | 232 | Three—Sketch for "Village Wedding," an pair—Miniature Landscapes |
| VANDYCK ..... | 233 | Four Equestrian Portraits, *panels* |
| P. P. RUBENS ..... | 234 | Infant Bacchanals, *panel* |

PICTURES, &c.—*continued.*

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| J. BREUGHEL... ..... | 235 | A Miniature Landscape with cart and figures, *panel* |
| UNKNOWN..... ..... | 236 | Five Landscapes |
| UNKNOWN..... | 237 | Eight Portraits |
| H. LE JEUNE, ETC..... | 238 | Two Portraits of Ladies |
| ENGLISH SCHOOL ..... | 239 | Three—A miniature Portrait of a Lady, *pencil* and two other miniature Portraits, *in a small portfolio* |
| UNKNOWN..... | 240 | Ten small Figure Subjects |
| H. D. (*signed*), ETC. ... | 241 | Seven small paintings of Animals and Birds |
| UNKNOWN..... | 242 | Four—Two River Views, and two Landscapes |
| UNKNOWN..... | 243 | Two—Italian Peasants and donkey, and The Holy Family, *panel* |
| A. STANLEY, ETC. ..... | 244 | Ten Landscapes |
| MANZONI, ETC. ..... | 245 | Three—Two Woodland Scenes, and A Marine View |
| UNKNOWN..... | 246 | Six—Portrait of a Lady ; The Madonna, and four Landscapes |
| UNKNOWN..... | 247 | Seven—The Madonna and Child, and 6 others |
| UNKNOWN..... | 248 | Nine—Cupid Musicians, a Design for an Archway, and six miniature paintings |
| UNKNOWN..... | 249 | Two—A Coast Scene, and a Landscape |
| VELASQUEZ, ETC. ..... | 250 | Five Portraits |
| E. DOLBY ..... | 251 | Six—Buildings in Dieppe, and five others |
| C. M. BERESFORD, ETC.. | 252 | Six Studies, *water-colours* |
| ENGLISH SCHOOL ..... | 253 | Five—View of Windsor ; Port Appen ; Watermill on the Llyn, and two other small Studies, *water-colours, in a small portfolio* |

FINIS

Telephone No. 4725 (Gerrard). SALE No. 5,193.

# WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

A CATALOGUE OF

A COLLECTION OF

# PICTURES

*BY OLD AND MODERN MASTERS,*

The Property of the late EDWARD BROWN LEES, Esq., of Thurland Castle, Kirkby Lonsdale,

**And from other sources;**

**Engravings and Prints, Framed and in the Folio.**

*Which will be Sold by Auction by*

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR GALLERIES, AS ABOVE,

On **THURSDAY, JANUARY 30th, 1913,**

AT ONE O'CLOCK PRECISELY.

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III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

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*NOTE.*—Messrs. Robinson, Fisher & Co. *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of* 1s. *per Lot per day.*

# CATALOGUE.

## On THURSDAY, JANUARY 30th, 1913,

At ONE o'clock precisely.

### ENGRAVINGS.

#### Framed.

LOT

1 The "Ramilies" Waterlogg'd, an aquatint, by JUKES, and 3 lithographs, 4

2 Nurture, after SINGLETON, and Going to Market, after BARKER, in colours, 2

3 Three pencil and colour Drawings and a coloured Print, 4

4 Boy and Cat, mezzotint, in colours, after OPIE

4A Five Drawings, by the OLD MASTERS

#### Unframed.

5 Two Views of London and Westminster Bridges, an aquatint, Westminster Abbey, by STADLER, and A Fire on the Thames, 4

6 Rural Innocence and Cottage Care, by WHESSELL. Cupid, by BURKE, and 4 others, after STOTHARD, in colours, 7

7 The Thatcher, by BURNEY, The Tired Soldier, by KNIGHT, The Spirit of a Child, after PETERS, and 2 others, by HINCKS, stipple, 5

8 Ten Prints, various

8A Raphael's Cartoons, 7, and 4 others, 11

## PICTURES AND DRAWINGS.

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| SHAYER . . . | 9 | The Cock Inn |
| G. DE LA VEGA . . | 10 | Spanish Figure Subjects, a pair, unframed |
| D. COX . . . | 11 | Study of a Tree |
| UNKNOWN . . . | 12 | Two Drawings and 3 Pictures, 5 |
| UNKNOWN . . . | 13 | Horse and Groom, unframed |
| BREUGHEL . . . | 14 | The Holy Family |
| WILLIAMS . . . | 15 | A Landscape, Sunset |
| MULLER . . . | 16 | The Young Waltonians |
| ZOBEL . . . . | 17 | Two Sand Pictures |
| COOPER . . . | 18 | Rams |
| UNKNOWN . . . | 19 | A Hunting Scene |
| FRENCH SCHOOL . | 20 | A Landscape, Cattle and Figures |
| DUTCH SCHOOL . . | 21 | "The Sore Foot" |
| SPAGNOLETTO . . | 22 | Scriptural Subjects, a pair, panel |
| BEGA . . . . | 23 | The School |
| P. POTTER . . . | 24 | A Harvest Scene, panel |
| BOURGOGNONE . . | 25 | Battle Scenes, a pair |
| UNKNOWN . . . | 26 | The Bookworm |
| DUTCH SCHOOL . . | 27 | A Seapiece and Shipping |
| W. ETTY, R.A. . . | 28 | The Bather |
| CORDRAY . . . | 29 | A Sporting Subject |
| R. BENEDICT . . | 30 | Landscapes and Cattle, a pair |
| R. BENEDICT . . | 31 | Ditto, with Sheep and Goats, a pair |
| FRENCH SCHOOL . | 32 | An Overdoor, Landscape and Figures |
| GUERCINO . . . | 33 | Death of Cleopatra |
| RUYSDAEL . . . | 34 | A Road Scene, panel |
| OLD WILLIAMS . . | 35 | An Old Farm House |
| ENGLISH SCHOOL . | 36 | The Old Mill |
| UNKNOWN . . . | 37 | The Tailor's Workshop |
| KNELLER . . . | 38 | A Youth with Dog |
| KNELLER . . . | 39 | Robert Worsley Bacon, 1704 |
| FRENCH SCHOOL . | 40 | Cupids and Flowers |
| ENGLISH SCHOOL . | 41 | A Portrait of a Lady |
| H. PERRY . . . | 42 | A Portrait of an Old Lady |

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| J. SALMON | 43 | A River Scene and Figures |
| A. DE BREANSKI | 44 | Morning Mist, Loch Achray |
| CROME | 45 | A Landscape, with Windmills |
| B. BREEMBURG | 46 | The Flight into Egypt, panel |
| C. LORRAINE | 47 | A Landscape and Figures |
| BREUGHEL | 48 | A Scriptural Subject, copper |
| LUNY | 49 | River Scenes and Fishermen, a pair |
| TENIERS | 50 | A Rocky Landscape and Figures and A Saint, 2 |
| FRENCH SCHOOL | 51 | Cupids in a Landscape |
| TENIERS | 52 | Exterior of an Inn and Figures |
| MIERIS | 53 | A Landscape, with Huntsmen and Dogs |
| UNKNOWN | 54 | A Portrait of a Lady |
| REMBRANDT (after) | 55 | A Rabbi |
| BRAUWER | 56 | Exterior of an Inn and Figures |
| ITALIAN SCHOOL | 57 | A Landscape, Ruins and Figures |
| DUTCH SCHOOL | 57A | A Winter Scene and another, 2 |
| UNKNOWN | 58 | A Landscape and 2 others, 3 |
| CONSTABLE | 59 | The Lock |
| DUTCH SCHOOL | 60 | An Interior |
| S. ROSA | 61 | St. John Preaching in the Wilderness. A Gallery work |
| REYNOLDS | 62 | A Portrait of a Gentleman in Turkish Costume, $\frac{3}{4}$-length |
| CARACCI | 63 | Noah and his Sons. A Gallery work |
| UNKNOWN | 64 | A Venetian Scene |
| VENETIAN SCHOOL | 65 | The Descent from the Cross |
| J. FYT | 66 | Dead Game and Dog |
| UNKNOWN | 67 | A Town on Fire in Italy |
| UNKNOWN | 68 | A Coast Scene |
| GUIDO | 69 | The Recording Angel |
| JORDAENS | 70 | The Musicians |
| SNYDERS | 71 | Dead Birds |
| UNKNOWN | 72 | A Portrait of a Man, $\frac{3}{4}$-length |
| DUTCH SCHOOL | 73 | A Dutch Canal Scene |
| TITIAN (after) | 74 | The Madonna with Rabbit |

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| WILSON . . . | 75 | A Landscape and Figures |
| CONSTABLE . . | 76 | A Landscape, Trees and Cattle |
| IBBETSON . . . | 77 | A Lake Scene, Figures and Cattle |
| UNKNOWN . . . | 78 | A Landscape and Figures |
| G. OPIZ . . . | 78A | A Drawing, German Students |
| FLEMISH SCHOOL . | 78B | A Portrait of a Man in fur Cap |
| DUTCH SCHOOL . . | 79 | The Strolling Players |
| STARK . . . | 80 | A Landscape, with Gipsy Tent |
| DUTCH SCHOOL . . | 81 | Carting Hay, copper |
| WILSON . . . | 82 | A Classical Landscape |
| VAN BLOEMEN . . | 83 | A Landscape, Horse, Goats, &c. |
| V. V. . . . . | 84 | A Landscape and Cattle, copper |
| ENGLISH SCHOOL . | 85 | Interior of an Inn and Figures |
| BERGHEM . . . | 86 | A Landscape, Cattle and Sheep |
| DUBASTI . . . | 87 | "Meditation" |
| HARLOW . . . | 88 | A Welsh Scene |
| BLAKE . . . . | 89 | The Rainbow |
| ENGLISH SCHOOL . | 90 | A Portrait of a Lady |
| FRENCH SCHOOL . | 91 | A Garden Scene and Figure, oval |
| DUTCH SCHOOL . . | 92 | A River Scene, Bridge and Cattle |
| TENIERS . . . | 93 | A Harvest Scene |
| GERMAN SCHOOL . | 94 | Saint Gregorius |
| COTMAN . . . | 95 | The Cave |
| ZUCCHERO . . . | 96 | A Portrait of a Lady |
| DUTCH SCHOOL . . | 97 | Battle Scenes, a pair |
| EARLY ITALIAN SCH'L. | 98 | The Crucifixion |
| PADUAN SCHOOL . | 99 | Interiors, a pair |
| ITALIAN SCHOOL . | 100 | The Adoration |
| LELY . . . | 100A | The Duke of St. Albans |

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**The Property of the late EDWARD BROWN LEES, Esq., of Thurland Castle, Kirkby Lonsdale.—By Order of the Trustee.**

| | | |
|---|---|---|
| ITALIAN SCHOOL . | 101 | Madonna, Child and Angel |
| BRONZINO . . . | 102 | Cleopatra |
| RAPHAEL (after) . | 103 | St. John the Baptist |

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| UNKNOWN . . . | 104 | A Scene from "Gil Blas" |
| L. BRAMER . . . | 105 | The Adoration of the Infant Saviour |
| RAPHAEL (after) . | 106 | Madonna and Child |
| JORDAENS . . . | 107 | The Holy Family and St. Elizabeth |
| ITALIAN SCHOOL . | 108 | Christ Bound |

## The Property of a Gentleman.

| | | |
|---|---|---|
| NORWICH SCHOOL . | 109 | A River Scene, with Cottage and Figures |
| J. CROME . . . | 110 | The Edge of a Wood, with Sandy Road in foreground, Cottages in the distance, 43in. by 33 |
| MOLINAER . . . | 111 | Exterior of an Inn, with Horses and Figures, panel, signed |
| ENGLISH SCHOOL . | 112 | An Interior and Figures, "The Culprit" |

## Different Properties.

| | | |
|---|---|---|
| D. ROBERTS, R.A. . | 113 | Heidelberg, water-colour |
| R. DE TIVOLI . . | 114 | A Landscape, Ruins and Cattle |
| IBBETSON . . . | 115 | A Landscape, Cattle and Figures |
| WILLCOCKS . . . | 116 | A Landscape, with Bridge |
| COLLINS . . . | 117 | Shepherd and Shepherdess |
| ENGLISH SCHOOL . | 118 | A Landscape and Cattle, Evening |
| STEENWYCK . . | 119 | Exterior of a Palace and Figures |
| ENGLISH SCHOOL . | 120 | Cattle, Sunset |
| UNKNOWN . . . | 121 | Sheep on the Cliffs, Sunset |
| G. MASON . . . | 122 | The Roman Peasant's Return |
| TURNER . . . | 123 | A Farmhouse and Cattle |
| WILSON . . . | 124 | A Landscape, Lake and Figures |
| CROME . . . . | 125 | A Road Scene, Cottage and Figures |

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| RAEBURN . . . | 126 | A Portrait of a Gentleman in Highland Costume, $\frac{3}{4}$-length |
| A. CUYP . . . | 127 | A Landscape and Cattle |
| LAMBRECHTS . . | 128 | Exterior of an Inn and Figures |
| ENGLISH SCHOOL . | 129 | A Portrait of a Man |
| TENIERS . . . | 130 | Exterior of an Inn and Figures |
| TENIERS . . . | 131 | Interior of an Inn and Figures |
| ITALIAN SCHOOL . | 132 | The Pipe Player |
| BENJ. WEST . . | 133 | A Portrait of Lord Belmont |
| ENGLISH SCHOOL . | 134 | A Portrait of a Lady |
| ENGLISH SCHOOL . | 135 | A ditto |
| ENGLISH SCHOOL . | 136 | A Landscape |
| P.V. . . . . | 137 | The Farmyard, panel |
| DUTCH SCHOOL . . | 138 | A Merrymaking, panel |
| A. ROWEN . . . | 139 | A Landscape and Cattle |
| F. H. LINNEL . . | 140 | Sunset at Bramber |
| ENGLISH SCHOOL . | 141 | Child in a Landscape, unframed |
| ITALIAN SCHOOL . | 142 | The Entombment, ditto |
| UNKNOWN . . . | 143 | The Stag Hunt, ditto |
| UNKNOWN . . . | 144 | The Supper at Cana, ditto |
| BOUT & BOUDEWYNS . | 145 | A Village on the Banks of a River |
| VAN DER NEER . . | 146 | A River Scene, Moonlight |
| VINCENT . . . | 147 | A View in Norfolk |
| C. TURNER, 1834 . | 148 | The Return from Deerstalking |
| UNKNOWN . . . | 149 | An upright Landscape and Figures |
| A. CUYP (after) . . | 150 | The Hunting Party |
| R. BENEDICT . . | 151 | Landscape and Cattle, a pair |
| MIERIS (after) . . | 152 | The Toilet |
| VAN DER WERF . . | 153 | Faun and Bacchante |
| POELEMBERG . . | 154 | Figures Bathing |
| FRENCH SCHOOL . | 155 | A Figure Subject |
| A. DE BREANSKI . | 156 | River Scenes, a pair |
| ENGLISH SCHOOL . | 157 | A Portrait of a Lady |
| VERDOEL . . . | 158 | An Interior and Figures |
| ENGLISH SCHOOL . | 159 | A Portrait of a Gentleman |
| GRUERLET . . . | 160 | A Swiss Scene |
| WOUVERMANS . . | 161 | A Camp Scene |
| OPIE . . . . | 162 | Girl and Rabbit |

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| BOURDON | 163 | A Figure Subject |
| ZUCCHERO | 164 | A Portrait of a Lady, panel |
| LAWRENCE (after) | 165 | A Portrait, Kean as "Garrick," full-length |
| ENGLISH SCHOOL | 166 | A Portrait of an Old Man |
| DUTCH SCHOOL | 167 | An Interior and Figures, and A Man on Horseback, 2 |
| KNELLER | 168 | A Portrait of Mrs. Garland |
| ENGLISH SCHOOL | 169 | A Portrait of a Lady |
| ENGLISH SCHOOL | 170 | Prince Charles Edward |
| CONSTABLE | 171 | Dedham Vale |
| UNKNOWN | 172 | A View of Venice |
| VARLEY | 173 | A Landscape, The Ford, water colour |
| LAWSON | 174 | A Landscape and Cattle |
| A. GEDDES | 175 | Summer |
| E. D. BOOTH | 176 | Lake Scenes, a pair, water-colour |
| DUTCH SCHOOL | 177 | A River Scene |
| DUTCH SCHOOL | 178 | A Landscape and Cattle, panel |
| DUTCH SCHOOL | 179 | Interior of a Kitchen |
| GLOVER | 180 | A Landscape and Figures |
| ENGLISH SCHOOL | 181 | Lady and Child |
| G. W. MOTE | 182 | Sandbanks at Redhill |
| J. C. REID | 183 | Salmon Fishing, N. Wales, water-colour |
| BENVENUTO | 184 | Monks at Devotion |
| ITALIAN SCHOOL | 185 | "Ecce Homo" |
| HELMICK | 186 | Child with Apple Blossom and another, 2 |
| UNKNOWN | 187 | A View in Wales |
| ITALIAN SCHOOL | 188 | A Ship and Figures |
| VIBERT | 189 | The Sisters |
| ITALIAN SCHOOL | 190 | Herodias with the Head of John the Baptist |
| FRITH | 191 | Figure Studies |
| ENGLISH SCHOOL | 192 | Yachting, a pair |
| J. BENWELL | 193 | A Sporting Subject and A Sea-piece, 2 |
| T. BARKER | 194 | A Seacoast, with Figures |

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| G. MORLAND . . | 195 | A Landscape and A Seapiece, 2 |
| RUBENS . . . | 196 | Marriage of Henry IV. and Marie de Medici |
| FRENCH SCHOOL . | 197 | Portraits of Philippe Strozzi and companion |
| RUBENS . . . | 198 | A Battle Scene |
| CONSTABLE . . . | 199 | A Landscape and Figures |
| SOLEMAKER . . | 200 | Travellers Halting |
| SPANISH SCHOOL . | 201 | The Strolling Musicians |
| NIEMANN . . . | 202 | A Landscape, with Tower |
| POUSSIN . . . | 203 | The Flight into Egypt |
| DAUBIGNY . . . | 204 | A River Scene |
| COROT . . . . | 205 | A River Scene |
| W. L. PAGE . . . | 206 | Burial of the Pet Bird |
| GERMAN SCHOOL . | 207 | St. Veronica with Head of Our Lord |
| CHARDIN . . . | 208 | Old Woman Asleep |
| UNKNOWN . . . | 209 | A Lawyer |
| W. W. WARREN . . | 210 | A Venetian Scene |
| E. SLOCOMBE . . | 211 | The Spirit of War |
| VERNET . . . | 212 | Broken Bridge, Rome |
| KAUFFMAN . . . | 213 | Scenes from Shakespeare, a pair |

214 A small carved and gilt Frame

215 A carved and gilt Frame, 68in. by 52

216 A ditto, 56in. by 44

FINIS.

Telephone No. Gerrard 1561
Telegrams: "Puttickdom," Westrand, London

Estab shed 1794

# CATALOGUE

OF

# ENGRAVINGS

COMPRISING

## FANCY SUBJECTS

OF THE EARLY ENGLISH AND FRENCH SCHOOLS

Many in colours

## PORTRAITS

IN MEZZOTINT, LINE AND STIPPLE

**Caricatures, Topography, Scriptural and Classical Subjects, Etchings and Woodcuts by and after the Early Masters, Naval and Military Subjects, Hunting and Coaching Scenes, Engravings by W. Walker, including many trial and other proofs, etc.**

## WATER-COLOUR DRAWINGS

## Baxter Oil Prints and Arundel Society Publications

Including the Property of a Gentleman, deceased

*(Sold by Order of the Executrix)*

Which will be Sold by Auction

BY MESSRS.

PUTTICK & SIMPSON

AT

No. 47, LEICESTER SQUARE, LONDON, W.C.

ON

**FRIDAY, JANUARY 31st**

**At Ten Minutes past One o'clock precisely**

---

**May be viewed the day prior and morning of Sale**

# CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so disputed to be immediately put up again and re-sold.

II. No person to advance less than 2*s.* 6*d.*; above Five Pounds, 5*s.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the vendor.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the pound, if required, in Part Payment of the Purchase money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

V. The lots to be taken away at the Buyer's Expense and Risk WITHIN TWO DAYS after the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser. A charge of 1*s.* per week will be made on all Lots left uncleared.

VI. The Lots are sold with all faults and errors of description, and no lot can be returned on account of any error in the enumeration of contents. MESSRS. PUTTICK & SIMPSON do not guarantee the authenticity of any work ascribed to any particular artist.

VII. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be re-sold by public or private Sale without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

*** No Lots can be delivered at the time of Sale.

*Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants,*

PUTTICK & SIMPSON.

Auction Rooms for the Sale of
ALL FINE ART PROPERTY,
47, LEICESTER SQUARE, LONDON, W.C.

---

ESTABLISHED 1794.

# CATALOGUE

OF

# ENGRAVINGS

*FRIDAY, JANUARY* 31*st*, 1913,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

THE PROPERTY OF A GENTLEMAN (DECEASED).

(*By order of the Executrix*)

| | | |
|---|---|---|
| 1 | Scriptural and Classical Subjects | *in portfolio* |
| 2 | Views, by J. Stephenson, *some proofs*—Scriptural and Classical Subjects, etc. | *ditto* |
| 3 | Maps, etc. | *ditto* |
| 4 | Plates from the Annuals, etc. | *ditto* |
| 5 | Views, etc. | *ditto* |
| 6 | Portraits, etc. | *ditto* |
| 7 | Scriptural and Classical Subjects, Designs, etc. | *ditto* |
| 8 | Ditto | *ditto* |
| 9 | Portraits, etc. | *ditto* |
| 10 | Views—Portraits, etc. | *ditto* |

11 Miscellaneous Engravings *in 2 portfolios*

12 A folio Guard Book, containing Scriptural and Classical Subjects, etc. 1

13 Another 1

14 Scriptural and Classical Subjects, etc. *in portfolio*

15 Figure Subjects, by Spizel, *mezzotints, in blue*, etc. *a parcel*

16 Lord Camden, by Basire—Mrs. Hartley and Child, by Nutter, *proof*, and three others 5

17 Large Portraits by Vertue, etc. 5

18 Masquerade, by Cook, *proof*—Taste in High Life, by Phillips, and Beggar's Opera, by W. Blake, *proof* 3

19 The Nest, by Maile, after Dubufe, and others, after A. Pages, *some proofs* 5

20 William, Prince of Orange, by Bowles, after Van Dyk, and two others, by Faber, etc. 4

21 The Abercorn Children, by Samuel Cousins, and others, by S. W. Reynolds, C. Turner, etc., *mezzotints* 10

22 Landscape, by Prestel, and Views of Westminster, by Bluck, *aquatints, in colours* 11

23 Lady Hamilton as Cassandra and Sensibility, by C. Watson, and others *a parcel*

24 Portraits of Sir Joshua Reynolds, etc. *ditto*

25 Horsemanship, by Darcis, after C. Vernet (7), and two others 9

26 S. W. Reynolds. Duke of Newcastle—Bro. Askerne—James Watt—Thames Campbell—Thos. Wells, and others, *mostly proofs, mezzotints* 11

27 —— Thos. Henchman—Samuel Whitbread, *second fifty*, and Thos. Adkin, by Elizabeth Reynolds, *mezzotints* 3

28 —— Buonaparte, First Consul of France, and C. F. Von Breda (2), *mezzotints* 3

29 Le Petit Lever, and Companion (*proof*), by S. W. Reynolds, *mezzotints* 2

30 Miniature Plates, after Sir Joshua Reynolds, *mezzotints*, etc. *a parcel*

31 Come All Alone, by Williamson, and Psyche at the Couch of Cupid, after Adam Buck 2

32 Les Precautions, by Martini, after Moreau 1

33 Fancy Subjects, after Burney, etc. *a parcel*

34 Views of Paris, etc., by Debucourt, *aquatints, in colours* 3
35 Shakespearean Subjects, etc. *a parcel*
36 Portraits, etc., *various* *a parcel*
37 A collection of Portraits, Figure Subjects, etc., by Marcenay de Ghuy *ditto*
38 Views of Milan, etc., by Citterio, *aquatints in colours*, and others *ditto*
39 Feeding Rabbits, by J. Linnell, after W. Collins, *mezzotint*, and others, *various* *ditto*
40 Fancy Subjects, by Bartolozzi, etc. 24
41 Girtin's Liber Nature, *mezzotints, in folio*
42 Views of Paris, etc., by Arnout, *lithographs* *a parcel*
43 Designs by L. da Vinci, published by J. Chamberlaine, Parts I. and II., etc. *ditto*
44 The Ascent and Descent of Mount Vesuvius, *lithographs, in colours* (5), and others 17
45 Views, after G. Arnald, by Lupton, Dawe, etc. (6), and others, *various* *a parcel*
46 George Prince of Wales, by and after E. Scott—George IV., by J. Bromley, *proof*, and others 4
47 Statue to Marquis Cornwallis, by and after G. Dawe—Rev. John Warren, by V. Green—Dr. Sedgewick, by Samuel Cousins, *mezzotints*, and others 6
48 Mr. Bowden in the Character of Robin Hood, by and after J. R. Smith, *mezzotint* 1
49 Portraits of Actresses, etc. *a parcel*
50 Ports and Harbours, by C. Turner, after J. M. W. Turner *on India paper, mezzotints* 16
51 Etchings, by Goya, etc. *a parcel*
52 Drawings, by S. W. Reynolds and Sir Joshua Reynolds 8
53 Fancy Subjects, after Buck, etc. 13
54 Miniature Plates, after Sir Joshua Reynolds, *mezzotints* 12
55 Portraits, by P. Van Gunst, etc. *a parcel*
56 View near Whitby, by Jukes—London Bridge, by Pyall, *aquatints*, and others 9
57 Plates to Capture Cook's Voyages, etc. *a parcel*
58 Portraits of Actresses, *lithographs* *ditto*
59 The Gambling Husband, and others, by Haid, *a set of four*, *mezzotints*, and five others 9

60 Incredulity of S. Thomas, by J. Murphy, *mezzotint, in colours,* and others *a parcel*

61 Ils sont D'accord, by Mariage, after Garnier 1

62 Views, by John Dennis, Arnald, and W. Say, *mezzotints* 10

63 Head of a Man, by Carree, *in red*—Designs, and others 16

64 Caricatures, *various, some in colours* *a parcel*

65 Arundel Society Chromolithographs. The Van Eyck Altar-piece (7), and others 10

66 Rt. Hon. Genl. Sir George Hewett, by and after S. W. Reynolds, and Sir Watkin Williams Wynne, by the same, after Hoppner, *mezzotints* 2

67 Landscapes, etc., all by S. W. Reynolds, *some proofs, mezzotints* 13

68 Morland's Emblematical Palette, by S. W. Reynolds, *mezzotint, in colours* 1

69 Mrs. Knight—La Surprise—Portraits of Divines, etc., all by S. W. Reynolds, *mezzotints, some proofs* 9

70 Figure Subjects etc., by the same, *ditto* 32

71 Etchings, by Norblein, after Rembrandt and others *various* *a parcel*

72 Prince of Orange, by Balechou, and other early line portraits, *some proofs* 8

73 Portraits, by Bausse 7

74 Early line and other portraits of artists 18

75 Charles James Fox, by De Koster—Bartolozzi, by Bouilliard, *proof and print,* and others 14

76 La Devideuse, by Wille—La Sauté Portée, by Chevillet, and others 8

77 Lavinia and her Mother, by P. W. Tomkins, and others, *various* 21

78 A Deer Hunter, by C. R. Ryley, and others 11

79 Scriptural and Classical Subjects, *some proofs* *a parcel*

80 Views, after Constable, etc. *ditto*

81 Lady Dover—Lady Wallscourt, and Countess of Wilton, by G. H. Phillips, *proofs,* and Lady Leicester, by McInnes, *proof, mezzotints* 4

82 Master Lambton, by G. H. Phillips, *mezzotint,* and others 12

83 Sir Thos. Lawrence, by Samuel Cousins, and others, *mezzotints* 4

84 The Calmady Children, by Jazet, and others 4

85 Scriptural Subjects, by and after W. Martin, *mezzotints* *a parcel*

86 Etchings, and Woodcuts, by and after A. Durer, and other Old Masters *ditto*

87 Early Line Portraits, by C. Visscher, after Van Eyck, and others 7

88 Ditto, by Beaulieu, Van Hoore, Pontius, and others 6

89 Ditto, by Morin, Petit, Vorst, Blooteling, and others 11

90 Ditto, by Pontius, A. de Iode, P. Lombart, and others 9

91 Ditto, by Faithorne, Vanderbank, P. Stent, Lombart, and others 11

92 Interior of the Bastille, by Hardener—Death of Capt. Hood, by S. W. Reynolds, *mezzotint*, and others

93 Hebe and The Shepherdess of the Alps, by Eginton, after Hamilton 2

94 Portraits, by W. Walker, and Zobel, *mezzotints, proofs, mostly private plates*

95 Lord Macdonald, by W. Walker, after F. R. Say, *proof mezzotint, private plate* 1

96 Duke of Sutherland—Duke of Sussex, and others, by W. Walker, *mezzotints, some proofs* 8

97 Mr. Jeffrey, Editor of the Edinburgh Review, and others, by W. Walker, *ditto* 14

98 Henry Phillpots, Bishop of Exeter, *six states*, and others, by W. Walker, *ditto* 8

99 Portraits of Divines, by W. Walker, *ditto* 12

100 Ditto 18

101 Dr. Anthony White—Dr. John Forbes, and Dr. Conolly (2), by W. Walker, *proofs, mezzotints* 4

102 Portraits, *various*, by W. Walker, *ditto* 10

103 Lord Fitzroy Kelly, by W. Walker, *mezzotints, proofs, two states* 2

104 A View near Whitby, by Jukes, *aquatint, in colours*, and others *a parcel*

105 Death af the Earl of Chatham, by Sherwin, *proof*—Tenth of August, by R. Earlom, and one other 3

106 Coronation of Napoleon, by Verri, *proof*—Napoleon, by David, *proof*, and one other 3

107 Napoleon, by Jazet, *proof*, and five others 6

108 W. Walker. The Reform Bill Receiving the King's Assent by Royal Commission, *trial proofs, etc., and drawings* (12), and the Original Subscription Lists for a Portrait of Lord Brougham and Hon. C. Poulett Thompson, *a very interesting item* 17

109 —— The Aberdeen Cabinet, and others, *mezzotints, some proofs* *a parcel*

110 —— The First Reformers Entering their Protest at the Diet of Spires, *ten trial and other proofs, and the two original subscription lists* 12

111 —— The Aberdeen Cabinet, *trial and other proofs, and the drawings*, etc. 16

112 —— A Literary Party at Sir Joshua Reynolds, *seven trial and other proofs*, and the same, by Thompson 8

113 William Saunders, M.D., by J. R. Smith, *mezzotint* 1

114 Designs for Sion House, etc., by R. and J. Adam 1 *vol.*

115 Carl Van Loo, by Demarteau, *in red* 1

116 Sir Astley Cooper, by Samuel Cousins, *mezzotint* 1

117 Presidents of the United States, by J. R. Rice, and others 3

118 Count Platoff, by W. Ward, after T. Phillips and J. Ward, *mezzotint, fine, with large margins* 1

119 Views of Paris—Etchings, by Martial (20), etc. 21

120 Lady Catherine Pelham Clinton, by J. Faed—Emma, by G. Zobel, *mezzotints, signed proof*, and one other 3

121 Paris Incendie, by A. P. Martial, *fifteen etchings, in paper wrapper* 1

122 Legros (A.) Portrait of L. Gambetta, *signed proof* 1

123 Plates from the Annuals, etc. *a parcel*

124 Ditto *a parcel*

125 Flameng (L.) Etchings to illustrate Rembrandt, by C. Blanc, *trial proofs on four sheets, from the Burty Coll.* 4

126 Meryon (C.) Old Paris, *autogravure reproduction, ten plates, in folio* 1

127 Etchings, by W. Scott, Urwick, Bays, etc. 16

128 C. W. Sherborn. Temple Bar—Chelsea Railway Bridge—Cheyne Walk—Old Battersea Bridge—Lime House, and Old Swan Pier 6

129 Pilotell. Caricatures, twenty-three plates and title, *in paper wrapper* 1

130 Modern Etchings, *various* *a parcel*

131 Views of London, etc., by Lucien Gautier *ditto*

132 Sophia, by F. Sternberg, and others, *some signed proofs* 9

133 Prince of Wales in Undergraduate's Gown, by J. Stephenson, *proofs* (3), and others 7

## VARIOUS PROPERTIES.

134 A Scrap Book, containing various engravings

135 Miscellaneous Engravings *a parcel*

136 Views—Book Illustrations, etc.,*in colours* *a parcel*

137 Portraits—Statuary, etc., by C. H. Jeens, and others, *some signed proofs* *a large parcel*

138 Ditto *ditto*

139 Portraits—Views—Theatrical Scenes, etc., mostly relating to Shakespeare *a large parcel*

140 Ditto *ditto*

141 Fancy Subjects, by Bartolozzi, Tomkins, after Hamilton, etc., *proofs* (9), and others 17

142 Topography, *various* *a parcel*

143 Portraits, suitable for extra illustration, *mounted on elephant cartridge* *ditto*

144 Miss Stephens, by Cooper, *in colours*—Village School in Uproar, by C. Turner, and others 7

145 Figure Subjects, by Phil May, *pen and ink sketches* 8

146 Portraits of Ladies, by M. Cormack, T. G. Appleton, and W. Henderson, *mezzotints, signed proofs* 3

147 Portrait of a Lady, by Armand Mathey, *signed proof*, and Portrait of a Burgomaster, by Keopping, after Rembrandt 2

148 Vive l'Empereur, by A. Boulard, after Francois Flameng, *signed artist's proof* 1

149 Foreign Views, *lithographs, in colours* *a large parcel*

150 Etchings, by E. Landseer, etc. *a parcel*

151 Miscellaneous Engravings *ditto*

152 Modern Portraits, etc., *some proofs, mezzotints* *ditto*

153 Figure Subjects, after Faed, Millais, etc., *mezzotints, mostly proofs* 12

154 Sporting Subjects, after F. Paton, Landseer, etc., *proofs* 6

155 Children Subjects, etc., *mezzotints, mostly proofs* 7

156 Portraits of Ladies, *mostly proofs* 8

157 Mrs. Siddons as the Grecian Daughter, and others, *various* *a large parcel*

158 Life of Tom Moody, after Pollard, *in colours* 4

159 John Robinson, by W. Bond, and others 6

160 Lawrence Gallery, facsimile drawings, after the early masters, etc. *a parcel*

161 Resurrection of a Pious Family, by Bartolozzi, and others 14

162 King Alfred, by Mitchell, *proof*, and Blindman's Buff, by Raimbach, after Wilkie 2

163 Miscellaneous Views, etc. *in portfolio*

164 Caricatures, *some in colours* *a parcel*

165 Early Line Portraits—French Subjects, etc. 19

166 Ditto 10

167 Fancy Subjects, by Ogborne, Bovi, etc. 14

168 Ditto, by Gardiner, C. Knight, Bartolozzi, etc. 22

169 Sporting Subjects, *some in colours* *a parcel*

170 Countess Gower and Child, by Samuel Cousins, *mezzotint* 1

171 Simpson. Seat of War in the East, *chromolithographs in portfolio*

172 A Scrap Book, containing Views and Miscellaneous Engravings 1 *vol.*

173 A Collection of Etching and Engravings, by and after the Early Masters, *in oblong scrap book* 1 *vol.*

174 Views—Battle Scenes, etc., by Laurie and Whittle, Wells, Stadler, etc., *some in colours* 19

175 Scriptural and Classical Subjects, by and after the Early Masters—Views—Scenes from Shakespeare, etc., *some in colours* *a parcel*

176 Scriptural and Classical Subjects, etc. *in portfolio*

177 Miscellaneous Engravings *ditto*

178 Military and other Costumes, etc., *drawings* *ditto*

179 East and West Views of Torquay, by Sutherland, and View of Babbacombe, *aquatints in colours* 3

180 Brighton, Chain Pier and Pavilion, by Sutherland, *aquatints, in colours*, etc. 10

181 Sarah Porter of Tunbridge Wells, after Vander Smissen—Catherine Macaulay, by Spilsbury, and two others, *mezzotints* 4

182 Charles James Fox, by Reynolds, after Smith, and others 40

183 Early Line Portraits, by Payne, Marshall, Cecill, etc. 31

184 Flora and Ceres, by Dawe, and other Fancy Subjects, etc., *some in colours* *a parcel*

185 Infancy—Youth—Man, and Old Age, by Moyreau, *a set of four*, and two others 6

186 The Rose in June, by Woolnoth, *in colours* 1

187 The Wood Gatherers, and Companion, after Shepherd, *in colours* 2

188 Smolensko, by Hossel, and two others 3

189 Animal Affection, and Innocent Recreation, by J. Godby, after Miller, *in colours* 2

190 Drawings for Ceilings 3

191 Views in Ireland, by F. Jukes, *aquatints, in colours* 5

192 Views of Paisley—Dundee—Montrose, and Greenock, by J. Clark, *aquatints in colours* 4

193 The Hon. Countess Spencer, by A. Conde, after Reynolds 1

194 Viscountess St. Asaph, by Schiavonetti, after A. Mee 1

195 Lady Leicester, by H. Meyer, after T. Lawrence 1

196 Mrs. Agar Ellis, by S. W. Reynolds, after Jackson 1

197 Mrs. Green and Child, by V. Green, after P. Falconet 1

198 Miss Foote, by C. Picart, after G. Clint, *large margins* 1

199 Helena Forman, by L. Saillier, after Van Dyke, *fine* 1

200 G. Morland. My Dog, by Wm. Ward, *scarce mezzotint* 1
201 —— African Hospitality, by J. R. Smith, *mezzotint* 1
202 —— Children and Pigs, *mezzotint* 1
203 Rembrant. The Standard Bearer, by W. Pether, *scarce* 1
204 —— Jew's Bride, by W. Pether 1
205 —— The Dutch Lady, by C. Read, *scarce* 1
206 L'Arlequin, and L'Artificier, by C. Dusant, *scarce* 2
207 Astarte and Zadig, by J. R. Smith 1
208 Embassy of Hyderbeck to Calcutta, by R. Earlom 1
209 French Revolution, 10th of August, 1793, by R. Earlom 1
210 Mezzotints, by R. Earlom, and others, *proofs* 3
211 The Young Falconer, by T. Hodgetts 1
212 A Merry Thought, and The Last Punch, *a pair* 2
213 The Contest, by T. Lupton, after A. Cooper 1
214 The Devonport Mail, after J. Pollard 1
214A A Scrap Book, containing various engravings
214B A ditto
215 Going to the Mill, and Breaking the Ice, by W. Leney, after R. Westall, *in colours, a pair* 2
216 Woodcutter and Cowboy, and The Sad Story, by J. Ogborne, after R. Westall, *in colours, a pair* 2
217 Lady Camden, by Schiavonetti, and Queen Elizabeth, by C. Turner 2
218 The Cottage Sty, by E. Bell, after G. Morland, *in colours* 1
219 An Italian Family, by S. Alken, after Rowlandson, *aquatint, in colours* 1
220 The Pursuit, by Rowlandson, *in colours* 1
221 Round and Sound, Fivepence a Pound, Duke Cherries Cries of London, No. 8, by A. Cardon, after Wheatley, *in colours, fine* 1
222 A New Love Song, by and after the same, *in brown* 1
223 Milk below Maid, and Two Bunches a Penny, Primroses, by L. Schiavonetti, after F. Wheatley, *in colours* 2
224 Coaching Incidents, by Engelmann, after Leprince, *lithographs, in colours, a set of twelve* 12

225 Charles I., and James I., by J. Smith, after A. Van Dyke 2

226 William Drummond of Hathornden, by Finlayson, and The Hon. Rob. Clayton, by J. Smith, *mezzotints* 2

227 A View of the New Hungerford Market, by J. Harris, after C. Fowler, *aquatint, in colours* 1

228 The Promenade in St. James' Park, by F. D. Soiron, after E. Dayes, *in brown* 1

229 Father's Hope, and Mother's Joy, by H. R. Cook, after Pickersgill and Lodder, *in colours, a pair* 2

230 Stable Amusement, by J. R. Smith, after G. Morland, *mezzotint* 1

231 The Barn Door, by W. Ward, after G. Morland, *mezzotint* 1

232 The Undertakers Regaling, by Rowlandson, after J. Nixon, *in colours* 1

233 Naval and other Portraits *a parcel*

234 Chinese Drawings, etc. *ditto*

235 The Beggars' Opera, by W. Blake, and others 9

236 Muscipula, by J. Jones, after Sir Joshua Reynolds, *in colours, cut* 1

237 Robinetta, by and after the same, *ditto, cut* 1

238 St. Cecilia, by Pastorini, and others 5

239 The Cut Finger, and others *a parcel*

240 Madll. Lundeus, by Maile, *in colours* 1

241 The Durham Ox, by W. Ward, *mezzotint*, and eight others 9

242 Naval Engagements (*three drawings*) 6

243 The Peasant's Repast, by E. Grozer, after H. Singleton, *mezzotint, fine*

244 The Sword, and The Dance, by F. Bartolozzi, after W. Harding, *circles, a pair* 2

245 Charlotte and Werter, by Delattre, after W. Hamilton, *circle, in brown, proof* 1

246 Le Noce Au Chateau, by Debucourt, *aquatint, in colours* 1

247 Small Mezzotint Portraits 14

248 George III., and Queen Charlotte, after Fry, and one other, *mezzotints* 3

249 Queen Catherine, by I. Smith—Nell Gwynn, by V. Green, and two others, *mezzotints* 4

250 Henry Bishop of London, by Beckett, and others, *mezzotints* 7

## FRAMED.

251 AMERICANA. Major General Wolfe, by R. Purcel, after F. Turin, mezzotint, rare 1

252 Hon. Robert Monckton, Major-General, Governor of New York, mezzotint, in colours, on glass 1

253 A Contemplative Youth, by C. H. Hodges, after Sir Joshua Reynolds, *mezzotint, in colours* 1

254 The Peasant's Integrity, and The Plundering Vagrants, by W. Barnard, after W. R. Bigg, *mezzotints, fine impressions, with large margins, a pair* 2

255 Morning, or the Benevolent Sportsman, by J. Grozer, after G. Morland, *mezzotint, in colours* 1

256 The Sailor's Orphans, and The Soldier's Widow, by W. Ward, and R. Dunkarton, after W. R. Bigg, *mezzotints, fine impressions, a pair* 2

257 February—March—July, and August, by J. P. Simon, *in colours* 4

258 The Little Gardener, by C. Wilkin, after Sir Joshua Reynolds, *artist's and engraver's names and publication line written in ink* 1

259 Pheasant Shooting, by Lewis, after Reinagle, *aquatint, in colours* 1

260 Nymphs and Dove, by Bartolozzi, after Kauffman, *circle, in colours*

261 One of the Right Sort and one of the Wrong Sort, *a pair of scarce lithographs, in colours* 2

262 Marriage à la Mode, by R. Earlom, after Hogarth, *a set of six mezzotints*, and one other 7

263 Liverpool Grand Steeple Chase, after Laporte, *aquatints, in colours, a set of four* 4

264 Albina, by J. R. Smith, *in colours* 1

265 Departure of Æneas, by Eginton, *in colours*, and a Chop House, by Dickinson 2

266 Washington at Prayer, *chromolithograph* 1

267 Portraits of Ladies, etc., *twenty-two in eleven frames* 11

268 Pompey under Discipline, by Prattent, after Morland, *oval, in colours* 1

269 Fancy Subjects, by P. W. Tomkins, after Hamilton, *proofs, in brown*

270 Fancy Subjects, after Bunbury, etc. 6

271 Lady Wallscourt, by T. G. Appleton, and three others 4

272 Portraits of Ladies, by T. G. Appleton, and Clouston, and one other, *signed proofs, mezzotints* 3

273 The Smoker, by F. Oudart, after Meissonier, *signed remarque proof* 1

274 Edelinck. Israel Silvestre, and Duke and Duchess of Tuscany 2

275 The Storming of St. Sebastien, by Sutherland, *in colours, varnished*, and two Water-Colour Drawings 3

276 Scriptural Subject, by Ward, after Pelham, *in colours*, and two others 3

277 Sporting Subjects, after Alken, etc. 8

## WATER-COLOUR DRAWINGS.

(**Unframed.**)

278 S. W. A. Moyle. Views near Totnes 6

279 Ditto. Views on the Cornish Coast 7

280 Ditto. Views in Cornwall 9

281 S. Prout. Winchelsea Castle, *with letter relating to same* 2

282 Westall (R.) Landscapes (3), and one other 4

283 G. Hayter. Figure Subjects (2)—T. Sidney. Venice, and others *a parcel*

284 L. Carpenter, 1846. Portrait of a Naval Officer 1

285 Miscellaneous Drawings, etc. *a parcel*

## FRAMED.

286 . . . . Sixteenth Light Dragoons 1
287 D. Cox. Landscape, with figures 1
288 Leopold Rivers. Landscape, with figures 1
289 . . . . Figure Subjects 4
290 . . . . View of Albano, *in sepia*, and Portrait of a Boy, *on copper* 2

## BAXTER OIL PRINTS.

### (Unframed.)

291 Prince Frederick of Prussia, *on music* 1
292 First Lesson—Verona, and The Adoration, *on music* 3
293 Landing, and Massacre of Rev. Williams, *a pair* 2
294 Lucerne, *signed* 1
295 Tropical Scenery 1
296 The Gardener's Shed 1
297 Me Warm Now (2)—So Tired, and one other 4
298 The Bride, and the same, *lithograph, both on music* 2
299 So Nice, and So Nasty (*two pairs*) 4
300 Summer Time, *signed, scarce* 1
301 Morning Call, and Copper, Your Honour, *two pairs* 4
302 Day before Marriage 1
303 Fruit Girl of the Alps 1
304 The Bridesmaid 1
305 The Bride—Jenny Lind, and two others 4
306 Lord Nelson 2
307 Paul and Virginia, and Needle Box Prints 9
308 Prince Consort, and others 6
309 Hungarian Peasants, and two others 3
310 Village Scenes, etc., by Le Blond 15

### (Framed.)

311 The Day Before Marriage 1

312 Hollyhocks 1
313 The Bridesmaid 1
314 Love's Letter Box 1
315 Winter 1
316 Summer, by Le Blond 1
317 Inside and Outside of the Great Exhibition 2
318 First Impressions, *small* 1
319 Returning from Prayer, and three others 4
320 Peel, and Wellington 2
321 The Belle of the Village 1
322 Harvest Time. The Gleaners 1
323 Love's Letter Box 1
324 So Nasty, and See-saw, *two in one frame* 1
325 Harvest Time, and Robin Redbreast, by Le Blond 2
326 Infantile Jealousy—So Tired, and two book illustrations 4
326A The Parting Look, *in black* 1
327 The Belle of the Village 1
328 Le Blond. Stolen Pleasures 1
329 Ditto. Pet Rabbits — The Burning Glass — Blowing Bubbles, and others, *seven in six frames* 6
330 Ditto. Fruit, after Lance, *a pair, in one frame* 1
331 Ditto. The Fisherman's Hut—Moonlight, etc. 5

## ARUNDEL SOCIETY PUBLICATIONS.

### Unframed.

332 Perugino. Christ's Charge to Peter — Signorelli. Events in the Life of Moses—Pinturicchio. S. Catherine of Alexandria, pleading before her judges, and one other 4

333 Pacchiarotto. S. Catherine finding the Body of S. Agnes —Luini. Burial of S. Catherine, and one other 3

334 Wilhelm (M.) Virgin and Child, with the violet—Angelico. Madonna and Child, and Libri (G. dai) Virgin and Child 3

335 Perugino. The Transfiguration—Bazzi. S. Benedict Preaching to Women—Prophets and Sibyls, and one other 4

336 Sanzio. Madonna and Child, and Nelli. Madonna and Child, with attendant Saints 2

337 Unknown. Richard II. before the Madonna, with attendant Saints, and three others 4

338 Angelico. The Crucifixion, and two others 3

339 Raphael. Poets on Mount Parnassus—Theology, and two others 4

## FRAMED.

340 Perugino. The Crucifixion, and two side panels, *in one frame* 1

341 Ditto 3

342 Van Eyck. The Adoration, and others, *from the altar piece, eighteen in seven frames* 5

343 Madonna with Attendant Saints, and one other 2

344 Durer (A.) The Four Apostles, and Nelli. Madonna and Saints 2

345 Lippi (Filippo) Madonna and Child 1

346 Angelico (*after*) The Crucifixion, *water-colour drawing* 1

347 Raphael. Poets on Mount Parnassus, and one other 2

End of Sale.

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PALL MALL.

# A CATALOGUE

OF

# Old & Modern Pictures

INCLUDING WORKS OF

## THE DUTCH, ITALIAN AND SPANISH SCHOOLS,

*PORTRAITS OF THE EARLY BRITISH SCHOOL,*

LANDSCAPES OF THE NORWICH SCHOOL,

## Water-colour Drawings,

*from Various Sources;*

ALSO

A COLLECTION OF

ARTISTS' PROOF ETCHINGS & ENGRAVINGS,

by DAVID LAW, HERBERT DICKSEE, and JULES JACQUET, after E. MEISSONIER, LORD LEIGHTON, A. THORBURN, PETER GRAHAM, and others,

*by Direction of a Trustee under a Marriage Settlement.*

WHICH WILL BE SOLD BY AUCTION,

BY

# MESSRS. FOSTER

*At the Gallery, 54, Pall Mall,*

## On WEDNESDAY, 5th of FEBRUARY, 1913,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior to the day of Sale, when Catalogues may be had of Messrs. FOSTER, 54, Pall Mall.

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SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; such buyer must pay for the whole of his purchases before any lot is removed

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any) and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

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NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of* 6*d. each per week for warehousing from the day of sale.*

# A CATALOGUE.

On WEDNESDAY, 5th of FEBRUARY, 1913,

AT ONE O'CLOCK PRECISELY.

## ENGRAVINGS, &c.

LOT

1 Universal Dictionary of Biography, 15 *vols.*, and a plaster cast—Lady Mead

2 A set of four—Fox Hunting, *by C. Hunt, in colours*

3 "The Glorious 1st of June, 1794," *after R. Cleveley, by T. Medland*

4 Needlework pictures—The Woodman, and a pair—Exotic Birds 3

5 Mrs. Young in Character, *by W. Bond*, and a pair—"The Sons of Tippoo Sahib," *by F. Bartolozzi and D. Orme*

6 The Boxing Match between Richard Humphreys and Daniel Mendoza, *by J. Grozer, in colours*

7 Portrait of a Gentleman, *by C. Turner*, and "The Transfiguration," *Arundel Society chromolithograph*

8 "The Vintage Festival," *after Alma Tadema*

9 The Grand Quintuple Alliance of England, Russia, France, Austria and Prussia, *after W. Heath, by Fry and Reeve, in colours*

10 Esmeralda, *after Steuben, coloured*

11 A set of four—Fox Hunting, *after Shayer, coloured* 4

12 Heaton Park Races, *after F. C. Turner, by R. G. Reeve, in colours*

13 Roebucks, *after Reinagle*, "The Betrothed," *after Dubufe*, and one other 3

14 "The Sutherland Children," *after Sir E. Landseer, by S. Cousins*

*Lots* 15 *to* 26Y *are to be sold by direction of a Trustee under a Marriage Settlement.*

15 Philip Lord Wharton, *after Vandyck, artist's proof etching, by A. Mathey, signed, on vellum*

16 Lady Hamilton as a Bacchante with a dog, *after G. Romney, proof*

17 The Houses of Parliament, *artist's proof etching, by David Law, signed*

18 Lioness and Cub, *artist's proof etching, by Herbert Dicksee, signed*, and "The Raiders," *proof etching* 2

ENGRAVINGS, &c.—*continued.*

19 "Driving Home the Flock," *artist's proof etching, by Herbert Dicksee, signed*

20 A Lion Drinking, and A King Charles' Spaniel, *artist's proof etchings, by Herbert Dicksee* 2

21 "The Stafford Children," *after G. Romney, signed by T. G. Appleton, proof*

22 "The Glebe Farm," *after J. Constable, artist's proof etching, by David Law*

22A "L'Angelus," *after Millet, by Camille Fonce*; "The Téméraire," *after J. M. W. Turner*, and others 7

22B Four Figure Subjects, *after Blair Leighton*; Views on the Thames, and others 11

22C "Romeo and Juliet," *by F. Bartolozzi*, and a pair—"The Farewell" and "The Return," *by R. Cooper* 3

22D "Iris," *after G. Head, by Freeman and Stadler, in colours*; "Hymn," and two others 4

22E Portraits of His Majesty George IV, and H.R.H. The Duke of York, Hyde Earl of Clarendon, Mrs. Abington, and others 10

22F Highland Cattle, *signed J. McGregor, oils*

22G River and Deer, *by Harington Bird, signed and dated* 1896, *oils*

22H "The Troubadour," and Portrait of a Lady, *H. Bird, signed, oils*

22J Study of a Sheep, *Verboeckhoven*; Dogs' Heads, *signed H. W.*, and A Landscape with sheep, *oils* 3

22K A Tiger, *by Harington Bird, signed, oils*

22L Off Whitby, *by Charles F. Allbon, water-colours, signed with a monogram and dated* 1887

22M View in Norway, *by Breueneck*, and A Landscape, *Loraine, water colours* 2

22N Three Miniature Landscapes, *by E. Lait, signed, water-colours*

22P Five water-colour and other studies, and 2 chromolithographs 7

23 "The Discovery of the North Pole," *artist's proof etching, by Herbert Dicksee, signed*

24 "Highland Rovers," *after Peter Graham, by J. B. Pratt, artist's proof, signed*

25 Sheep in a Snow Storm, *after J. Farquharson, by H. Sedcole, artist's proofs* 2

26 Another impression, *artist's proof*, and "Beneath the Snow," *artist's proof etching by L. Muller, after D. Farquharson* 2

ENGRAVINGS, &c.—*continued.*

26A "Steady," *after T. Binks, artist's proof, signed*

26B "Over the Fences," *after G. D. Rowlandson*, and "Trout Fishing," *after Heywood Hardy, artist's proof* 2

26C "Andromeda," and A Portrait, *after Lord Leighton, signed artist's proofs* 2

26D Lady Castlereagh, and Portrait of a Lady, *after Sir T. Lawrence, by Eugene Tiley, signed proof, in colours* 2

26E Lady Hamilton, *after G. Romney, proof*

26F "Robinetta," *after Sir J. Reynolds, by James Faed, artist's proof*

26G Portrait of a Lady, *by H. T. Greenhead, artist's proof, signed*, and Portrait of Queen Victoria, *after Winterhalter* 2

26H Ptarmigan, and Grouse, *after A. Thorburn, signed artist's proof* 2

26J "Lachrymae," *after Lord Leighton*; Portrait of a Lady, *artist's proof*, and "Art wins the Heart," *in colours, after Paul Trumann*

ARTIST'S PROOF ETCHINGS AFTER E. MEISSONIER.

26K "Dragon en Vedette," *by Jules Jacquet*, and "L'Ordonnance," *by A. Jacquet, with remarques* 2

26L "Le Porte Drapeau," and "Le Décameron," *by L. Ruet* 2

26M "Meeting of Generals," *by L. Ruet*

26N Napoleon, *by L. Ruet*; "A Cavalier," *by Courtry, in red*: "La Halte," and one other 4

ENGRAVINGS ON SATIN.

26O "The Garden of Eden"; "Love" and "Hope" 3

26P Two Figure Subjects

26Q "An Angel," and a pair—Portraits of Ladies

26R Four Views of Bisley, and another

---

26S "Nature," *after Sir J. Reynolds*, and two miniature Portraits of Ladies, *on vellum, proof etchings, by Gaujean*

26T A set of four—Fox-hunting, *in colours*

26U A pair—Fox Chase, *after Wolstenholme, by R. Reeve, in colours* 2

26W "Epsom," *after Hunt*; "Crucifix," *after Herring, by C. Hunt*, and two portraits of Racehorses, *after Stubbs* 4

26Y A set of eight—"The Leicestershire Hunt," *in colours*

ENGRAVINGS, &c.—*continued.*

## *Other Property.*

27 "Aesculapius, Flora, Ceres and Cupid, Honouring the Bust of Linnaeus," *after Opie, by Caldwall*, and "Daniel in the Lions' Den," *by W. Say, in colours* 2

28 Illustrations to the Arabian Nights, *after H. Bunbury, published by W. Dickenson* 3

29 "The Sailor-boy's Return," *after W. R. Bigg, by D. Orme*

30 Cornelia, Mother of the Gracchi, *by F. Bartolozzi*; Illustration to Two Gentlemen of Verona, *after A. Kauffman, by Schiavonetti*, and "Sancho," *after Marshall, by C. Turner, in colours* 3

31 A Lady reading a Letter, *pencil, tinted*

32 Mrs. Abington, *after R. Cosway*; Lavinia and her Mother, *on satin*, "Belphoebe," *by Delatre*, and 2 small Etchings, *by H. Costello, all in red* 5

33 A Classical Figure Subject, *by F. Bartolozzi*, and Amorini, *circles* 2

34 Mr. Kemble, *in colours*, Hon. Mrs. Damer; Amorini, *by F. Bartolozzi*, and a Figure Subject, *by J. Jones, in colours, oval* 4

35 Views in the Ottoman Dominions, *with illustrations by Luigi Mayer, coloured plates, folio* 1 *vol.*

36 Romantic and Picturesque Scenery of England and Wales, *with coloured plates, after de Loutherbourg, folio* 1 *vol.*

37 "Venus and Apollo in Painting and Sculpture," 1 *folio vol. by W. J. Stillman*; Views of the Brunnens of Nassau, and two other books

38 A pair—"Peglers and Faggot Gatherers," *after F. Wheatley, in stipple* 2

39 Portrait of Napoleon Buonaparte à la Bataille de Marengo, and three others 5

40 "The Spirit of a Child," *after Rev. Peters, by L. Grant, in colours*, and one other, *by P. Simon* 2

41 "The Favourite Pupil," "Lodona"; a Figure Subject, *by F. Bartolozzi*, and others, *in a portfolio* 7

42 Lady with a rabbit, *after Rosalba, in colours*

43 A pair—"Le Grain de Pluye," and "Le Rayon du Soleil," *in colours* 2

44 Sporting Subjects (2), and two others 4

45 A Scrapbook of Portraits, etc.; quantity of Baxter Prints, and Book of Autograph Letters

ENGRAVINGS, &c.—*continued.*

46 A pair—Edinburgh, and Conway Castles, *coloured aquatints, by Stadler*

47 Northampton Steeplechase, 1840, *coloured* 3

48 A pair "Proposal," and "Congratulations," *mezzotints, after Harlow* 2

49 "The Order of Release," *artist's proof, Cousins, after Millais*; The Falls of Niagara, *by G. H. Andrews*, and a Sporting Print 3

49A Dick Knight on "Contract," *by R. Denan (see "Sporting Magazine")*, and the companion picture, *oils*

49B Four—A Set of the First Steeplechase on Record

49C Three—A Winter Scene with figures, *glass picture*; "Beating-up for Recruits," *Sayer*, and "The Crossing Sweeper," *by G. Hunt, coloured*

49D Three—A View of Christ Church, Oxford, *by Fittler, after Delamotte*, "Prize Fighters," *after Rowlandson, water-colours*, and a Lithograph

49E Three—"The Staff"; "Her Majesty's 76th Regiment," and "The Royal Navy," *coloured lithographs, by Sharpe*

49F Seven—A set of six: "Cockfighting," *coloured*; "Recruits," *after Bunbury*; a pair—Figure Subjects, *after Landseer*, and "The Mail Change," *unframed*

49G Forty-six—"Smuggling in High Life," and twenty-four other Figure Subjects, *prints*, and twenty-one Continental and other Views, *mostly coloured*

49H Seven—"The Quicksilver Royal Mail," *by C. Hunt, after J. Pollard, coloured*, "Lord William," *Mackrell, after W. J. Shayer*; set of four—"Coaching," and one other

49J Napoleon on horseback, and "A Naval Battle" 2

## WATER-COLOUR DRAWINGS, &c.

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| UNKNOWN | 50 | Three—Miniature Portraits of Ladies |
| HAMILTON | 51 | A pair—Figure Subjects |
| P. REINAGLE | 52 | Pheasant Shooting |
| H. WARREN, ETC. | 53 | Four—Studies |
| J. VARLEY, ETC. | 54 | Four—Studies: Landscapes |
| A. COLEMAN | 55 | A pair—Arthur's Seat, Edinburgh, and On the Trent Side near Nottingham |

## WATER-COLOUR DRAWINGS, &c.—*continued.*

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| UNKNOWN | 56 | Man Fishing below a weir |
| G. SHALDERS | 57 | Two—Shepherd driving Sheep, and A Landscape |
| H. GALE | 58 | Italian Women at a spring |
| J. VARLEY, ETC. | 59 | Two—Studies |
| UNKNOWN | 60 | Girl carrying fruit |
| P. DE WINT | 60A | A Landscape |

## PICTURES, &c.

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| ITALIAN SCHOOL | 61 | Classical River View with bridge and figures |
| DUTCH SCHOOL | 62 | Fruit |
| SIR PETER LELY | 63 | Portrait of a Lady |
| GAINSBOROUGH | 64 | Lady on a Terrace with head-dress of feathers |
| LAWRENCE | 65 | Two—Portraits of Ladies, *one on copper* |
| ITALIAN SCHOOL | 66 | The Virgin, and Two Saints, *in one frame* |
| J. PYNE | 67 | A pair—Venetian River Scenes, *circles* |
| RIVERS | 68 | A Surrey Landscape |
| NASMYTH | 69 | Landscape and cottage |
| G. ARMFIELD | 70 | Dogs, etc., in a landscape |
| F. RIGAUD | 71 | A pair—Portraits of Maria Theresa, and Francis Lorraine |
| KNELLER | 72 | Portrait of a Girl and lamb |
| P. VERONESE | 73 | A Figure Subject |
| J. F. S. (*signed*) | 74 | A Dutch Cattle Market, *panel* |
| GAINSBOROUGH | 75 | Cattle at a Pool |
| JAN FYT | 76 | A Dead Hare |
| HOGARTH | 77 | Child with a Lamb |
| J. OVEREND | 78 | Figures and Dog in a landscape, *signed and dated* 1844 |

PICTURES, &c.—*continued.*

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| UNKNOWN | 79 | Spaniels and Parrot |
| HOGARTH | 80 | A Drollery |
| JAN MOLENAER | 81 | An Interior with figures carousing |
| UNKNOWN | 82 | Bust of Henry VIII with surround of fruit |
| ITALIAN SCHOOL | 83 | The Holy Family and Infant St. John |
| DUTCH SCHOOL | 84 | Two—An Interior with figures, *panel*, and A Landscape |
| ALBANO, ETC. | 85 | Two—Venus and Cupids, and Portrait of Charles I, *panels* |
| UNKNOWN | 86 | Flowers |
| W. KATE | 87 | Interior of a Kitchen |
| GERARD BOS | 88 | Cattle Market in Holland |
| JULES NOËL | 89 | A Shipwreck, *an important work* |
| E. HILDEBRANDT | 90 | Approaching Storm |
| NASMYTH | 91 | A Landscape with stream and man fishing, *panel* |
| H. WILLIAMS | 92 | A Landscape, *signed and dated* 1841 |
| UNKNOWN | 93 | Two—A Landscape, and A Figure Subject |
| RUYSDAEL | 94 | A Landscape, *oval, panel* |
| CONSTABLE | 95 | A Landscape with two figures and white horse |
| NORWICH SCHOOL | 96 | A Road Scene with windmill and buildings, *panel* |
| G. CLAYS | 97 | Fruit and Blossom |
| GUIDO (*after*) | 98 | A Sybil |
| P. REINAGLE | 99 | Foxes and Birds |
| ITALIAN SCHOOL | 100 | The Madonna |
| LAWRENCE | 101 | Portrait of a Young Lady, *panel* |
| A. VAN DUYNAN | 102 | Still Life |
| G. MORLAND | 103 | Sheep and Figures in a Barn |
| POCOCK | 104 | A Naval Engagement |

PICTURES, &c.—*continued.*

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| DUTCH SCHOOL | 105 | Cattle resting by a River, *panel* |
| ENGLISH SCHOOL | 106 | Two—Portrait of a Gentleman with view of St. Paul's in the background, and Fruit |
| UNKNOWN | 107 | Portrait of a Cavalier, *panel* |
| DUTCH SCHOOL | 108 | Figures eating Mussells, *panel* |
| SIR H. RAEBURN | 109 | Portrait of Peter Edgar, Esq., father of Lady Raeburn, *painted about* 1723 |
| JAN BLANCKHOFF | 110 | A Marine View with boats and figures |
| EARLY ENGLISH SCH'L. | 111 | Portrait of the Countess of Lindsay |
| A. STORCK | 112 | A Marine View with boats and figures |
| WOHLFERT | 113 | Frozen River View with figures skating |
| SCHALCKEN | 114 | Figures by candlelight, *panel* |
| GIANNI | 115 | A pair—Views of Malta |
| ALKEN | 116 | A pair—Steeplechasing |
| J. C. IBBETSON | 117 | View in Yorkshire, *panel* |
| J. MUIRHEAD, ETC. | 118 | A River View, and A River with angler, *Niemann* |
| CONSTABLE | 119 | Landscape and Windmill |
| DEANE SIMMONS | 120 | Two—River Views |
| RAEBURN SCHOOL | 121 | Portrait of Sir Donald Macleod, Governor of the Punjaub |
| OLD CROME | 122 | Cottage with children: moonlight |
| J. STARK | 123 | Landscape with figures fishing |
| F. MIERIS | 124 | Boy and Girl with a birds' nest |
| SIR T. LAWRENCE | 125 | Portrait of Mrs. Croker |
| UNKNOWN | 126 | Halt by the Wayside |
| E. BAYS | 127 | The Old Red Lion Inn, *panel* |
| FRENCH SCHOOL | 128 | Figures at Window with pigeons |
| SEYMOUR | 129 | Three — Horse with rider, and two others, *Pollard* |
| LINNELL, 1857 | 130 | Harvest Scene |

PICTURES, &c.—*continued.*

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| WATTS | 131 | Landscape with cattle, herdsmen and dogs |
| A. DE LEEUW, 1866 | 132 | Landscape with figures: winter |
| GIALDISI | 133 | Flowers |
| UNKNOWN | 134 | Portrait of John Huss, *panel*, and Ruins, *Pannini* |
| UNKNOWN | 135 | Roman Ruins |
| KNELLER | 136 | Portrait of a Gentleman with wig and red coat |
| G. MORLAND | 137 | Coast Scene with smugglers |
| OLD CROME | 138 | A Landscape, horses and figures |
| R. WILSON, R.A. | 139 | A River Scene, castle and figures |
| WATTS | 140 | A Landscape, cottage and figures |
| ARMFIELD, ETC. | 141 | Two—Dogs, and "Carmen," *Dicey*, *panels* |
| REYNOLDS, ETC. | 142 | Two—Venus and Cupid, and The Lovers, *Stodhard* |
| MORLAND | 143 | A pair—Landscapes, *panels* |
| G. A. HOLMES, ETC. | 144 | A Farmyard, and An Italian Girl, *J. Hayllar*, *R.B.A.* |
| WESTALL, ETC. | 145 | Two—Macbeth, and A River View, *English School* |
| NORWICH SCHOOL | 146 | Landscape with river and farm house |
| H. DUVALL | 147 | Interior with woman spinning |
| CARLO MORELL | 148 | Two—Studies with many figures |
| G. HOLMES | 149 | Interior with girl and pets |
| ISAAC OLIVER | 150 | Portrait of Catharine of Arragon |
| DUTCH SCHOOL | 150A | A Landscape with figures, *panel* |
| EARLY ENGLISH | 151 | A young Lady holding a rabbit in a landscape, *dated* 1760 |
| FLEMISH SCHOOL | 152 | Virgin and child |
| SIR T. LAWRENCE | 153 | Portrait of a young Lady |
| GAINSBOROUGH | 154 | Portrait of a Lady |
| UNKNOWN | 155 | Portrait of a Lady, and Amazons, *panel* |

PICTURES, &c.—*continued.*

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| UMBRIAN SCHOOL | 156 | The Madonna |
| UNKNOWN | 157 | Three—Portraits of Children |
| J. R. SMITH | 158 | Portrait of a Lady, *pastel* |
| UNKNOWN | 159 | Portrait of Mrs. Bryce McMurdo |
| F. WHEATLEY | 160 | Portrait of a Girl |
| UNKNOWN | 161 | Two—View of Florence, *signed and dated*, and A Marine View |
| EARLY ENGLISH | 162 | A Landscape with figures |
| UNKNOWN | 163 | Portrait of a Lady |
| WOOTTON | 164 | Horses in a landscape |
| T. F. B. | 165 | The Wreck |
| T. F. B. | 166 | The companion picture |
| C. H. PASSEY | 167 | Highland Cattle |
| DE GROOT | 168 | Fishergirl and children, *signed and dated* 1856 |
| ENGLISH SCHOOL | 169 | Portrait of a Man with lace ruff and gold neck chain, *panel* |
| BODDINGTON | 170 | A pair—River Views |
| M. R. | 171 | Three—Ryde Pier, A Coast Scene, and Head of a Lady |
| G. BARRETT | 172 | View of Harpsden Court, near Henley-on-Thames, *oval* |
| SCOTT | 173 | A pair—Westminster Abbey, and St. Paul's Cathedral |
| GUIDO | 174 | The Madonna |
| TIEPOLO | 175 | The Miraculous Draught of Fishes |
| MICHAEL ANGELO | 176 | "The Last Judgment" |
| UNKNOWN | 177 | Horse and dog |
| A. W. REDGATE | 178 | Holmpierpont, Notts |
| HENRY DAWSON | 179 | High Tor, Matlock, Derbyshire |
| HENRY DAWSON | 180 | Distant View of Nottingham from Lord Middleton's Park, Wollerton, *panel* |

PICTURES, &c.—*continued.*

## *Lots* 181 *to* 196 *are the Property of a Gentleman.*

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| DAWSON | 181 | A woody Landscape with figure |
| UNKNOWN | 182 | Castle by a river |
| T. L. JEUNE | 183 | A pair—Landscapes with cattle |
| TENIERS | 184 | A Landscape with buildings, and figures dancing |
| UNKNOWN | 185 | A Landscape and waterfall |
| UNKNOWN | 186 | A Landscape with ruins and figures |
| J. WALLACE | 187 | Figures and Sheep in a wood |
| C. T. BURT | 188 | Children and Donkey in a landscape |
| C. T. BURT | 189 | The companion picture |
| UNKNOWN | 190 | A Landscape with cottage and figures |
| STARK | 191 | A Landscape with cottage, *panel* |
| UNKNOWN | 192 | Two—Landscapes |
| LIDDERDALE, ETC. | 193 | Three—Landscapes |
| UNKNOWN | 194 | Two Figure Subjects |
| SIR E. LANDSEER | 195 | The Invalid, *water-colours* |
| W. J. SMITH | 196 | A pair—Landscapes, *water-colours* |

## *Other Property.*

| | | |
|---|---|---|
| ENGLISH SCHOOL | 197 | Portrait of a Lady |
| KNELLER | 198 | Portrait of a Nobleman in robes and wig |
| UNKNOWN | 199 | Three—Portraits of Ladies |
| UNKNOWN | 200 | Four—Portraits of two Children, A Classical Figure, A Landscape, and A Coast Scene |

## WORKS BY F. J. MERCER.

201 Caen Brea Castle, Cornwall
202 Youths Bathing
203 Two—Study of a Sailor, and Head of a Youth
204 Caen Brea Castle, Cornwall
205 Two—Studies of Bathers
206 Three—Asters, White Dahlias, and Blue Gentians
207 Four—Pansies, Hollyhock, Marigolds and Primulas
208 Seven—Studies, *water-colours, etc.*

PICTURES, &c.—*continued.*

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| LINGELBACH | 209 | A Port Scene, with merchants and horses |
| KNELLER | 210 | Portrait of a Child and dog |
| DUTCH SCHOOL | 211 | Basket of Fruit, and Still Life, *panel* |
| ZOFFANY | 212 | Portrait of a Lady |
| WHEATLEY | 213 | Woman and Children: winter |
| UNKNOWN | 214 | Two—Head of an old Man, and Portrait of a Gentleman |
| F. COATES | 215 | Portrait of a Lady in a pink dress |
| UNKNOWN | 216 | Two—Figures in a wood, and A River View, *panel* |
| ENGLISH SCHOOL | 217 | Portrait of a Gentleman |
| UNKNOWN | 218 | A Landscape with cattle in a stream |
| KING | 219 | Near Wollerton, Notts. |
| J. FULLEYLOVE, ETC. | 220 | Two — Bay of Naples, and View of Dover, *T. S. Robins, water-colours* |
| FERGUSON, ETC. | 221 | Three—Windsor Forest; An Italian Girl, and A Landscape |
| TURNER, ETC. | 222 | Four—Venice; Two Landscapes, and A Portrait of a Gentleman |
| HOOPER, ETC. | 223 | Six—A pair: Landscapes, and four—Portraits |
| UNKNOWN | 224 | Five—Three: Views in Mexico; A Study, *water-colours*, and an engraving |
| ENGLISH SCHOOL | 225 | A Landscape with figures |
| DUTCH SCHOOL | 226 | A Figure Subject |
| DUTCH SCHOOL | 227 | Two—A Man Smoking, and one other |
| UNKNOWN | 228 | A pair—Burning Forest |
| EARLY ENGLISH | 229 | Portrait of an Old Lady |
| UNKNOWN | 230 | Three—Two: Portraits, and A Study of the Nude |
| ZURBARAN | 231 | St. Cecilia |
| BRONZINO | 232 | Portrait of a Lady |

PICTURES, &c.—*continued.*

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| R. H. Hilditch | 233 | The Undercliff, Isle of Wight, *panel* |
| Dighton | 234 | Portrait of an Officer, *signed and dated* 1812, *water-colours* |
| Dutch School | 235 | An Interior with figures, *panel* |
| French School | 236 | Woodland Scene with peasant women |
| Unknown | 237 | Miniature Portrait of a Gentleman, *in ebony frame*, and another, *on copper* |
| Dutch School | 238 | The Smoker |
| Vandyck (*after*) | 239 | Portrait of Charles I |
| W. Owen | 240 | Portrait of a Lady and child |
| Rev. Thomson (*of Duddington*) | 241 | A Waterfall |
| Italian School | 242 | The Muse of Poetry |
| Norwich School | 243 | A Landscape and cattle |
| Witherington | 244 | The Gleaners |
| W. Dommersen | 245 | The Market Place, Bruges |
| English School | 246 | Two—London, from Hampstead, and Landscape and figures |
| Willcock | 247 | A River Scene, boat and figures |
| Unknown | 248 | Portrait of a Lady with pearl necklet |
| Unknown | 249 | Portrait of a Gentleman |
| Unknown | 250 | Portrait of a Gentleman in grey coat |
| Nasmyth | 251 | A Landscape, *panel* |
| Italian School | 252 | The Ascension, *on copper* |
| Unknown | 253 | Portrait of a Boy with lace collar |
| Peel | 254 | View near Amersham, Bucks. |
| Norwich School | 255 | A Landscape |
| Roqueplan | 256 | Landscape and figures |
| Hayes | 257 | A Coast Scene |
| Old Williams | 258 | A Landscape |

PICTURES, &c.—*continued.*

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| CARACCI | 259 | Figures, etc. |
| J. BROWNE | 260 | Figures outside an Inn |
| E. SLOCOMBE | 261 | "Après le Bain," *signed and dated* 1909 |
| E. SLOCOMBE | 262 | "The Garland Maker," *water-colours, signed and dated* 1905 |
| F. CLIFTON | 263 | Six—Horses |
| FLEMISH SCHOOL | 264 | "The Vintage" |
| A. KAUFFMAN | 265 | Portrait of a Lady, *oval* |
| MORLAND | 266 | A Dog Fight |
| HONDECOETER | 267 | Poultry |
| SNYDERS | 268 | A Stag Hunt |
| NORWICH SCHOOL | 269 | Cottage by a Wood |
| NORWICH SCHOOL | 270 | A Village in Norfolk, *panel* |
| J. SMITH | 271 | The Kiln, *panel* |
| DUTCH SCHOOL | 272 | A Group of Salt-water Fish |
| UNKNOWN | 273 | Shipping in the Thames |
| S. ROSA | 274 | "The Conversion of Saul" |
| S. ROSA | 275 | "The Miraculous Draught of Fishes |
| G. DE LAIRESSE | 276 | "Minerva Rescuing a Virgin" |

FINIS

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MESSRS. ROBINSON, FISHER & CO.,

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ON THURSDAY, FEBRUARY 6TH, 1913,

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I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upor which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

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*NOTE.*—MESSRS. ROBINSON, FISHER & Co. ***will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.***

# CATALOGUE.

## On THURSDAY, FEBRUARY 6th, 1913,

At ONE o'clock precisely.

### ENGRAVINGS.

**The Property of the late E. BROWN LEES, Esq.— By order of the Trustees.**

LOT

1 Three Chromos, after TURNER
2 A ditto, Ulysses deriding Polyphemus
3 Pas de Calais, by W. DAVISON, after TURNER, mezzotint proof
4 The Bay of Baiae, by J. T. WILLMORE, after TURNER, proof
5 Wreck of the "Minotaur," by T. O. BARLOW, after TURNER, mezzotint, proof
6 The Flight into Egypt, proof, by HOLMAN HUNT
7 The Last Supper, by R. STANG, proof, and another, The Madonna, after RAPHAEL, proof, 2
8 Two signed Proof Engravings, after RAPHAEL
9 A ditto, after HOLMAN HUNT

### Different Properties.

### ENGRAVINGS, DRAWINGS, &c.

10 An Album, containing Old Line Engravings, Drawings, and Stipple Prints, also several Autographs and Autograph Letters, including Pope, Milton, Pepys, John Gay, Thackeray, Lord Lytton, Geo. Washington, and others

LOT

11 A Folio of interesting Autograph Letters, including, Lord Rodney, Captain Cochrane, Theodore Hook, Charles Reade, Garibaldi, &c.

12 C. SAINTON. Two silver-point Drawings

13 ROWLANDSON. The Lost Penny

14 C. GREEN. Unwelcome Visitors

15 One Tree Hill, Greenwich Park, in colours, after ROWLANDSON

16 A. DE NEUVILLE. A Pen-and-Ink Sketch, and a Sepia ditto, by LANDSEER, 2

17 A coloured Stipple Print, The Death of Wolfe

18 Five Prints and a Pen-and-Ink Sketch, by CATON WOODVILLE, 6

19 Coaching, after HENDERSON, in colours

20 Three varnished Prints, The Triumph of Alexander, after LE BRUN

21 The Shepherd, by BARNARD, after MORLAND, mezzotint, in colours, and The Woodman, 2

22 Lady Sunderlin, signed proof, by H. HENDERSON, after REYNOLDS

23 L'Homme au Gant, by ARENDSEN, after F. HALS, signed proof

## PICTURES AND DRAWINGS.

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| UNKNOWN . . . | 25 | Horse and Dog, and A Portrait of a Man, N. MEDLAND, 2 |
| J. HOLLAND . . | 26 | Rough Weather, Cornish Coast |
| R. WALTERS . . | 27 | On the Llynn, Devon, and Padstow Bay, 2 |
| WILSON . . . | 28 | Lake Avernus and A Waterfall and Figures, 2 |
| ITALIAN SCHOOL . | 29 | David with the Head of Goliath and companion |
| PETHER . . . | 30 | A Moonlight Scene and Girl and Kittens, 2 |
| R. WALTERS . . | 31 | A Devonshire River and Marsh and Cattle, 2 |

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| VAN SCHOUTEN . | 32 | Cattle in a Landscape |
| R. B. LAWES . . | 33 | Two Drawings |
| G. H. BOUGHTON . | 34 | Miss May Anderson as "Pauline" |
| MARK ANTHONY . | 35 | The Old Tree. A Gallery work |
| UNKNOWN . . . | 36 | Dog and Duck and A Landscape and Cattle, 2 |
| K. DU JARDIN . . | 37 | A River Scene, Horseman and Figures |
| ENGLISH SCHOOL . | 38 | A Portrait and 2 others, 3 |
| ENGLISH SCHOOL . | 39 | A Portrait of an Officer |
| J. W. ABBOTT . . | 40 | The Holy Family and St. John in the Wilderness, 2 |
| J. W. ABBOTT . . | 41 | A Landscape and 2 Coast Scenes, 3 |
| ITALIAN SCHOOL . . | 42 | Three Figure Subjects |
| M. DE VISCH . . | 43 | Christ Healing the Blind, and A Landscape, POUSSIN, 2 |
| SCHEFFER . . . | 44 | A Magdalen |
| POWELL . . . | 45 | A Marine View |
| UNKNOWN . . . | 46 | A Lady at her Toilet and A Portrait, 2 |
| KNELLER . . . | 47 | A Portrait of a Man, $\frac{3}{4}$-length |
| ENGLISH SCHOOL . | 48 | A Portrait of a Gentleman and another of a Boy, 2 |
| HERRING . . . | 49 | "A Spin on the Coventry Road" |
| COX . . . . | 50 | Chepstow Castle and Cattle at a Stream, 2 |
| HUNT . . . . | 51 | A Study of a Girl and 2 others, water-colours. 3 |
| E. SLOCOMBE, R.E. . | 52 | Attila, King of the Huns, at a Sack of a Græco-Roman Villa, water-colour |
| E. SLOCOMBE, R.E. . | 53 | Preparing for the Bath |
| E. SLOCOMBE, R.E. . | 54 | Toilet of a Græco-Roman Belle |
| YEEND KING . . | 55 | A River Scene |
| JAN STEEN . . . | 56 | The Miracle of the Loaves and Fishes |
| A. STORCK . . . | 57 | A Port Scene, with numerous Figures |

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| JAN BOTH . . . | 58 | A Hilly Landscape, with Cattle and Figures, signed |
| UNKNOWN . . . | 59 | A Painting on glass |
| ENGLISH SCHOOL . | 60 | A Portrait of a Lady |
| HENDERSON . . | 61 | The London and Dover Coach |
| DUTCH SCHOOL . . | 62 | "Grace Before Meat" |
| VARLEY . . . | 63 | River Scenes, a pair, water-colours |
| ITALIAN SCHOOL . | 64 | The Holy Family and The Bathers, 2 |
| FLEMISH SCHOOL . | 65 | Moses and the Children of Israel and another, 2 |
| ENGLISH SCHOOL . | 66 | Four Panel Paintings |
| FRENCH SCHOOL . | 67 | An Interior and Figures, oval |
| WOLSTENHOLME . . | 68 | Partridge Shooting, a pair |
| ENGLISH SCHOOL . | 69 | A Portrait of a Girl |
| A. M. ROSSI . . | 70 | "Anxious Moments" |
| FRENCH SCHOOL . | 71 | A Landscape, Shepherd and Sheep |
| KING . . . . | 72 | Children at Play, water-colour |
| TENIERS . . . | 73 | Exterior of an Inn and Figures |
| ITALIAN SCHOOL . | 74 | Andromeda and companion |
| ENGLISH SCHOOL . | 75 | A Portrait of a Lady |
| SCHOOL OF BRUGES . | 76 | The Nativity |
| S. ROSA . . . | 77 | An Italian Landscape and Figures |
| STEENWYCK . . | 78 | The Tower of Babel, with numerous Figures, signed |
| DE WITTE . . . | 79 | A Scriptural Subject |
| FROST . . . . | 80 | A Group of Figures in a Landscape |
| SPANISH SCHOOL . | 81 | The Sleeping Fruit Seller |
| FRENCH SCHOOL . | 82 | Ruins and Figures, oval |
| FLEMISH SCHOOL . | 83 | Christ and His Disciples on the Sea of Gallilee |
| STANFIELD . . . | 84 | A Coast Scene, with Boats |
| E. A. WILLIAMS . . | 85 | A Coast Scene, low tide |
| FRENCH SCHOOL . . | 86 | A Landscape—Evening |
| COLLINS . . . | 87 | A Coast Scene and Figures |
| UNKNOWN . . . | 88 | Baron Hunsden, Lord Chamberlain to Queen Elizabeth |
| VAN DER HELST . . | 89 | A Classical Figure Subject |

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| FLEMISH SCHOOL . | 90 | St. Luke painting his Madonna |
| HONDECOETER . . | 91 | Poultry in a Landscape, a pair |
| E. ALBERT . . . | 92 | Old Lowestoft, water-colour |
| DUTCH SCHOOL . . | 93 | An Interior and Figures |
| ENGLISH SCHOOL . | 94 | Lake Windermere |
| NORWICH SCHOOL . | 95 | A River Scene and Figures |
| DUTCH SCHOOL . . | 96 | Flowers |
| KNELLER . . . | 97 | A Portrait of a Lady with Wreath of Flowers |
| ENGLISH SCHOOL. . | 98 | Mrs. Pitt |
| J. F. RIGAUD, R.A. . | 99 | "Wisdom" and "Providence," engraved by BURKE. Originals for the Frescoes in the Council Chamber, Guildhall |
| J. GLOVER . . . | 100 | A Landscape, with Cattle at a Stream, Sunset, water-colour |

## The Property of a Lady.

| | | |
|---|---|---|
| W. VAN DEN DAELE, 1849 . . . | 101 | Buckling on the Knight's Armour |
| A. HUNIN, 1849 . . | 102 | The Proposal |
| CLAUDE . . . | 103 | An Italian Coast Scene |
| J. C. IBBETSON . . | 104 | A Landscape, Stream and Cattle, Sunset |

## The Property of a Lady.

| | | |
|---|---|---|
| J. LE BLANT . . | 105 | "On Guard" |
| H. SCHMIECHEN . | 106 | A Portrait of a Child |
| J. WALKER . . | 107 | The Mandoline Player |
| O. CLARE . . . | 108 | Fruit and Flowers, a pair |
| A. LUDOVICI . . | 109 | Evening |
| C. HAWKES . . | 110 | Study of a Girl |
| UNKNOWN . . . | 111 | Winter, on porcelain, and another, on copper, 2 |
| F. R. UNTERBERGER . | 112 | "Route à Palermo" |

## Different Properties.

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| EARLY ENGLISH SCHL. | 113 | A Portrait of Major Andrew French, Bodyguard of the Rajah of Mysore, in Uniform |
| EARLY ENGLISH SCHL. | 114 | A Portrait of the Son of Dominic French |
| DUTCH SCHOOL . . | 115 | The Smoker. A Man in Armour, with long curly Hair, lighting a Pipe<br>Panel 20in. by 15 |
| D. TENIERS . . . | 116 | The Temptation of St. Anthony |
| K. ROTTMANN . . | 117 | A Landscape |
| G. DE LA VEGA . . | 118 | Spanish Figure Subjects, a pair, unframed |
| ENGLISH SCHOOL . | 119 | A Child in a Landscape, ditto |
| EARLY ITALIAN SCHL. | 120 | The Entombment |
| DUTCH SCHOOL . . | 121 | The Housewife |
| LELY . . . . | 122 | A Portrait of a Lady |
| REYNOLDS . . . | 123 | A Sketch, and A Portrait of a Lady, KNELLER, 2 |
| P. BRISTAGNE . . | 124 | The Coming Storm |
| UNKNOWN . . . | 125 | A Portrait of a Man |
| ITALIAN SCHOOL . | 126 | A Landscape and 2 others, 3 |
| C. MARATTI . . | 127 | St. Joseph and A Landscape, Figure and Dog, 2 |
| UNKNOWN . . . | 128 | A pastel Portrait and Bathsheba, 2 |
| VERNET . . . | 129 | A gouache Drawing, The Storm |
| L. ZUCCALI . . | 130 | A Figure Subject, panel |
| OSTADE . . . | 131 | A ditto |
| S. ROSA . . . | 132 | Battle Scenes, a pair |
| NASMYTH . . . | 133 | A Landscape, Cottage and Figures |
| NORWICH SCHOOL . | 134 | A Landscape and Figures, unframed |
| E. BRISTOW . . | 135 | "Going to Market" |
| HOFLAND . . . | 136 | Views on the Thames, a pair |
| F. HOLL . . . | 137 | A Portrait of a Man |
| FRENCH SCHOOL . | 138 | A pastel Portrait |
| FRITH . . . | 139 | A Portrait of a Lady |

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| UNKNOWN . . . | 140 | A Portrait of Vandyck |
| DUTCH SCHOOL . . | 141 | Cavaliers on a Road |
| S. HUNT . . . | 142 | "The Cheat" |
| B. C. KOEKKOEK . | 143 | A Landscape and Figure |
| W. ANDERSON . . | 144 | A River Scene and 2 others, 3 |
| SEGHERS . . . | 145 | A Flower Piece |
| FLEMISH SCHOOL . | 146 | A Landscape and Animals |
| VAN DER MYN . . | 147 | Parrots |
| J. DE TROY . . . | 148 | A Design for a Ceiling, "The Arts" |
| DE HEEM . . . | 149 | Parrot and Fruit |
| FLEMISH SCHOOL . | 150 | The Crucifixion and St. Anthony, 2 |
| GERMAN SCHOOL . | 151 | A Portrait |
| V. BREUGHEL . . | 152 | A Village Scene |
| KIDD . . . . | 153 | Mother and Child and another, 2 |
| ELMORE . . . | 154 | Haymaking |
| UNKNOWN . . . | 155 | The Duet |
| DUTCH SCHOOL . . | 156 | A Landscape and Figures |
| DUTCH SCHOOL . . | 157 | A Landscape, Cattle and Figures |
| VAN DER MEULEN . | 158 | The King's Army encamped before Tournay, 1667. See description on back |
| MULLER . . . | 159 | The Brigands, pastel |
| BRAUWER . . . | 160 | An Interior, with Figures and Still Life |
| NORWICH SCHOOL . | 161 | The Ferry |
| VINCENT . . . | 162 | A View near Norwich |
| CHARPENTIER . . | 163 | Head of Woman |
| PYNE . . . . | 164 | A Lake Scene and Figures |
| HOLLAND . . . | 165 | St. Mark's, Venice |
| LEIGHTON . . . | 166 | A Lullaby |
| F. M. SKIPWORTH . | 167 | A Side Glance in the Studio |
| A. WILLMS . . | 168 | The Toilet |
| M. CARRÉ . . . | 169 | A Landscape, Ruins, and Figures |
| DE TROY . . . | 170 | Jael and Sisera, unframed |
| WILLCOCKS . . | 171 | A Landscape, with Inn and Figures |
| ENGLISH SCHOOL . | 172 | A Landscape and Cattle |
| BERGHEM . . . | 173 | Cattle, &c., panel |
| VAN BLOEMEN . . | 174 | The Vegetable Seller |

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| ZUCARELLI . . . | 175 | A Landscape, Cattle and Herdsman |
| W. WOODGATE, 1827 . | 176 | The Sailor's Return and Castle Donald, Perthshire, 2 |
| W. H. WILLIAMSON . | 177 | A Marine View |
| S. DAVISON . . | 178 | Pat's Breakdown |
| CHAMBERS . . . | 179 | A Seapiece, with Vessel |
| UNKNOWN . . . | 180 | A Man in Armour |
| COX . . . . | 181 | A Drawing |
| C. FIELDING . . | 182 | A Coast Scene |
| A. NEUHUYS . . | 183 | A Dutch Interior |
| FRENCH SCHOOL . . | 184 | Napoleon Crossing the Alps and The Madonna, 2 |
| UNKNOWN . . . | 185 | The Mid-day Meal |
| KNOX FERGUSON . | 186 | Charlotte Corday. A Gallery work |
| GERMAN SCHOOL . | 187 | Adam and Eve and The Descent from the Cross, 2 |
| PETHER . . . | 188 | A Moonlight Scene |
| UNKNOWN . . . | 189 | Two Drawings |
| ITALIAN SCHOOL . | 190 | St. John and Judith with the Head of Holofernes, 2 |
| MOTE . . . . | 191 | The Deserter |
| ARMFIELD . . . | 192 | Dogs and 2 others, 3 |
| FRENCH SCHOOL . | 193 | A Landscape |
| CLAUDE . . . | 194 | A Landscape and Figures |
| F. GAREIS . . . | 195 | The Nunberg Gate, Upper Salzburg, and another, 2 |
| DUTCH SCHOOL . . | 196 | A Moonlight River Scene |
| UNKNOWN . . . | 197 | Girl Asleep |
| | 198 | |

199 A carved Frame, 30in. by 25

200 A ditto, 28in. by 24

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## The Property of **F. W. JEKYLL, Esq.**

| | | |
|---|---|---|
| DUTCH SCHOOL . . | 201 | A Canal Scene |
| TITIAN (after) . . | 202 | The Madonna with Rabbit |
| WILSON . . . | 203 | A Landscape and Figures |

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| CONSTABLE . . | 204 | A Landscape, Trees and Cattle, water-colour |
| IBBETSON . . . | 205 | A Lake Scene, Figures and Cattle |
| UNKNOWN . . . | 206 | A Landscape and Figures |
| DUTCH SCHOOL . . | 207 | Strolling Players |
| STARK . . . | 208 | A Landscape, with Gipsy Tent |
| D. ROBERTS. R.A. . | 209 | Heidelburg, water-colour |
| ROSA DE TIVOLI . | 210 | A Landscape, Ruins and Cattle |
| IBBETSON . . . | 211 | A Landscape, Cattle and Figures |
| WILLCOCKS . . . | 212 | A Landscape, with Bridge |
| COLLINS . . . | 213 | Shepherd and Shepherdess |
| ENGLISH SCHOOL . | 214 | A Landscape and Cattle, Evening |
| STEENWYCK . . | 215 | Exterior of a Palace and Figures |
| SAM BOUGH . . | 216 | Cattle, Sunset |
| UNKNOWN . . . | 217 | Sheep on the Cliffs, Sunset |
| KNELLER . . . | 218 | A Portrait of Mrs. Garland |
| ENGLISH SCHOOL . | 219 | A Portrait of a Lady |
| ENGLISH SCHOOL . | 220 | A Portrait of Prince Charles Edward |
| CONSTABLE . . . | 221 | Dedham Vale |
| UNKNOWN . . . | 222 | A View of Venice |
| J. VARLEY . . . | 223 | The Ford, water-colour |
| LAWSON . . . | 224 | A Landscape and Cattle |
| A. GEDDES . . . | 225 | Summer |
| E. D. BOOTH . . | 226 | Lake Scenes, a pair |
| DUTCH SCHOOL . . | 227 | A River Scene |
| A. CUYP . . . | 228 | A Landscape and Cattle |
| LAMBRECHTS . . | 229 | Exterior of an Inn and Figures |
| ENGLISH SCHOOL . | 230 | A Portrait of a Man |
| TENIERS . . . | 231 | Exterior of an Inn and Figures |
| TENIERS . . . | 232 | Interior of an Inn and Figures |
| A. MAZZONI . . | 233 | The Pipe Player |
| DAUBIGNY . . . | 234 | A River Scene |
| COROT . . . . | 235 | A ditto |

FINIS.

# WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

---

## Messrs. ROBINSON, FISHER & CO.

HOLD

## Sales by Auction every Week

OF

## PICTURES and DRAWINGS,

*Old English and French Furniture,*

MUSICAL INSTRUMENTS, DECORATIVE CHINA,

Lace, Bronzes, Plate and Plated Articles,

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PROBATE AND OTHER VALUATIONS.

Telephone No. Gerrard 1561
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Established 1794

# CATALOGUE

OF

# Pictures by Old Masters

OF THE EARLY ENGLISH, DUTCH AND ITALIAN SCHOOLS

*To be sold by order of the Executors*

**Of the late MRS. YOUNGER**
**of 195, Amhurst Road, N.E.**

ALSO

## MODERN PICTURES AND DRAWINGS

**From various sources**

Which will be Sold by Auction

BY MESSRS.

PUTTICK & SIMPSON

AT

No. 47, LEICESTER SQUARE, LONDON, W.C.

ON

**TUESDAY, FEBRUARY 11th, 1913**

**At Ten Minutes past One o'clock precisely**

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**May be viewed the day prior**

# CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so disputed to be immediately put up again and re-sold.

II. No person to advance less than *2s. 6d.*; above Five Pounds, *5s.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the vendor.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down *5s.* in the pound, if required, in Part Payment of the Purchase money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

V. The lots to be taken away at the Buyer's Expense and Risk WITHIN TWO DAYS after the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser. A charge of *1s.* per week will be made on all Lots left uncleared.

VI. The Lots are sold with all faults and errors of description, and no lot can be returned on account of any error in the enumeration of contents. MESSRS. PUTTICK & SIMPSON do not guarantee the authenticity of any work ascribed to any particular artist.

VII. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be re-sold by public or private Sale without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

*** No Lots can be delivered at the time of Sale.

*Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants,*

PUTTICK & SIMPSON.

Auction Rooms for the Sale of
ALL FINE ART PROPERTY,
47, LEICESTER SQUARE, LONDON, W.C.

ESTABLISHED 1794.

*TUESDAY, FEBRUARY* 11*th*, 1913.

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

---

## VARIOUS PROPERTIES.

### DRAWINGS.

| | *By, or attributed to* | |
|---|---|---|
| 1 | David Cox | Exeter Cathedral |
| 2 | English School | Portrait of a Boy, *pastel* |
| 3 | P. Broughton | Reminiscences |
| 4 | Copley Fielding | Landscape, with figures |
| 5 | P. de Wint | View near Oxford |
| 6 | Birket Foster | A Country Lane, with cottage and children |
| 7 | Birket Foster | Mending Nets on the Beach |
| 8 | French School | Girl holding a Fan, *pastel* |

### PICTURES BY OLD MASTERS.

| | | |
|---|---|---|
| 9 | English School | Woody Landscape, with sheep |
| 10 | Reynolds (*after*) | Portrait of Mrs. Lloyd |
| 11 | Reynolds (*after*) | The Infant Hercules |
| 12 | Wilkie | Interior of an Inn, with numerous figures, *on panel* |

| | *By, or attributed to* | |
|---|---|---|
| 13 | J. van Huysum | Flowers in a Vase |
| 14 | S. Ricci | The Deposition from the Cross |
| 15 | Solomena | The Angel Appearing to Hagar |
| 16 | Van der Werff | Two Figures at a Window |
| 17 | Italian School | Virgin and Child, *unframed* |
| 18 | P. Breughel | Figures Dancing, *on panel* |
| 19 | J. R. Smith | Charlotte at the Tomb of Werter |
| 20 | Lawrence | Portrait of a Lady, *oval* |
| 21 | Dutch School | An Interior, with a man and woman seated at a table, *on panel* |
| 22 | Sir P. Lely | Portrait of a Lady |
| 23 | A. Vandyck | Portrait of a Gentleman, wearing ruff, *on panel* |
| 24 | French School | Landscape, with figures |
| 25 | Guardi | Italian Landscape |
| 26 | Dutch School | Man at a Window |
| 27 | Roqueplan | Landscape, with cottage and cattle at a pool |
| 28 | N. Lancret | Marchande de Maree, *on panel* |
| 29 | Schalken | Woman holding a Candle |
| 30 | Turner | Italian Landscape |
| 31 | German School | St. Jerome, *on copper* |
| 32 | English School | Coast Scene, with wreck |
| 33 | H. B. Chalon | Portrait of a Horse, *unframed* |
| 34 | Ibbetson | Maidstone, Kent |
| 35 | Dutch School | Landscape, with boats on a river, *on panel* |
| 36 | Dutch School | Figure Subject |
| 37 | Ferg | Seaport Scene, with numerous figures and boats |
| 38 | Cattermole | Poachers before Falstaff, *drawing* |
| 39 | English School | Portrait of a Lady, *on panel* |
| 40 | Vermeer, *of Delft* | Figures in a Room, *on panel* |
| 41 | Verboeckhoven | Interior of a Stable, with figure, horse and donkey, *on panel* |

*By, or attributed to*

42 Dutch School — Coast Scene, with figures landing from boats

43 Van der Meider — Girl and Still Life, *candlelight effect*

44 Dutch School — Winter Scene, with buildings and figures, *on panel*

45 Italian School — Seaport Scene, with figures and boats, and landscape, *on panels* 2

46 Unknown — Portrait of a Racehorse and Jockey

47 Dirk Hals — Head of a Man

48 Harlowe — Portrait of Miss Jeffery

49 Drooghsloot — River Scene, with buildings and figures

50 Gros, 1795 — Napoleon as First Consul

51 Smith, *of Chichester* — Doughmagn, Ireland

52 Dutch School, 1787 — The Miser

53 Jan Beerstraaten — Winter Scene

54 Dutch School — Mountainous Landscape, with river and figures

55 Verboeckhoven — River Scene, with windmill and cattle

56 Dutch School — Flowers, *a pair*

57 Shayer — Landscape, with horseman and sheep, *on panel*

58 Norwich School — Landscape, with figure on a road, and pool in the foreground

59 W. Etty, R.A. — Portrait of a Lady, wearing Eastern dress, *on panel*

60 Sir G. Kneller — Portrait of Dr. Stratford Carr, Bishop of Peterborough, *oval*

61 Reynolds — The Gipsy Fortune Teller

62 Gainsborough — Landscape, with figures

63 Morland — Dogs in a Landscape

64 Reynolds — Portrait of Lady Hamilton as a Bacchante

65 Turner — Stormy Coast Scene

66 Dutch School — Interiors 2

67 Stubbs — Horse and Figure, in a landscape

| | *By, or attributed to* | |
|---|---|---|
| 68 | Unknown | Travellers Resting |
| 69 | Van der Werf | Figures in a Studio, *on panel* |
| 70 | English School | Sporting Dogs |
| 71 | S. Pether | River Scene by Moonlight |
| 72 | Dutch School | Interior, with figures playing cards 2 |
| 73 | Early Venetian School | Portrait of a Girl |
| 74 | Tiepolo | Exterior of the Temple, with figures |
| 75 | Reynolds | The Coquette |
| 76 | Alken | Game Cocks, *a pair* |
| 77 | Lawrence | Portrait of a Lady, wearing black dress |
| 78 | Italian School | The Masquerade |
| 79 | H. Morland | A Girl Sewing |
| 80 | Lawrence | Portrait of a Girl |
| 81 | G. Schalken | St. Jerome, *on panel* |
| 82 | Flemish School | The Holy Family, *on copper* |
| 83 | Dutch School | Portrait of a Gentleman, wearing a black hat and ruff |
| 84 | Botticelli, *after* | Madonna, Child and Saints, *circular* |
| 85 | Unknown | Boy and Girl with flowers |
| 86 | Hogarth | Portrait of Lavinia Fenton, Duchess of Bolton |
| 87 | J. Constable, R.A. | In Dedham Vale |
| 88 | F. Mieris | The Water Doctor |
| 89 | Claude | Landscape, with buildings |
| 90 | Sir P. Lely | Portrait of a Lady, wearing low neck blue dress |
| 91 | English School | Portrait of an Admiral |
| 92 | Eckhout | Portrait of an old woman, *on panel* |
| 93 | Dobson | Portrait of a Gentleman, wearing a red cloak |
| 94 | D. V. H. | Landscape, with ruins and figures, *on panel* |
| 95 | Dahl | Portrait of the Rev. Stillingfleet |

*By, or attributed to*

| | | |
|---|---|---|
| 96 | Jan Wyck | A Stag Hunt |
| 97 | Italian School | The Holy Family |
| 98 | W. Shayer | Returning from Market |
| 99 | P. de Loutherbourg | Landscapes, with figures, *ovals, a pair* |
| 100 | Dutch School | Landscape, with figures |
| 101 | S. Ruysdael | Shipping at the Mouth of a River |
| 102 | Reynolds | Portrait of Zachary Mudge |
| 103 | Rembrandt | Portrait of a Youth |
| 104 | Reynolds | Venus, Cupid and Pysche |
| 105 | Early English | Portrait of Richard Burke |
| 106 | English School | Portrait of the Countess of Eglington |
| 107 | English School | Portrait of a Lady |
| 108 | Lawrence | Portrait of Tom Moore |
| 109 | Dobson | Portrait of John Owen, Chaplain to Cromwell |
| 110 | Morland | Portrait of the Artist |
| 111 | Italian School | Figure Subject |
| 112 | Dutch School | River Scene, with buildings and boats |
| 113 | Dutch School | Landscape, with buildings and figures, *on panel* |
| 114 | W. Burnet | Scottish Covenanters |
| 115 | P. Breughel | River Scene, with waterfall and figures, buildings in the background, *on copper* |
| 116 | Dutch School | Portrait of a Gentleman |
| 117 | Rosselin | Portrait of the Empress Catherine of Russia |
| 118 | Walker | Portrait of Oliver Cromwell |
| 119 | Rembrandt | Biblical Subject |
| 120 | Dutch School | Landscape, *on panel* |
| 121 | Unknown | Portrait of Francis Sydney, *on panel* |
| 122 | French School | Portrait of a Gentleman, in armour |

*By, or attributed to*

| | | |
|---|---|---|
| 123 | MORLAND | Interior of a Stable, with figures and sheep |
| 124 | MORLAND | Pigs in a Stye |
| 125 | F. HALS | A Man holding a mug, *on copper* |

## PICTURES BY OLD MASTERS.

*To be sold by order of the Executors*

OF THE LATE MRS. E. J. YOUNGER, OF
195, AMHURST ROAD, N.E.

| | | |
|---|---|---|
| 126 | SIR G. KNELLER | Portrait of a Gentleman |
| 127 | FRANCESCO VECELLI | The Holy Family, *and framed certificate* |
| 128 | R. DI TIVOLI | An Italian Landscape |
| 129 | J. B. WEENIX | SEAPORT SCENE, with classical buildings, figures and boats |
| 130 | ITALIAN SCHOOL | The Nativity |
| 131 | F. GOOT | Boers Regaling |
| 132 | B. VAN DER AST | Flowers in a vase |
| 133 | VERSTEEGH | Landscape, with figures driving cattle |
| 134 | ITALIAN SCHOOL | Judith and Holofernes |
| | | *** *From the Spenola Palace, Genoa.* |
| 135 | A. CUYP | River Scene |
| 136 | A. BROUWER | Man with a Jug |
| 137 | CHARLES BROOKING | Sloop of War |
| 138 | UNKNOWN | The Flight of Lot, *drawing, after Rubens' painting in the Louvre* |
| 139 | P. VERONESE | Christ bearing the Cross |
| 140 | L. GIORDANO | Adoration of the Magi |
| 141 | P. BREUGHEL | An Allegorical Subject |
| 142 | DUTCH SCHOOL | River Scene, with fishing boats |
| 143 | TENIERS, *after* | The Violin Player |

*By, or attributed to*

| | | |
|---|---|---|
| 144 | L. Backhuysen | Seaport Scene |
| 145 | F. Snyders | A Boar Hunt |
| 146 | Giovanni Lanfranco | The Incredulity of St. Thomas |
| 147 | Sir R. K. Porter | D'Egville and Deshayes in the Pantomime Ballet "Achille and Deidomie," *and the aquatint of the same* |
| 148 | G. Honthorst | Christ Crowned with Thorns |
| 149 | Carravaggio | The Reaper |

## THE PROPERTY OF A GENTLEMAN.

| | | |
|---|---|---|
| 150 | Unknown | Portrait of a Lady, wearing a red hat |
| 151 | Minderhout | Landscapes, *a pair* |
| 152 | English School | Landscape |
| 153 | Dutch School | Harbour Scene |
| 154 | Unknown | Landscape, with cattle |
| 155 | Smirke | Lady at a Well |
| 156 | Unknown | Military Engagement (probably West Indies) |

## REMOVED FROM THE PANTECHNICON.

| | | |
|---|---|---|
| 157 | P. de Galard, 1828 | Portrait group of a Lady and Three Children, *a gallery work* |

## VARIOUS PROPERTIES.

### MODERN PICTURES.

| | | |
|---|---|---|
| 158 | Herring | Mare and Foal |
| 159 | S. Wilson | Seascape, with tug, etc. |
| 160 | T. S. Cooper, R.A. | Mountainous Landscape, with sheep, *on panel* |

| | *By, or attributed to* | |
|---|---|---|
| 161 | F. W. Watts | The Thames, from Richmond |
| 162 | Redgate, 1881 | Sherwood Forest |
| 163 | E. W. Cooke, 1840 | The Storm |
| 164 | B. Herring, 1860 | The Smithy, *on panel* |
| 165 | Unknown | Portrait of a Lady |
| 166 | R. R. Reinagle | A Mountain Torrent |
| 167 | G. de Breanski | Fishing Boat |
| 168 | E. C. Williams | Figures Dipping Sheep |
| 169 | Unknown | The Crossbowman, 9*in.* by 12*in.* |
| 170 | H. Rolfe | Eagle, Otter and Dead Fish |
| 171 | French School | A Trout Stream |
| 172 | T. Jones Baker | The Intellect and Valour of Great Britain, and Gathering Primroses, N. Shiels 2 |
| 173 | English School | Tintern Abbey |

End of Sale.

Women's Printing Society, Ltd., Brick Street, Piccadilly.

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# WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

A CATALOGUE OF

A COLLECTION OF

# Pictures & Drawings

*BY OLD AND MODERN MASTERS,*

The Property of a Gentleman, and from other sources:

*ENGRAVINGS AND PRINTS.*

*Which will be Sold by Auction by*

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR GALLERIES, AS ABOVE,

On **THURSDAY, FEBRUARY** 13th, 1913,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

DOHERTY & Co., Printers, 6, Great Newport Street, W.C. Telephone No. 3639 (Gerrard).

## CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

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*NOTE.*—Messrs. Robinson, Fisher & Co. *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of* 1*s. per Lot per day.*

# CATALOGUE.

## On THURSDAY, FEBRUARY 13th, 1913,

At ONE o'clock precisely.

### ENGRAVINGS AND DRAWINGS.

LOT

1 The Social Club, Vol. 2, with 11 coloured prints, after W. H. PYNE, and History of France, with plates, 2

2 A Book of Drawings, Ships' Figure-heads, a Case of Sermons, and several Books of Chinese Drawings

3 Two coloured Coaching Prints and 2 others, 4

4 Love Wounded and Love Healed, a pair, and 2 others, in colours, 4

5 Three Prints, on satin, by BARTOLOZZI

6 "The Delightful Story," by WARD, after MORLAND, mezzotint

7 Children Bathing, by WARD, after HOPPNER, ditto

8 The Country Butcher's Shop, after MORLAND, and The Thatcher, after BARNEY, 2

9 Spring, after WESTALL, in colours

10 Silks and Satins of the Turf and Field, after BEN HERRING, in colours, a pair

11 Four coloured French Prints, after VERNET, and Bolton Abbey, after LANDSEER, 2

12 Twelve coloured Prints, Views, &c.

12A The King, proof by H. DICKSEE

12B Ptarmigan Hill and Hunters at Grass, proof, 2

13 Four old Scrap Books

14 A Collection of Dickens Illustrations, in 3 frames

15 The Harbour of Refuge, by F. WALKER

16 A Proof Engraving, signed ALMA TADEMA

17 Twenty-five Drawings, unframed

LOT

18 Ten large Drawings, by E. GRISET, Animals of Africa, America and Australia, unframed

19 Nine original Drawings, by E. GRISET, in 1 frame

20 Travelling on the Liverpool and Manchester Railway, in colours, 4 in 2 frames, and 2 others, 4

20A Three books of Chinese Drawings on rice paper

20B Seven beautiful Chinese Drawings on rice paper, in fine state

21 Four Prints

22 Two Paintings on glass, Swiss Scenes

23 Four old Sporting Prints

24 Three mezzotint Portraits

25 Setters and Pointer Bitch and Puppies, by REYNOLDS, after MORLAND and WARD

26 Interior of Rouen Cathedral, S. PROUT

## PICTURES AND DRAWINGS.

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| W. ANDERSON . . | 27 | The Day befsre the Sale |
| H. C. FOX . . . | 28 | A Lake Scene and another, 2 |
| C. WYLLIE . . . | 29 | Evening at Rye |
| COLE . . . . | 30 | Milking Time |
| SCHALCKEN (after) . | 31 | Girl with Eggs and Girl with Poultry, 2 |
| D. TENIERS . . | 32 | An Interior, with Old Man and Woman, panel |
| WILLIAMS . . . | 33 | A Landscape, with Bridge, and A Seapiece, 2 |
| ASHBY . . . . | 34 | A Drawing, and Newhaven Fishing Boats, H. L. TURNER, 2 |
| HERRING (after) . . | 35 | Horses at a Well |
| A. MORRIS . . . | 36 | Sheep |
| TAYLOR . . . | 37 | A Seapiece |
| S. KRAUSE . . . | 38 | The Path to the Monastery |
| ITALIAN SCHOOL . | 39 | An Italian Landscape and Figures |
| HERRING (after) . . | 40 | A Waggon and Horses |
| W. SHAYER . . | 41 | Milking Time |
| SHAYER (after) . . | 42 | Going to Market and 2 others, 3 |

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| CANALETTO . . . | 43 | The Grand Canal |
| CANALETTO . . . | 44 | The Doge's Palace |
| UNKNOWN . . . | 45 | A Village Scene and 2 others, 3 |
| CAMPION . . . | 46 | A Venetian Scene |
| PANINI . . . | 47 | Ruins and Figures |
| STUBBS . . . | 48 | A Horse surprised by Lion |
| HAYES . . . | 49 | River Scenes, a pair |
| PANINI . . . | 50 | A Roman Bath |
| BAPTISTE . . . | 51 | Flowers in a Vase, water-colour |
| E. J. NIEMANN . . | 52 | Richmond, Yorkshire |
| ITALIAN SCHOOL . . | 53 | A Figure Subject |
| ENGLISH SCOOL . . | 54 | A Portrait of a Young Man |
| DUTCH SCHOOL . . | 55 | A Gentleman in lace Collar |
| BREUGHEL . . . | 56 | Figures in a Garden, with painting on back, copper |
| FRANCKS . . . | 57 | The Trial of Christ |
| ENGLISH SCHOOL . | 58 | Portraits, a pair |
| J. FLAXMAN. . . | 59 | Figure Subjects, 3, in a roll |
| UNKNOWN . . . | 60 | Fruit and Dead Game |
| J. HARDY, JUN. . . | 61 | Dead Game (signed) |
| MRS. BEALE. . . | 62 | A Portrait of Francis Brooke, Lady Whitmore |
| UNKNOWN . . . | 63 | A Portrait of a Lady in a Landscape |
| SIR G. KNELLER . . | 64 | A Portrait of the Duke of Marlborough in armour |
| ENGLISH SCHOOL . | 65 | A Portrait of a Young Lady |
| ENGLISH SCHOOL . | 66 | A Portrait of a Child |
| K. DU JARDIN . . | 66A | Milking Time |
| WITHERINGTON . . | 66B | At the Well, water-colour |
| LAWRENCE . . . | 66C | The Tambourine Player |
| DUTCH SCHOOL . . | 66D | A Man with Jug and Glass |
| WILSON . . . | 66E | A Landscape and Figures |
| BONIFAZZI . . . | 66F | A Figure Subject |
| DUTCH SCHOOL . . | 67 | The Descent from the Cross |
| SPANISH SCHOOL . | 68 | The Madonna |
| J. TENNANT . . | 69 | A small Landscape and Cattle |
| DUTCH SCHOOL . . | 70 | The Operation |

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| VAN DER HEYDEN . | 70A | A Street Scene in Holland, unframed |
| ENGLISH SCHOOL . | 70B | A Portrait of a Man |

## The Property of a Gentleman.

| | | |
|---|---|---|
| ENGLISH SCHOOL . | 71 | A full-length Portrait of a Child with Flowers |
| J. RILEY, R.A. . . | 72 | A Portrait of the Duke of Marlborough in Armour |
| FRA BARTOLOMEO . | 73 | A Warrior in Prayer, full-length |
| ITALIAN SCHOOL . | 74 | Peace and War, panel |
| ITALIAN SCHOOL . | 75 | David with the Head of Goliath |
| UNKNOWN . . . | 76 | A monochrome Portrait of Shakespeare. Formerly in the possession of Edmund Kean |
| UNKNOWN . . . | 77 | A Portrait of a Gentleman |
| C. PARROCEL . . | 78 | The Battle of Ascalon |
| CROME . . . | 79 | A Hilly Landscape, with Stream |
| CONSTABLE . . | 80 | A Wayside Inn |
| DUTCH SCHOOL . . | 81 | A Man counting Money |
| FRENCH SCHOOL . | 82 | A Landscape and Cattle |
| ITALIAN SCHOOL . | 83 | A Landscape and Figures |
| UNKNOWN . . . | 84 | A Portrait of John Samson, 1587, panel |
| UNKNOWN . . . | 85 | Fruit |
| UNKNOWN . . . | 86 | The "Royal Sovereign," Battleship, XVII. Century |
| DUTCH SCHOOL . . | 87 | An Interior and Figures |

## The Property of a Lady.

| | | |
|---|---|---|
| RAMSAY . . . | 88 | A Portrait of Mrs. Regnier, in white Dress, with pink Drapery, seated, $\frac{3}{4}$-length |

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| RAMSAY . . . | 89 | A Portrait of Andrew Regnier, Husband of the above |
| UNKNOWN . . . | 90 | A Portrait of David Buffar |

## Various Properties.

| | | |
|---|---|---|
| SPANISH SCHOOL . | 91 | A Port Scene and Figures |
| D. TENIERS . . | 92 | A Landscape, with Animals, and Figures Playing Cards |
| MORLAND . . . | 93 | The Forge |
| JAN STEEN . . . | 94 | The Dessert |
| KALF . . . . | 95 | Fruit and Flowers |
| W. KALF . . . | 96 | Still Life |
| J. VAN HUYSUM . . | 97 | Flowers in a Vase, signed |
| DUTCH SCHOOL . . | 98 | The Music Lesson |
| ENGLISH SCHOOL . | 99 | A Portrait of Lady |
| CROME . . . | 100 | Moonlight on the Yare |
| FRENCH SCHOOL . | 100A | A Portrait of the Princess de Talleyrand with powdered hair and blue Ribbons, holding a roll of Music, oval |
| FRENCH SCHOOL . | 100B | A Portrait of a Young Girl in white Dress holding Roses, oval |
| SOLARIO . . . | 100C | A Portrait of a Man in red Dress and black Cap with Landscape background |
| P. WOUVERMANS . | 101 | Horse in a Landscape |
| E. VAN DE VELDE . | 102 | A Landscape, River and Figures |
| C. JANSSENS . . | 103 | A Portrait of a Lady |
| BOURGOGNONE . . | 104 | Attack on a Caravan |
| BACKHUYSEN . . | 105 | Coast Scenes, a pair |
| D. V. H. . . . | 106 | St. John and Infant Christ |
| ENGLISH SCHOOL . | 107 | Lady Hamilton |
| NASMYTH . . . | 108 | A Landscape, Cottage and Figures |
| MIGNARD . . . | 109 | The Standard Bearer |
| GOYA . . . . | 110 | A Portrait of a Lady |

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| BREUGHEL and TENIERS . . . | 111 | Figure and Dog in a Landscape |
| UNKNOWN . . . | 112 | Pharaoh crossing the Red Sea. A Gallery work |
| K. DU MOOR . . | 113 | A Portrait Group of a Youth and Young Girl in Hunting Costume, in the Grounds of a Palace. Signed and dated 1723. Unframed |
| DUTCH SCHOOL . . | 114 | A Landscape, with View of a Castle on a Hill, a River in the foreground |
| DUTCH SCHOOL . . | 115 | A Flowerpiece |
| KNELLER . . . | 116 | Portraits of Lady and Child, oval, a pair |
| JAS. HOLLAND . . | 117 | A Venetian Scene |
| MURILLO . . . | 118 | A Magdalen |
| ITALIAN SCHOOL . | 119 | St. Cecilia |
| FRANCIS FRANCK, 1609 | 120 | Henry VII., his Wife and Sons, discussing the Proposed Marriage of Arthur, Prince of Wales, with Catherine, of Arragon, who is also present. In the background is seen the Spire of Old St. Paul's and Ludgate as they were at that time<br>Panel, 30in. by 24 |

## The Property of a Gentleman.

| | | |
|---|---|---|
| D. TENIERS . . | 121 | The Card Party |
| PATINIR . . . | 122 | St. Jerome |
| I. OSTADE . . . | 123 | A Cavalier and a Grey Horse |
| CAMPHUYSEN . . | 124 | A Landscape and Cattle |
| G. MORLAND . . | 125 | Dead Fish. Painted for the Revd. Mr. Ward, of Belper |

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| RUYSDAEL . . . | 126 | A Forest Landscape |
| VENETIAN SCHOOL . | 127 | A Saint in Meditation |
| N. MAES . . . | 128 | A Portrait of an Officer holding his Helmet |
| RUBENS . . . | 129 | A Wedding Scene, unframed |
| LE MOYNE . . . | 130 | A Scene from "Ariosto," ditto |
| FRAGONARD. . . | 131 | Diana and Calisto |

## The Property of a Gentleman.

| | | |
|---|---|---|
| JAS. PEEL . . . | 132 | Cader Idris, from Cymr Abbey |
| JAS. PEEL . . . | 133 | Norham Castle, on the Tweed |
| D. ROBERTS, R.A. . | 134 | Interior of a Cathedral |
| S. R. PERCY. . . | 135 | The Artro at Gwynfryn, North Wales |
| A. MONTAGUE . . | 136 | Fishing Boats leaving Port |
| H. W. WINGFIELD . | 137 | "Sympathy" |

## The Property of a Lady.

| | | |
|---|---|---|
| E. BLAAS . . . . | 138 | Venetian Lovers |
| KAULBACH . . | 139 | Lady with Guitar |
| KNAUS . . . . | 140 | Study of a Head |
| DIAZ . . . . | 141 | A Forest Nymph |
| HARDY . . . | 142 | Near Venice, water-colour |
| PASSINI . . . | 143 | A Venetian Girl, water-colour |
| MEISSONIER . . | 144 | The Letter, water-colour |
| PASSINI . . . | 145 | Marietta, water-colour |

## Different Properties.

| | | |
|---|---|---|
| DE HEEM . . . | 146 | Fruit and Lobster on a Table |
| ENGLISH SCHOOL . | 147 | A Naval Engagement |

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| SHAYER . . . | 148 | A Landscape and Figures |
| H. SCHAFER . . | 149 | A Figure Subject |
| BONINGTON . . | 150 | A Coast Scene, Selling Fish |
| MORLAND . . . | 151 | A Winter Scene |
| UNKNOWN . . . | 152 | A View of Hong Kong |
| KNELLER . . . | 153 | A Portrait of a Youth |
| UNKNOWN . . . | 154 | Fruit and Flowers, a pair, water-colours |
| ENGLISH SCHOOL . | 155 | A Seapiece and Shipping |
| ENGLISH SCHOOL . | 156 | A Coast Scene, Boats and Figures |
| VANDYCK (after) . | 157 | A Portrait of a Man |
| RAPHAEL . . . | 158 | Head of the Artist |
| TENIERS (after) . | 159 | Interiors, a pair |
| ITALIAN SCHOOL . | 160 | Head of an Old Man |
| LELY . . . . | 161 | A Portrait of a Lady |
| ITALIAN SCHOOL . | 162 | The Madonna |
| FRENCH SCHOOL . | 163 | An Interior and Figures |
| SPANISH SCHOOL . | 164 | A Beggar Boy |
| B. DANDRIDGE . . | 165 | A Portrait of a Gentleman, $\frac{3}{4}$-length |
| A. STORCK . . . | 166 | A Coast Scene, unframed |
| KNELLER . . . | 167 | A Portrait of a Lady and Child, unframed |
| WEAVER . . . | 168 | House in a Landscape and Horse and Jockey, 2 |
| DUTCH SCHOOL . . | 169 | Figure Subjects, a pair |
| MARCELLUS. . . | 170 | Butterflies and Insects |
| UNKNOWN . . . | 171 | A View of the Thames from Richmond Hill |
| UNKNOWN . . . | 172 | A Coast Scene |
| ENGLISH SCHOOL . | 173 | Lady and Child |
| PROUT . . . . | 174 | A Venetian Canal, water-colour |
| BOUVIER . . . | 175 | A Figure Subject and another, 2 |
| A. CLAXTON . . | 176 | Ghosts and By the Fireside, a pair, and a pastel Portrait, 3 |
| A. SOLOMON . . | 177 | The Opera Box, and Roses, J. HEYERMAN, 2 |
| UNKNOWN . . . | 178 | A Woodland Scene and Cattle |
| CRESWICK . . . | 179 | A River Scene |

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| PHILLIPS, SANT, &c. | 180 | Three unframed Portraits |
| COLBY | 181 | Goldfish, unframed |
| W. LANGLEY | 182 | The Old Salt, A Portrait, and two others, C. E. SWAN, 4 |
| UNKNOWN | 183 | A Landscape and Figures |
| K. DU JARDIN | 184 | A Landscape, Figures and Cattle, and Ploughing, MORLAND, 2 |
| HERMANN | 185 | A Portrait and Lady and Maid, 2 |
| DUTCH SCHOOL | 186 | Shipping and another, 2 |
| PERZEL | 187 | A Moonlight River Scene |
| BYZANTINE SCHOOL | 188 | The Madonna |
| BISCHE | 189 | A Drawing, The Snake Charmers |
| P. DAVY | 190 | Italian Scene, a pair, and another, by PRICE, 3 |
| J. HULK | 191 | A Venetian Scene and 3 others, 4 |
| P. R. SELLARS | 192 | On the East Coast and 2 pen-and-ink Drawings, 3 |
| R. B. LANCASTER | 193 | Bolton Abbey, and another, by FINCH, 2 |
| UNKNOWN | 194 | A Portrait of Nelson and 5 others, 6 |
| UNKNOWN | 195 | Six Pictures |
| CANALETTI | 196 | A Canal Scene |
| WARMAN | 197 | "Ecce Homo," and another, by CRUICKSHANK, 2 |
| UNKNOWN | 198 | A Landscape, with Ruins |
| UNKNOWN | 199 | Two unframed Portraits |
| E. ELLIS | 200 | A Sketch and 2 others, unframed |
| UNKNOWN | 201 | Two Racehorses and 2 others, 4 |
| TURNER | 202 | A Sketch and a sepia Drawing, 2 |
| BOTTOMLEY | 203 | A black-and-white Drawing and a Pastel, 2 |
| TITIAN (after) | 204 | Venus |
| ITALIAN SCHOOL | 205 | Adam and Eve |
| RAPHAEL (after) | 206 | The Transfiguration |
| UNKNOWN | 207 | The Temple of Allegu |
| UNKNOWN | 208 | Two Pictures |
| REYNOLDS | 209 | Head of a Man and another, 2 |
| ENGLISH SCHOOL | 210 | Two unframed Portraits |

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| UNKNOWN . . . | 211 | Landscapes and Cattle, a pair |
| UNKNOWN . . . | 212 | A Vase and Fruit and a pencil Portrait, 2 |
| UNKNOWN . . . | 213 | A Castle with Hunting Party, water-colour |
| FRENCH SCHOOL . | 214 | A Family Group |
| 215 | A large carved Frame | |
| 216 | A 3-fold carved Screen | |
| 217 | A carved Frame | |

FINIS.

1913
Feb. 13
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Telephone No. 1561 Gerrard Established 1794
Telegrams: "Puttickdom, Westrand, London"

# CATALOGUE

OF

# PRINTED BOOKS
# MSS. AND DRAWINGS

INCLUDING

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**removed from Yorkshire**

**AND OTHER PROPERTIES**

Which will be Sold by Auction
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## Puttick and Simpson
47, LEICESTER SQUARE
*On THURSDAY, FEBRUARY 13th, 1913*
AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

*May be viewed on Wednesday prior and on the morning of Sale*
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OF

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Original Dickens Drawings by Charles Green, R.I., and J. Mahoney,—Nelson's Official MS. Letter Book, 1801,—Ambrose's Regeneration Sermons, with copious MS. annotations by John Bunyan,—An Early Medical MS.,—Ben Jonson's copy of Valerius Maximus,—Autograph Letters of Nelson, Cowper, De Quincey, Thackeray, Dickens, Meredith, etc.,—La Fontaine, Contes et Nouvelles, uncut copy with additional plates, 1795,—Nuremberg Chronicle, 1493,—The Loving Ballad of Lord Bateman—Lever's Works, a set of First Editions,—Blackmore's Novels, First Editions,—Kelmscott Press Books,—Standard Library Editions,—Books with Coloured Plates, etc., etc.

**Which will be sold by Auction**

BY MESSRS.

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*On THURSDAY, FEBRUARY 13th, 1913*

At Ten Minutes Past One o'clock Precisely

---

May be viewed on Wednesday prior and on the morning of Sale

MCMXIII.

## CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so disputed to be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 2*s.* 6*d.*; and so on in proportion.

III. In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the vendor.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 10*s.* in the pound, if required, in Part Payment of the purchase-money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

V. The Lots to be taken away at the Buyer's Expense and Risk within one week from the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors, on or before delivery; in default of which Messrs. PUTTICK AND SIMPSON will not hold themselves responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

VI. The Books are presumed to be perfect, unless otherwise expressed in the Catalogue, or at the time of the Sale; but if upon collating within one week of the Sale they should prove defective, the Purchaser will be at liberty to take or reject them.

VII. All Works in Parts or Numbers (other than Magazines), AND ALL BOOKS WITH COLOURED PLATES must be collated BEFORE REMOVAL, or will be considered as sold NOT SUBJECT TO RETURN.

VIII. The Sale of any Book or Books is not to be set aside on account of any Stained or Short leaves of Text or Plates, want of List of Plates, or on account of the Publication of any subsequent Volume, Supplement, Appendix, or Plates. All MANUSCRIPTS, Magazines, and Reviews, and Serial Publications of every description, all Books in Lots, and all Tracts in Lots or Volumes will be sold with all Faults, Imperfections, and Errors of Description. The sale of any Lots of Prints, or Drawings, or Illustrated Books, or otherwise, is not to be set aside on account of any error in the enumeration.

IX. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be re-sold by public or private Sale, without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the Defaulters at this sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

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# CATALOGUE OF BOOKS.

*On THURSDAY, FEBRUARY 13th,* 1913,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

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## OCTAVO ET INFRA.

1 Chrysal, or the Adventures of a Guinea, 4 vols., *calf*, 1768—Dibdin's Complete History of the English Stage, 5 vols., *half calf*, 1800—Miscellaneous Books (4 *parcels*)

2 Sue (E.) Paula Monti, *illusts.*, *half calf*, 1845—Du Maurier (G.) Trilby, *illusts.*, *cloth*, 1895, and other Novels (53), 2 *parcels*

3 Lessing. Sammtliche Werke, 30 vols. in 15, *half morocco* 1824-25

4 Bouvier (A.) La Petite Duchesse, 1883—La Sang-Brulé, and other French Novels, 27 vols., *half red morocco, uniform* (27)

5 Fraser's Magazine, 75 vols., *various*—Miscellaneous Books, etc. (150)

6 South Kensington Art Handbooks, 12 vols.—Boutell (C.) Arms and Armour, 1874—Müntz (E.) Short History of Tapestry, 1885, etc. (49)

7 Burke's Works, 8 vols., *cloth*, 1906—Badminton Library. Riding and Polo, *illusts.*, 1891, etc. (30)

8 Ballantyne's Novelist's Library, 9 various vols., *half calf, v.d.*—Burns (R.) Complete Works, with Life, by Cunningham, *illusts.*, 2 vols., *half russia, Jack, n.d., etc.* (16)

9 Munro (R.) Lake-Dwellings of Europe, *illusts.*, *cloth*, 1890—James (F. L.) The Unknown Horn of Africa, *coloured and other illusts., cloth*, 1888, etc. (12)

10 Byron (Lord) Poetical Works, *fronts. and vignettes*, 10 vols., *half morocco, Murray*, 1866, and other poetry (21)

11 Cyclopædia of Engineering, edited by L. Derr, *numerous illustrations*, 7 vols., *half morocco, Chicago*, 1910—The Modern Veterinary Adviser, *illusts.*, Vols. 1 to 4, *Caxton Pub. Co., n.d.* (11)

12 Maxwell (W. H.) Life of the Duke of Wellington, *ports. and plates*, 3 vols., *half calf*, 1839—Another copy, LARGE PAPER (*few ll. stained*), 3 vols., *morocco extra*, 1839 (6)

13 Hewlett (Maurice) Fool Errant, and Fond Adventures, 2 vols., FIRST EDITION, 1905—Gissing (A.) Dreams of Simon Usher, etc. (31)

14 Wolfe (N. B.) Startling Facts in Modern Spiritualism, 1875—Home (D. D.) Lights and Shadows of Spiritualism, 1877, etc. (14)

15 Glossop (Capt.) Sporting Trips of a Subaltern, 1906—Storey (H.) Hunting and Shooting in Ceylon, 1907, etc. (16)

16 Miscellaneous Foreign Literature (2 *parcels*)

17 Shakespeare. The Garrick Shakespeare, *portrait and photogravure plates*, 12 vols., *cloth*, 1905—Meredith (G.) Nature Poems of, *with photogravures by W. Hyde, buckram, (one of 375 copies)*, 1898, etc. (13)

18 Thiers (M. A.) Histoire du Consulat et de L'Empire, 20 vols., *half calf* *Paris*, 1845-62

19 Mummery (A. F.) My Climbs in the Alps and Caucasus, *illusts., cloth*, 1895—Whymper (E.) Travels amongst the Great Andes, *illusts., cloth*, 1892, etc. (8)

20 Mackenzie (G. M.) and Irby (A. P.) Travels in the Slavonic Provinces of Turkey, *illusts.*, 2 vols. in 1, *cloth*, 1877—Eardley-Wilmot (Capt. S.) Life of Vice-Admiral Lord Lyons, *port. and illusts., cloth*, 1898, etc. (16)

21 Bunyan's Pilgrim's Progress, *illusts.*, 1861—Farrar's Life of Christ, 2 vols., *n.d.*—Cruden's Concordance, with Memoir by W. Youngman, *port.*, *n.d.*, etc. (25)

22 Moss (W. G.) History and Antiquities of Hastings, *plates, boards*, 1824—Nicholl (J.) History of the Company of Ironmongers, *cloth*, 1851—Jupp (E. B.) Historical Account of the Company of Carpenters, *cloth*, 1887, etc. (35)

23 Kirby and Spence. An Introduction to Entomology, COLOURED PLATES, 2 vols., *cloth*, 1843—Hayes (Capt.) Points of the Horse, *illusts.*, *cloth*, 1897—Lubke (W.) Ecclesiastical Art in Germany, *illusts.*, *cloth*, 1877, etc. (*some odd*) (35)

24 Basile (G.) The Pentamerone, *illusts. by G. Cruikshank*, *cloth*, 1850—Dickens (C.) Dombey and Son, *illusts. by Phiz*, FIRST EDITION, *half morocco*, 1848—Caldecotts' Picture Books, etc. (4), and others (15)

25 McCarthy (J.) History of Our Own Times, 4 vols., *cloth*, 1880—Burgoyne (Sir J.) Life and Correspondence of, by Lieut.-Col. Hon. G. Wrottesley, *port.*, 2 vols., *cloth*, 1873—Emin Pasha, His Life and Works, by G. Schweitzer, *portrait*, 2 vols., *cloth*, 1898, etc. (12)

26 Dixon (W. H.) White Conquest, 2 vols., *cloth*, 1876—Newton (C. T.) Travels and Discoveries in the Levant, *map and illusts.*, 2 vols., *cloth*, 1865, etc. (12)

27 Cooper (W. M.) History of the Rod, *illusts.*, *cloth*, 1896—Pelham (C.) Chronicles of Crime, *illusts. by Phiz*, Vol. 2, *cloth*, 1886, etc. (28)

28 Cruikshank (G.) George Cruikshank's Omnibus, edited by Blanchard, *illusts.* (*one plate slightly defective*), FIRST EDITION, *half calf*, 1842—Heath's Gallery of British Engravings, 4 vols., *half calf*, 1836 (5)

29 Hutchinson (H. G.) Book of Golf and Golfers, 71 *portraits, half morocco*, 1899, and others on Golf (5)

30 Parker's Glossary of Terms used in Grecian, Roman, Italian and Gothic Architecture, *cuts*, 3 vols., *cloth* 1845

31 Seymour's Humorous Sketches, comprising 86 caricature etchings, illustrated in prose and verse by Alfred Crowquill, *cloth, gilt edges* 1872

32 Jerrold (D.) Bubbles of the Day, 1842, and other plays, in one vol., *half calf* (*one margin slightly defective*), *presentation copy "to Mark Lemon with Douglas Jerrold's best wishes"*

33 Smollett (Tobias) Adventures of Peregrine Pickle, in which are now included Memoirs of a Lady of Quality, First Edition, 4 vols., *half calf* (*wants 5ll., sold not subject to return*) 1751

34 Dickens (C.) Sketches by Boz, *Paris*, 1839—Livingstone (D.) Missionary Travels and Researches in S. Africa, *plates*, 1857—Various early Juvenile Books, etc. (*a parcel*)

35 Greenaway (Kate) Flowers and Fancies, by Ranking and Tully, *coloured illustrations by Kate Greenaway*, *cloth*, 1882—Songs for the Nursery, edited by Robert Ellice, *illustrations by Kate Greenaway and others*, *cloth*, *n.d.*—Kate Greenaway's Alphabet, *coloured illusts.*, *n.d.* (3)

36 Greenaway (Kate) Almanacks for 1883 to 85, 1887 and 1897, *coloured illusts.*, 5 vols. (5)

37 Greenaway (Kate) Mother Goose—Language of Flowers—Birthday Book for Children, *all with coloured illusts. by K. Greenaway*, *pictorial covers* (3)

38 Ruskin (John) Fors Clavigera, letters 91 to 96, in 5 parts, *with the illustrations by Kate Greenaway* (5)

39 Butler (S.) Hudibras, *title mounted*, *calf*, 1694—Memoirs of Count Grammont and Charles II., *port.*, *Bohn*, 1846—Don Quixote, retold by Judge Parry, *coloured illusts. by Walter Crane*, *cloth*, 1900, and another (4)

40 Whitman (A.) Print-Collector's Handbook, *plates*, *cloth* 1901

41 Cripps (W. J.) Old English Plate, *illusts.*, 1899—Chaffers (W.) Hall Marks on Gold & Silver Plate, *illusts.*, 1896—Jewitt (L.) Ceramic Art of Great Britain, *illusts.*, 2 vols., 1878, *cloth* (4)

42 Britten (F. J.) Old Clocks and Watches, *illusts.*, 1899—Wood (E. J.) Curiosities of Clocks and Watches, 1866—Henfrey (H. W.) Guide to English Coins, 1870, etc., *cloth* (5)

43 Spelman (W. W. R.) Lowestoft China, *plates*, *one of 500 copies*, 1905—Bemrose (W.) Bow, Chelsea, and Derby Porcelain, *illusts.*, 1898, etc. (9)

44 Smollett (T.) Miscellaneous Works, 6 vols., *calf*, 1796—Richardson (J.) The Fugitive, 1792, etc. (11)

45 Butler (Alban) Lives of the Fathers, Martyrs, and other Principal Saints, 12 vols., *sheep, uncut*, 1812-3—Brandon's Parish Churches, *plates, half morocco*, 1848 (13)

46 Farnell (L. R.) The Cults of the Greek States, *plates*, 5 vols., *cloth* 1896-1909

47 Crane (W.) An Artist's Reminiscences—India Impressions, *port. and illusts.*, 2 vols., *cloth*—Williamson (G. C.) Portrait Miniatures, *portraits, cloth*, 1897—Fea (A.) King Monmouth, *port., cloth*, 1902, etc. (9)

48 Lane (E. W.) Manners and Customs of the Modern Egyptians, *illusts., cloth*, 1860—Vizetelly (E. A.) The True Story of the Chevalier D'Eon, *portraits, facsimiles, etc.*, 1905, etc. (9)

49 The Times History of The War in South Africa, edited by Emery, *ports., maps, etc., with index*, 7 vols., *cloth* 1900-9

50 Froude (J. A.) History of England, from the Fall of Wolsey to the Death of Elizabeth, 12 vols., *half calf* 1858-1870

51 Thackeray (W. M.) Vanity Fair, *illustrations by the author*, First Edition, *half calf* 1848

52 Smedley (F.) Frank Fairlegh, *illustrations by George Cruikshank, half calf* *A. Hall, Virtue & Co.*, 1850

53 Collins (W. W.) Cathedral Cities of Spain, Coloured Plates, *cloth*, 1909—Lewis (J. H.) Montreux, Coloured Plates, *cloth*, 1908—Geneva, *coloured plates*, 1908—Northcote (Lady R.) Devon, Coloured Plates, *cloth*, 1908 (4)

54 Lane (E. W.) The Thousand and One Nights, *numerous illustrations after Harvey*, 3 vols., *half morocco* 1839

55 Bree (C. R.) History of the Birds of Europe, Coloured Plates, *second edition*, 5 vols., *cloth* 1875-6

56 Du Chaillu (P. B.) The Viking Age, *map and illustrations*, 2 vols., *cloth* 1889

57 Smith (W.) Highlands and Islands of Scotland, Coloured Plates, *cloth, t.e.g.*, 1906—Palmer (S.) The Wye, described by Bradley, Coloured Plates, *cloth*, 1910—Fulleylove (J.) Westminster Abbey, described by Mrs. Smith, Coloured Plates, *cloth*, 1904—Hall-Caine (W. R.) Isle of Man, Coloured Plates, *cloth*, 1909 (4)

58 Ruskin (John) The Stones of Venice, *plates*, 3 vols., *original cloth* 1851-3

59 Alcock (Sir R.) Art and Art Industries in Japan, *illusts.*, *presentation copy*, *cloth*, 1878—Babelon (E.) Manual of Oriental Antiquities, *illusts.*, *cloth*, 1889—Labarte (M. J.) Arts of the Middle Ages and Renaissance, *illusts.*, *cloth*, 1855, etc. (6)

60 Britten (F. J.) Old Clocks and Watches, and their Makers, *illusts.*, *cloth*, *t.e.g.*, 1899—Stephenson and Suddards Ornamental Design for Woven Fabrics, *illusts.*, *cloth*, 1897, etc. (13)

61 Doyle (A. C.) The Great Boer War, *maps*, *cloth*, 1902—De 'Wet (C. R.) Three Years' War, *port.*, *cloth*, 1902—Verne (J.) Exploration of the World, *illusts.*, *cloth*, 1879, etc. (22)

62 Mempes (M.) World Pictures, *coloured and other illusts.*, *cloth*, *t.e.g.*, 1903—Kelly (R. T.) Egypt, Painted and Described, *coloured illusts.*, *cloth*, *t.e.g.*, 1902, etc. (8)

63 Carlyle (T.) History of his Life in London, by J. A. Froude, *port.*, 2 vols., *cloth*, 1884—Hazlitt (W. C.) Four Generations of a Literary Family, *portraits*, 2 vols., *cloth*, 1897, etc. (8)

64 Seignobos (C.) History of Ancient Civilisation, 1907—Book of the Dead, English Translation, by Dr. E. A. Wallis Budge, 3 vols., 1901—Five Works by G. Tyrrell, etc. (30)

65 Ophiolatreia, an Account of Serpent Worship, *privately printed*, 1889—Conder (C. R.) Syrian Stone-Lore, 1886, and Altaic Hieroglyphs, 1887, etc. (16)

66 Byron (Lord) Letters and Journals, edited by R. E. Prothero, *illusts.*, 4 vols., 1898-1900—Morris (W.) Hopes and Fears for Art, First Edition, 1882—Ruskin (J.) Two Paths, 2 *plates*, First Edition, 1859, etc. (7)

67 Rawlinson (G.) Five Great Monarchies of the Ancient Eastern World, *map and illusts.*, *cloth* (*scored*) 1862

68 Rawlinson (G.) The Sixth and Seventh Great Oriental Monarchies, *maps and illustrations*, 2 vols., *cloth* 1873-6

69 Rawlinson (G.) History of Ancient Egypt, *map and illusts.*, 2 vols., *cloth*, 1881—Manual of Ancient History (*few marginal notes*), *cloth*, 1880—Gardner (E. A.) Ancient Athens, *illusts.*, *cloth*, 1902 (4)

70 Freeman (E. A.) Historical Geography of Europe, 2 vols., (*few marginal notes, etc.*), *cloth*, 1881—Markham (C. R.) Sketch of the History of Persia, *map and illusts., cloth*, 1874, etc. (7)

71 Haeckel (E.) The History of Creation, *illusts.*, 2 vols., *cloth*, 1876—Grote (G.) Fragments on Ethical Subjects, *cloth*, 1876—Merivale (H.) Historical Studies, *cloth*, 1865, etc. (12)

72 Rydberg (V.) Teutonic Mythology, *hf. cloth*, 1889—Allen (J. R.) Early Christian Symbolism, *illusts., cloth*, 1887—Wright (W.) The Empire of the Hittites, *map and illusts.* (*few marginal notes*), *cloth*, 1884, etc. (9)

73 Bonavia (E.) Oranges and Lemons of India and Ceylon, *illusts.*, 2 vols., *half morocco*, 1890—Hodgson (B. H.) Miscellaneous Essays relating to Indian Subjects, 2 vols., *cloth*, 1880, etc. (25)

74 Worth (R. N.) History of Devonshire, *half cloth*, 1886—Baring-Gould (S.) A Book of the West, *illust.*, 2 vols., *cloth*, 1899—Bradley (A. G.) Highways and Byways in North Wales, 1898, etc. (3), etc. (16)

75 Webb (W. M.) The Heritage of Dress, *illusts., cloth*, 1912—Larwood and Hotten. History of Signboards, *coloured front. and illusts., cloth*, 1898—Reber (Dr. F. von) History of Ancient Art, *illusts., cloth*, 1883, etc. (12)

76 Jameson (Mrs.) Legends of the Madonna, *illusts., cloth*, 1899—Viollet-le-Duc. Habitations of Man in all Ages, *illusts., cloth*, 1876—Ramsay (Sir W. M.) Letters to the Seven Churches of Asia, *illusts., cloth*, 1904, etc. (20)

77 Kinglake (A. W.) The Invasion of the Crimea, *maps*, Vols. 1 to 5, *cloth* 1863-75

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211 Milton. History of Britain, *portrait by Faithorne*, First Edition, *calf, with the errata-leaf* *J. M. for James Allestry*, 1670

212 Leybourn (W.) Art of Dialling, *portrait, folding plate, and woodcut diagrams*, First Edition, *levant morocco extra, g.e., fine copy* 1669

213 Bacon. Certain Considerations touching the better Pacification, and Edification of the Church of England, *morocco, g.e.* *Without place or printer*, 1640

214 Shaw (H.) Specimens of Ancient Furniture, *with descriptions by Sir S. R. Meyrick, illusts., hf. rox.* *Pickering*, 1836

215 Burton's Anatomy of Melancholy, First Edition (*title defective, and pp. 242 to 250 wanting*), *fine clean copy, in the original vellum* 1621

216 Castellamonte (Conte di) La Venaria Reale, *fine plates of hunting, after Mielle, old calf, inner margins wormed, w.a.f.* 1672

217 A Collection of 105 Coloured English and Foreign Views, *bound in half morocco volume, sold not subject to return* (*oblong*) *Rob. Sayer, n.d.*

218 Views of Philadelphia and its Vicinity, from paintings by J. C. Wild, Coloured Plates, *with poetical illustrations by A. M'Makin, cloth* *Philadelphia,* 1848

219 Antoninus (Marcus Aurelius) The Golden Boke, translated out of Frenche into englyshe by John Bourchier knyghte Lord Barners, *Lucretia device* (*repeated*), Black Letter, *calf, old MS. notes cut, and margin of title slightly damaged, sold not subject to return* *Thomas Berthelet,* 1537

220 Forrest (T.) Voyage to New Guinea, and the Moluccas, during 1774-76, *portrait, map, charts, and plates, half calf* 1780

221 James (J., *of Greenwich*) Theory and Practice of Gardening, *plates, old calf* 1728

221A Greenaway (Kate) A Day in a Child's Life, Coloured Illustrations *by Kate Greenaway,* 2 *copies, pictorial covers* *Routledge, n.d.*

222 Crane (Walter) Flora's Feast—Floral Fantasy in an Old English Garden—Queen Summer—A Masque of Days, *coloured illusts. by Walter Crane, pictorial covers,* 4 vols., 1891-1901—Caldecott's Picture Books (2) (6)

223 Savoy (The), *illustrations by Aubrey Beardsley and others,* Vols. 1 and 2, 1896—Yellow Book, *illustrations by Aubrey Beardsley and others, inscription on title of Vol.* 1, 1894—Illustrated London News for 1879 (5)

224 Jobson (R.) The Golden Trade (reprint of 1623), edited by C. G. Kingsley, *woodcut ornaments by R. Morton Nance, boards,* 1904—Dolby (A.) Church Embroidery, *coloured and other illusts., cloth,* 1867—Cesnola (A. P.) Salaminia, *map and illusts., cloth,* 1882, etc. (15)

225 Bedford (F.) Treasury of Ornamental Art, with descriptions by Robinson, *coloured lithos., cloth*—Collection of Illustrations of Book Bindings, *in gold and colours, morocco,* 1889—Day and Dines. Illustrations of Mediæval Costume in England, *coloured plates, cloth, n.d.,* etc. (7)

226 Williamson (G. C.) Richard Cosway, R.A., and his Wife and Pupils, *portrait and illustrations, cloth* 1897

227 Sparrow (W. S.) Old England, *coloured and other illusts. by J. Orrock, cloth,* 1908—Fulleylove and Kelman. The Holy Land, *coloured illusts., cloth,* 1902—Burn (R.) Rome and the Campagna, *illusts., maps, etc., cloth,* 1871, etc. (8)

228 Acland (H. W.), and Ruskin (J.) The Oxford Museum, *front. and port., large paper, half vellum, t.e.g., reprint of* 1859 *edition,* 1893—King (C. W.) Antique Gems and Rings, *illusts.* (*few marginal notes*), 2 vols., *cloth,* 1872—Quaritch's Catalogue of Mediæval Literature, *coloured and other illusts.,* 1890, etc. (10)

229 Heures a Lusaige de Rome, *printed in Gothic letter within woodcut borders,* ON VELLUM, *with* 15 *large miniatures, small historiated initials, and very many small capitals, the whole beautifully executed by hand in gold and colours, calf, red edges, sold not subject to return*
*Paris, Gillet Hardouyn, n.d.* [*Almanack,* 1516-1530]

230 Vænius (Otto) Amorum Emblemata, figuris æneis incisa, *emblematic engravings, with text in Latin, Italian and French, vellum, Antverpiæ,* 1608—Amoris Divini Emblemata, *calf, title mended, w.a.f., Ibid.,* 1660 (*oblong,* 2)

231 Allerhand Mödel zum Stricken und Nähen, *a collection of* 64 *large designs for lace, etc., by Albrecht Schmidt* (?), *half calf, Hailstone bookplate* (*oblong*), 1748

232 Amman (Jost) Insignia Sacrae Caesareae Maiestatis, Principum Electorum, ac aliquot illustrissimarum, illustrium, nobilium, et aliarum familiarum, etc., *woodcuts by Jost Amman,* 103 *leaves only, vellum,*
*Francofurti,* 1579

233 Fore-Edge Painting. Teignmouth (Lord) Memoirs of Sir W. Jones, *portrait, etc., calf, title mended, gilt edges,* A VIEW OF CONWAY CASTLE PAINTED BENEATH THE GOLD ON THE FORE-EDGE 1807

234 Caldecott (Randolph) Panjandrum Picture Book, and Picture Book No. 2, 2 vols., *Routledge, n.d.*—Cary's New and Correct English Atlas, 1787, etc. (22)

235 Antiquary (The), edited by E. Walford, Vols. 1 to 20, *hf. rox.* 1880-89

236 Designs of Inigo Jones, and others, by Ware, *folding and other plates, calf*—Palladio (A.) Fabbriche e i Disegni, *folding and other plates,* 4 vols., *Vicenza,* 1796, and another (6)

237 Connoisseur (The), 124 various numbers between 1901 and 1912 (3 *parcels*)

238 Stoneham (C.) Birds of the British Islands, *plates by L. M. Medland,* complete in 20 parts as issued 1906-11

239 Butler (A. G.) Birds of Great Britain and Ireland, Coloured Plates, *by Grönvold and Frohawk,* 2 vols., *half morocco, t.e.g. Caxton Pub. Co., n.d.*

240 White (Rev. G.) Natural History and Antiquities of Selborne, and a Garden Calendar, edited by R. Bowdler Sharpe, and introduction by Rev. S. R. Hole, *numerous illustrations by Keulemans, Railton, etc.,* Large Paper, *one of* 150 *copies, vellum, t.e.g.* 1900

241 Lamb (C.) Specimens of English Dramatic Poets, First Edition, *russia, no half-title* 1808

242 Ditchfield (P. H.) Cottages and Village Life of Rural England, *coloured and other illustrations, cloth, t.e.g., Dent, n.d.*—Brannon (G.) Picturesque Beauties of the Isle of Wight, *plates, cloth,* (1861)—Leighton (J. M.) Select Views on the Clyde, *plates on India paper, cloth,* 1830, etc. (6)

243 Angus (W.) Seats of the Nobility and Gentry in Great Britain and Wales, *fine engraved views, morocco extra, g.e., oblong,* 1787—Rowe (G.) Scenery in North Devon (*no title*), *half morocco, oblong* (2)

244 Thackeray (W. M.) The Orphan of Pimlico, *portrait and illusts., boards,* 1876—Fowke (F. R.) The Bayeux Tapestry, *reproduced in autotype plates, cloth, Arundel Soc.,* 1875, etc. (8)

245 Furgusson (J.) Temples of the Jews at Jerusalem, *illusts., cloth,* 1878—Davey (R.) History of Mourning, *illusts., cloth, n.d.*—Henslow (G.) Medical Works of the Fourteenth Century, *facsimile,* 1899, etc. (8)

246 Paterson (Lieut. W.) Four Journeys into the Country of the Hottentots and Caffraria, 1777-79, *map and* 17 *plates (stained), calf, J. Johnson,* 1789—Ridpath (G.) Border History of England and Scotland, *half calf,* 1776 (2)

247 Heaton (Harriet A.) The Brooches of Many Nations, edited by J. P. Briscoe, *illusts., boards,* 1904—Sandys (F.) Reproduction of Woodcuts of, edited by Mary Sandys, (No. 41), *in portfolio*—Hunt (T. F.) Examplars of Tudor Architecture, *illusts., boards,* 1836, etc. (8)

248 Chalcidii V. C. Timaeus de Platonis Translatus, I. Meursius recensuit, *vellum, Lugd. Bat.,* 1617—[Norris (S.)] An Antidote or Treatise of Thirty Controversies, *vellum, Permissu Superiorum,* 1622, etc., *lot not subject to return* (5)

249 Morris (B. R.) British Game Birds and Wild Fowl, 60 Coloured Plates, *cloth, Groombridge, n.d.*—Marshall (Julian) Annals of Tennis, *illustrations, cloth,* 1878 (2)

250 La Fontaine. Contes et Nouvelles en Vers, *plates after Fragonard, also the sixty plates, re-engraved by R. Martial, after Fragonard, inserted,* 2 vols., Uncut Copy, *unbound in lettered morocco boxes (wanting half title and printed title to Vol. 2, sold not subject to return)*
*Paris, Didot l'aîné,* 1795

*** Many of the plates before nos., and in duplicate state

251 [Hancarville (H. de)] Monumens de la Vie Privée des Douze Césars—Monumens du Culte Secret des Dames Romaines, *frontispieces and* 100 *plates* (2 *wanting*), 2 vols., *mottled calf, book-plates of Comte Alfred D'Orsay, sold not subject to return A Caprées, chez Sabellus,* 1780-4

## ORIGINAL DRAWINGS, MANUSCRIPTS, ETC.

### ORIGINAL DRAWINGS BY CHARLES GREEN, R.I., FOR DICKENS' "OLD CURIOSITY SHOP," HOUSEHOLD EDITION.

252 "Is it good, Brass, is it nice, is it Fragrant?" (*for the illustration on page* 44), *signed C. G.*

253 "A small white-headed boy with a sunburnt face appeared at the door while he was speaking, and, stopping there to make a rustic bow, came in," (*for the illustration on page* 93), *signed C. G.*

DICKENS DRAWINGS BY CHARLES GREEN, R.I.—*continued.*

254 "The Old Man stood helplessly among them for a little time" (*for the illustration on page* 156), *signed C. G.*

255 "'Aquiline'! cried Quilp, thrusting in his head" (*for the illustration on page* 181), *signed C. G.*

256 "Elevating his glass, drank to their next merry-meeting in that jovial spot" (*for the illustration on page* 189), *signed C. G.*

257 "Tom immediately walked upon his hands to the window, and—if the expression be allowable—looked in with his shoes" (*for the illustration on page* 249), *signed C. G.*

ORIGINAL DRAWING BY J. MAHONEY, FOR DICKENS'S "OUR MUTUAL FRIEND," HOUSEHOLD EDITION.

258 "Jenny twisted her venerable friend aside to a brilliantly-lighted toy-shop window, and said: 'Now look at 'em: all my work'" (*for the full-page illustration to face page* 223), *signed with his monogram*

FIVE OF THE ORIGINAL DRAWINGS BY J. MAHONEY, FOR DICKENS'S "LITTLE DORRIT," HOUSEHOLD EDITION.

259 "This refection of Oysters was not presided over by Affery, but the girl who had appeared when the bell was rung" (*for the illustration on page* 25), *signed with his monogram*

260 "And so he left her: first observing that she sat down on the corner of a seat, and not only rested her little hand upon the rough wall, but laid her face against it too, as if her head were heavy, and her mind were sad" (*for the illustration on page* 105), *signed with his monogram*

261 "The vigilant blandois stopped, turned his head, and looked at them from the bottom of the staircase" (*for the illustration on page* 257)

262 "At some turns of the road, a pale flare on the horizon . . showed that the city was yet far off" (*for the Illustration on page* 321)

263 The Pupil of the Marshalsea (*for the illustration on page* 361), *signed with his monogram*

264 COSTUMES. Collection of about 150 plates of full length figures in Theatrical Costume, male and female, *very scarce*, COLOURED, *no duplicates*

*Paris, chez Martinet, Rue du Coq*

265 Ditto. La Vie d'une Jeune Homme, in 17 chapters, 17 *lithographs, by Langlume, after designs by* V. ADAM, *new boards, scarce*

266 Ditto. La Vie d'une Jeune Fille, in 17 chapters, 17 COLOURED *lithographs, by Engelmann, from designs of Wattier*

267 Ditto. Echelle Conjugale, collection of 15 coloured lithographs, by Engelmann, after designs of Wattier

268 Ditto. Collection of 29 (No. 1-29 inclusive) coloured lithographs of female costumes representing the feminine occupations of Paris, by C. Philipon, *folio, new boards*

## BUNYAN RELIC.

269 AMBROSE (ISAAC) PRIMA, THE FIRST THINGS, OR REGENERATION SERMONS, AND ULTIMA, THE LAST THINGS, in 1 vol., *first title in MS., calf (rebacked)* 1650

*** THE MARGINS OF THE FIRST 72PP. HAVE NOTES IN THE HANDWRITING OF JOHN BUNYAN. On the reverse of the contents leaf is an old inscription, reading: "The Notes in the Magin [*sic*] were written by that valiant advocate for Truth, John Bunyan, while in Prison," and on another leaf (loose), the widow of Dr. Olinthus Gilbert Gregory (the mathematician, 1774-1841, who also wrote on Christian Evidences) has written, in June, 1842, an inscription that her husband fully believed in the authenticity of the notes. The writing has been compared with Bunyan's will and a page of the old Church Book, both of which are in Bunyan's autograph, and is identical. An examination of the character of the annotations offers the strongest internal evidence that Bunyan perused and annotated the volume. A former owner has cut away some portions of the notes for presentation to friends as relics.

Specimens of Bunyan's autograph are excessively rare, and are not represented in the British Museum collection.

270 Naval. Plan of a Royal Naval Seminary Proposed to be instituted by King George III., THE ORIGINAL MANUSCRIPT, drawn up by Henry Savage, containing proposals for the establishment of a Royal Naval Seminary to be situated on the Common between Walton and Weybridge, Surrey, with draft outline of the Governing Officers, plan of study, etc., manuscript illustrated with coloured and other drawings, being designs for proposed medals, certificates, etc., to be presented to successful students, also drawings of the Royal Arms, Monuments, Neptune, Flags, Guns, Accomplishments (Fencing, Dancing, Music), etc., in 1 vol., *purple morroco extra, joints, broad borders of gold, and the Royal Arms in gold, on the sides* *folio* (1805)

271 Legenda Sanctorum, Flemish Manuscript, 239 leaves, *written in semi* gothic characters *in long lines, partly on vellum and partly on paper, initials in red, pigskin, gilt edges* 15*th cent.*

272 Cinque Ports. Consuetudines, Libertates, et Statutem Quinq. Portuum, etc., *clearly written on* 384 *pp., calf* (*folio*) 1743

*** "This book was transcribed in February 1733-4, from a Book in the Cottonian Library . . . by me David Casley, Deputy Librarian." See inscription at end.

273 NELSON'S LETTER BOOK. THE OFFICIAL LETTER BOOK OF LORD NELSON, WHILST VICE-ADMIRAL OF THE BLUE FROM FEB. 20 TO OCT. 22, 1801, WRITTEN ON 118 PP., WITH ALPHABETICAL INDEX, *rough calf* 1801

*** Of extreme importance, being the official copies taken at the time of Nelson's orders from day to day. The bombardment of Copenhagen, with the "Line of Battle," is included in the series, which ends with an order that the ships in his absence will be under the command of Commodore Sutton. Many of the orders are only extant in this volume.

274 Nelson (Lord) A.L.S., 2 pp., 4to, written from Palermo to General Fox *Jan.* 7, 1800

*** Written whilst Nelson was regulating the blockade of Egypt and Malta from Palermo, and with the Hamiltons. "This country has great calls upon it and unfortunately has nothing to give. You may depend that Graham shall share the fate of our Ships. I shall never suffer him to want if I can buy, borrow, or steal, to supply him . . . " etc.

275 Nelson's Funeral. Admission Ticket to St. Paul's, *signed by the Dean, black seal*—République Française, Assignat de cinquante livres (1792) (2)

276 An Excursion to the Rhine, manuscript, with engravings (SOME COLOURED) inserted, *half bound* (*folio*)

277 Collection of Autograph Letters, Signatures, etc., of distinguished Scientists, Divines, Statesmen, Writers, etc., including Charles Kingsley, Dean Stanley, Duke of Wellington, etc., etc. (*parcel*)

278 MEDICAL MS. Chrysippus. Libri Trohele, written in double columns, on 253 pages of vellum, with an illuminated initial the full length of the page, and figure of a woman holding a sphere at page 65, with MS. INDEX in a XVth century hand, on front flyleaves, fragments of other MS. and anatomical drawings at end, *vellum*

*** The author is mentioned by Chaucer in the Wife of Bath's Prologue.

279 BEN JONSON'S COPY. VALERIUS MAXIMUS, FACTORUM DICTORUMQUE MEMORABILIUM EXEMPLA, *woodcut border to title, italic letter, old calf*

*Argentinæ, apud I. Knoblochum,* 1521

*** With Ben Jonson's autograph signature "Ben: Jon:" on the flyleaf at end.

280 Bewick (Thomas) A.L.S., one full page 4to, 1819, with address

281 Dupleix (Joseph) Great Administrator of the French Indian Empire, fine and very rare Doc. S., with seal, 1p. fol., Pondichery, 4 May, 1753, appointing le Sieur de Bussy to the command of the French troops in the service of the Nabob Salabetjingue, written shortly before his recall to France through the influence of the English Government

282 Sophia of Hanover (Electress) Daughter of Fredk. V. King of Bohemia, mother of George I., and one of the most remarkable women of her time. Rare A.L.S., 1p. 4to, Hanover, 1706; a charming letter to Monsieur —— (apparently an Englishman), in French, assuring him of her esteem and consideration

283 Lockhart (J. G.) Biographer of Scott, A.L.S., 1p. 4to, to John Gibson, W.S., Edinburgh, announcing the birth of a son

284 De Quincey (Thos.) A.L.S., 1p. 4to, closely written, to Hessey, Oct. 1, 1821, at the period of the "Confessions of an Opium Eater"

285 Morris (Wm.) Autograph MS., 1p. 4to, consisting of two paragraphs contributed to the "Commonweal," with interesting references to American capitalists and labour troubles, twenty lines altogether

286 Thackeray (W. M.) A.L.S., 3pp., 8vo, written from Kensington (in French) *Dec.* 7, 1848

*** A very curious and interesting letter mentioning Oxford, Clough, and 'writings of Titmarsh.' "Eh bien, mon Monsieur, voyez cet envelope sale—la superscription a été écrite depuis dix jours au moins, il contenait une lettre longue drôle curieuse absurde passionée, libre, que j'ai brulée' (etc.)" Referring to Clough it continues: "Quel frais et délicieux poëte, quel tresor d'homme cela doit etre!" and ends "Brulez ma lettre . . . On me dit que les *boys* ont eu un debate à l'Union sur les *writings of* Titmarsh—et qu'on l'a trouvé auteur moral . . ."

287 Thackeray (W. M.) A.L.S., 3pp., 8vo, written from '13, Young Street, Kensington, Eve of the Nativity' *n.d.*

*** "I read your pamphlet only yesterday. I think it at once crabbed and good French. It has not the easy flow of another foreigner who sometimes writes in that language, . . . It has fine thoughts—uncommon fine and generously and naturally expressed . . . . . If you choose to come and dine here on Tuesday there will be some pretty girls, and you can have a bed . . ."

288 Thackeray (W. M.) A.L.S., 1p. 8vo, to 'My dear Neate' *n.d.*

*** Refers to a forthcoming dinner, and mentions Mansfield.

289 Meredith (George) A.L.S., 4pp. 8vo, written from Seaford to 'My dear Crowe'

*** A very pressing invitation to pay a week's visit. "Come, O Crowe! Here is fishing, bathing, rowing, sailing, lounging, running, pic-nicing, and a Cook who builds a basis of strength to make us equal to all the superhuman efforts, so come!"

290 Meredith (George) A.L.S., 2pp. 8vo, written from Chelsea to Eyre Crowe

*** Informing Crowe that his brother has got an appointment equal on the whole to about a thousand a year. "Tell Dan to have the Ruskin notes ready . . ."

290A Dickens (C.) A.L.S., 2pp. 8vo, written from Devonshire Terrace *March 7, 1846*

*** A LETTER TO MAZZINI. "I beg to thank you for your note and for your pamphlets, very truly. I will not forget the latter." Mentions Miss Hogarth's willingness to assist "on a much more trying occasion than the trial of our friend Sigr. Scuroni."

291 Wesley (John) A.L.S., 1p. 4to, with address, 1787, to the supervisor in Bideford, outlining his itinerary to the West of England, Exeter, Bath and Ireland

292 Autograph Letters, Passports, etc., by E. F. Finden (the engraver), Photographs, with signatures of Tennyson and G. F. Watts, etc. *a parcel*

293 Odds and Ends, Jan. 7, 1833, etc. A Scrap-Book, containing MS. Poems, clever Original Drawings, etc., etc., *half bound*

294 Cowper (William) Autograph MS., 2pp. folio, very closely written blank verse from his translation Homer. Cowper MSS. are scarce, *this is rather w but neatly repaired*

## FOLIO.

295 Salon de Paris (1884), illustrée, Texte par J. de Biez, 130 *photogravures in black and colours, boards,* 1884—Examples of Contemporary Art, edited by J. Comyns Carr, *etchings, cloth, t.e.g.,* 1878 (2)

296 Some Account of the Cathedral Churches of Durham and Gloucester, and Abbey Church of St. Alban, *plates by Basire, after John Carter,* 3 vols., *boards,* 1801-13, etc., imp. folio (4)

297 Verissimæ Imagines Comitum Hollandiæ, delineatæ juxta vetustissimas Picturas, in Coenobio Carmelitano Harlemensi repertas, accedit Effigies Gerardi à Velsen, 35 *fine full-length copper-plate engravings, text in* black letter, *old calf gilt,* FINE COPY *n.d.,* 16—

*** This copy is interleaved and has a contemporary biography in manuscript of each monarch (in Italian).

298 Rowlandson. Twenty-two Coloured Plates by Rowlandson, illustrating ANGELO'S HUNGARIAN AND BROADSWORD EXERCISE, *unbound* 1798

299 Boydell. Shakespeare Gallery, 90 *large engravings,* 2 vols. in 1, *half russia* (*joints cracked*), (*sold not subject to return*) 1803

300 Eisenberg (Baron d') L'Art de Monter à Cheval, ou Description du Manége Moderne, *plates by B. Picart, calf* (*oblong*), *La Haye,* 1733

301 Mayer (L.) Views in the Ottoman Dominions, in Europe and Asia, with descriptions, COLOURED PLATES, *diced russia* (*broken*), *g.e.* 1810

302 Buckler (J. and J. C.) Views of Eaton Hall in Cheshire, *plates by W. Westall after J. Buckler, boards,* 1826—Durelli (G. & F.) La Certosa di Pavia, descritta ed illustrata, *plates, half cloth, Milano,* 1863 (2)

303 Montaigne. Essayes, written in French, done into English according to the last French edition, by John Florio, *fine impression of the rare portrait of Florio, engraved by Hole, original calf* 1613

304 Beaumont and Fletcher. Fifty Comedies and Tragedies, all in one volume, published by the Author's original copies, the songs to each play being added, *portrait by Marshall, calf* 1679

305 Tracts. Volume of Tracts and Poetical Pieces, including Settle's Absolom Senior and Dryden's Second Part of Absolom and Achitophel, First Editions, *worn old boards, sold not subject to return* 1682, *etc.*

306 Jonson (Ben) Workes (Vol. 1), *engraved title by Hole, broken old calf, lacks portrait, etc., sold w.a.f. R. Bishop,* 1640

307 Bacon. Operum Moralium et Civilium tomus, *portrait (cut close and mounted),* Large Paper, *calf (rebacked),* RARE *Excusum typis E. Griffini,* 1638

308 Heylyn (P.) Cosmographie in foure Bookes, *engraved title by Vaughan, and maps (slight cut in that of America), calf* 1657

309 Saints Evangiles, traduction de Bossuet, *fine plates after Bida,* 2 vols., *half morocco, t.e.g. (Imp. folio),* 1873

310 Asian Carpets. XVI. and XVII. Century designs from the Jaipur Palaces, 6 *parts with descriptions, coloured plates, in box W. Griggs,* 1905

311 Vallance (Aymer) Art of William Morris, *portrait and coloured plates, one of 220 copies, original buckram* 1897

312 Leo (John) Geographical Historie of Africa, transl. and collected by J. Pory, *map, vellum G. Bishop,* 1600

*** With signature on title of 'Tho. Fairfax of Denton, Knight,' later first Baron Fairfax of Cameron.

313 Chronicon Nurembergense, Gothic Letter, Editio Prima, *stamped leather over wooden boards, sold not subject to return Nurembergæ, A. Koberger,* 1493

314 Berry (W.) Pedigrees of the Families in the County of Kent, *coats of arms,* in 2 parts as issued, *boards* 1830

315 Burlington Fine Arts' Club. Exhibition of Ancient Greek Art, 112 *plates, original buckram* 1904

316 Portraits. Roth-Scholtzius (F.) Icones virorum omnium ordinum Eruditione, etc., 364 *portraits, boards,* 1725—Icones Consiliariorum de rep. Noribergensi, *portraits,* 1723, and two others, *lot not subject to return* (4)

317 Gerarde (John) The Herball, or Generall Historie of Plantes, very much enlarged and amended, by Thomas Johnson, *engraved title, numerous woodcuts, old calf* 1633

318 Berry (W.) County Genealogies. Pedigrees of the Families in the County of Hants, *boards* 1833

319 Sketches of the Country, Character and Costume in Portugal and Spain during the campaign of the British Army in 1808-9, Coloured Plates after Rev. W. Bradford, with descriptions, *diced russia, extra* (*broken*) 1809

320 Mayer (L.) Views in Egypt, with illustrations of the Manners and Customs of the Natives, Coloured Plates, *diced russia, g.e.* (*joints cracked*) 1801

321 Mayer (L.) Views in the Ottoman Empire, chiefly in Caramania, *with illustrations of the manners and customs of the natives,* Coloured Plates, *diced russia* (*broken*) 1803

322 Turner Gallery (The) With Memoir and text by Wornam, *plates, cloth. Virtue, n.d.*—Another edition, by Monkhouse, *plates,* 3 vols., *cloth, Virtue, n.d.,* etc. (8)

323 Nash (J.) The Mansions of England in the Olden Time, *lithographs* (*some margins repaired*), *the* 4 *series, half morocco* (*not subject to return*) 1839-49

324 Old Play Bills. A Collection of 69 Play Bills and Programmes, relating to Siddons, Irving, Toole, Reade, and others, also for the Performances of Dickens' Martin Chuzzlewit, Oliver Twist, and Nicholas Nickleby (69)

325 Alken (H.) Ideas, 4 *plates, McLean,* 1827—Two folding plans of Hawarden Castle and Erthig, engraved by Toms (6)

326 Jonson (Ben) Workes, *portrait inserted, calf, lacks portrait, engraved title, etc., w.a.f. W. Stansby,* 1616

327 Siege de Sébastopol, Atlas du Operations, par General Niel, *boards*—Albertolli (F.) Porte di Citta e Fortezze di Michele Sammicheli, *plates,* 1815—Giraud. Le Grand Golfe de Naples, *plates,* 1771, *all oblong* (3)

328 World (The) by Adam Fitz-Adam, Nos. 1 to 209, in 2 vols., *half calf* 1753-56

329 Bowyer's Illustrated Record of Important Events in Europe, during 1812 to 1815, COLOURED PLATES, *including The Battle of Waterloo, half russia, broken* 1815

330 Lucretia Romana. Ornamento nobile, per ogni gentil matrona, *woodcuts of lace patterns. one of* 100 *facsimiles, half morocco* *Venetia*, 1620 (*facs.* 1876)

31 Scrap-Book containing 54 woodcuts by Hans Schäufelein, and 14 German woodcuts from Opera Virgiliana (1607), *morocco* — 12 Engravings of the Months, by Furst, (*oblong*) (2)

332 Mitelli (G. M.) Alfabeto in sogno esemplare per disegnare, *plates of figures forming letters of the alphabet, boards* 1683

333 Haité (G. C.) Plant Studies, *illusts., cloth*, 1886—Illuminated Manuscripts in the British Museum, *reproduced in gold and colours with descriptions by G. F. Warner*, 1899, etc. (7)

334 Shakespeare (W.) Romeo and Juliet—Henry IV.—As You Like It—Othello, *illusts. by Bayard, Grützner and Dicksee*, 4 vols., *cloth, Cassell*, 1884-87-90—Shakespeare Memorial, *coloured plates by Sir John Gilbert, cloth*, 1864, etc. (7)

335 Bell (M.) Edward Burne-Jones. A Record and Review, *illusts., cloth*, 1892—Leech (J.) Pictures of Life and Character, 1855 (2)

336 Fischbach (F.) Ornamente der Gewebe, COLOURED PLATES, *half morocco, t.e.g.* *n.d.*

337 Letarouilly. Edifices de Rome Moderne, *map and illustrations*, 4 vols., *half morocco, t.e.g.* 1840-57

338 Choix d'Édifices Publics Construits en France du XIX^me^ Siecle, *plans and illustrations*, 2 vols. in 1, *cloth* *Paris*, 1837-44

339 Coney's Architectural Beauties of Continental Europe, *plates, half calf*, 1831—Clutton (H.) Domestic Architecture of France, *tinted lithographs, half morocco*, 1853 (2)

340 Dürer Society. Publications, Series 1 to 12, *illustrations on cardboard mounts, in portfolio* 1898-1911

341 Angas (G. F.) Kaffirs Illustrated. A Series of Drawings taken among The Amazulu, Amaponda and Amakosa Tribes, COLOURED PLATES, *half morocco, gilt edges* (*small pinhole in leaf of introduction*) *n.d.*

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343 De Farcy (L.) La Broderie du XI^e^ Siècle jusqu'a nos Jours, *plates, half morocco, t.e.g.* 1890

344 Fleurimont (G. R.) Medailles du Règne de Louis XV., 81 *copper plates, half vellum, Paris, n.d.*—Pièces Choisies composées par A. Watteau et gravées par W. Marks, *boards*, 1830, etc. (7)

345 [Luzarche (V.)] Un Coffret à Bijoux de Marie Stuart, Reine d'Ecosse, *boards, Tours*, 1868, etc. (7)

346 Illuminated Calendar for 1846, from the Hours of the Duke of Anjou in the Bibliotheque Royale, Paris, *cloth* 1846

347 Jacob and Hendley. Jeypore Enamels, *coloured illusts. by Wm. Griggs, boards*, 1886—Bayeux Tapestry. Collection of Plates of, *half calf*—Meherjirana (E. R. J. D.) Genealogy of the Parsee Priests, etc. (7)

348 Pain (W.) The Builders' Companion, *plates, old calf*, 1765—Villa and Cottage Architecture of Country and Suburban Residences, *plates, half morocco*, 1868, etc. (7)

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350 Ramesey (W.) Introduction to the Judgement of the Stars, *wants first title and portrait* (*sold not subject to return*), *calf* (*broken*) *Printed for R. W.*, 1653

End of Sale.

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Established 1794

## WITHOUT RESERVE

# CATALOGUE

OF

# ENGRAVINGS

**A portion of the Stock of**
**MR. GUSTAV LAUSER, of 25, Garrick Street**
**owing to the expiration of the Lease**

COMPRISING

## PORTRAITS

In mezzotint, line and stipple

## Fancy Subjects

Of the Early English and French Schools

## NAVAL AND MILITARY SUBJECTS

TOPOGRAPHY, THEATRICAL SCENES & PORTRAITS

## SPORTING SUBJECTS, etc.

Which will be Sold by Auction

BY MESSRS.

## PUTTICK & SIMPSON

AT

No. 47, LEICESTER SQUARE, LONDON, W.C.

ON

**FRIDAY, FEBRUARY 14th, 1913**
**At Ten Minutes past One o'clock precisely**

---

**May be viewed the day prior and morning of Sale**

# CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so disputed to be immediately put up again and re-sold.

II. No person to advance less than 2*s.* 6*d.*; above Five Pounds, 5*s.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the vendor.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the pound, if required, in Part Payment of the Purchase money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

V. The lots to be taken away at the Buyer's Expense and Risk WITHIN TWO DAYS after the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser. A charge of 1*s.* per week will be made on all Lots left uncleared.

VI. The Lots are sold with all faults and errors of description, and no lot can be returned on account of any error in the enumeration of contents. MESSRS. PUTTICK & SIMPSON do not guarantee the authenticity of any work ascribed to any particular artist.

VII. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be re-sold by public or private Sale without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

*** No Lots can be delivered at the time of Sale.

*Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants,*

PUTTICK & SIMPSON.

Auction Rooms for the Sale of
ALL FINE ART PROPERTY,
47, LEICESTER SQUARE, LONDON, W.C.

---

ESTABLISHED 1794.

# CATALOGUE

OF

# ENGRAVINGS

*FRIDAY, FEBRUARY* 14*th*, 1913,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

## ENGLISH PORTRAITS.

| | | |
|---|---|---|
| 1 | Mezzotint and Line Portraits, by A. Cardon, Faber, Burnet, Townley, etc, *letters A, B* | *a parcel* |
| 2 | Ditto, by and after S. W. Reynolds, Hall Houston, Ryder, etc., *letter B* | *ditto* |
| 3 | Edward Bright, by McArdell, *mezzotint* | 1 |
| 4 | Edward Cooke, by W. Ward—A. Champion, by C. Turner and others, *some proofs* | 7 |
| 5 | Portraits of Divines, by Clint, J. Young, etc., *mostly mezzotints* | 7 |
| 6 | Rt. Hon. Brass Crossby, Esq., Lord Mayor of the City of London, by W. Dickinson, after R. E. Pine, *mezzotint* | 1 |
| 7 | Earl of Derby, by G. Keating—Charles Dibdin, by J. Young, and others, *mostly mezzotints* | 8 |
| 8 | Mezzotint and Line Portraits, by H. Cousins, J. Watson, J. Young, etc., *mostly mezzotints, letter E* | 10 |

9 Mezzotint and Line Portraits, by W. Walker, S. Cousins, C. Turner, J. Fittler, etc., *letters G and H* *a parcel*

10 Sir Francis Bond Head, by C. Turner—Lieut.-Governor of Upper Canada—others by Watson, S. W. Reynolds, etc. *mezzotints* 7

11 Mezzotint and Line Portraits, by G. White, W. Ward, Huck, J. Watts, Hardy, etc. 18

12 Musical Portraits. Robert Lindley, by J. P. Quilley—J. B. Logier, by C. Turner, and Mr. Perkins, Harpist, *proof mezzotints* 3

13 Mezzotint and line Portraits, by H. Hudson, G. Sanders, Caldwell, Sharp, Watson, etc., *letters M and N* 22

14 Ditto, by Bartolozzi, J. Jones, C. Turner, W. Say, etc., *letters O and P* 20

15 Ditto, by J. Watson, A. Cardon, W. Dickenson, C. Turner, etc., *letters R and S* *a parcel*

16 James Stuart, Duke of Richmond, by R. Earlom, after Van Dyck, *mezzotint* 1

17 John Horne Tooke, by W. Ward, first fifty and others *a parcel*

18 Edward Woolley, by W. Ward, after J. R. Smith, *proof*, others by R. Tompson, C. Turner, etc. 10

19 W. Addington, by J. R. Smith, after Peters, *etched letter proof, mezzotint* 1

20 Earl of Eldon, by H. Dawe, *proof*—Sir Alan Chambre, by H. Meyer, and others, *mezzotints* 5

21 Sir W. Grant, by R. Golding—Charles Abbot, by Picart (2), and two others 5

22 Thomas Lowten, by J. Young (2) and C. Turner (2)—Earl of Eldon, by H. Dawe, and two others 7

23 Sir John Nicholl, by H. Meyer—Patrick Colquhoun, by Dunkarton, *proof*, and James Mingay, by C. H. Hodges, *mezzotints* 3

24 Hon. John Hyde, by W. Sharp (2), others by J. King, Ogborne, and Vertue 6

25 Lord Rolle, *proof*, Sir N. C. Tindal, by H. Cousins (4), and two others, *mezzotints* 7

26 Lord Thurlow, by F. Bartolozzi 3

27 Portraits of Lawyers, *various* 12

28 Portraits of Doctors, by J. Jones, W. Dickinson, etc., *mezzotints* 6

29 Portraits of Doctors, *various* *a parcel*

30 Edmund Burke, by Benedetti, and F. Bartolozzi, by Marcuard, *ovals* 2

## SIR JOSHUA REYNOLDS.

31 Mrs. Abingdon as the Comic Muse, by J. Watson, *mezzotint* 1

32 The Vernon Children, by V. Green, *mezzotint* 1

33 The Mask, and The Fortune Teller, by C. Turner, *mezzotints* 2

34 The Dead Robin, by F. Bartolozzi, *in brown* 1

35 Contemplation, by C. Watson 1

36 Venus, by J. Collyer, *in brown* 1

37 The Strawberry Girl, by Watson, *proof before letters, mezzotint* 1

38 The Shepherd, by J. Barney (2) and others 10

39 Lady Betty Foster, by F. Bartolozzi 1

40 Lord Grantham, by Cheesman 1

41 David Garrick, by T. Watson, and others, *mezzotints* 5

42 Lady Caroline Howard, by V. Green, *mezzotint* 1

43 Angelica Kauffman, by Bartolozzi, and others 6

44 A Lady and Child (Mrs. Seaforth), by J. Grozer, *mezzotint* 1

45 Earl Moira, by J. Jones, *mezzotint* 1

46 Master Philip Yorke, *in brown* 1

47 St. Cecilia, by T. Watson, *in red*—Mrs. Stanhope, by C. Watson, and Mrs. Robinson, by Dickinson 3

48 Mrs. Magill, by J. Watson—Lady Charles Spencer, by W. Dickinson, and one other, *mezzotints* 3

49 Caleb Whiteford, by S. W. Reynolds, and others, *mezzotints* 5

50 Sir Joshua Reynolds, by J. Watson, and others, *some mezzotints* 11

## PORTRAITS OF ROYALTY, ETC.

51 Charles II.—Jacob II., and others, by J. Smith (6), etc. 9

52 Queen Ann, by Van Gunst, others, by Vertue Houbracken, Valck, etc. *a parcel*

53 Early line, and other portraits *a parcel*

54 George, Prince of Wales, by J. R. Smith, *mezzotint* 1

55 Prince of Wales, by Van Schuppen, Baron, Fry, etc., *some mezzotints* 11

56 Charles I., and Henrietta Maria, by B. Baron, and others 14

57 George IV., by C. Turner, *proof*, and others 3

58 James I., by J. Smith 4

59 George, Prince of Denmark, by J. Smith (2), Hassman, and I. Beckett, *mezzotints* 4

60 Mary Queen of Scots, by Basan, Delaram, Bartolozzi (2), and Oliver (2) 6

61 Line Portraits, by Dossier, *proof*, Van Dalen, Marrebeck, and others 5

62 Portrait of a Youth, PROOF 1

63 Portraits of Ladies, by J. Cooper, R. Tompson, Faithorne, etc., *mezzotints* 10

64 Dr. Arne, by W. Humphrey, others by Pelham, Shenck, etc., *mezzotints* 20

65 Thomas Wyndham, by R. Tompson, others by Faber, Smith, etc., *mezzotints* 12

66 Lady Cavendish, by Knight—Mary Queen of Scots, by J. Smith, and others 7

67 Duchess of Devonshire, by Bartolozzi, after Lady Beauclerc, *in brown* 1

68 Beauties of Brighton, by Maile, after Harper 2

69 Lady Elizabeth Foster, by C. Watson, after Downman 1

70 Miss Jones, by V. Green, after Calze, *mezzotints* 2

71 Lady Melbourne, by T. Watson, and others, *mezzotints* 6

72 Mary Lamb, by S. Arlent Edwards, *signed proofs*, *mezzotints* 2

73 Lady Middleton, by McArdell, after Lely, *mezzotint* 1
74 Mrs. Mills, by J. R. Smith, after Engleheart, *mezzotint* 1
75 Mrs. Mountain, by C. Turner, after J. Masquerier, *mezzotint* 1
76 Miss Palmer, by J. R. Smith, *cut*, and others, *mezzotints* 4
77 Duchess of Rutland, by Samuel Cousins, after Sanders, *mezzotint* 1
78 Mrs. Swinburne, by Doughty, and others, *mezzotints* 6
79 Miss Thompson, by Jane Thompson, after J. R. Smith, *mezzotint* 1
80 Emily, by C. Turner, after Owen, *mezzotint* 1
81 Miss Wallis, by and after Bartolozzi, and others 7

## AFTER WHEATLEY, MORLAND, ETC.

82 Cries of London, Sweet Peas, by Vendramini 1
83 —— Strawberrys, by the same 1
84 —— Round and Sound, Fivepence a pound cherries, by A. Cardon 1
85 —— Old Chairs to Mend, by Vendramini 1
86 —— A New Love Song, by A. Cardon 1
87 —— Hot Spice Gingerbread by Vendramini 1
88 —— Do you want any matches, by A. Cardon 1
89 —— Knives, Scissors and Razors to grind, by Vendramini, *in brown* 1
90 —— New Mackrel, by N. Schiavonetti, *in brown* 1
91 The Young Ballad Singers, by J. Jones, after Rising, *mezzotint* 1
92 A Fish Market, and the Larder by R. Earlom, *mezzotints* 2
93 Saturday Morning, and Companion, by W. Nutter, after Bigg, *proofs* 2
94 I will be a Soldier and I will be a Lady, by C. Knight, after Singleton, *a pair* 2
95 Spring, Summer, Autumn and Winter, by Bartolozzi, after Wheatley and Westall, *a set of four* 4
96 A pair of Fancy Portraits of Ladies, *ovals in brown* 2

97 Pompey under Discipline and Puss in Favor, by Prattent, after Morland, *a pair* 2

98 Stable Amusement, by W. Ward, after G. Morland, *mezzotint with large margins* 1

99 Idleness, by C. Knight, after G. Morland, *oval in brown* 1

100 Man with a Knife, by Houston, after Rembrandt, *mezzotint* 1

101 The Standard Bearer, by P. Lauw, after Rembrandt, *mezzotint* 1

102 The Money Changers, by McArdell, and two others, by J. Watson and S. Paul, after Rembrandt, *mezzotints* 3

103 The Months, by P. Schenk (11)—Leonora and Leander, by R. Sayer, and three others, *mezzotints* 15

104 Large Portraits, by Frye, Dawe, and J. R. Smith, *mezzotints* 7

105 David and Abeshag, by R. Earlom, *proof*, and five others, *mezzotints* 6

106 Guinea Pigs, by W. Ward, and others, *mezzotints* 6

107 The Blind Beggar of Bednall Green, by W. Ward, and others, *mezzotints* 5

108 The Cottage Door, by H. Meyer, and others, *mezzotints* 6

## FANCY SUBJECTS.

109 If You Dare, and Companion, by J. King, *in colours, a pair* 2

110 Louisa, by W. Ward, *in colours* 1

111 Portrait of a Lady, *oval, in colours* 1

112 Abelard and Heloise, by Williamson, after Gardner, *in colours* 2

113 Portrait of a Lady, by Bovi, after Cosway, *tinted*, and others, *in colours*

114 The Doubtful Shilling, *in colours* 1

115 The Shepherd's Boy, by W. Ward, after G. Morland, *mezzotint, in colours* 1

116 The Wood Boy, by Bonnefoy, after Barker, *in colours* 1

117 Tom and his Pidgeons, by C. Knight, and others, *in colours* 6

## NAVAL AND MILITARY SUBJECTS AND PORTRAITS.

118 Morning of the Gale at Catwater, Plymouth, by T. Sutherland—Engagement Between French and Spanish Fleets, by J. Hall, *in colours*, and one other, *aquatints* 4

119 Launch of the Hon. East India Cos. Ship, Edinburgh, by Duncan, and The Archimedes Steamer, by Rosenburgh 2

120 The Ramillies, by F. Jukes, *aquatints, in colours, a set of four* 4

121 Engagement Between the Quebec, and The Surveillante, by Caldwell, *proof*, and by Fittler 3

122 Royal Dock Yards at Woolwich—Deptford, and Blackwall, by R. Dodd, *aquatints* 3

123 Departure of Dutch Merchant Ships, by R. Havell (3), and one other 4

124 Naval Scenes and Views, *various* 12

125 English and French Fleets in the Baltic, etc., *lithographs a parcel*

126 AMERICANA. Sir Jeffery Amherst, Governor of Virginia, by J. Watson, after Reynolds, *mezzotint* 1

127 Hon. Edward Boscawen, by McArdell, after Reynolds, *mezzotint* 1

128 Sir Ralph Abercomby, by Bartolozzi, and six others 7

129 Sir Nathaniel Dance, by J. R. Smith, *mezzotint* 1

130 Lord Viscount Cathcart, by H. Meyer, Marquis Cornwallis, by B. Smith, and others 9

131 Capt. George Farmer, by J. Murphy—A. Sinclair Gordon, by A. Cardon, and others 10

132 Sir Wilfred Lawson, by C. Turner, after Hoppner, *mezzotint, large margins* 1

133 Cape Macbride, by Fittler (7), and others 15

134 Earl of Moira, by Clint, *mezzotint*, and others 9

135 Lord Nelson, by C. Turner and J. Young, *mezzotints*, and one other 3

136 Captain Penny, by J. Scott—General Picton, by C. Turner, and others 5

137 Francis Lord Rawdon, by J. Jones, after Reynolds, *mezzotint* 1

138 Barnard Turner, Esq., Alderman and Sheriff of London, by J. Walker, after Wheatley, *mezzotint* 1

139 Duke of Wellington, by Havell, *aquatint in colours*, and others 16

140 His Majesty's Embarkation at Kingstown, by R. Havell, and two others, *aquatints in colours* 3

141 Tippoo Sultaun, by J. Grozer, *in colours*, and five others 6

142 The Death of Nelson, by Gillbank, *mezzotint*—The Death of Abercrombie, by Leggatt, and others 9

143 The Death of General Montgomery, by Clemens—The Death of the Earl of Chatham, by Bartolozzi, and two others 4

144 The Battle of Waterloo, by Burkitt, *aquatints, a pair*, and others 5

145 The Death of Captain Cook, by Bartolozzi—Congres de Vienne, by Godefroy (4), etc. *a parcel*

146 Funeral of Lord Nelson, by Merigot, Hill, and Lewis, *aquatints, in colours* (3), and two others 5

147 Death of Major Pierson, by Heath—Sortie at Gibraltar, by Sharp, and one other 3

## SPORTING SUBJECTS, ETC.

148 Coaching Incidents, by Newhouse, *aquatints, in colours* 8

149 The Oxford and Opposition Coach, and others, *in colours* 8

150 Racehorses, by Stubbs (6), and Four Coaching Scenes, by Villan 10

151 Wings, by R. Pollard, and others, *in colours* 6

152 Racehorses, by Seymour, Burford, etc., *mezzotints* 10

153 Sporting and Hunting Scenes, *various* 10

154 Selim and Jupiter, by W. Ward, and others, *mezzotints* 6

155 Sporting Subjects, *various* 9

156 Views of Margate, by Rowlandson, Stadler, and Lupton 5

157 Vauxhall, by Pollard, after Rowlandson, *aquatint* 1

158 Views of S. Carolina, Quebec, etc. *a parcel*

159 View of Richmond Park Gate, by Brown, *in colours*, and others 9
160 Views of Windermere, Wicklow, etc., *aquatints in colours* 8
161 View of Munich, *aquatint in colours*, etc. *a parcel*

## FANCY PORTRAITS, ETC.

162 Duchess of York, by W. Dickinson, after Hoppner, *mezzotint* 1
163 Mrs. Arbuthnot, by S. W. Reynolds, after the same, *mezzotint* 1
164 Mrs. Elliott, by J. Dean, after Gainsborough, and others 4
165 Edward Turner, by McArdell, *mezzotint*, and one other 2
166 Master Hope, by S. Cousins—Lady Fane, by C. Turner, *mezzotints*, and others 6
167 Master Lambton, by S. Cousins (2), and others 7
168 The Seamstress, by Cheesman, after Romney, *in brown and black* 2
169 Mrs. Parkyns, by Wilkin, and three others 4
170 Il'Penseroso, by Keating, after Romney 1
171 Lord Rolle, by C. Turner, and others 9
172 Merry Wives of Windsor, by Simon and Thew, and two others 4
173 Miss Farren and Mr. King, after Downman, and others 9
174 Miss O'Neill, by H. Meyer, and others, *mezzotints* 7
175 Mr. Kean as Richard III., by C. Turner, *mezzotint* 1
176 Theatrical Portraits and Scenes *a parcel*
177 As you like it, by Knight, and others 6
178 Mr. Kemble as Coriolanus, by Meadows, etc. *a parcel*
179 Mrs. Siddons, by Caldwell, and Hayward 2
180 Theatrical Portraits of Ladies 14
181 Hyde Park, and others, after Bunbury 7
182 After Bunbury, Rowlandson, etc. 8
183 Games, by Parr, after Hayman, and others *a parcel*
184 Miscellaneous Portraits *a parcel*
185 Joseph Hume, by Hodgetts, and other Political Portraits, *mezzotints* 6

| | | |
|---|---|---|
| 186 | Scriptural and Classical Landscapes | *a parcel* |
| 187 | Etchings, by and after the Early Masters | *in portfolio* |
| 188 | Foreign Portraits | *a parcel* |
| 189 | American Portraits | *ditto* |
| 190 | Foreign Portraits, *some mezzotints* | *ditto* |
| 191 | Scriptural and Classical Subjects | *a large quantity in portfolio* |
| 192 | Costumes, by Havell, etc. | *a parcel* |
| 193 | Engravings, by and after the Early Masters, in two scrap-books | |

End of Sale.

## NOTICE.

MESSRS. PUTTICK & SIMPSON'S next Sale of Engravings of the Early English and French Schools, Portraits in mezzotint, line and stipple, Fancy Subjects, mostly in colours, and fine condition, the Property of the late Moneton J. Walhouse, of Hamilton Terrace, N.W., sold by order of the Executors, will take place on Friday, February 28th, at 1.10.

MESSRS. PUTTICK & SIMPSON'S next Sale of Modern Etchings and Engravings together with a few Engraved Plates and Copyrights, and remaining Stock, including the Property of the late Mrs. Laurence of Horton, near Slough, sold by order of the Executors, will take place on Monday, March 3rd, at 1.10.

Women's Printing Society, Ltd., Brick Street, Piccadilly

Telephone—Regent 909. Telegraph—Fosterdom, London.

PALL MALL.

# A CATALOGUE

OF

# Old and Modern Pictures,

INCLUDING WORKS OF

## THE DUTCH, ITALIAN AND SPANISH SCHOOLS,

PORTRAITS OF THE EARLY BRITISH SCHOOL, AND A PAIR OF FULL-LENGTH EARLY PORTRAITS OF DANISH KINGS, AND OTHER PORTRAITS,

## LANDSCAPES OF THE NORWICH SCHOOL,

## BATTLE SUBJECTS,

ASCRIBED TO J. PARROCEL AND OTHERS;

## Water-colour Drawings,

AND

## OLD ENGLISH ENGRAVINGS,

*The Property of the late* ANDREW LANG, Esq., *and from other Sources.*

WHICH WILL BE SOLD BY AUCTION,

BY

# MESSRS. FOSTER

*At the Gallery*, 54, *Pall Mall*,

## On WEDNESDAY, 19th FEBRUARY, 1913,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior to the day of Sale, when Catalogues may be had of Messrs. FOSTER, 54, Pall Mall.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

# CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; such buyer must pay for the whole of his purchases before any lot is removed

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any) and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

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NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of* 6*d. each per week for warehousing from the day of sale.*

# A CATALOGUE.

## On WEDNESDAY, 19th of FEBRUARY, 1913,

AT ONE O'CLOCK PRECISELY.

## ENGRAVINGS, &c.

LOT

1 The Hon. Mr. Justice Willes, *after T. Gainsborough, by J. Heath*, and "The Misers" 2

2 A pair—"The Goose that Laid the Golden Eggs," and the Companion Engraving, *in colours* 2

3 "Strolling Players," *after Hogarth*; The Picture Gallery, *after Alma Tadema*, and a book—The Leaders of Society

4 Miss Cholmondeley, *after Hoppner, coloured*

5 Two etchings, four engravings, and a water-colour study

6 Military Costumes, *published by E. Gambart*, and Maritime Flags of all Nations 12

7 "Bay Middleton" and "Matilda," *after C. Hancock*

8 Napoleon, *after Meissonier*; "Home from the Wars," and three—Boys, *after W. Hunt* 5

9 "The Awakening," *after Schmalz*, and two Facsimiles

10 "The Flight into Egypt," *by H. Dicksee*, and three engravings, *after Albano* 4

11 Racehorses: "Cardinal Puff," *after F. Sartorius*, and two others, *mezzotints* 3

12 Old Views of Brighton and Liverpool, other old coloured Views, Caricatures, etc.

13 "The Farmer's Daughter," "The Enamoured Maid," "Winter," *coloured*, "The Country School Mistress," and a Book—Cruise of the Dracoena, *by H. Burrowes*

13A "Over the Fence," *after G. D. Rowlandson, artist's proof*

13B A Set of fourteen water-colour Sketches, *by V. W. Bromley, in one frame*

14 "The British Volunteers' Address to Liberty," *after J. Boyne, by W. Nutter, in colours*

ENGRAVINGS, &c.—*continued.*

## *Lots* 15 *to* 26 *the Property of the late* ANDREW LANG, Esq.

15 The Procession of King Edward VI from the Tower of London to Westminster, *after S. H. Grimm, coloured*

16 "Lisa Gioconda"; "The Kiss," *after Lord Leighton, artist's proof*; "Sacred and Profane Love"; St. Catherine, and others 10

17 Miss Nelly O'Brien, *after Sir J. Reynolds, by J. Watson, mezzotint*

18 Miss Penelope Boothby, *by S. Cousins*, and "Collina," *by F. Jones, in stipple, after Sir J. Reynolds*

19 St. Cecilia, *after Sir J. Reynolds, by T. Watson, in red*, and "The Children in the Wood," *after T. Stothard, by J. Collyer, in bistre* 2

20 Henrietta Maria, *by Simmoneau*; Portrait of Charles I, *by J. Smith*, and two other Portraits 4

21 John Milton, *by Houbraken*; Catharine of Braganza, and three others 5

22 Three Portraits of Prince Charles Edward Stuart, and 3 other small Portraits 6

23 "Driving in the Highlands," *pen and ink study, by Charles Keene (with the artist's kind regards)*, and a Pencil Sketch, *signed T. S.* 2

24 A Landscape Sketch, *T. M. Richardson*, and A Rocky Coast Scene, *water-colours* 2

25 "The Bride," *signed Annie French, pen and ink*

26 A Moosmie, *by Mortimer L. Menpes*, and A Landscape, *by Eva E. Hunt, oils* 2

## *Other Property.*

27 A Collection of about 238 Engravings and Woodcuts, *after the Old Masters*; Coloured Caricatures, Portraits, etc.

28 "The Destruction of the Bastille," *after Singleton, by W. Nutter*

29 "Freemasonry," *after T. Stothard, by Bro. Bartolozzi*

30 "Fishing," *after Heywood Hardy*, and "Art wins the Heart"

30A "Dragon en Vedette" and "L'Ordonnance," *by J. Jacquet, after Meissonier* 2

31 "Touchstone," *after J. F. Herring, by R. Smart and C. Hunt*, and "Ellis," *after C. Hancock, by E. Duncan*

32 "Birmingham," winner of the St. Leger, 1836

## PICTURES, &c.

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| MORRIS | 33 | "After Work" |
| SHAYER | 34 | Landscape with figures |
| HOOK | 35 | Coast Scene |
| COLE | 36 | Two—Landscape and River Views |
| DUTCH SCHOOL | 37 | Figure in a Landscape |
| FAED | 38 | A Figure Subject |
| WILLIAMS | 39 | A Landscape |
| FRENCH SCHOOL | 40 | Landscape with figures |
| COOPER | 40A | A Landscape |
| NORWICH SCHOOL | 40B | Two Landscapes |

## WATER-COLOUR DRAWINGS, &c.

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| G. BOYLE | 41 | A Landscape |
| UNKNOWN | 42 | Portrait of a Lady, *pastel, oval* |
| EARLY ENGLISH | 43 | A Landscape with cathedral in the distance |
| WILLCOCK | 44 | A parcel of Studies |
| W. W. DEANE | 45 | Two—Bishop's Palace, Avignon, and A Church Interior |
| E. DUNCAN | 46 | Two—On the Yorkshire Moors, and River and Bridge, *L. Haghe* |
| T. B. HARDY, ETC. | 47 | Five—Church of St. Jacques, Dieppe, and four other studies |
| OCTAVIUS OAKLEY | 48 | The Faggot Gatherer |
| E. M. WIMPERIS | 49 | Crossing the Brook |
| D. H. MCKEWAN | 50 | Two—Kirby Lonsdale, and On the Arun |
| W. L. LEITCH, ETC. | 51 | A Portfolio of Sketches and Prints |
| E. HAYES, ETC. | 52 | Four Sketches |
| SIR J. D. LINTON | 53 | Study of a Girl |
| W. ETTY, R.A. | 54 | Three Studies from the nude |
| MARGARET GILLIES | 55 | "Beyond," *exhibited Society of Painters in Water-colours* |

## WATER-COLOUR DRAWINGS, &c.—*continued.*

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| L. ROYER, ETC. | 56 | Two—Lady and greyhound, and an Architectural Study, *R. Barrett* |
| G. DE BEAUREPAIRE | 57 | Three Studies |
| G. DE BEAUREPAIRE, ETC. | 58 | Three Figure Studies |
| H. STOKES, ETC. | 59 | Three—Bridge over Beaver Pool, and two other Studies |
| UNKNOWN | 60 | Two—A Coast Scene: Sunset, and A Winter Scene |
| LE JEUNE | 60A | Two Portraits |
| E. DUNCAN, 1894 | 60B | A pair—Abbeville Cathedral, and Louvres, Normandy |
| ZINITI AND CUZZUITI | 60C | A pair—Italian Boy and Girl |

*Lots* 61 *to* 70, *removed from Bleamwood, Winchmore Hill, are the Property of a Lady.*

## PICTURES, &c.

| | | |
|---|---|---|
| PROFESSOR GURLITT | 61 | Ratzeburg, Germany |
| GUSTAVE MAMINALLI | 62 | The Inquisition, *signed and dated* 1873 |
| MAZZATTA | 63 | Spanish Peasants Dancing, *signed and dated* 1873 |
| GIORGIONE | 64 | "Il Gran Capitano" |
| G. NETSCHER | 65 | The Convalescent, *panel* |
| J. THORS | 66 | A River View, *signed* |
| POELEMBERG | 67 | River and bathers, *panel* |
| A. DÜRER | 68 | The Madonna and Child seated in a garden with lion, fox and other animals, birds and flowers, *copper; from B. Verhelst Collection, Ghent, and The Shandon Collection* |
| E. HEEMSKERK | 69 | An Interior with figures, *signed with a monogram* |
| UNKNOWN | 70 | Portrait of a Lady |

PICTURES, &c.—*continued.*

## *Other Property.*

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| ENGLISH SCHOOL ..... | 71 | Portrait of a Lady in grey dress and red cloak |
| ENGLISH SCHOOL ..... | 72 | Portrait of a Lady |
| R. G. EVES ..... .... | 73 | Portrait of the Rt. Hon. Sir Herbert Cozens Hardy, Master of the Rolls |
| LAWRENCE..... | 74 | Portrait of a Lady in an embroidered dress |
| J. HOLLAND ..... | 75 | A Venetian Canal |
| J. HOLLAND ..... | 76 | A Bridge in Venice |
| J. HOLLAND ..... | 77 | Venetian Buildings |
| DUTCH SCHOOL ..... | 78 | Shipping, *panel* |
| NORWICH SCHOOL ..... | 79 | Landscape with inn |
| HONDECOETER ..... | 80 | A Cock |
| FRENCH SCHOOL, ETC. . | 81 | Portrait of a Lady, and Portrait of a Gentleman |
| P. DE WINT ..... ..... | 82 | Landscape and cattle |
| EARLY ENGLISH ..... | 83 | Portrait of a Gentleman |
| F. DANBY, R.A. ..... | 84 | Coast Scene and figures |
| G. B. WILLCOCK ..... | 85 | Carisbrooke, Isle of Wight |
| J. CONSTABLE ..... | 86 | Landscape and cottage |
| DUTCH SCHOOL ..... | 87 | River Scene: Moonlight, *panel* |
| BRAKENBURG..... | 88 | Interior with figures |
| ENGLISH SCHOOL ..... | 89 | Portrait of a Naval Officer with telescope |
| P. MONTI ..... | 90 | Dutch Harbour Scene with vessels and numerous figures |
| KNELLER ..... | 91 | Portrait of a Girl nursing a dog |
| ITALIAN SCHOOL ..... | 92 | Girl sleeping at a shrine |
| NORWICH SCHOOL..... | 93 | View near Worcester |
| J. O'CONNOR ..... | 94 | River Scene and figures |
| D. COX ..... | 95 | A Coast Scene |
| UNKNOWN..... | 96 | Landscape with Hecate and the three Witches |

PICTURES, &c.—*continued.*

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| F. HINES | 97 | A Summer Afternoon on the Thames |
| E. J. NIEMANN | 98 | Upnor Castle |
| UNKNOWN | 99 | "The Discovery" |
| OLIVER RHYS | 100 | "Winding the Skein" |
| CARMICHAEL | 101 | Vessels off Greenwich |
| RICHARD ANSDELL | 102 | The Midday Meal |
| HENRY WEEKES | 103 | A pair—Dogs and Cats with food |
| REMBRANDT | 104 | Man with a sword, *panel* |
| DUTCH SCHOOL | 105 | Portrait of a Man with lace collar |
| DUTCH SCHOOL | 106 | Figures Brawling, *panel* |
| C. NOUR | 107 | Six—French Soldiers; Man-o'-war, and four others |
| FRENCH SCHOOL | 108 | Lady and cherubs |
| EARLY ENGLISH | 109 | A Coast Scene with group of fisherman and soldier in the foreground, *panel* |
| H. HULLI | 109A | A Continental River Scene and buildings |
| ITALIAN SCHOOL | 109B | A Figure Subject |
| SCHALCKEN | 109C | An Interior with figures: Candlelight, *panel* |
| C. G. COOKE | 109D | Interior of St. Etienne du Mart |
| A. OBERMAN | 110 | Still Life |

*Lots* **111** *to* **172** *are One Property, and have mostly been stored for a number of years.*

| | | |
|---|---|---|
| UNKNOWN | 111 | Full-length Portrait of a Prince, Christianius Daniæ, in armour, his left hand resting on his sword, *signed and dated* 1604 |
| UNKNOWN | 112 | Full-length Portrait of a Prince in armour, with inscription: Fredericus Z. D. G. Daniae Norwagiae Vandalorum Gothorumq Rex Dux Slesvi Holsa Storma et Ditmarsiae Comes in Oldenbur et Delmenholst |
| A. ADRIANSEN | 113 | Group of Sea-fish and turtle, *a large work* |

PICTURES, &c.—*continued.*

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| GUIDO RENI | 114 | A Mythological Figure Subject, *panel* |
| A. CUYP | 115 | FLEMISH SOLDIERS AT A CAMP, *panel* |
| ALBANO | 116 | The Death of Adonis, *a gallery work* |
| RUBENS | 117 | The Judgment of Paris |
| J. DE HEEM | 118 | Fruit |
| VANDYCK | 119 | Portrait of John Villiers Duke of Buckingham |
| VANDYCK | 120 | Portrait of a Nobleman in black doublet and lawn ruffle, his right hand resting on a Bible |
| FRENCH SCHOOL | 121 | BACCHUS AND ARIADNE—A Lady representing Ariadne is seated in the grounds of a chateau, whilst Bacchus descending with Amorini is about to place a crown of stars upon her head, *panel* |
| VELASQUEZ | 122 | An Equestrian Portrait of a Young Prince with trumpeter |
| REYNOLDS | 123 | Portrait of a Child in a landscape |
| J. PARROCEL | 124 | Louis XIV and his suite hunting in a forest |
| SIR M. A. SHEE | 125 | Portrait of a Lady, her left hand resting on a dog's head |
| FRENCH SCHOOL | 126 | A Vase of Flowers, infant and dog, *panel* |
| SIR T. LAWRENCE | 127 | Portrait of a Lady in a grey dress |
| REMBRANDT | 128 | Portrait of a Man in black cloak, with lawn collar and wide black hat |
| SIR T. LAWRENCE | 129 | Portrait of Colonel Mac Leod, crimson curtain background |
| J. S. COPLEY | 130 | Portrait of an Officer in uniform, with favourite charger, in a landscape |
| G. NETSCHER | 131 | Portrait of John Villiers Duke of Buckingham and his brother |
| J. PARROCEL | 132 | An Equestrian Portrait of a Prince |
| SIR T. LAWRENCE | 133 | Portrait of a Lady in a white dress |
| UNKNOWN | 134 | Portrait of a Man in crimson cloak and ruffle |

PICTURES, &c.—*continued.*

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| SIR F. GRANT | 135 | Huntsman and hounds |
| NORWICH SCHOOL | 136 | A Woody Landscape with cottage, *panel* |
| SIR P. LELY | 137 | Portrait of a Lady in a white dress |
| W. HAMILTON | 138 | A Historical Figure Subject |
| J. PARROCEL | 139 | A General directing a battle |
| ITALIAN SCHOOL | 140 | The Holy Family and Infant St. John |
| BORGOGNONE | 141 | A Battle Scene |
| SNYDERS | 142 | Dog and dead game |
| N. BERGHEM | 143 | An Italian Market Scene, *panel* |
| TENIERS | 144 | An Interior with figures |
| LE BRUN | 145 | Jupiter and Juno, *design for a ceiling, oval* |
| VANDYCK | 146 | Portrait of a Lady in crimson dress and ringlets |
| T. WADSWORTH | 147 | Portrait of Two Children and horse, *signed and dated* 1820 |
| JOHN THORPE | 148 | Fishermen going off to their boats: Hastings |
| SIR T. LAWRENCE | 149 | Portraits of Three Ladies |
| GREUZE | 150 | Portrait of a Young Girl and canary |
| UNKNOWN | 151 | A Child releasing a bird |
| DUTCH SCHOOL | 152 | A FOUNTAIN with vase of flowers, cranes and frog |
| DUTCH SCHOOL | 153 | THE COMPANION PICTURE with flowers and rabbits |
| SIR P. LELY | 154 | Portrait of a Lady in white satin dress, with lace fichu and blue cloak |
| ENGLISH SCHOOL | 155 | Portrait of Colonel Mac Leod in uniform |
| ENGLISH SCHOOL | 156 | PORTRAIT OF A CHILD AND DOLL, *in an oval* |
| T. BARKER | 157 | A Woody Landscape with figures |
| UNKNOWN | 158 | Portrait of a M. F. H. on horseback |
| FRENCH SCHOOL | 159 | "Oh! ché Boccone," *engraved* |
| J. SEYMOUR | 160 | "Phœnix": racehorse and jockey |

PICTURES, &c.—*continued.*

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| Sir T. Lawrence | 161 | Portrait of a Lady in a black dress, her left arm leaning on a white skin rug |
| Rubens | 162 | Two—Christ on the Cross, and The Descent from the Cross |
| French School | 163 | Portrait of a Girl, *oval* |
| Netscher | 164 | Portrait of a Lady, *oval* |
| Crome | 165 | Three—Two River Views, and A Landscape, *Constable* |
| Flemish School | 166 | Head of a Man with ruffle |
| Denner | 167 | Portrait of an Old Woman |
| Unknown | 168 | Portrait of a Lady |
| Lely | 169 | Portrait of the Countess of Airlie |
| Unknown | 170 | A Landscape with sportsmen |
| Unknown | 171 | Portrait of a Lady |
| ..... | 172 | A carved and gilt frame, 47 *in. by* 33 *in.* |

*Lots* 173 *to* 180 *are the Property of a Gentleman.*

| | | |
|---|---|---|
| Walter Williams | 173 | The Cornfield, *signed* |
| Walter Williams | 174 | Hayfield: sunset, *signed* |
| R. B. David | 175 | Gipsies in a wood, *signed* |
| J. W. Allen | 176 | A Landscape with cattle, figure and dog, *signed and dated* 1847 |
| S. Bendixon | 177 | "Maidenhood," *signed and dated* 1854 |
| T. Adams | 178 | "Stepping Stones" |
| C. L. Eastlake | 179 | Greek Woman seated |
| F. W. Lawson | 180 | "Sympathy," *signed with a monogram and dated* 1864 |

PICTURES, &c.—*continued.*

*Other Property.*

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| UNKNOWN | 181 | A Priest offering a sacrifice |
| ENGLISH SCHOOL | 182 | Portrait of a Lady as a Shepherdess |
| POUSSIN | 183 | A Mythological Figure Subject |
| RUBENS | 184 | The Judgment of Solomon, *panel* |
| UNKNOWN | 185 | Three—Portrait of a Lady, and Two Studies, *water-colours* |
| W. CRANE | 186 | Dead Hare and fruit, *signed and dated* 1775 |
| E. HAYES | 187 | The Coming Storm |
| G. BOYLE | 188 | Two Landscapes |
| H. WILLIAMSON | 189 | The Thames below Greenwich |
| A. WILLIAMS | 190 | Near Totteridge, Herts |
| H. WILLIAMSON | 191 | A Yorkshire Moor |
| E. VERNON | 192 | A pair—"Sunset," and "Shades of Night" |
| KEYS | 193 | "Autumn" |
| J. J. WILSON | 194 | Fishing Luggers entering Havre Harbour, *signed with a monogram and dated* 1860 |
| J. J. WILSON | 195 | Cottage near Redhill, Surrey, *signed with a monogram and dated* 1869 |
| EUG. FEYEN | 196 | A Beggar Girl with bowl of soup, *signed, panel* |
| M. ALOPHE | 197 | The Artist in his studio, *panel* |
| RUBENS | 198 | Infant Bacchanals |
| G. STUBBS | 199 | Horse in a Landscape |
| A. A. KUYPER | 200 | Bird and Prey |
| HUDSON | 201 | Portrait of a Gentleman |
| FLEMISH SCHOOL | 202 | A Landscape with chateau and figure, and cattle in the foreground |
| UNKNOWN | 203 | Two—A Village Scene, and King Charles' Spaniel, *panel* |
| G. DOUW | 204 | Violinist at a window, *panel* |
| UNKNOWN | 205 | A pair—The Earl and Countess Mareschal |

PICTURES, &c.—*continued.*

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| J. W. Bilders, etc. | 206 | Three—A Landscape ; Portrait of a Lady, and The Sportsmen, *water-colours* |
| A. D. May, etc. | 207 | Thirteen—Eleven Studies ; a French Print, and a Photograph |
| J. Haverty | 208 | A Figure Subject, *signed* |
| Potter | 209 | Cattle and sheep in a landscape, *panel* |
| Unknown | 210 | Two—Henrietta Maria, *after Vandyck*, and a Portrait of a Gentleman |
| Unknown | 211 | Portrait of a Man in red coat, *in an oval, panel* |
| Unknown | 212 | Portrait of Hunyadis Rivaliensis, M.D., *dated* 1646, *panel* |
| Dutch School | 213 | A Figure Subject, *panel* |
| Domenichino | 214 | St. Sebastian |
| Tintoretto | 215 | Portrait of a Cardinal |
| Early English | 216 | Four Landscapes |
| Unknown | 217 | Portrait of an Artist |
| Dutch School | 218 | Three Landscapes |
| English School | 219 | Five Paintings, *on panels* |
| English School | 220 | Seven Studies |
| Henry Sandham | 221 | The Temptation of Eve |
| English School | 222 | Portrait of General Craddock |
| Guido | 223 | Cleopatra |
| Gainsborough | 224 | Portrait of a Statesman |
| Italian School | 225 | River View with bridge and figures, *on copper* |
| Landseer | 226 | The Marquess of Stafford and Lady Evelyn Gower |
| Dutch School | 227 | A pair—Marine Views |
| Unknown | 228 | Portrait of a Lady |
| Unknown | 229 | Two—A Girl Ironing, and Portrait of a Lady, *ovals* |
| Wynants | 230 | Landscape, with buildings and figures, *panel* |

PICTURES, &c.—*continued.*

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| WHEATLEY | 231 | Landscape with figures and cattle |
| UNKNOWN | 232 | An Eastern Bazaar |
| GEORGE LANCE | 233 | Dead Game, fish and onions on a table, *signed with a monogram, panel* |
| B. SCHIDONE | 234 | Italian Figures and mules |
| RAPHAEL | 235 | The Marriage of St. Catharine, *panel* |
| BEELDEMAKER | 236 | Dogs at a Stream, *signed* |
| G. A. BOYLE | 237 | Two Landscapes |
| UNKNOWN | 238 | A River View: moonlight, and a Portrait of a Man |
| P. NASMYTH, ETC. | 239 | Two Landscapes |
| DUTCH SCHOOL | 240 | Boats in a Gale, *panel* |
| LINGELBACH | 240A | Landscape with figures |
| Q. MATSYS | 241 | The Misers |
| ITALIAN SCHOOL | 242 | Infant Bacchanals |
| DE VENO | 243 | Sporting Dogs |
| RUBENS | 244 | A Figure Subject |
| E. G. GIRARDOT, ETC. | 245 | Two portraits of Vernon Rigby, Esq. |
| RAPHAEL (*after*) | 246 | The Fornarina |
| MURILLO (*after*) | 247 | Madonna and Child |
| UNKNOWN | 248 | Four—Farm Scenes |
| ITALIAN SCHOOL | 249 | Head of a Saint |
| VANDYCK | 250 | Portrait of Charles I, *panel* |
| E. ZIMMERMANN | 251 | Itinerant Musicians |
| EARLY ITALIAN | 252 | The Holy Family; St. Elizabeth, and St. John |
| DUTCH SCHOOL | 253 | A Village Scene, with many figures merry making |
| B. BLAKE | 254 | Monkeys, *panel* |
| UNKNOWN | 255 | A pair—River Views, *copper* |
| UNKNOWN | 256 | Two—Head of a Man, and Study of a Cow |
| UNKNOWN | 257 | Four Figure Subjects |
| UNKNOWN | 258 | Portrait of a Child and dog |

FINIS

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II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

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# CATALOGUE.

## On THURSDAY, FEBRUARY 20th, 1913,

At ONE o'clock precisely.

### ENGRAVINGS AND DRAWINGS.

LOT

1 Lady Elizabeth Grey and Edward IV., in colours, after WESTALL

2 The Bay of Baiæ and Childe Harold's Pilgrimage, after J. M. W. TURNER, by A. S. HANFORD, proof, in colours

3 The Farmer's Stable, after MORLAND, by DITTO, ditto

4 Child and Kid, after LAWRENCE, by DITTO, ditto

5 Mrs. Mathew, by DICKINSON, after REYNOLDS, mezzotint

6 The Battle of La Hogue and another, 2

7 Eight Japanese Prints, 3 drawings, and a Fan Case

8 A Country Girl of Tuscany, by GAUGAIN, and 4 others, 5

9 D'Artagnan and Athos, 2 remarque proofs on satin, after MEISSONIER

10 The Lost Child, coloured print, and 3 others, 4

11 "Autumn," by SIMON, after ROSALBA, on glass, and another, Portrait of Nell Gwynne

12 A BOOK, CONTAINING 51 RARE COLOURED PRINTS, BY DEBUCOURT, AFTER VERNET, illustrating Costumes and Types of various Nations, Military and otherwise, including La Bonne d'Enfants en Promenade, Le Coup de Vent, Route de Poste, Les Joueurs de Boules, Passez Payez, Les Aveugles, and others

13 Four Drawings, in 2 frames, Kelso, and 3 others, by LEITCH

14 Twenty-four Sketches, in 2 frames, KATE GREENAWAY

LOT

15 Three coloured Prints, an Etching, a crayon Drawing, by COTMAN, and 2 Proof Etchings, by HEYWOOD HARDY, 7
16 Three Prints, after LANDSEER and TURNER
17 Five ditto, after LANDSEER
18 Seven Prints and Photogravures, and an Italian Drawing, Head of Christ
19 Fisherman Going Out and Fisherman's Return, by WHESSELL, after SERRES
20 Five Prints, after COYPEL
21 Five coloured French Prints
22 Six coloured Prints and 2 Etchings, 8
23 Eight Japanese coloured Prints, in oak frames
24 Eight ditto
25 Eight ditto
26 Ten ditto
27 Twelve ditto, various
28 Twelve Photographs, Musicians
29 Girl and Dog, after REYNOLDS

## PICTURES AND DRAWINGS.

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| UNKNOWN . . . | 31 | Deer in a Park and Isleworth-on-Thames, VICKERS, 2 |
| MOUCHERON . . | 32 | Figures on a Road through a Wood |
| ENGLISH SCHOOL . | 33 | Landscapes and Figures, a pair, Kett's Castle and Earlham, a pair |
| ITALIAN SCHOOL . | 34 | Virgin and Child |
| J. BURNET . . . | 35 | Card Players, and Dead Fish, S. ELMER 2 |
| ENGLISH SCHOOL . | 36 | A Portrtit of a Youth, unframed |
| R. HILLS . . . | 37 | Deer in a Park |
| F. W. TOPHAM . . | 38 | An Irish Peasant Girl and The Doorkeeper, 2 |
| E. KOSTER . . . | 39 | A River Scene and 2 Italian Drawings, 3 |
| MORLAND (after) . | 40 | The Farmer's Stable |
| ENGLISH SCHOOL . | 41 | A Drawing, Heath Scene, with Cottage |
| STARK . . . . | 42 | A River Scene and Ruins |

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| MORRIS . . . | 43 | A View in Sussex |
| FLOCKENHAUS . . | 44 | A Landscape, with Cottage |
| E. CAVE . . . | 45 | May Morning, Kent, and A Gale in Sussex, 2 |
| R. BRADLE . . . | 46 | A Landscape, with Cottage |
| ENGLISH SCHOOL . | 47 | A Portrait of a Child with Basket of Flowers |
| UNKNOWN . . . | 48 | Cattle in the Highlands |
| UNKNOWN . . . | 49 | A Portrait of an Old Man |
| BRISTOWE . . . | 50 | "Gentle Persuasion" |
| REYNOLDS . . . | 51 | Mother and Child |
| ITALIAN SCHOOL . | 52 | A Saint |
| H. LATOUR . . . | 53 | Flowers and Fruit |
| STARK . . . . | 54 | Landscapes, a pair |
| G. BARRETT. . . | 55 | A Landscape and Figures, water-colour |
| UNKNOWN . . . | 56 | A Landscape, with three Figures |
| T. MOSTYN . . . | 57 | A Landscape |
| ITALIAN SCHOOL . | 58 | Two Figure Subjects and another, 3 |
| RUYSDAEL . . . | 59 | A Wooded Landscape, panel |
| BREUGHEL . . . | 60 | A River Scene, with numerous Figures |
| DUTCH SCHOOL . . | 61 | Three Landscapes and another, 4 |
| CUYP . . . . | 62 | A Landscape and Cattle |
| COTES . . . . | 63 | A Portrait of a Lady, oval |
| DUTCH SCHOOL . . | 64 | A Portrait of a Gentleman |
| FRENCH SCHOOL . . | 65 | A Portrait of a Lady |
| F. HINES . . . | 66 | A Wooded Landscape |
| UNKNOWN . . . | 67 | Flowers |
| K. DU JARDIN . . | 68 | Herdsmen and Cattle crossing a River |
| C. DOLCI . . . | 69 | Mater Dolorosa |
| ITALIAN SCHOOL . | 70 | Mona Lisa |
| ENGLISH SCHOOL . | 71 | A Lady in Elizathan Dress |
| FRITH . . . . | 72 | Interior, with Lady and Dog |
| C. FERNELY . . | 73 | Shamrock |
| R. BONHEUR . . | 74 | Sheep in a Landscape |

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| BEELDEMAKER . . | 75 | Dogs and Wild Boar |
| DUTCH SCHOOL . . | 76 | A River Scene, Boats and Figures, panel |
| S. ROSA . . . | 77 | A Portrait of a Monk |
| J. L. TUDGAY . . | 78 | Men-of-War at Anchor |
| W. HUGGINS . . | 79 | Men-of-War in full Sail |
| OSTADE . . . | 80 | Interior of an Alehouse |
| C. DE LACY . . | 81 | The Port of London |
| MIERIS . . . | 82 | Sportsman at a Window |
| ENGLISH SCHOOL . | 83 | A Portrait of a Lady |
| FRITH . . . . | 84 | Lady seated in a Studio |
| REMBRANDT . . | 85 | An Old Man, unframed |
| V. DER NEER . . | 86 | A River Scene, Moonlight |
| LELY . . . . | 87 | A Portrait of a Lady |
| LUDOVICI . . . | 88 | Clown and Dog |
| BASSANO . . . | 89 | Sheep and Ruins |
| LELY . . . . | 90 | A Portrait of a Lady |
| H. BONE . . . | 91 | A Lady with Spaniel |
| ENGLISH SCHOOL. . | 92 | Mrs. Siddons |
| ENGLISH SCHOOL . | 93 | A Portrait of an Admiral |
| DUTCH SCHOOL . . | 94 | Boats in a Gale, panel |
| MOUCHERON . . | 95 | A Landscape and Figures |
| BAPTISTE . . . | 96 | Fruit, &c. |
| DUTCH SCHOOL . . | 97 | Fruit |
| FLEMISH SCHOOL . | 98 | Still Life, &c. |
| FLEMISH SCHOOL . | 99 | A Portrait of a Man |
| E. DETAILLE . . | 100 | Study of a Cuirassier |
| H. DAUMIER . . | 101 | A Man Smoking |
| FLEURY . . . | 102 | A Street Scene and Figures |
| NORWICH SCHOOL . | 103 | A Landscape |
| ENGLISH SCHOOL . | 104 | A Portrait of Lord Nelson |
| LE BRUN . . . | 105 | The Death of Cleopatra |
| C. DECKER . . . | 106 | A Cottage, with Man Fishing |
| VERNET . . . | 107 | A Landscape |
| TENIERS . . . | 108 | An Interior, Figures Smoking, and another, 2 |
| NORWICH SCHOOL . | 109 | A Landscape and River Scene |
| ROMNEY . . . | 110 | A Portrait of a Gentleman |

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| TH. GRÖNLAND . . | 110A | Fruit, Flowers and Peacock. A Gallery work |

## Another Property.

| | | |
|---|---|---|
| R. WILSON, R.A. . | 111 | A View of the Thames from Richmond Hill, with Figures in the foreground. A Gallery work |
| STARR . . . | 112 | Paddington Station |
| M. HICKSON . . | 113 | Summer Sunshine |
| M. HICKSON . . | 114 | An Idyll |
| A. RIX . . . | 115 | A Decoration |
| GEO. THOMSON . . | 116 | Westminster Abbey |
| HERBERT SNELL . | 117 | A Landscape |
| GEO. THOMSON . . | 118 | St. Paul's, from the River |
| ALBANO . . . | 119 | Venus and Adonis |
| GEO. THOMSON . . | 120 | Poultry and A Bridge on the Thames, 2 |
| B. MACDONALD . . | 121 | The Fisherman and 2 others, 3 |
| M. HICKSON . . | 122 | Autumn and Bosham at High Tide, water colours, 2 |
| H. K. BROWNE . . | 123 | Merton Mill, and A River Scene, E. W. TARVER, 2 |

## Various Properties.

| | | |
|---|---|---|
| LARGILLIÈRE . . | 124 | A Portrait of a Lady of the French Court in richly embroidered Dress |
| HIGHMORE . . . | 125 | A Portrait of Mrs. Billings |
| COOPER . . . | 126 | Cattle and Sheep in a Landscape |
| LADBROOKE . . | 127 | A Waterfall |
| OOSTERHOUDT . . | 128 | Cattle Resting |
| ENGLISH SCHOOL . | 129 | A River Scene and Figure, water-colour |
| W. BROOME . . | 130 | An Old Hulk |

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| HUNT . . . | 131 | The Butterfly |
| ENGLISH SCHOOL . | 132 | A Portrait of a Lady, sketch |
| GAINSBOROUGH . . | 133 | A small full-length Portrait of a Man with Dog |
| UNKNOWN . . . | 134 | A Landscape and Figures |
| J. CALLOW . . . | 135 | A Coast Scene and Vessels |
| ENGLISH SCHOOL . | 136 | A Group of four Ladies |
| UNKNOWN . . . | 137 | A Portrait of a Lady |
| NORWICH SCHOOL . | 138 | A Landscape |
| CROME . . . | 139 | A Moonlight Scene, unframed |
| OSTADE . . . | 140 | Figure Subjects, a pair |
| VAN DER NEER . . | 141 | Moonlight River Scenes, a pair |
| UNKNOWN . . . | 142 | The Electors of Bradenburg |
| ETTY . . . . | 143 | The Fencer |
| W. P. HOLLYER . . | 144 | "Reflections" |
| PETHER . . . | 145 | A Moonlight Scene and A Landcape, 2 |
| G. ROMANO . . . | 146 | The Adoration |
| J. W. EWBANK . . | 147 | Melrose Abbey and Stirling Castle, a pair |
| W. ANDERSON . . | 148 | A Road Scene and another, 2 |
| T. ROBERTS . . | 149 | "Refinement" |
| KAUFFMAN . . . | 150 | Three Figure Subjects |
| POUSSIN . . . | 151 | A Landscape and Figures, oval |
| ENGLISH SCHOOL . | 152 | Mrs. Siddons |
| DUTCH SCHOOL . . | 153 | Fruit and Glasses on a Table |
| ALBERT CLARK . . | 154 | "A Hunting I will Go" |
| UNKNOWN . . . | 155 | Dr. John Aylyf |
| Q. MATSYS (after) . | 156 | The Money Changers |
| ENGLISH SCHOOL . | 157 | A Landscape and Figures |
| ENGLISH SCHOOL . | 158 | A ditto |
| ENGLISH SCHOOL . | 159 | A Lake Scene and Figures |
| RUBENS (after) . . | 160 | A Portrait of the Artist |
| LONGUET . . . | 161 | A Cavalcade under Louis XV. |
| BARKER, of Bath . | 162 | Shepherd and Dog in a Landscape |
| FRENCH SCHOOL . | 163 | A Portrait of a Lady |
| KNELLER . . . | 164 | John, 1st Duke of Marlborough, in Armour |

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| ENGLISH SCHOOL | 165 | A Portrait of a Young Lady |
| EARLY ITALIAN SCHL. | 166 | The Virgin |
| ITALIAN SCHOOL | 167 | The Annunciation |
| VANDYCK (after) | 168 | A Portrait of the Artist |
| VAN BALEN | 169 | A Figure Subject, on copper |
| GROS | 169A | Napoleon Crossing the Alps |
| GOYA | 169B | A Portrait of a Lady |
| DUTCH SCHOOL | 169C | The Money Changers, a pair |
| BATTY | 169D | A View of Old Edinburgh |
| JOHN BARBER | 170 | "Left in Charge" |
| S. J. CLARK | 171 | Horses in a Meadow |
| DUTCH SCHOOL | 172 | A Landscape and Figures |
| BURGESS | 173 | A Figure Subject |
| STUBBS | 174 | Horse and Groom and 2 others, 3 |
| DUTCH SCHOOL | 175 | A Man Reading |
| KALF | 176 | Interior of a Kitchen |
| BERGHEM | 177 | Girl with Goat |
| DUTCH SCHOOL | 178 | An Interior |
| LESLIE | 179 | A Figure Subject |
| A. R. KNIGHT | 180 | "Caught" |
| ITALIAN SCHOOL | 181 | A Reading Magdalen |
| E. OSBORNE | 182 | "Approaching Footsteps" |
| ENGLISH SCHOOL | 183 | A Portrait of a Lady |
| MORLAND | 184 | Interior of a Stable |
| NORWICH SCHOOL | 185 | A Landscape |
| ITALIAN SCHOOL | 186 | A Figure Subject |
| VAN DER MEULEN | 187 | The Entry into Tournay |
| SPANISH SCHOOL | 188 | A Portrait of a Nobleman, panel |
| LAWRENCE | 189 | A Portrait of Kemble |
| N. DANCE | 190 | A Portrait of David Garrick |
| UNKNOWN | 191 | Satyr, Nymph and Eagle |
| UNKNOWN | 192 | A Gentleman in red Coat |
| CRESWICK | 193 | A small oval Landscape and a Drawing, 2 |
| UNKNOWN | 194 | Haddon Hall |
| DONNE | 195 | Four Drawings |
| DUTCH SCHOOL | 196 | A Landscape and A Harbour Scene, water-colours, 2 |

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| UNKNOWN . . . | 197 | Joan of Arc |
| ELMORE . . . | 198 | A Cornish Watermill |
| UNKNOWN . . . | 199 | A Landscape and another, 2 |
| MULLER . . . | 200 | A Landscape and A Portrait, 2 |
| JOHN SOWERBY . | 201 | "Summertime" |
| STUART . . . | 202 | A Lonely Spot |
| D. MACLISE . . | 203 | The Patient, a sketch |
| ITALIAN SCHOOL . | 204 | The Money Changer and another, 2 |
| H. MORLAND . . | 205 | A Girl Sewing |
| S. A. HART, R.A. . | 206 | Monk at Devotion |
| FRANKS . . . | 207 | Scriptural Subjects, a pair, on copper |
| W. L. WYLLIE, R.A. . | 208 | A Coast Scene, with Bathers |
| UNKNOWN . . . | 209 | A Dog and another, 3 |
| DUTCH SCHOOL . . | 210 | Moses Striking the Rock and another, 2 |
| CONSTABLE . . | 211 | A Landscape, Cottage and Figures |
| DUTCH SCHOOL . . | 212 | Figures Merrymaking |
| F. R. STOCK . . | 213 | Little Red Riding Hood and A Portrait of a Child, 2 |
| GUISTI . . . | 214 | The Mask and Sheep, 2 |
| ITALIAN SCHOOL . | 215 | An Allegorical Subject, unframed |
| MOLNER TULL . . | 216 | The Day of Judgment. A Gallery work |
| UNKNOWN . . . | 217 | Dead Pheasants |

218 Three Drawings, by ABSOLON, WAITE and DUNCAN, and 2 Prints, 5

219 Two unframed ditto, by CATTERMOLE and HARDY, and another, by NETTLESHIP, 3

220 Three Sketches, by NETTLESHIP, &c.

221 A carved Frame

FINIS.

# CATALOGUE

OF

## A SELECT AND

# Valuable Collection of Modern Pictures

WITH SOME

## By Old Masters

THE PROPERTY OF

The Right Hon. THE EARL OF MORAY, Kinfauns Castle
G. B. ANDERSON, Esq., Heatherlieburn, Selkirk,

AND

OTHER COLLECTORS

To be Sold by Auction

BY

## MR DOWELL

WITHIN HIS FINE ART GALLERY

## No. 18 GEORGE STREET, EDINBURGH

ON

## Saturday, 22nd February, 1913

COMMENCING AT ONE O'CLOCK

**On View on Thursday and Friday, 20th and 21st February**

# CONDITIONS.

I. The Auctioneer shall have power to regulate the amount of the biddings, subject to which the highest bidder to be the purchaser; and if any dispute arises between bidders, the Lot shall be immediately re-exposed.

II. Purchasers to give their names and addresses and pay a deposit of twenty-five per cent., or the whole amount, *if required;* and in default, the Lot or Lots shall be immediately re-sold.

III. The Lots, immediately on being sold, are held as delivered, and remain at the purchasers' risk. No transfer of purchasers' names will be allowed.

IV. The Lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk; the Vendors or Auctioneer not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

V. All Lots must be paid for and removed immediately after the Sale at the purchasers' risk. Interest at five per cent. per annum will be charged from date of sale on unpaid Lots.

VI. Failing compliance with the above conditions, the money deposited shall be forfeited, and all Lots uncleared will be re-sold either by public or private sale without any further notice to the purchaser, who shall make good any deficiency arising thereon.

VII. The Auctioneer shall have a right, in terms of "The Sale of Goods Act, 56 and 57 Vict. ch. 71, sec. 58," to bid on behalf of the Proprietor, if required.

VIII. All matters of dispute shall be submitted to the Auctioneer, whose decision shall be final.

**Orders from those who cannot attend the Sale, entrusted to Mr DOWELL, will be carefully attended to, but must be received ONE HOUR before Sale, and DEFINITE PRICES STATED.**

**Remittances payable to Alexander Dowell, 18 George Street, Edinburgh.**

Lot 31.

# CATALOGUE.

**SATURDAY, 22nd FEBRUARY, 1913,**

COMMENCING AT ONE O'CLOCK.

---

THE PROPERTY OF G. B. ANDERSON, ESQ.,

HEATHERLIEBURN, SELKIRK.

## MASON HUNTER, R.S.W.

1 THE FISHING FLEET, 13 × 10

2 ENGRAVING — LUCY AND THE MASTER OF RAVENSWOOD, *artist's proof*,
BARLOW after MILLAIS

## ROBERT ALEXANDER, R.S.A.

3 THE HEAD OF A HOUND, $8\frac{1}{2} \times 11$

TOM SCOTT, R.S.A.

4 ETTRICK FOOT, *water-colour*, 13½ × 9½

H. W. KERR, R.S.A.

5 THE PIRATE OF VOLENDAM, *water-colour*, 7 × 11

J. J. HENNER.

6 MEDITATION, 12½ × 17½

W. D. M'KAY, R.S.A.

7 ABERLADY, 11½ × 8½

PROFESSOR HERKOMER.

8 "WHAT I HAVE SAID, I HAVE SAID!"
*water-colour*, 6½ × 9½

A. K. BROWN, R.S.A.

9 CASTLECARY GLEN—AUTUMN, 14½ × 15½

H. W. KERR, R.S.A.

10 A DUTCH GIRL KNITTING, *water-colour*, 12 × 15½

EDWIN ALEXANDER, A.R.S.A.

11 Sweethearts, *water-colour*, $8\frac{1}{2} \times 8$

J. CAMPBELL MITCHELL, A.R.S.A.

12 Galloway Woodland, $13\frac{1}{2} \times 11\frac{1}{2}$

TOM SCOTT, R.S.A.

13 A Mill on the Medway near Chiddington, Kent, *water-colour*, $14 \times 10$

H. W. KERR, R.S.A.

14 An old Dutchwoman, *water-colour*, $13\frac{1}{2} \times 19$

R. GEMMELL HUTCHISON, R.S.A.

15 Her First Portrait, $7\frac{1}{2} \times 12$

J. L. WINGATE, R.S.A.

16 Baberton Dairy, $17\frac{1}{2} \times 13\frac{1}{2}$

TOM SCOTT, R.S.A.

17 At Dordrecht, *water-colour*, $10\frac{1}{2} \times 7$

H. W. KERR, R.S.A.

18 Dutch Interior, *water-colour*, 17 × 13½

TOM GRAHAM, H.R.S.A.

19 The Young Mother, 22½ × 18½

(*Exhibited at Glasgow Institute*).

A. K. BROWN, R.S.A.

20 Bramble Gathering. Arran, 15½ × 14½

ROBERT ALEXANDER, R.S.A.

21 Sheltering from the Storm, 10½ × 7½

H. W. KERR, R.S.A.

22 The Minister's Man, *water-colour*, 11½ × 15½

TOM SCOTT, R.S.A.

23 The Ouse at King's Lynn, *water-colour*, 10 × 7

R. GEMMELL HUTCHISON, R.S.A.

24 At Volendam—A Dutch Girl Knitting, 9½ × 13½

Lot 45

H. W. KERR, R.S.A.

25 The Latest News, *water-colour*, 17½ × 14

(*Reproduced in "The Lighter Side of Irish Life"*).

W. B. THOLEN.

26 A Courtyard at the Hague, 24½ × 21½

A. K. BROWN, R.S.A.

27 Kilmory Water, Arran, 15½ × 14½

TOM SCOTT, R.S.A.

28 Norwich, *water-colour*, 10½ × 7

J. L. WINGATE, R.S.A.

29 Over the Sound of Kilbrennan, 21½ × 15½

(*Exhibited at R.S.A.*)

H. W. KERR, R.S.A.

30 Lighting Up, *water-colour*, 15 × 19½

(*Exhibited at R.S.A.*)

## ERSKINE NICOL, A.R.A., R.S.A.

31 "A Thing of Beauty is a Joy for Ever," 16 × 11½

(*See illustration*).

(*Interior of Westmeath Cabin—Peasants examining the artist's pipe, the left hand figure being a portrait of the artist himself*).

## The Property of

## The Rt. Hon. The EARL of MORAY.

## ARTIST UNKNOWN.

32 Portrait of a Girl with a Terrier, 19½ × 25½

## DUTCH SCHOOL.

33 Gamblers, 21½ × 16½

## E. LANCE.

34 Bird's Nest and Fruit, 13½ × 16½

## HOUVRIT.

35 A Music Lesson. 12 × 16

OLD CARSE.

36 Interior of an Inn with Figures, $24\frac{1}{2} \times 18\frac{1}{2}$

POLEMBERG.

37 Diana and Her Nymphs Resting, $11 \times 8\frac{1}{2}$

G. POUSSIN.

38 Hilly Landscape with Buildings and Figures —Storm Approaching, $25 \times 18$

DUTCH SCHOOL.

39 River Scene with Buildings, Figures, and Boats, $9\frac{1}{2} \times 6$

CARLO MARATTI.

40 The Raising of the Widow's Son, $19\frac{1}{2} \times 15\frac{1}{2}$

OSTADE.

41 A Dutch Interior with Figures, $13\frac{1}{2} \times 11\frac{1}{2}$

OLD CARSE.

42 A Quarrel in an Alehouse, $15\frac{1}{2} \times 11\frac{1}{2}$

## J. HARDY.

43 A Covey of Pheasants, *water-colour*, 32 × 21

## T. CRESWICK, 1838.

44 Wooded River Scene near Ashopton, 11 × 9

## PATRICK NASMYTH, 1824.

45 Wooded Landscape with Pond, House, and Figures, 13½ × 9½
(*See illustration*).

## PATRICK NASMYTH, 1826.

46 A Lane in Surrey, 17½ × 13½
(*See illustration*).

## PATRICK NASMYTH, 1828.

47 Surrey Landscape with River, Figures, and Cottages, 17½ × 13½
(*See illustration*).

## PATRICK NASMYTH.

48 A Wooded Scene with Figures and Dog at a Pool, 16 × 12
(*See illustration*).

Lot 46.

## K. VAN LARNX.

49 Landscape with Cattle and Female Figure, $16 \times 12\frac{1}{2}$

## GEO. MORLAND.

50 A Girl Feeding Pigs, $35\frac{1}{2} \times 27\frac{1}{2}$

## THE SAME.

51 Sheep in a Fold, $35\frac{1}{2} \times 27\frac{1}{2}$

# VARIOUS PROPERTIES.

## W. BOCK.

52 Duel Scene—Hungary, $27 \times 17$

## WOOLNOTH.

53 Loch Lomond, $6\frac{1}{2} \times 4\frac{1}{2}$

## ARTZ.

54 Watching the Boat, *water-colour*, $27\frac{1}{2} \times 17\frac{1}{2}$
*(See illustration).*

## J. M'NEILL WHISTLER.

55 EARLY MORNING ON THE THAMES, 15 × 19½

## ROBERT GIBB, R.S.A.

56 THE BRIDGE OF SIGHS, 40 × 60

(*Exhibited R.S.A.*, 1878).

## ROBERT ALEXANDER, R.S.A.

57 EARLY SUMMER, 14 × 16½

## E. T. CRAWFORD, R.S.A.

58 THE RIVER SIDE—A DAY IN AUTUMN, 35½ × 25½

## SAM BOUGH, R.S.A.

59 HUNTING SCENE—GONE AWAY,
*water-colour*, 20 × 14

(*See illustration*).

## THE SAME.

60 COMPANION PICTURE—THE DEATH,
*water-colour*, 20 × 14

(*See illustration*).

ROBERT M'GREGOR, R.S.A.

61 Fishing, $13\frac{1}{2} \times 9\frac{1}{2}$

ALEX. FRASER, R.S.A.

62 A Gipsy Encampment, $17\frac{1}{2} \times 14$

F. DU MONT.

63 Marguerite, $16 \times 30$

E. T. CRAWFORD, R.S.A.

64 A View in Holland, $32\frac{1}{2} \times 20\frac{1}{2}$

W. D. M'KAY, R.S.A.

65 The Wayside Pool, $13 \times 17$

FANTIN LATOUR.

66 The Offering, $6\frac{1}{2} \times 7\frac{1}{2}$

B. W. LEADER, R.A.

67 Morning on the Welsh Hills near Capel Curig, $23\frac{1}{2} \times 15\frac{1}{2}$

T. B. BLACKLOCK, R.S.W.

68 The Fairy Circle, $22\frac{1}{2} \times 19\frac{1}{2}$

A. MORRISON.

69 The Cardinal, $18 \times 21$

SAM BOUGH, R.S.A.

70 Loch Lomond, *water-colour*, $10\frac{1}{2} \times 7$

HORATIO M'CULLOCH, R.S.A., 1855.

71 At Milton Mill on the Irvine, $29\frac{1}{2} \times 17\frac{1}{2}$

B. DE HOOG.

72 A Dutch Interior, $16 \times 18$

JAMES DOCHARTY, A.R.S.A.

73 Head of Holy Loch, $34 \times 26$

H. W. MESDAG.

74 Fishing Boats, $15\frac{1}{2} \times 19\frac{1}{2}$

Lot 47.

Lot 48.

E. CIACHI.

75 The Card Players—Puzzled, 28 × 20½

L. APOL.

76 In the Woods, 20½ × 32

ALEX. FRASER, R.S.A.

77 Melrose Abbey from Dingleton, 22 × 14

Sir NOËL PATON, R.S.A.

78 The Eve of St. Agnes, 20 × 25

JULES WORMS.

79 The Favourite, 18½ × 23½

J. LINNELL, R.A.

80 Wooded Landscape, 10 × 8½

H. J. WOLTERS.

81 Dutch Interior, 26 × 21

J. C. WINTOUR, A.R.S.A.

82 A Woodland Spring, $17\frac{1}{2} \times 11\frac{1}{2}$

SEIGNAC.

83 In Disgrace, $12\frac{1}{2} \times 15\frac{1}{2}$

F. AUFRAY.

84 Disputed Possession, $8 \times 10$

ARTHUR PERIGAL, R.S.A.

85 An Old Mill, Banffshire, $27 \times 16$

(*Exhibited, R.S.A.*, 1878).

TH. WEBER.

86 Moonlight, Boulogne, $31 \times 21$

CHARLES H. MACKIE, A.R.S.A.

87 Sunset, Runswyck, $23\frac{1}{2} \times 19\frac{1}{2}$

ADRIEN MOREAU.

88 Waiting, $14\frac{1}{2} \times 17\frac{1}{2}$

## HENRIETTE RONNER.

89 In the Smoking Room, 12½ × 9½

## JAMES DRUMMOND, R.S.A.

90 Winter, 20½ × 25½

## ERSKINE NICOL, A.R.A., R.S.A.

91 Och Botheration! 10 × 12

## T. CRESWICK, R.A.

92 The Lock, 5½ × 7

## EDWIN ALEXANDER, A.R.S.A.

93 Cocksfoot Grass, *water-colour*, 6 × 10

## M. KAEMMERER.

94 Peace and War, 16½ × 10½

## WALLER H. PATON, R.S.A.

95 On the Ericht at Craighall, Perthshire, 43 × 27

## CHARLES H. MACKIE, A.R.S.A.

96 A Farmyard, Brittany, $14\frac{1}{2} \times 17\frac{1}{2}$

## JOHN CONSTABLE, R.A.

97 East Bergholt, $14 \times 11$

## WM. SHAYER.

98 Pair—A Gipsy Encampment; and Cattle at a Stream, $11\frac{1}{2} \times 13$

## ALEXANDER NASMYTH.

99 Linlithgow Palace and Loch, $23\frac{1}{2} \times 17\frac{1}{2}$

## TH. WEBER.

100 High Tide, Treport, $22 \times 13$

## JULES VAN JUISCHOOT.

101 Return from the Battle, $13\frac{1}{2} \times 9\frac{1}{2}$

## J. DENOVAN ADAM, R.S.A.

102 The Pulpit and the Press, $44 \times 20\frac{1}{2}$

Lot 54.

JOHN PHILLIP, R.A., H.R.S.A.

103 Round the Brazier, 6 × 8

W. M. FRAZER, A.R.S.A.

104 Near Newburgh-on-Tay, $13\frac{1}{2} \times 9\frac{1}{2}$

EUGENE PAVY.

105 Street Scene in Cairo, $8\frac{1}{2} \times 7$

Sir JOSHUA REYNOLDS.

106 Portrait—Miss Compton, 25 × 30

C. STANFIELD, R.A.

107 Grace Darling and Her Father Going to the Wreck, $13 \times 7\frac{1}{2}$

H. J. WOLTERS.

108 A Dutch Farm, $22 \times 27\frac{1}{2}$

T. AUSTEN BROWN, A.R.S.A.

109 Carting Hay, $20\frac{1}{2} \times 15\frac{1}{2}$

G. OGILVY REID, R.S.A.

110 The Family Lawyer, $13\frac{1}{2} \times 9\frac{1}{2}$

J. L. WINGATE, R.S.A.

111 Bringing Home the Calves, 14 × 10

JAMES DRUMMOND, R.S.A.

112 Covenanting Times, $15 \times 10\frac{1}{2}$

H. J. WOLTERS.

113 Dutch Houses, $26 \times 16\frac{1}{2}$

W. M. FRAZER, A.R.S.A.

114 Early Spring on the Scone Burn, $23\frac{1}{2} \times 17$

W. S. M'GEORGE, R.S.A.

115 Springtime near Kirkcudbright, $19\frac{1}{2} \times 23\frac{1}{2}$

JOHN SMART, R.S.A.

116 Twilight—Morar, 11 × 6

M. MURRAY COOKESLEY.

117 An Offering, $15\frac{1}{2} \times 19\frac{1}{2}$

J. C. WINTOUR, A.R.S.A.

118 Old House at Temple, *water-colour*, $14 \times 9\frac{1}{2}$

J. DENOVAN ADAM, R.S.A.

119 Winter, $49\frac{1}{2} \times 29\frac{1}{2}$

J. BLACKHAM.

120 In Surrey, $11 \times 7\frac{1}{2}$

After VELAZQUEZ.

121 Spanish Vineyard, $15 \times 18$

KLINGER.

122 Evening, $9\frac{1}{2} \times 6\frac{1}{2}$

M. WEBER.

123 A Garden Scene, $39 \times 29$

## ALEX. FRASER, R.S.A.

124 OLD HOUSE OF DEFENCE, MUSSELBURGH, $16\frac{1}{2} \times 13\frac{1}{2}$

## JOHN WHITE, R.I.

125 THE END OF THE DAY, $33\frac{1}{2} \times 46\frac{1}{2}$

## AFTER GREUZE.

126 THE DEAD CANARY, 18 × 21

## E. F. M'HARDY AFTER SIR DAVID WILKIE.

127 COLUMBUS, 70 × 58

128 BERWICK, *original proof etching*, by D. Y. CAMERON, R.S.A.

Lot 59

## The Property of WM. BOYD, Esq., Broughty Ferry

### J. H. VAN MASTENBROCK.

129 Binnenhaven, Rotterdam, *water-colour*, $9\frac{1}{2} \times 8\frac{1}{2}$
(*Exhibited British Association Fine Arts, Dundee*, 1912).

### THE SAME.

130 A Cloudy Day, Rotterdam,
*water-colour*, $8\frac{1}{2} \times 8\frac{1}{2}$

### H. HARPIGNIES.

131 Lagare des Bateaux á Briare,
*water-colour*, $10 \times 7$

### THE SAME.

132 Le Petit Mur, *water-colour*, $9 \times 5\frac{1}{2}$

### P. V. D. VELDEN.

133 The Wood Gatherer, *water-colour*, $10\frac{1}{2} \times 14\frac{1}{2}$

## JULES LESSORE.

134 STREET IN MARSEILLES, *water-colour*, $14\frac{1}{2} \times 19\frac{1}{2}$
(*Exhibited British Association Fine Arts, Dundee*, 1912).

## J. H. WEISSENBRUCH.

135 THE SMALL CANAL, *water-colour*, $4\frac{1}{2} \times 6$

## THE SAME.

136 SUNSET ON A CANAL, $12\frac{1}{2} \times 6\frac{1}{2}$

## THE SAME.

137 STORMY LANDSCAPE, $12 \times 7\frac{1}{2}$

## THE SAME.

138 CANAL NEAR THE HAGUE, $9 \times 5\frac{1}{2}$

## JOHN LAVERY, R.A., R.S.A.

139 THE WHITE PEACOCKS, $9\frac{1}{2} \times 13\frac{1}{2}$

## THE SAME.

140 HYDE PARK CORNER, $13\frac{1}{2} \times 9\frac{1}{2}$

JOHN LINNELL, Senr.

141 View at Southampton, $9\frac{1}{2} \times 8$

G. SIMONI.

142 Mending—A Quiet Retreat, $4 \times 7$

S. J. PEPLOE.

143 Still Life, $13\frac{1}{2} \times 9\frac{1}{2}$

THE SAME.

144 Flowers and Glass, $13\frac{1}{2} \times 10\frac{1}{2}$

R. GEMMELL HUTCHISON, R.S.A.

145 Feeding Baby, $13\frac{1}{2} \times 17\frac{1}{2}$

HORATIO M'CULLOCH, R.S.A.

146 Loch Tay, $11\frac{1}{2} \times 7\frac{1}{2}$

(*From the Collection of the late John Ramsay, Tayport*).

TH. DE BOCK.

147 Spring—Holland, $11\frac{1}{2} \times 15\frac{1}{2}$

## The Property of
## JOHN TATTERSALL, Esq.,
## 5 Minto Place, Dundee.

### CHARLES H. MACKIE, A.R.S.A.

148 Bridge of Sighs, Venice, 30 × 24½

### T. AUSTEN BROWN, A.R.S.A.

149 Haymakers of Cambiers, 19½ × 23½

(*Exhibited Dundee*, 1907).

### HUGH CAMERON, R.S.A.

150 A Wee Bit Fractious, . 10 × 13½

### J. C. WINTOUR, A.R.S.A.

151 The Washing Day, 23½ × 17½

(*Exhibited Scottish National Exhibition, Glasgow*, 1911).

### J. L. WINGATE, R.S.A.

152 Cloudy Weather, Firth of Clyde, 11½ × 9

Lot 60.

S. J. PEPLOE.

153 WIND, $9\frac{1}{2} \times 7\frac{1}{2}$

W. Y. MACGREGOR, R.S.A., R.S.W.

154 ROUEN, *pastel*, 21 × 16

THE SAME.

155 ROUEN—EVENING, *pastel*, 21 × 16

EDWIN ALEXANDER, A.R.S.A.

156 PASTURE, KIRKCUDBRIGHT, $17 \times 10\frac{1}{2}$

THE SAME.

157 A BEDOUIN ENCAMPMENT, $17 \times 8\frac{1}{2}$

THE SAME.

158 WASP AND POPPY HEADS, $7 \times 12\frac{1}{2}$

THE SAME.

159 PURPLE VETCH, $7 \times 12\frac{1}{2}$

END OF SALE.

A. & D. PADON
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PALL MALL.

# A CATALOGUE

OF

# Old & Modern Pictures

INCLUDING WORKS BY

| | | |
|---|---|---|
| I. BEERSTRAATEN | PHIL MORRIS, A.R.A. | G. CLARKSON STANFIELD |
| JUSTUS VAN EGMONT | T. ROMBOUTS | OTTO WEBER |
| T. B. HARDY | GEORGE SMITH | JOHN WOOD, and others. |

## Views in the West of England,

BY JOHN GENDALL, W. S. MORRISH, W. WIDGERY AND C. H. MITCHELL.

## WATER-COLOUR DRAWINGS,

MEZZOTINT AND OTHER ENGRAVINGS.

*Removed from Gerrards Cross, the Property of a Gentleman; two small Collections, the Property of Ladies, removed from Messrs. May's and Messrs. Batchelor's Depositories, and from various Sources.*

WHICH WILL BE SOLD BY AUCTION

BY

# MESSRS. FOSTER

*At the Gallery, 54, Pall Mall,*

**On WEDNESDAY, 26th of FEBRUARY, 1913,**

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of Messrs. FOSTER, 54, Pall Mall.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

## CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; such buyer must pay for the whole of his purchases before any lot is removed

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any) and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

---

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of* 6*d. each per week for warehousing from the day of sale.*

# A CATALOGUE.

On WEDNESDAY, 26th of FEBRUARY, 1913,

AT ONE O'CLOCK PRECISELY.

## ENGRAVINGS, &c.

LOT

1 "The Bud of Promise," and "Rural Amusement," *after Sir T. Lawrence* 2

2 John Lloyd, Esq., *after Gardner, by Heath*, and a pair—"Liberality and Modesty" and "Merit and Arrogance," *by R. Strange* 3

3 "The Destruction of Babylon," *after J. Martin*; "Blue Lights," *after J. M. W. Turner*, and other chromo-lithographs 9

4 "The Pedlar," and "The Rabbit on the Wall," *after D. Wilkie*, and others, photographs, etc. 20

5 "Pilgrimage to Canterbury," *after T. Stothard, by L. Schiavonetti*

6 "The Deer Drive," and Queen Victoria and the Duke of Wellington, *after Sir E. Landseer, artist's proofs*

7 "There's Life in the Old Dog yet," and "Diogenes," *artist's proofs, after Sir E. Landseer* 2

8 "Bringing Home the Deer," and others, *after Sir E. Landseer* 5

9 "The Trial of Queen Catherine," "The Judgment of Paris," and others 6

10 Figure Subjects and Portraits 19

11 A Panoramic View of Old London

12 "Mrs. Siddons as the Grecian Daughter," *after Hamilton*

13 "Margaret of Anjou escaping," *by F. Chesham*

ENGRAVINGS, &c.—*continued.*

14 "Captive Andromache," *after Lord Leighton*; "The Close of Day," *after J. Farquharson*, and a pair—Coast Scenes, *after A. Mortimer*, *artists' proofs* 4

15 "The Runaways," *after J. H. Lomax, artist's proof*, and "Chorus," *after Dendy Sadler* 2

16 "Horses at grass," *after Sir E. Landseer, by H. Sedcole, artist's proof*

17 "Christian Martyrs," "The Thin Red Line," "Tel el Kebir," "Summer," and A Classical Figure Subject, *by F. Bartolozzi, stipple* 5

18 A pair—"Mated" and "Revoked," and "The Hunt Supper," *a chromo-lithograph, after Cecil Aldin*

19 A set of four—Hunting Scenes; "The Crucifixion," *after Albert Dürer*, and six others

20 A pair—Portraits of Missionaries, *Baxter prints*

21 Cupids, *after Howes, by F. Bartolozzi, two in one frame*

22 H.R.H. George Prince of Wales, *by F. Condé*, and others 15

23 "An Election Entertainment," "Canvassing for Votes," "The Polling" and "Chairing the Members," *after W. Hogarth*

24 Joseph and Potiphar's Wife, *Rembrandt etching*, and a pair—"Shipping," *after Backhuysen and Vandervelde, by P. C. Canot*

25 A set of four—"Morning, Noon, Evening and Night," *after Hogarth*; Diana and Endymion, *after Van Loo*, and Borée and Orythie, *after Vincent*

26 A set of four—"Fox-hunting," *by C. Hunt, in colours*

27 A set of four—"Fox-hunting," *after Shayer, coloured*

28 Roebucks, *after Reinagle*; "The Betrothed," *after Dubufe*, and one other

29 Mrs. Young in character, *by W. Bond*, and a pair—The Sons of Tippoo Sahib, *by F. Bartolozzi and D. Orme*

30 Portrait of a Gentleman, *by C. Turner*, and "The Transfiguration," *Arundel Society chromolithographs*

31 Twelve Etchings of the Rivers of the South and West Coast

32 Six Original Etchings, *examples of the work of R. W. Macbeth, Wilfrid Ball and others, published by W. B. Howell & Co., in portfolio*

33 The Grand Canal, and Heidelberg, *after J. M. W. Turner*

34 "Crossing the Brook" and two others, *after J. M. W. Turner*, and a pair—Figure Subjects, *after A. Scheffer* 5

ENGRAVINGS, &c.—*continued.*

35 Boy with a rabbit, *after H. Raeburn, by J. C. Webb, artist's proof, signed*

36 "Preparing for the Bath," *after Sir A. Tadema, by L. Lowenstam, artist's proof etching, signed*

37 "The Sleeping Beauty," *after Lord Leighton, artist's proof, signed*

37A Roman Chariot Race, and two others, *coloured* 3

37B "Coaching," *after C. Aldin*, and a pair, *after Shayer*; "Hunting," *coloured*, and seven Polo Studies, *water-colours*

37C "Shipping," *coloured*; A Lake Scene: sunset, and a pair—"He loves me" and the companion engraving, *coloured* 4

37D Head of Christ; a pair—Figure Subjects, and "The Cheat" 4

37E "Sweet Violets"; Head of a Lady, and a pair, *ovals*

37F Sporting Prints (25), and "The Brewery," *oils* 26

37G A set of sixteen—"The Jungle"

37H Figure Subjects, etc. 30

## WATER-COLOUR DRAWINGS, &c.

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| T. B. HARDY | 38 | A Naval Veteran, *signed* |
| T. B. HARDY | 39 | A Derelict, *signed* |
| DAVID ROBERTS | 40 | Buildings and figures |
| JNO. CLARK | 41 | Eight—Views in the Highlands, *sepia, in two frames* |
| F. MULLEN | 42 | Lago Maggiore |
| J. W. OAKES | 43 | View in Wales |
| E. G. WARREN | 44 | Hayfield, Sussex |
| E. G. WARREN | 45 | A pair—Hayfield and Cornfield |
| D. F. MADRAGO | 46 | A pair—Near Barossa, Spain, and A Landscape, *signed with monogram* |
| L. RIVERS | 47 | Rose Cottage, near Arundel |
| E. SLOCOMBE | 48 | A Figure Subject, *signed* |
| COPLEY FIELDING | 49 | Hastings from the Sea |
| A. KAUFFMAN | 50 | Meditation, *oval* |

WATER-COLOUR DRAWINGS, &c.—*continued.*

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| EARLY ENGLISH ..... | 51 | Lady and Child |
| A. W. HUNT ..... | 52 | Durham Cathedral: Moonlight |
| JAMES HOLLAND ..... | 53 | Scene in Venice |
| CATTERMOLE ..... | 54 | Interior of a Library |
| VAN DER NEER..... | 55 | A pair—Landscapes with figures and sheep |
| W. A. ATKINSON ..... | 55A | Old Chingford Church, 1865 |

## PICTURES, &c.

| | | |
|---|---|---|
| ED. BRAGG..... | 56 | A Landscape with river, and temple on an eminence, *signed* |
| G. MORLAND..... | 57 | The Public House Door, *panel* |
| ITALIAN SCHOOL ..... | 58 | Christ bearing the Cross |
| UNKNOWN..... | 59 | A Figure Subject |
| B. DANDRIDGE ..... | 60 | Portrait of a Gentleman in brown coat, blue vest and grey wig, *signed* |
| HORACE HOOPER ..... | 60A | Two—"Working late," and A Lake Scene, *H. Gibson* |
| D. SHERRIN ..... | 60B | A pair—Lake and Coast Scenes |
| ENGLISH SCHOOL ..... | 61 | A Landscape with figures |
| UNKNOWN..... .... | 62 | Three—Two Portraits, and A Study of the Nude |
| A. W. REDGATE ..... | 63 | Holmpierpoint, Notts |
| HENRY DAWSON ..... | 64 | High Tor, Matlock, Derbyshire |
| HENRY DAWSON ..... | 65 | Distant View of Nottingham from Lord Middleton's Park, Wollerton, *panel* |
| KING ..... | 66 | Near Wollerton, Notts |
| UNKNOWN..... | 67 | Man fishing below a weir |
| G. SHALDERS..... | 68 | Two—Shepherd driving sheep, and A Landscape |
| H. WILLIAMS ..... | 69 | A Landscape, *signed and dated* 1841 |
| LINGELBACH ..... | 70 | A Port Scene with merchants and horses |
| KNELLER ..... | 71 | Portrait of a Child and dog |

PICTURES, &c.—*continued.*

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| UNKNOWN | 72 | Two—Head of an Old Man, and Portrait of a Gentleman |
| UNKNOWN | 73 | Two—Figures in a wood, and A River View, *panel* |
| UNKNOWN | 74 | A Landscape with cattle in a stream |
| FLEMISH SCHOOL | 75 | "The Vintage" |
| HONDECOETER | 76 | Poultry |
| UNKNOWN | 78 | Mother and Child, *panel* |
| UNKNOWN | 79 | A Marine View with ship and yacht |
| RAEBURN | 80 | Portrait of a Lady in white cap |

## *Lots* 81 *to* 87 *are the Property of a Gentleman.*

| | | |
|---|---|---|
| P. DA CORTONA | 81 | DIANA AND CALISTO, *a gallery work* |
| A. SACCHI | 82 | The Fates, *a gallery work* |
| FRANCESCO SALVIATI | 83 | "Charity" |
| W. WEST | 84 | View in Norway |
| G. C. STANFIELD | 85 | Rankel on the Lahn, *signed and dated* 1863 |
| JOHN WOOD | 86 | Hylas and Nymphs, *oval* |
| JUSTUS VAN EGMONT | 87 | A LADY PLAYING A GUITAR |

## *Other Property.*

| | | |
|---|---|---|
| I. BEERSTRAATEN | 88 | SHIPPING AT THE ENTRANCE TO A HARBOUR, *signed and dated* 1658 |
| SALVATOR ROSA | 89 | An Italian Landscape with peasants and sheep |
| SALVATOR ROSA | 90 | The companion picture |
| UNKNOWN | 91 | A Landscape with horsemen, cattle and goats |
| ENGLISH SCHOOL | 92 | View at Woodford, near Salisbury |
| RUBENS | 93 | The Meeting of Jacob and Esau |

PICTURES, &c.—*continued.*

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| DUTCH SCHOOL ... | 94 | An Interior with two figures and dog, *copper* |
| Dutch School ..... | 95 | Portrait of a Divine, *signed and dated* 1660 |
| Dutch School ..... | 96 | Coast Scene with shipping and figures |
| English School ..... | 97 | Portrait of a Gentleman |
| English School ..... | 97A | Portrait of a Gentleman |
| Fr. van der Myn ... | 98 | Dog with dead game, *signed* |
| Early Flemish Sch'l. | 99 | The Infant Samuel |
| Jan Baptiste .....| 100 | Flowers |
| Vandyck .....| 101 | Portrait of a Nobleman with braided coat and cap |
| Borgognone.....| 102 | A pair—Battle Scenes |
| Hondecoeter .....| 103 | A pair—Poultry |
| A. Cuyp.....| 104 | Landscape with horsemen |
| J. Thors .....| 105 | Near Brundall |
| Early English .....| 106 | Landscape with waggon and horses |
| Early English .....| 107 | The Old Water Mill |
| A. Bell.....| 108 | A pair—"Sunny Day," and "Shades of Evening" |
| T. Aominetti .....| 109 | Italian Landscape |
| Van der Neer.....| 110 | Moonlight Scene |
| A. Kauffman .....| 111 | Portrait of a Lady |
| Beechey .....| 112 | The Drummer |
| F. Goodall, r.a. .....| 113 | An Exterior with figures, *panel* |
| John Faed .....| 114 | Interior, figure and dogs, *panel* |
| Philip Mercier .....| 115 | Portrait of a Lady |
| John Philips .....| 116 | An Italian Water Carrier |
| W. P. Frith .....| 117 | Portrait of a Lady |
| French School .....| 118 | The Toilet |
| Wright, *of Derby* ...| 119 | A Conflagration |

PICTURES, &c.—*continued.*

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| H. ROBERT | 120 | Ruins and Figures |
| FLEMISH SCHOOL | 121 | The Last Supper |
| OSTADE | 122 | Interior with figures |
| UNKNOWN | 123 | Two Portraits |
| GILBERT STUART | 124 | Portrait of Sir Alexander Mackenzie, North American Explorer |
| DUTCH SCHOOL | 125 | A pair—Interiors with figures, *panels* |
| DUTCH SCHOOL | 126 | The Money Changer |
| VAN BASSIN | 127 | Interior of Canterbury Cathedral |
| SIR P. LELY | 128 | Portrait of a Gentleman |
| FRENCH SCHOOL | 129 | A Figure Subject |
| J. P. DREW | 130 | The Wood Boy |
| VAN OSS | 131 | Coast Scene, boats and figures |
| E. LADELL | 132 | Fruit and nuts |
| A. VICKERS | 133 | Wastwater, Cumberland |
| H. ROBERT | 134 | Landscape and ruins, *on copper* |
| T. WOLFRAN | 135 | Winter Scene |
| NORWICH SCHOOL | 136 | Landscape with castle ruins |
| H. HINE | 137 | A Landscape with ruins of a tower |
| ENGLISH SCHOOL | 138 | A Landscape with figures |
| NORWICH SCHOOL | 139 | A Landscape, *panel* |
| BERGHEM | 140 | Italian Peasants and cattle at a stream |
| THEODORE MICHEAU | 141 | Landscape with figures and pigs, *panel* |
| MILBOURNE | 142 | Landscape with cattle, *panel* |
| ITALIAN SCHOOL | 143 | The Fornarina |
| ENGLISH SCHOOL | 144 | Windsor Castle |
| THOS. WEAVER, *of Shrewsbury* | 145 | Chestnut Horse in a landscape, *signed and dated* 1822 |
| BACKHUYSEN | 146 | A stormy Coast Scene |
| C. TOMSON | 147 | Race-horse with jockey up |

PICTURES, &c.—*continued.*

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| OTTO MARCELLIS | 147A | Plants, Insects and Reptiles, *panel* |
| UNKNOWN | 147B | Continental Buildings and figures |
| LE CAVE | 147C | A pair—Cattle, and Horse, donkey and sheep *panels* |
| HARLOWE | 147D | Portrait of a Lady |
| ENGLISH SCHOOL | 147E | Portrait of a Gentleman |
| ITALIAN SCHOOL | 148 | Portrait of a Man in armour |
| G. MORLAND | 149 | Winter Scene with man carrying faggots |
| ITALIAN SCHOOL | 150 | Head of Europa |
| CROME | 151 | An Old Mill |
| UNKNOWN | 152 | An English Castle |
| H. GIBBS, ETC. | 153 | Three — Two Portraits of Gentlemen, and Angel's Head |
| NORWICH SCHOOL | 154 | A River with boats, *panel* |
| MANZONI, ETC. | 155 | Two—A Forest Scene, and Portrait of a Lady |
| S. HEXLER, ETC. | 156 | Two—Cattle, and A River with angler, *panel* |
| UNKNOWN | 157 | Three—A Girl knitting; The Madonna, and Saint |

*Lots* 158 *to* 173, *removed from May's Depositories, are the Property of a Lady.*

| | | |
|---|---|---|
| CORREGGIO | 158 | The Marriage of St. Catharine |
| LANDSEER | 159 | Shoeing the Bay Mare |
| ITALIAN SCHOOL | 160 | Joseph and Potiphar's Wife |
| ITALIAN SCHOOL | 161 | The Adoration |
| G. LUCAS | 162 | A Surrey Cornfield |
| UNKNOWN | 163 | The Trial Scene: Merchant of Venice |
| UNKNOWN | 164 | Girl with a bunch of wild flowers |
| G. F. BUCHANAN | 165 | A pair—Loch Fyne: evening, and Rob Roy's Grave, Balguhidder, Loch Lomond, *signed* |
| R. MARSHALL | 166 | Loch Erne, Perthshire |

PICTURES, &c.—*continued.*

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| G. THOMPSON | 167 | A pair—The New Forest, *signed* |
| W. RICHARDS | 168 | A pair—Coast Scenes, *signed* |
| J. THOMPSON, ETC. | 169 | Two—Daniel in the Lions' Den, and A Swiss Landscape |
| C. MORRIS, ETC. | 170 | Four—Landscape with cottage; a pair: Figure Subjects, and A Landscape, *Turner* |
| | 171 | Four — Head of Christ; The Madonna, and a pair: Figure Subjects, *oleographs* |
| | 172 | Three Figure Subjects, *oleographs* |
| | 173 | Two—Figures in a garden, *after Hemings*, an Flowers, *oleographs* |

*Other Property.*

| | | |
|---|---|---|
| CLAYS | 174 | Three—Flowers, Fruit, and Birds' Nest |
| ITALIAN SCHOOL | 175 | Portrait of the Duke of Urbino |
| J. RUSSELL | 176 | Portrait of Miss E. Baring, *pastel* |
| SHAYER | 177 | A Coast Scene |
| FIELDING | 177A | A Landscape |
| RIVERS | 177B | Landscape and Cottages |
| HAYES | 177C | A Coast Scene |
| A. DEL SARTO | 177D | An early Chess Game |
| DUTCH SCHOOL | 177E | A Landscape |
| BLINKS | 177F | Fox-hunting |
| SHAYER | 178 | The companion picture |
| COOPER | 179 | Cattle and sheep |
| COOPER | 180 | A pair—Cattle and sheep |
| S. PETHER | 181 | Three Landscapes: moonlight |
| W. KRETCHNER | 182 | Hot-water Springs at Vevey, *in tempera* |
| UNKNOWN | 183 | A Fan Mount: A mythological figure subject |
| MORLAND | 184 | The Thatcher |
| UNKNOWN | 185 | Girl arranging Flowers |
| S. MUSCHAMP | 186 | "The Pet Canary" |

PICTURES, &c.—*continued.*

*Lots* 187 *to* 194, *removed from Gerrards Cross, are the Property of a Gentleman.*

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| OTTO WEBER | 187 | "SPRING TIME," *signed and dated* 1873 |
| PHIL MORRIS, A.R.A. | 188 | FOX-HUNTING—Crossing the Brook, *signed* |
| T. B. HARDY | 189 | Luggers at the mouth of the Thames, *signed and dated* 1872 |
| ARTHUR J. MEADOWS. | 190 | Scheveningen Sands, Low Tide, *signed and dated* 1877 |
| ARTHUR J. MEADOWS. | 191 | Blowing a Gale, French lugger coming into port, *signed and dated* 1876 |
| PHIL MORRIS, A.R.A. | 192 | Woman drawing a Child on a Bough, *signed* |
| C. NIMEO | 193 | Spanish Heads, *after Velasquez* |
| UNKNOWN | 194 | A pair—Italian Girl feeding turkeys, and A Potato Stall |

*Other Property.*

| | | |
|---|---|---|
| CASTIGLIONE | 195 | Peasants and Animals |
| FLEMISH SCHOOL | 196 | Portrait of a Lady, *panel* |
| TENIERS | 197 | A pair—Archery and Skittle Players, *copper* |

*Lots* 201 *to* 242, *removed from Batchelor's Depositories, Croydon, are the Property of a Lady.*

| | | |
|---|---|---|
| JOHN GENDALL | 201 | The Head of the Deang on the Avon, Devon |
| H. S. PASMORE | 202 | The Earth Stopper, 1860, *pastel* |
| G. SMITH, *of Chichester.* | 203 | Figures outside a cottage door, *signed* |
| W. S. MORRISH | 204 | On the North Teign, Dartmoor, *signed and dated* 1875 |
| B. HERALD | 205 | Portrait of John Wood, Esq., of Manchester |
| G. MORLAND | 206 | Horses feeding—winter |
| T. ROMBOUTS | 207 | A Dutch Fair, *panel* |

## PICTURES, &c.—*continued.*

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| D. TENIERS | 208 | A Landscape with three men and a dog on a road |
| DUTCH SCHOOL | 209 | Itinerant Musicians, *panel* |
| W. S. MORRISH | 210 | Old British Bridge over the Wallabrook, Dartmoor, *signed and dated* 1875 |
| JOHN GENDALL | 211 | The Glen, Chudleigh, Devon |
| J. PAYTON | 212 | A pair—Prudence, and the companion picture |
| L. LAMONT BRODIE | 213 | The Confession, *signed with a monogram and dated* 1852 |
| J. K. PELHAM | 214 | Girl Darning, *signed with a monogram and dated* 1863 |
| J. PAYTON | 215 | The Last Letter, *signed and dated* 1872 |
| GEORGE ARMFIELD | 216 | Pheasants by a style in a wood |
| VAN GOYEN | 217 | Landscape with cart, *circle, panel* |
| J. C. WIDGERY, ETC. | 218 | Three: a pair—Views on Dartmoor, and Roses |

## WORKS BY W. WIDGERY.

219 Children by a stream in a wood
220 On the Lid, Lidford
221 View in Devonshire
222 A pair—Views on the Lyn
223 Two—Views at Lynton, N. Devon
224 Two—Views in Devonshire

## WATER-COLOUR DRAWINGS.

225 Two—Waterfall, and An Avenue
226 Two—Waterfalls in Devonshire
227 Two—Waterfall, and A River View
228 Two—Evening on the Moor, and Eventide on the Teign

WATER-COLOUR DRAWINGS, &c.—*continued.*

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| W. S. MORRISH | 229 | A set of 4—Views on the Teign near Holy Street |
| C. FIELDING | 230 | Two—Lake and Cattle, and A Stream with bridge |
| W. S. MORRISH | 231 | Four—Studies of Churches |
| W. S. MORRISH | 232 | Four—Landscapes |
| W. S. MORRISH | 233 | Five—Studies |
| F. HOLDING | 234 | Four—Studies of Children, *circles* |
| W. S. MORRISH | 235 | Three Landscapes |
| J. B. PYNE | 236 | River and waterfall, *signed and dated* 1840 |
| J. B. PYNE | 237 | A Beach Scene, *signed and dated* 1854 |
| C. H. MITCHELL | 238 | A Landscape with woman driving cattle, *signed and dated* 1857 |
| C. H. MITCHELL | 239 | Two—Scarborough Castle from Filey Cliffs, and A Coast Scene |
| C. H. MITCHELL | 240 | N.E. View of Bolton Abbey on the Wharf |
| J. L. BRODIE, ETC. | 241 | Ten—Two Portraits of Gentlemen, and other Studies |
| UNKNOWN | 242 | Two—View in N. Wales, *oils*, and "Dignity and Impudence" |

FINIS

Telephone No. 4725 (Gerrard). SALE No. 5,203.

# WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

A CATALOGUE OF

A COLLECTION OF

# Pictures & Drawings

*BY OLD AND MODERN MASTERS,*

ENGRAVINGS and PRINTS,

In Bankruptcy; by direction of the Trustee of the Estate of CHARLES F. SOUTHGATE, deceased; the Property of a Lady; and from other sources.

*Which will be Sold by Auction by*

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR GALLERIES, AS ABOVE,

On THURSDAY, FEBRUARY 27th, 1913,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices.

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

DOHERTY & Co., Printers, 6, Great Newport Street, W.C. Telephone No. 3639 (Gerrard).

## CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

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*NOTE.*—Messrs. Robinson, Fisher & Co. *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of* 1*s. per Lot per day.*

# CATALOGUE.

## On THURSDAY, FEBRUARY 27th, 1913,

At ONE o'clock precisely.

### ENGRAVINGS AND DRAWINGS.

LOT

1 A parcel of unframed Prints
2 A Storm in Harvest, after WESTALL, by MEADOWS
3 The Farings, by EGINTON, after WHEATLEY, in colours
4 Countess Poulett, after LAWRENCE, in colours
5 Charles James Fox, by J. JONES, after REYNOLDS, mezzotint
6 Seven Prints and 2 Pictures, 9
7 A Sepia Drawing, Ciudadella, Capital of Minorca
8 Four Prints and a Drawing by CATON WOODVILLE, 5
9 A signed Proof Etching, by H. DICKSEE, "Nearing Home"

**In Bankruptcy,—By direction of the Trustee of the Estate of CHARLES F. SOUTHGATE, deceased.**

11 The Coronation of Queen Victoria, by BENJ. CONSTANT, signed proof, and another, by MAUD EARLE, remarque proof, 2
12 Maritime Flags, 6, 2 Sporting Prints, and 5 "Vanity Fair" cartoons, coloured, 13
13 Marriage à la Mode, after HOGARTH, by SCOTIN, a set of 6
14 Hudibras, after DITTO, 10, and 2 Prints, after WILKIE, 12

LOT

15 "Diligence" and "Dissipation," after NORTHCOTE, by GAUGAIN, a set of 10
16 Six signed Proofs, by MAUD EARLE, Dogs' Heads
17 Six ditto
18 Six ditto
19 Six ditto
20 "The Motto" and John Dunning, oval, stipple, by BARTOLOZZI, 2

## PICTURES.

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| SIR D. WILKIE . . | 21 | Village Politicians, finished sketch for the large picture |
| METSU (after) . . | 22 | The Poultry Seller |
| GEO. SMITH . . . | 23 | Mother and Child |
| E. R. SMYTHE . . | 24 | The Smithy |
| ROBERTS . . . | 25 | Italian Ruins, Cattle and Figures |
| A. WHITEHEAD . . | 26 | H.M.S. "Belleisle" in tow of the "Naiad" at the close of the Battle of Trafalgar, water-colour |

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## Different Properties.

| | | |
|---|---|---|
| UNKNOWN . . . | 27 | Two Landscapes and Monks at Prayer, 3 |
| ITALIAN SCHOOL . | 28 | Two Saints upholding a Model of the Catholic Church |
| SPANISH SCHOOL . | 29 | Monks |
| A. GARNER . . | 30 | The Mandoline Player |
| COX . . . . | 31 | A Landscape and Ruins, and another, 2 |
| DUTCH SCHOOL . . | 32 | Seapieces and Shipping, a pair |
| ENGLISH SCHOOL . | 33 | Two small Drawings |
| GIBERT . . . | 34 | A Drawing and 2 others, 3 |
| A. STRANGE . . | 35 | A Coast Scene and 3 others, water-colours, 4 |

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| J. B. GODDARD . . | 36 | Six Drawings |
| J. B. GODDARD . . | 37 | The Harvest Field and 2 others, 3 |
| WILSON . . . | 38 | A Landscape, Ruins and Figures |
| DUTCH SCHOOL . . | 39 | A Landscape and a Portrait, 2 |
| J. ABSOLON . . | 40 | Harvest Time, water-colour |
| HOGARTH . . . | 41 | A Portrait of a Lady |
| W. DUFFIELD . . | 42 | Still Life |
| ENGLISH SCHOOL . | 43 | The Miller's Daughter |
| N. MAAS . . . | 44 | A Portrait of a Man |
| VAN DE VELDE . . | 45 | Shipping and Figures |
| G. RENI . . . | 46 | The Infant Samuel |
| KAUFFMAN . . | 47 | A Figure Subject, water-colour |
| SANDBY . . . | 48 | Alnwick Castle, ditto |
| MIGNARD . . . | 49 | A Portrait of a Prince |
| DUTCH SCHOOL . . | 50 | The Cut Finger |
| ITALIAN SCHOOL . | 51 | The Farewell |
| A. DEL SARTO . . | 52 | The Holy Family and St. John |
| ENGLISH SCHOOL . | 53 | A Portrait of an Admiral |
| ENGLISH SCHOOL . | 54 | The Young Heir |
| FLEMISH SCHOOL . | 55 | The Burial of Christ |
| UNKNOWN . . . | 56 | A Landscape and Figure, water-colour |
| GUERCINO . . . | 57 | The Grecian Daughter |
| DUTCH SCHOOL . . | 58 | The Peep Show |
| UNKNOWN . . . | 59 | A Portrait of a Man in Turkish Costume, full-length |
| ITALIAN SCHOOL . | 60 | Two Landscapes and Figures |
| DUTCH SCHOOL . . | 61 | A River Scene and Shipping |
| HARLOW . . . | 62 | Lady Caroline Norton |
| W. ANDERSON . . | 63 | The Day before the Sale |
| C. W. WYLLIE . . | 64 | Evening at Rye |
| COLE . . . . | 65 | Milking Time |
| WATSON GORDON . | 66 | A Portrait of a Gentleman |
| H. L. ROLFE . . | 67 | Eagle, Salmon and Otter |
| VAN DER BANK . | 68 | A Portrait of a Lady |
| NETSCHER . . . | 69 | Venus Reposing |
| TENIERS . . . | 70 | Figures Merrymaking |
| ITALIAN SCHOOL . | 71 | The Holy Family |

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| DUTCH SCHOOL . . | 72 | Figures Dancing |
| NORWICH SCHOOL . | 73 | A Scene on the Yare |
| COOKE . . . | 74 | A Harbour Scene and Shipping |
| ENGLISH SCHOOL . | 75 | Merrymaking in the Olden Time |
| DUTCH SCHOOL . . | 76 | Figures at a Fish Stall |
| ENGLISH SCHOOL . | 77 | Going to Market |
| DUTCH SCHOOL . . | 78 | Fish and Utensils on a Table |
| PROVIS . . . | 79 | A Cottage Interior |
| G. H. DE COSTER . | 80 | Dead Partridges and Pineapple |
| T. LUNY . . . | 81 | Merchantmen in a Gale |
| ENGLISH SCHOOL . | 82 | A Portrait of a Lady |
| NORWICH SCHOOL . | 83 | Figures and Cattle in a Yard |
| R. D. HARDY . | 84 | A Rainy Day |
| DUTCH SCHOOL . . | 85 | A small Portrait of a Lady |
| J. A. O'CONNOR . . | 86 | Snowdon |
| DUTCH SCHOOL . . | 87 | Peasants Merrymaking |
| HAMILTON . . . | 88 | A Landscape, House and Figures |
| P. FRANSE . . . | 89 | An Allegorical Group, Ruins in background |
| DUTCH SCHOOL . . | 90 | Horse and Page |
| FLEMISH SCHOOL . | 91 | Still Life, Glass and Silver Vessel on a Table |
| ZOFFANY . . . | 92 | Lady and Child |
| C. DUSART . . . | 93 | A Peasant Dancing outside an Inn, with Figure on Horse in the background, and a Woman Playing the Bagpipes, signed |
| STORCK . . . | 94 | A Dutch Man-of-war |
| FLEMISH SCHOOL . | 95 | A Portrait of a Lady in Jewelled Dress, with Book and silver Cup |
| TITIAN (after) . . | 96 | A Gallery work, "Sacred and Profane Love" |
| WEENIX . . . | 97 | Still Life and Dogs |
| P. CODDE . . . | 98 | Preparing for the Dance |
| BRAUWER . . . | 99 | A Man at a Window |
| CONSTABLE . . . | 100 | On the Stour |

## The Property of a Lady.

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| MRS. MURRAY COOKSLEY | | |
| 1887 . . | 101 | A Daughter of the Nile |

## Different Properties.

| | | |
|---|---|---|
| MORLAND . . . | 102 | A Coast Scene, and A River Scene, SCOTT, 2 |
| WYLLIE . . . | 103 | A View on the Thames and 2 others, 3 |
| FRENCH SCHOOL . | 104 | Cupids in a Landscape |
| C. MARATTI . . | 105 | St. Joseph and A Landscape, 2 |
| D. TENIERS . . | 106 | Interior of an Inn and Figures |
| UNKNOWN . . . | 107 | Hayrick and Cows |
| CONSTABLE . . | 108 | The Lock |
| DUTCH SCHOOL . . | 109 | An Interior |
| ZUCCHERO . . . | 110 | A Portrait of a Lady |
| VERDOEL . . . | 111 | An Interior |
| ENGLISH SCHOOL . | 112 | A Portrait of a Gentleman |
| E. SLOCOMBE . . | 113 | The Spirit of War |

## The Property of a Lady.

| | | |
|---|---|---|
| T. S. COOPER, R.A. . | 114 | "Afternoon Repose" |
| H. G. GLINDONI . . | 115 | "Harmony and Discord" |
| PROF. PIOT . . | 116 | "Timidity" |
| E. ROBERTS . . | 117 | Spanish Courtship |
| E. ARMITAGE . . | 118 | At the Well |
| R. GAVIN . . . | 119 | Toilers of the Sea and Rest by the Way, a pair |
| ITALIAN SCHOOL . | 120 | A Figure Subject |

## Different Properties.

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| DUTCH SCHOOL . . | 121 | Landscapes and Figures, on copper, a pair |
| ENGLISH SCHOOL . | 122 | Landscapes, a pair, panel |
| ENGLISH SCHOOL . | 123 | The Music Lesson |
| ENGLISH SCHOOL . | 124 | A Portrait of a Lady |
| ENGLISH SCHOOL . | 125 | John Villiers, Duke of Buckingham |
| ITALIAN SCHOOL . | 126 | A Figure Subject |
| ITALIAN SCHOOL . | 127 | A Saint |
| P. DE KONINGH . . | 128 | Cattle Resting, panel |
| VAN DIEST . . . | 129 | A Landscape and Cattle |
| UNKNOWN . . . | 130 | A Portrait of a Child |
| FRENCH SCHOOL . | 131 | A Figure Subject |
| DUTCH SCHOOL . . | 132 | Parrot and Grapes |
| KNELLER . . . | 133 | A Portrait of a Lady, $\frac{3}{4}$-length |
| G. DE BREANSKI . | 134 | Fishing Boat Entering Harbour |
| G. HOLMES . . . | 135 | "Lead, Kindly Light" |
| A. HULK . . . | 136 | A Landscape |
| WEBSTER . . . | 137 | A Landscape, Figure and Bridge |
| SNOWMAN . . . | 138 | A Portrait of Edward VII. |
| C. LESLIE . . . | 139 | A View in Wales |
| LAWRENCE (after) . | 140 | Kemble as "Hamlet" |
| UNKNOWN . . . | 141 | A Portrait of an Old Man |
| UNKNOWN . . . | 142 | An Interior and A Man on Horse, 2 |
| ENGLISH SCHOOL . | 143 | A small Landscape and Cattle |
| R. DE TIVOLI . . | 144 | Goats and Herdsman |
| CUYP (after) . . | 145 | Cattle at a River |
| UNKNOWN . . . | 146 | A Continental Scene |
| ITALIAN SCHOOL . | 147 | Infant Bacchanals |
| MCCULLOCH . . | 148 | A Landscape and Cattle and A Bridge over a River, 2 |
| BARNES . . . | 149 | Head of a Girl and The Misers, after Q. MATSYS, 2 |
| UNKNOWN . . . | 150 | Two unframed Pictures |
| UNKNOWN . . . | 151 | Christ Washing the Feet of His Disciples and Abraham's Sacrifice, 2 |

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| ENGLISH SCHOOL | 152 | A Man with Ruff |
| UNKNOWN | 153 | The Miracle of the Loaves and Fishes and The Dead Saviour, 2 |
| UNKNOWN | 154 | A River Scene, Waterfall and Figures |
| BERGHEM | 155 | Cows and Horsemen |
| SHAYER | 156 | The Midday Meal and Horse in a Stable, 2 |
| UNKNOWN | 157 | A set of 3 Overdoors, Fruit and Vegetables |
| SHAYER | 158 | "Going to Market" |
| UNKNOWN | 159 | Figures Crossing a Moor |
| TITIAN | 160 | Virgin and Child |
| WEENIX | 161 | A Cow |
| SIR D. WILKIE | 162 | Signing the Petition |
| V. BREUGHEL | 163 | The Destruction of Troy |
| ZUCARELLI | 164 | The Prodigal Son |
| STANFIELD | 165 | A Trout Stream and A Sibyl |
| UNKNOWN | 166 | Flowers and Fruit and 2 others, 4 |
| REINAGLE | 167 | A Landscape, with Cascade |
| ITALIAN SCHOOL | 168 | Landscapes and Cattle, a pair |
| ITALIAN SCHOOL | 169 | The Holy Family |
| ITALIAN SCHOOL | 170 | "Plenty" |
| C. DOLCI | 171 | A Magdalen |
| UNKNOWN | 172 | The Sculptor |
| RAPHAEL (after) | 173 | La Bella Fornarina |
| KNELLER | 174 | The First Earl of Sheffield |
| SNYDERS | 175 | The Boar Hunt. A Gallery work |
| UNKNOWN | 176 | A Girl in white Dress and 2 others, 3 |
| C. JONES | 177 | The London and York Coach |
| W. J. HENNESEY | 178 | Little Jacques |
| E. ZIMMERMAN | 179 | On the Cornish and French Coasts, a pair |
| SYNDERS | 180 | Bull and Dog |
| DOMENICHINO | 181 | A Landscape and Figures |
| DUTCH SCHOOL | 182 | A ditto |
| UNKNOWN | 183 | Wild Duck Shooting |
| E. HAYES | 184 | A Seapiece |

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| D. Cox . . . . | 185 | Stonehenge |
| Unknown . . . | 186 | Monk and Child |
| Rothenhammer and Snyders . . . | 187 | The Triumph of Atalanta |
| W. Mieris . . . | 188 | Dead Game and Sportsman |
| Droogsloot . . | 189 | A Dutch Fair |
| 190 A finely carved and gilt Frame | | |

FINIS.

# 20, HANOVER SQUARE, W.

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**415**

CATALOGUE

OF

# DECORATIVE FURNITURE

## PICTURES, PORCELAIN, &c.

*By Order of the Executors of the late* J. W. HORSMAN, Esq., *and from other Sources*

WHICH

Will be Sold by Auction by

## MESSRS. KNIGHT, FRANK & RUTLEY

**AT THEIR ROOMS**

20, HANOVER SQUARE, W.

**On FRIDAY, the 28th of FEBRUARY, 1913**

AT TWELVE O'CLOCK PRECISELY

---

On View Two Days prior, from 10 to 5 o'clock. Catalogues may be had of the Auctioneers, 20, *Hanover Square, W.*

**Telephone—Gerrard 1942 (4 lines).** **Telegrams—"Galleries, London."**

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Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

## CONDITIONS OF SALE.

I.—The highest bidder to be the purchaser, and if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold.

II.—No person to advance less than 1s.; above Five Pounds 2s. 6d., and so on in proportion.

III.—In the case of lots upon which there is a reserve the auctioneer shall have the right to bid on behalf of the vendor.

IV.—The purchaser to give in name and address, and, if required, to pay down 5s. in the £. or more, in part payment of the purchase-money; in default of which the lot or lots so purchased to be immediately put up again and re-sold.

V.—The lots to be taken away at the purchaser's expense and risk the day after the sale, in default of which Messrs. KNIGHT, FRANK & RUTLEY, will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed; but they will be left at the sole risk of the purchaser.

VI.—The lots are sold with all faults, imperfections, and errors of description, the auctioneers not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any lot; and making no warranty whatever. The auctioneers reserve the right of refusing any bidding or of withdrawing any lot or lots from the sale.

VII.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale; and the remainder of the purchase-money must absolutely be paid on the delivery.

VIII.—Upon failure of complying with the above conditions the money deposited in part of payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

*Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their obedient Servants,*

KNIGHT, FRANK & RUTLEY.

**NOTE.—All Lots uncleared, by either Vendors or Purchasers, after a period of Seven days from day of sale, will be subject to a Warehouse Charge of One Shilling each Lot per Week or any portion thereof.**

**GOODS are received and delivered at the Rear Entrance in DERING YARD (between 67 and 68, New Bond Street) from 9.30 to 11.30 a.m. and 4.30 to 6 p.m.**

**Messrs. KNIGHT, FRANK & RUTLEY'S**

# CATALOGUE

OF

# Decorative Furniture, Porcelain, Etc.

On FRIDAY, 28th FEBRUARY, 1913,

AT TWELVE O'CLOCK PRECISELY.

*The following* 129 *Lots by Order of the Executors of the late* J. W. HORSMAN, Esq.

LOT

1 A walnut shaving table, with adjustable circular mirror

2 A mahogany Sutherland table, 3 *ft. wide*

3 *A mahogany wardrobe,* with hanging compartment, sliding trays and drawers, enclosed by 3 panelled doors, 6 *ft.* 7 *wide*

4 An embossed brass coal scuttle, and a brass kettle stand

5 An inlaid mahogany jardinière, with brass liner

6 A brass lectern, with 2 candle-branches

7 A FULL COMPASS PIANOFORTE, *by John Broadwood & Sons,* in ebonized case

8 A satin-wood china cabinet, enclosed by glazed sides and door, 3 *ft.* 6 *wide*

9 A Chesterfield settee, upholstered in morocco, 6 *ft.* 6 *wide*

10 *A set of* 6 *mahogany dining chairs,* the seats and backs in crimson morocco, and 2 arm chairs, ensuite

11 An inlaid satin-wood china cabinet, with glazed sides and door, 3 *ft.* 7 *wide*

12 A massive brass kerb fender, 5 *ft. wide*

13 A settee, in floral pattern tapestry, 4 *ft. wide*

14 Two easy chairs, upholstered ensuite

15 A carved walnut sideboard, with mirror at back, marble top and cupboard below, enclosed by a pair of mirror panelled doors, 5 *ft.* 6 *wide*

17 A brass kerb club fender, 6 *ft.* 2 *wide*

18 A pair of brass fire screens, with painted silvered glass panels, set of brass fire implements, and a pair of ditto rests

19 A pair of carved, painted and gilt pole fire screens, with adjustable needlework panels

20 A mahogany 3-tier dinner waggon, 3 *ft.* 10 *wide*

21 A mahogany table, with circular top, on pillar and tripod, 24 *in. diam.*

22 A carved mahogany x-frame stool

23 An inlaid rose-wood arm chair, the seat and back in plush

24 An inlaid mahogany arm chair, the seat and back in tapestry

25 A carved mahogany elbow chair, and 2 inlaid mahogany occasional chairs

26 A banjo, in case

27 A glazed ware jardinière, and a pedestal (ensuite)

28 A pair of bronze figures of "Mercury" and "Fame," 32 *in. high*

29 A pair of gres de Flandres pedestals, 29 *in. high*

30 A pair of ditto pedestals, 31 *in. high*

31 A plated reading lamp, with opal shade, and an electric lamp, supported by a bronzed figure of Atlas

32 A pair of Oriental drum-shaped pedestals, and 3 jardinières and stands, decorated with figures and flowers

33 Four blue floral-pattern jardinières

34 A mantel clock, in gilt-metal case, with painted china panels

35 A pair of French china blue and gilt vases and covers, painted with figures in landscapes, depicting the "Four Seasons," 19 *in. high*, on stands, under glass shades

36 A pair of Continental 2-handled vases, painted with figures in landscapes, 20 *in. high*

37 A metal group, after Moreau—Nymph and Cupid, on rouge marble base, 23½ *in. high*

38 A pair of ditto figures of Nymphs, 23 *in. high*

39 A clock, in black marble case, 21 *in. high*

40 Five Imari vases and covers, 3 ditto bowls, and 2 circular dishes

41 A pair of bronzed figures of Ivanhoe and Quentin Durward, and a pair of figures of Nymphs, on stands, under glass shades

42 A bronzed group of 2 greyhounds, after P. J. Mènè, a pair of bronzed candlesticks, and a brass electric table lamp

43 A dinner service, with red, green, blue and gilt border (55 pieces)

44 Two blue and gilt cups, with covers and stands, decorated in the Sèvres manner, and a pair of ditto bowls

45 A pair of French china compotiers, painted with figures in landscapes, and 9 plates to match

46 Three blue floral-pattern jardinières, 12½ *in. diam.*

47 A mantel clock, in gilt-metal case, supported by a figure of a girl, on marble base, under glass shade

48 A pair of Kaga ware vases, 12 *in. high*, a ware circular plaque, decorated in relief, and a blue and gilt vase, painted with a landscape

49 Three cut-glass decanters

50 A blue and white soup tureen, with cover and stand, and 4 shaped dishes and covers

51 A French blue and gilt china cabaret, painted with figures in landscapes (11 pieces)

52 Five turquoise and gilt cups and saucers, decorated in the Sèvres manner

53 Six small cups and saucers, with similar decoration

54 A pair of cut-glass candlesticks, with drop and lustre ornamentation

55 A pair of Continental compotiers, supported by figures of shepherd and shepherdess, and a shell-shaped ditto, supported by amorini

56 *A carved mahogany sideboard,* with shelves and mirror panels at back, drawers and cupboards below, 6 *ft. wide*

57 A 3-division centre ottoman, upholstered in cut velvet

58 Three repoussé brass circular plaques

59 A brass newspaper rack, and a ditto kettle, with lamp and stand

60 A chimney glass, in gilt frame, *bevelled plate* 50 *in. by* 39 *in.*

61 A similar lot

62 Ten coloured caricatures, after Rowlandson, Gillray and others

63 Nine similar caricatures

64 A set of 6 drawings by H. Lloyd King—Music Hall Celebrities

65 Eight "Vanity Fair" cartoons, by "Spy," "Ape" and "Lib." —Celebrated Jockeys, etc.

66 Four engravings after Hogarth

67 A similar lot

68 A set of 3 coloured prints—"The Noble Art"

69 A pair of coloured engravings, by C. Hunt, after Herring —"Going to Lincoln Fair"

70 A set of 4 coloured engravings, after J. F. Herring—"Hunting Scenes"

71 A set of 6 engravings, after Hogarth—"Marriage à la Mode"

72 Three proof engravings

73 A sketch by Phil May, and 2 others by H. Lloyd King

74 A painting—The Royal Yacht Squadron Lawn, Cowes, 65 *in. by* 91 *in.*

75 A pair of coloured engravings, by C. R. Stock—"Fighting Cocks," and another

76 Six engravings

77 A similar lot

78 Six engravings
79 Ditto
80 A pair of stipple engravings, after Singleton
81 An engraving, by D. Lucas, after Lee, and 4 engravings and prints
82 Four engravings and prints—Famous Racehorses
83 A set of 4 coloured engravings, after Pollard
84 A pair of coloured prints, after Bourgeois
85 A coloured print, after Alken—"Throwing Off," and a stipple engraving, after G. Morland
86 A photogravure, after G. H. Barrable—England *v.* Australia at Lord's
87 An engraving, by J. H. Phillips—The Cricket Match at Brighton, and Key to same, and a proof photogravure—Celebrities in the Reign of Queen Victoria
88 A proof engraving, by Francis Holl, after Frith—"The Railway Station"
89 A coloured engraving, after J. F. Herring—"Priam," and 3 other sporting prints
90 Two coloured prints, after Pollard—"Anticipation" and "Possession," and 2 others, after Hayes
91 An engraving, after Hamilton—Mrs. Siddons
92 An engraving, by C. Turner, after Russell—Mrs. Scott Waring and her children
93 Six engravings and prints
94 Three engravings—Famous Racehorses of the 18th Century
95 A coloured engraving, by Earlom—"Dog and Badger," and 3 engravings and prints
96 Four coloured prints—Famous Racehorses
97 Four coloured prints—Hunting and Shooting Scenes
98 A drawing and 3 coloured prints—Famous Horses
99 A photogravure—"Popularity," with Key
100 Six engravings and prints
101 Four engravings and prints
102 A similar lot
103 Ditto

104 A pair of coloured prints, after Herring—Hunting Scenes
105 A set of 4 coloured prints—Hunting Scenes
106 A drawing, by W. Weekes, and 2 caricatures
107 Three small coloured prints
108 Six engravings and prints
109 E. A. MELVILLE—A painting: Full-length Portrait of a Boy, 56 *in. by* 35 *in.*
110 A Portrait of a Gentleman in 18th Century costume, *oval*, 18 *in. by* 14 *in.*
111 Six paintings—Famous Horses
112 D. TENNANT—"The Little Beggar Girl," 40 *in. by* 19 *in.*
113 A pair—Landscapes with figures, 29 *in. by* 37 *in.*
114 MCDONALD — "The Hedge School Master," 32 *in. by* 38 *in.*
115 A Village Scene with soldiers, *on panel*
116 J. MEADOWS, SEN., 1800—Harbour Scene with shipping, 24 *in. by* 41 *in.*
117 A pair—Landscapes, 36 *in. by* 28 *in.*
118 A Moonlight River Scene, 36 *in. by* 27 *in.*, and another—A Wintry Scene
119 A half-length Portrait of a Gentleman, *oval*, 22 *in. by* 17 *in.*
120 A painting — Horses at the Drinking-trough, 24 *in. by* 29 *in.*, and another—The Huntsman
121 G. M., 1796—The Sheep Fold, with shepherd and sheep, *on panel*, 13½ *in. by* 17 *in.*
122 The Racehorse "Chanticleer," and another—The Queen's Ponies, 1843
123 "The Hunter," 17 *in. by* 23 *in.*, and another—A Horse's Head
124 Four paintings—Famous Horses
125 A Fruit Piece, 9 *in. by* 12 *in.*; another—"The Fighting Cock," and 2 others
126 A painting—Tom Cribb, *on panel*, 9 *in. by* 7 *in.*
127 SHOESMITH — Pointers, 13 *in. by* 19½ *in.*, and another — Rabbits, by A. R. BARBER

128 D. Stanley, 1894—"The Errand Boy," 21 *in. by* 17 *in.*, and another—"Farm Horses"

129 A painting—A Moonlight River Scene, 13½ *in. by* 23 *in.*

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130 A large bordered rug of Persian design

131 A bordered rug

132 Another

133 Two bordered rugs of Persian design

134 Two others

135 An oak gate-leg table

136 A pair of Chippendale chairs

137 A William and Mary inlaid marqueterie mirror

137A The companion mirror

138 An Elizabethan carved oak sideboard

139 A Jacobean Draw Table

140 Six Jacobean oak chairs

141 A set of 3 old Rockingham china spill vases, decorated with panels of flowers on blue ground

142 A pair of old blue and white Oriental china bowls, decorated with flowers, etc.

143 A finely sculptured marble bust of a female, on black stand

144 A pair of famille verte beakers, and a large Oriental green plate

145 A pair of Canton enamel vases, and a pair of ditto cups

146 A pair of green Rockingham china candlesticks, encrusted with flowers

147 Two brass helmet-shaped coal scuttles

148 A large plated flower stand, with blue glass liner

149 A small twisted gate-leg table

150 *An old oak dresser*

151 A pair of French candelabra

152 An old French clock

153 An upright Grand Pianoforte, by Bechstein

154 A Chippendale 8-day long-case clock

155 A miniature cabinet, inlaid with mother-o'-pearl
156 An ivory miniature cabinet
157 A William and Mary cabinet
158 A pair of Bartolozzi engravings
159 *A Hepplewhite 5-back settee*
160 A Sheraton wardrobe
161 A pair of Louis XVI candlesticks, representing 3 swans supporting flower, on tripod bases
162 A pair of old Dresden salts, and a pair of china clogs, painted in flowers
163 A pair of Dresden plates, painted in pink Cupid subjects, *signed C. H.*, and 2 Dresden cups and saucers
164 A Berlin dog's-head cup, a reclining dog, and a biscuit group—Winter
165 Two old French china flower pots, and a faience ditto
166 A pair of French china vases, gold ground, decorated with Indian subjects, also a band decorated with hunting scenes and swags of raised flowers in biscuit
167 A Hepplewhite arm chair
168 A HEPPLEWHITE MAHOGANY BOOKCASE, 8 *ft. wide*
169 *A pair of large Chelsea Derby figures*
170 A Bow group—Music
171 A Dresden group
172 A Derby group—"The Four Seasons"
173 A pair of old Berlin vases
174 A Dresden cup, saucer and cover
175 A Vienna enamel watch case
176 A Battersea enamel egg-shaped bonbonnière
177 A pair of Crown Derby cups, painted in landscapes
178 A Worcester cup and saucer, *square mark*
179 A Worcester plate, *square mark*
180 An old majolica fruit plateau
181 An old majolica plate
181A A red lac tall-case clock
182 A Chippendale table, on carved pillar and claw, with circular top

183 An inlaid satin-wood table
184 A pair of blue and white Nankin garden seats
185 A Burgomaster's carved arm chair
186 A pair of inlaid tea caddies, and a pair of carved candlesticks
187 A Delft plaque—Bird in cage
188 A panel of French tapestry, with figures of huntsmen in 17th Century costume, and hounds in a landscape, border of flowers, foliage and scrolls, 7 *ft.* 6 *by* 19 *ft.*
189 A similar panel (in 4 sections, with loose border)
190 A rug, composed of 12 Koodoo deer skins, 6 *ft.* 6 *by* 6 *ft.* 6
191 A carved marble bust of King Henry VI
192 A Chinese embroidered white silk shawl, 6 *ft. by* 6 *ft.*
193 *A set of* 5 *carved mahogany chairs*, of Chippendale design, the seats in velvet
194 A RITMULLER PIANO-PLAYER
195 A mahogany writing table, with shelf and 4 drawers at back, leather-lined top, and 2 drawers in frieze, 3 *ft.* 6 *wide*
196 A mahogany elbow chair, with revolving seat
197 A mahogany pedestal sideboard, with shelves and mirror panels in back, with drawer and cupboards below, 5 *ft.* 9 *wide*
198 A Brussels bordered blue ground carpet, 14 *ft. by* 9 *ft.* 9
199 A papier maché table, the top painted with a landscape, inlaid with mother-o'-pearl
200 Eight stone china soup plates, red, green, blue and gilt decoration
201 An inlaid mahogany frame settee, in lining, 4 *ft.* 6 *wide*
202 An arm chair, *en suite*
203 Two inlaid mahogany arm chairs, in green lining
204 A Continental coloured earthenware figure of a Man playing the bagpipes, sitting on a barrel (*marked* P), 9 *in.*
205 A Dresden china figure of a Farmer with spade, 5 *in.*
206 A Turkey bordered red ground carpet, 14 *ft.* 3 *by* 11 *ft.* 6
207 Another, 11 *ft.* 3 *by* 8 *ft.* 11

208 An Axminster bordered floral pattern green ground carpet, 16 *ft.* 4 *by* 12 *ft.*

209 An old iron war chest, 2 *ft.* 7 *wide*

210 A carved bijouterie table, of Louis XV design, 2 *ft.* 8

211 A small lacquer banner screen

212 A small satin-wood ditto, with needlework panel

213 A bronze figure of Cupid, on square yellow and red marble base

214 A figure in bronze of Cupid running with bow, on red marble pedestal

215 An early bronze plaquette, and a ditto bell

216 An Oriental bronze group incense burner, representing high priest holding scroll, seated on a rock, inlaid all over with utensils in gold, silver and other metals

217 A Georgian carved claw and ball side table, with mahogany top

218 An inlaid cross with carved ivory figure of Christ

219 A Charles II needlework box

220 A set of 5 Worcester flower vases

220A An old pottery inkstand

220B A Dresden tureen, cover and stand

220C An old Masonic china mug

220D A Sunderland jug

221 A Satsuma koro and cover, a blue and white tea pot, 2 Japanese trays, and a Satsuma vase and cover

222 A Chesterfield settee, in floral pattern silk, 5 *ft.* 8 *wide*

223 Two inlaid mahogany occasional chairs, in silk, and 2 others

224 A pair of black and gilt lacquer cabinets, enclosed by panelled doors, 2 *ft.* 4 *wide*

225 A black and gilt lacquer 6-leaf screen, decorated in the Chinese manner, 7 *ft.* 3 *high*

226 An oak hanging china cabinet, enclosed by glazed sides and door, 2 *ft.* 4 *wide*

227 A walnut settee, of Queen Anne design, the seat in leather, 3 *ft.* 6 *wide*

228 An inlaid mahogany easel

229 *A harpsichord*, in inlaid mahogany case, fitted with 5 drawers

230 A Coromandel card table, with cloth-lined folding top, 3 *ft. wide*

231 An engraving, after Raphael—The Virgin and Child with St. John, in carved oak frame

232 A mahogany Pembroke table, with drawer, 2 *ft.* 6 *wide*, and a mahogany corner washstand

233 A carved frame settee, the seat in cut velvet, 5 *ft. wide*

234 A carved oak ARMOIRE, fitted with drawers and shelves, enclosed by a pair of panelled doors, 4 *ft.* 7 *wide*

235 A Welsh inlaid oak dresser, with shelves at back and 3 drawers below, 5 *ft.* 6 *wide*

236 A mahogany Pembroke table, inlaid with satin-wood, 3 *ft. wide*

237 An inlaid and carved oak ARMOIRE, of Jacobean design, enclosed by panelled doors, on ball feet, 5 *ft.* 5 *wide*

238 A carved china cabinet, the upper part enclosed by glazed sides and doors, with 3 drawers below, 6 *ft.* 5 *wide*

239 Two pairs of crimson silk damask curtains

240 A similar lot

241 A carved mahogany 4-leaf screen, with tapestry panels and glazed upper parts, 6 *ft. high*

242 A carved mahogany settee, of Hepplewhite design, the seat in tapestry, 5 *ft.* 6 *wide*

243 An Old English mahogany arm chair

244 A mahogany writing table, with circular leather-lined top, 4 drawers in frieze, 4 *ft. diam.*

245 A pair of Imari circular dishes, 24 *in. diam.*

246 A square-back settee, with loose cretonne cover, 6 *ft.* 4 *wide*

247 An inlaid chess table, on pillar and tripod

248 A pair of opal table lamps

249 A mahogany corner settee, with mirror panel and shelves at back, upholstered in tapestry

250 Four alabaster figures, under glass shades

251 A Spanish brass brazier, 24 *in. diam.*, on an inlaid wood stand

252 A bronze and ebonized CHIMNEY-PIECE and OVERMANTEL, ornamented with figure, scrolls and foliage in bronze, surmounted by a bevelled mirror panel, 8 *ft.* 4 *high*, 5 *ft.* 4 *wide, opening for fireplace* 39 *in. by* 40 *in.*

253 A carved oak chair of Jacobean design, the seat and back in velvet, and 2 occasional chairs, *en suite*

254 A Persian bordered red ground carpet, 19 *ft.* 7 *by* 13 *ft.* 3

255 A similar carpet, 17 *ft.* 6 *by* 14 *ft.* 6

256 DUTCH SCHOOL—An Ale-house Interior with two figures, *on panel*, 15 *in. by* 12 *in.*

257 R. BEAVIS, R.B.A.—A water-colour drawing: Scene on the Roman Campagna, with peasants, horses, etc., 21 *in. by* 33 *in.*

258 A Philosopher contemplating the Moon, *on copper*, 23 *in. by* 18 *in.*

259 An Ale-house Interior with numerous figures, *on metal*, 7 *in. by* 10 *in.*

260 J. EDGAR WILLIAMS, 1877 — Portrait of Earl Spencer seated, 35 *in. by* 27½ *in.*

261 The companion picture—Lady Spencer

262 A bordered silk pile carpet

263 Another

264 A large corridor rug

265 Another

266 A Chelsea group—Man and Dog

267 A Chelsea Derby group—Man and Woman reclining

268 A Chelsea figure of Britannia

269 A pair of old blue and white Worcester baskets

270 A Chelsea Derby group

271 A Minton dessert service, with turquoise border and white ground, with flowers in centre (17 pieces)

272 An ironstone china dinner service (50 pieces)

273 A pink lustre tea set, with blue border (25 pieces)

274 An Old English bowl, decorated with bouquets of flowers, and a pair of white figures, dressed in Oriental costume

275 A Sheraton bureau, with brass handles

276 A small lacquer work table

277 Two lacquer trays, painted in Oriental scenes

278 A lacquer table, yellow top painted in birds and flowers, with adjustable carved tripod stand

279 A pair of old cut-glass preserve dishes and covers, ditto biscuit box and cover, and a pair of green ditto shells

280 A Chelsea openwork basket

281 A pair of Chelsea figures, with background of foliage

282 A similar lot

283 A mahogany SIDEBOARD, with brass gallery, fitted with 5 drawers, 10 *ft. wide*

284 A Louis XIV bracket clock and bracket to match

285 An ormolu-mounted horse-shoe shaped mirror

286 A microscope, by ROSS, *London*, with rack and pinion, in mahogany case, with numerous extra eye-pieces and accessories

287 Three lacquered frame cane-seated chairs, inlaid with mother-o'-pearl

288 A mahogany bergère, with cane seat and back, fitted with loose cushion

289 A similar lot

290 A famille noire quadrangular vase, enamelled in panels of landscapes and interiors with figures, 20 *in. high*

290A A 3 ft. 6 pollard oak dwarf cabinet, the interior fitted 16 drawers, with veined marble top

290B The companion cabinet

291 A small Georgian mahogany chest of drawers, inlaid with black lines, with lion handles

292 A Sheraton ditto, with small tulip-wood panels in front

293 *A pair of Chippendale candle stands*

294 A Chippendale tray-top commode

295 A Sheraton mahogany brass-banded sideboard, with cellarette and 4 drawers, with brass handles

296 A Sheraton Pembroke table

297 A pair of old Wedgwood stands, mounted as candlesticks, with glass cups, pans and spangles

298 A Sèvres biscuit basket, representing Juno, *Empire period*

FINIS.

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# CATALOGUE

OF

# ENGRAVINGS

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COMPRISING

## FINE PORTRAITS

In mezzotint, stipple, line and colours

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## NAVAL AND MILITARY SCENES

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AT

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ON

**FRIDAY, FEBRUARY 28th, 1913**

**At Ten Minutes past One o'clock precisely**

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**May be viewed two days prior and morning of Sale**

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I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so disputed to be immediately put up again and re-sold.

II. No person to advance less than *2s. 6d.*; above Five Pounds, *5s.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the vendor.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the pound, if required, in Part Payment of the Purchase money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

V. The lots to be taken away at the Buyer's Expense and Risk WITHIN TWO DAYS after the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser. A charge of 1*s.* per week will be made on all Lots left uncleared.

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# CATALOGUE

OF

# ENGRAVINGS

*FRIDAY, FEBRUARY 28th*, 1913,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

| | | |
|---|---|---|
| 1 | Miscellaneous Engravings | *in portfolio* |
| 2 | Ditto | *ditto* |
| 3 | Portraits—Statuary, etc., by C. H. Jeens, *many proofs* | *a large parcel* |
| 4 | Oxford. A collection of Views and Portraits, etc., relating to | *a parcel* |
| 5 | Queen Adelaide, by S. W. Reynolds, and Mary Queen of Scots, by Van Gunst | 2 |
| 6 | Wilkie. Reading the Will, by Burnet, *proof*, and others, by Raimbach | 5 |
| 7 | Canterbury Pilgrims, by Schiavonetti, and others | 6 |
| 8 | Miscellaneous Views | *a parcel* |

9 Portraits, *various* *a parcel*

10 Old Plans of Oxford, *reproductions*—Views of Rome, by J. W. Youngman, etc. *a parcel*

11 Scriptural and Classical Subjects, etc. *in large portfolio*

12 Scriptural and Classical Subjects, by and after the Early Masters *a parcel*

13 Fancy Subjects, etc., *various* *ditto*

14 Ditto *ditto*

15 Le Coffre, and six others, *in colours* 7

16 Clara and Fanny, by J. R. Smith, *in colours* 2

17 Engagement between the Quebec and The Surveillante, by Caldwell, after G. Carter, *with A P D R* 1

18 Engaging and taking of the Spanish Fleets, by Canot, after Serres 1

19 Dockyards at Deptford, by Woollett, and two others 3

20 Scene before Gibraltar, by J. Emes, after Jeffrys 1

21 Battle of the Boyne, by J. Hall, and Battle at La Hogue, by Woollett and Klauber 3

22 Figure Subjects and Portraits, by and after Holbein, Cruikshank, Gillray, and Rowlandson, *drawings* 10

23 Going to the Hunt, and others, by Alken, *in colours* 5

24 Duke of Newcastle, by C. Turner—Portraits of American Generals (19), and one other 21

25 Fancy Subjects, by and after Russell, Richter, W. Nutter, etc.

26 William Henry West Betty, by J. Ward, after Northcote—Ariadne and Theseus, by J. R. Smith, and one other, *mezzotints* 3

27 Lord Nelson, by Bell, after Beechey, *mezzotint* 1

28 Sporting Subjects, *various* 11

29 Miscellaneous Engravings *a parcel*

30 Fancy Subjects, by and after Morland, Tomkins, Bartolozzi, etc. 16

31 Naval Portraits—Topography, etc. *a parcel*

32 View of Bath, by R. Havell, after T. Clark, *aquatint, in colours*, and Coney's Cathedrals (27) 28

33 Views relating to France, etc. *a parcel*

34 A South-East View of the Great Town of Boston in New England in America, by I. Carwithan, *in colours*, SCARCE 1

35 A View from Richmond Hill, by Chas. Heath, after T. C. Hofland, *lettered proof* 1

36 Belmont Castle at Grays, Essex, by Raffield, *aquatint, in brown* 1

37 The Cumberland Sailing Club, by B. T. Pouncy, after Kitchingham, *proof, scarce* 1

38 Views of Paris, etc., *some in colours*, and three Drawings, by R. Westall, T. Allom, and F. H. Cromer *a parcel*

39 The Dulwich Gallery, *aquatints, in colours* *in portfolio*

40 Awaking, and Regrets, by S. W. Reynolds, after Dubufe, *mezzotints* 2

41 Stallion and Mare, by G. T. Stubbs, and two others 3

42 Yachts. America—Pride—Grief, etc., *lithographs in colours* 7

43 Proverbs, after Alken, *in colours*, and others 8

44 Parade of the Scots Fusilier Guards at Buckingham Palace, by Walker, *lithograph, in colours* 1

45 Portraits of American Presidents, *some mezzotints* 10

46 Washington Crossing the Delaware, by Lang—View of Charleston, etc. 4

47 Views of Oxford 9

48 Hunting Subjects (7), after J. Leech, and two others, *chromolithographs* 9

49 Racehorse. Kentucky, *aquatints, in colours* 3

50 George III. and Queen Charlotte, by Smith and Ryder—Earl of Jersey, by Samuel Cousins—Lord Mulgrave, by C. Turner, and others, *mostly mezzotints* 13

51 Le Présent, and Companion, by Vidal, after Gerard 2

52 Cleopatra and Antony, by Bartolozzi, and others 11

53 Benevolence, by J. Dean, after G. Morland, *etched letter proof, mezzotint* 1

54 Mother and Child, after Adam Buck, *in colours* 1

55 The Farmer's Door, by B. Duterrau, after G. Morland 1

56 Louisa, by T. Gaugain, after G Morland, *oval* 1

57 Innocent Affection, by S. W. Reynolds, after J. Northcote, *mezzotint* 1

58 The Water-Cress Girl, by Levilly, after F. Wheatley 1

59 Fancy Subjects—Landscapes, etc., by S. W. Reynolds, C. Turner, and others, *mezzotints*, and a Female Head, by Wells, *in colours* 31

60 Much Ado about Nothing, by Peter Simon, after the Rev. W. Peters 1

61 Shakespeare's Song, by W. Ward, after Westall, *mezzotint* 1

62 An Allegorical Subject, by F. Bartolozzi, after W. Hamilton, *finely printed in colours* 1

63 A River Scene in Devonshire, by D. Lucas, after Constable, *mezzotint, on strainer* 1

64 Lord Nelson, by and after J. Young, *mezzotint, in colours* 1

65 Sailors' Conversation, after Morland, *mezzotint, in colours,* and seven others 8

66 The Right Hon. Lady Talbot, by V. Green, after Sir Joshua Reynolds, *whole length mezzotint* 1

67 The Royal Family, *whole lengths,* in centre George III. sitting on raised seat, by Murphy, after Stothard, *a scarce proof before all letters* 1

68 George III. Reviewing the Volunteers, by S. W. Reynolds, after R. K. Porter, *mezzotint* 1

69 The Poor Soldier, by P. W. Tomkins, after C. Ansell, *oval, in red* 1

70 Gualtherus and Griselda, by Bartolozzi, after Rigaud, *a pair of choice impressions, in brown, with full margins* 2

71 Aglaia bound by Cupid, by Angelica Kauffman, *circle, in red* 1

72 Theseus finding His Father's Sword and Sandals, by T. Fielding, after Kauffman, *circle, in red* 1

73 Astronomy and Painting, by Cipriani, and other Fancy Subjects, by the same, etc. 11

74 Vicar of Wakefield, after Stodhardt—Celestina, after the same, and other Fancy Subjects 5

75 The Miniature, and Companion, after Stodhardt, *a pair of ovals, in brown* 2

76 A Sudden Squall in Hyde Park, drawn and etched by Rowlandson, and A Wandsworth Volunteer, by C. Lisney, etc., *all in colours*

77 The Zoological Gardens, drawn from Nature, and on Stone, by G. Scharf, *seven plates*

78 Cupid's Instruction, after Cipriani, and other Coloured Fancy Subjects 8

79 The Rose Bud—Geography, and Sculpture, *all in colours* 3

80 Queen Victoria reviewing the Fleet in Cork Harbour, 1849, *lithograph in colours* *a parcel*

81 Miscellaneous Engravings *ditto*

82 Early English Water-Colour and other Drawings 13

83 Vincent Lunardi, Balloonist, by Bartolozzi, after Cosway, *an oval proof, in red* 1

84 Catherine, Empress of Russia, by Vendramini, *a fine proof, in colours* 1

85 The Princess Charlotte of Wales, after R. Cosway, *printed in colours* 1

86 The Princess of Wales, by Hopwood, after Sir W. Beechey, *printed in colours* 1

87 The Marchioness of Salisbury, by C. Watson, after Bowyer, *oval* 1

88 Princess Mary, by Caroline Watson, after Hoppner, *fine impression* 1

89 Venus and her Doves, by E. Scriven, after R. Westall, *finely printed in colours, on strainer* 1

90 The Feather'd Fair, Feeding the Feather'd Fowl, by Carington Bowles, *mezzotint* 1

91 Kitty Coaxer Driving Lord Dupe Towards Rotten Row, after Collet, *a scarce mezzotint* 1

92 The Hand Maid, by Jas. Hogg, after Walton, *a fine proof damaged* 1

93 A Woman Plucking a Fowl, by R. Houston, after Rembrandt, *mezzotint* 1

94 A Visit to the Child at Nurse, by W. Ward, after G. Morland, *mezzotint* 1

95 Fishermen Going Out, by S. W. Reynolds, after Morland, *mezzotint* 1

96 Quiz. A Celebrated Racehorse, by W. Ward, after H. B. Chalon, published by R. Ackermann, *mezzotint, a fine impression superbly printed in colours* 1

97 A Maid—A Wife, and a Widow, by and after J. R. Smith, *in stipple, scarce* 3

98 Le Baiser Envoyé, by C. Turner, after J. B. Greuze, published May, 1831, by T. Gillard, *mezzotint in colours* 1

99 La Leçon interrompue, by Vidal, after Lavrience, *a fine impression with full margins* 1

100 L'Agreable Négligé, by Janinet, after Baudouin, *an oval portrait of a lady, printed in colours, in a square engraved border* 1

101 French School. A Boy Standing on a Chair with Arms round his Mother's Neck, by and after Debucourt, *proof, mezzotint* 1

102 The Pretty Nosegay Garle—The Woman taking Coffee—The Milk Woman—The Mariage Presents, by Marin, after Greuze, *a set of four ovals, in colours, very rare* 4

THE PROPERTY OF THE LATE

MORETON JOHN WALHOUSE, ESQ.,

*Civil and Sessions Judge, Mangalore, Indian Civil Service,*

OF 28, HAMILTON TERRACE, N.W.

*To be sold by order of the Executor.*

THE FOLLOWING ENGRAVINGS HAVE BEEN TAKEN OUT OF SCRAP-BOOKS AND IN MANY CASES HAVE BEEN CUT INTO.

103 Lady Heathcote, and Mrs. Duff, by J. Agar, after Cosway, *a pair, in colours, fine*, etc., *on two sheets* 2

104 Princesses, Mary, Sophia and Amelia, by Bartolozzi, after Copley—Duke of Saxony, and Princess Charlotte of Wales, *fine, in colours*—The Five Senses drawn and engraved by L. Schiavonetti, *in colours*, etc., *on three sheets* 3

105 Windsor Castle, and Mrs. Q., after Huet Villiers, *in colours*, and other fancy subjects, *on one sheet* 1

106 A Mist, A Comet, An Eclipse, Etoile du Matin, Etoile du Soir, etc., by Maile, after Harper, *mezzotints in colours*—Sacrifice to Love and Companion, by Bartolozzi, *on three sheets* 3

107 Four Fine Illustrations to Don Quixote, *mezzotints in colours*, etc., *on two sheets* 2

108 Costumes Suisses, a number of Figures in a Landscape, *in colours, very fine* 1

109 A set of four Pastoral Scenes, by Demarteau, Swiss Costumes, and other Fancy Subjects, *on one sheet* 1

110 The Toilet, and Companion—The Milk Maid, and the Dairy Maid, *all small ovals in colours*, and two others, *on one sheet* 1

111 Much Ado about Nothing, by Peter Simon, after the Rev. W. Peters, etc., *on three sheets* 3

112 Small Oval Portraits of Royal Ladies, *very finely printed in colours* (13), and two others, *on one sheet* 1

113 Village Scenery. Hounds going to Cover a View near Offley, Hertfordshire—The Toast, a small Fox Hunting set of six—A Coaching Subject, and Pheasants Feeding, *all in colours, on three sheets* 3

114 Sportive Innocence, and other fancy subjects, *in colours, on two sheets* 2

115 Fancy Subjects of the Early English School—Swiss Views and Costumes, etc., *in colours, on twelve sheets* 12

116 The Larder and Companion, by Earlom, *mezzotints*—Swiss Views and Costumes, *in colours, etc., on sixteen sheets* 16

117 Marian and Colin-Clout, by P. W. Tomkins, drawn by Miss Julia Conyers, *a fine impression in brown* 1

118 La Bonne Mere, by De Launay, after Fragonard—Swiss Scenes and Costumes, *in colours, etc., on three sheets* 3

119 La Jeunesse—Les Deux Amis—La Soiree D'Hyver—Le Billet Doux Ecole de Danse—My Little Shock, after Adam Buck, *in colours, etc., on four sheets* 4

120 La Danse—Le Concert Champétre—Le Jeu de Colin-Maillard, etc., *on six sheets* 6

121 Mr. Samuel Chiffney, Junr., by and after C. Turner, winner of the oaks, five times, and the Derby twice, *mezzotint in colours, fine* 1

122 William Henry Cavendish Scott-Bentinck, Duke of Portland, by W. Walker, after Sir Joshua Reynolds, *first state, mezzotint* 1

123 The Right Honble. The Countess of Derby, by Bartolozzi, after Sir Thomas Lawrence, *fourth state* 1

124 The Daughters of Sir Thomas Frankland, by W. Ward, after Hoppner, *mezzotint, fine impression* 1

125 Miss Cumberland, by J. R. Smith, after G. Romney, *mezzotint, fine impression* 1

126 Countess Spencer, by C. Hodges, after Sir Joshua Reynolds, *mezzotint* 1

127 A full-length Portrait probably of General Washington leaning on a column, *mezzotint* 1

128 Dr. Goldsmith, by J. Marchi, after Sir Jos. Reynolds, and Mrs. Fordyce, by Thos. Watson, after Willison, *mezzotints, two on one sheet* 1

129 Napoleone Buonaparte, by Chas. Turner, after I. J. Masquerier, *mezzotint, fine impression* 1

130 Lady Middleton, by James McArdell, after Sir Peter Lely, *mezzotint* 1

131 Mrs. Sheridan, as St. Cæcilia by W. Dickinson, after Sir Joshua Reynolds, *mezzotint, fine impression* 1

132 Elizabeth, Duchess of Argyll, by J. Finlayson, after C. Read, *mezzotint* 1

133 Elizabeth, Empress of Russia, by Charles Turner, after Monier, *mezzotint* 1

134 Adam, Lord Duncan, after Singleton, *mezzotint, etc., on two sheets* 2

135 George, Viscount Malden and Lady Elizabeth Capel, by C. Turner, after Sir J. Reynolds, *mezzotint* 1

136 Master John Crewe as Henry VIII., by J. R. Smith, after Sir J. Reynolds, *mezzotint* 1

137 Lady Mary Kent, by Dean, after Reynolds—Fancy and Sporting Subjects, etc., *on three sheets* 3

138 Lady Grey, after Sir Thomas Lawrence—The Apotheosis of Princess Charlotte, etc., *on five sheets* 5

139 Mezzotint and Line Portraits, *on five sheets* 5

140 A Scrap-Book containing a large number of fine mezzotint and other Portraits

141 A Scrap-Book containing a large number of fine mezzotint and other Portraits

142 A ditto

143 Another, containing Portraits, Landscapes, Interiors, Etchings, etc.

144 Another, containing Caricatures

145 Another, containing a large number of Water-Colour drawings

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146 The Rt. Honble. Lady Elizabeth Compton, by J. R. Smith, after W. Peters, *mezzotint, an early impression* 1

147 The Honble. Miss Monckton, by John Jacobé, after Sir Joshua Reynolds, *full length mezzotint* 1

148 Mrs. Littleton, by C. Turner, after Sir T. Lawrence, *mezzotint proof* 1

149 Mrs. Hudderford, by H. Meyer, after Sir J. Reynolds, *mezzotint proof* 1

150 Mrs. Blake, by Dixon, after Sir J. Reynolds, *whole length mezzotint* 1

151 Duchess de la Valliere "Devotion," by C. Turner, after Le Brun, *mezzotint* 1

152 Her Grace the Duchess of Rutland, by R. Stanier, *oval* 1

153 James Mansfield, Esq., by J. Jones, after L. Vaslet, *mezzotint* 1

154 Marie Antoinette, by Malgo, after Heckel, *proof, a scarce mezzotint* 1

155 The Rt. Hon. Lady St. John, by Barney, after Hoppner, *mezzotint* 1

156 John Paterson, Esq., by T. Watson, after Sir Joshua Reynolds, *mezzotint* 1

157 Masonic. Thomas Dunkerley, Esq., by J. Jones, after T. Beach, *mezzotint* 1

158 Masonic. Earl of Moira, by C. Turner, after Ramsay—Robert Partridge, by W. Say, after Sharp, *mezzotints* 2

159 The Princesses, Charlotte (*proof*), Elizabeth, Mary, Augusta, Sophia, and Amelia, *fine oval, stipples in brown* 6

160 Donald and Jessie, by Bartolozzi, after R. Cosway, *oval in brown* 1

161 A Circular Fancy Subject, by J. Ogborne, after Kauffman, *in brown* 1

## FRAMED.

162 Dancing Dogs and Guinea Pigs, by Gaugain, after Morland, *finely printed in colours, a pair* 2

163 Boy Angling, and Girl and Pigs, by Nutter, Ogborne and Gaugain, after Westall, *a pair, printed in colours* 2

164 Horace, by F. Bartolozzi, after Kauffman, *proof* 1

165 Telemachus and Mentor in the Island of Calypso, by Bartolozzi, after Kauffman, *in brown* 1

166 The Country Dowager—Milton Dictating Paradise Lost—Una and the Lion—Margaret of Anjou and Her Son—Cardinal Bouchier, and Queen Elizabeth Grey, and The Roman Fathers, drawn and engraved in imitation of drawings, by R. Westall, *finely printed in colours, a set of six* 6

167 The Duchess of York, by T. Burke, after H. Hone, *an oval, printed in colours* 1

168 Mrs. Siddons, by F. Bartolozzi, after Hone, *a small oval, printed in colours* 1

169 Adoration, by Wm. Nutter, after R. M. Paye, *circle, printed in colours* 1

170 The Painter's Study (Mrs. Woolf), by Samuel Cousins, after Lawrence, *mezzotint* 1

171 Childhood's Companion (Miss Peel), by and after the same, *mezzotint* 1

172 Boyhood's Reverie (Master Lambton), by and after the same, *mezzotint* 1

173 The Bud of Promise (Miss Fane), by C. Turner, after the same, *mezzotint* 1

174 Louisa Hammond, by Bartolozzi, after A. Kauffman, *an oval printed in red* 1

175 The Sportsman's Dog, *in colours*, and the Fisherman's Dog, by S. W. Reynolds, after Northcote and Morland, *mezzotints* 2

176 The Kennel, and A Bear Hunt, by S. W. Reynolds, after Morland, *mezzotints, a pair* 2

177 John, Earl of St. Vincent, by C. Turner, after Sir W. Beechey, *whole length mezzotint* 1

178 Napoleon on Horseback, *a fine proof before all letters* 1

179 View of Edinburgh, after Clark, *aquatint, in colours* 1

180 A Lady and Children relieving a Cottager, by J. R. Smith, after Bigg, *mezzotint* 1

181 Coast Scene, with Shipping, *proof before letters* 1

182 Fern Gatherers, after Morland, *mezzotint* 1

183 Fishermen, by J. R. Smith, after Morland, *in colours* 1

184 Autumn, by Fittler—The Musician, by Haid, and three others 5

185 Vegetable and Fish Seller, *lithographs in colours* 2

186 The French Army, by Bommer, *a fine coloured aquatint* 1

187 Peace and War, after Westall, *a pair, printed in colours* 2

188 Morning Amusement, six young ladies seated at a table in a garden making lace, etc., by Grozer, after R. Reynolds, *mezzotint, printed in colours* 1

189 Wellington at Waterloo, by Smith, after Heaply 1

190 Adam and Eve, by Middlemas—Death of Dido, by Grozer, and four others 6

191 Les Amants Surpris, by Harleston—Cælia Lamenting her Dead Sparrow, by Graham, *mezzotint*, and one other 3

192 George III. and Queen Charlotte, by Ryder and Smith, after Beechey, *a pair* 2

193 Industrious Cottager, after Wheatley, *oval* 1

194 Durer (A.) Melancholia, *Bartch's copy A*, and Death's Horse, *Bartch's copy B, in one frame* 1

195 Ceyx and Alcyone, and Celadon and Amelia, by W. Woollett 2

196 Louisa, after Ward, *ovals, a pair* 2

197 School Boys Giving Charity to a Blind Man, by J. R. Smith, after Bigg, *mezzotint* 1

198 Miss Mellon, by C. Turner, after Sir W. Beechey, *mezzotint in colours* 1

199 Benevolent Sportsman, and Companion, by J. Grozer, after G. Morland, *mezzotints, in colours, a pair* 2

200 Views of Bayonne, *a pair*, and Bordeaux, by Cochin 3

201 The Quebec, and the Surveillante, and The Serapis, by Fittler and Lerpiniere 2

202 The Itinerant Potters, *a pair* 2

203 Viscount Milton, by W. Ward, *mezzotint* 1

204 Shepherdess of the Alps, by Eginton, *in colours* 1

205 The Cottager's Favourite, by W. Reynolds and Stable Amusement, by W. Ward, *mezzotint* 2

206 Horse Racing, *a set of four, aquatints in colours* 4

207 The Sword Bearer, after Rembrandt, Lady Nuneham, by Ryland, *mezzotints* 2

208 The Enamoured Sportsman—Rural Retirement, and two others, *mezzotints* 4

209 A Southerly Wind, and A Cloudy Sky (The Fox Chase), by C. Hunt, after F. C. Turner, *aquatints, in colours, plates I., II. and IV.* 3

210 A Hurdle Race, by C. Hunt, after Alken, *aquatints, in colours, plates I., III. and IV.* 3

211 The Right Sort, and the Wrong Sort, by E. Duncan and Alken, after Alken, *aquatints, in colours, a pair* 2

212 Hunting Scenes, etc., after Alken, *twelve strips in six frames*, and two others, *in colours* 8

213 Coaching Scenes, after Newhouse, etc., *in colours* 8

214 Fox Hunting, etc., after Alken, *in colours* 8

215 Laughter, after Singleton, and others 9

216 Fancy Subjects 6

217 Ditto 5

218 The Versailles Fetes, after Le Pautre 5

219 The Love Letter, and Companion, by Maile, *in colours* 2

220 Master Crewe as Henry VIII., by J. R. Smith, after Reynolds, and Rubens and His Family, by J. Watson, *mezzotints* 2

221 The Misers, by R. Earlom, after Matsis, *mezzotint* 1

222 Miss Crocker, by Samuel Cousins, after Lawrence, *mezzotint* 1

223 Mrs. Siddons, after Reynolds, and three others 4

224 The Fairings, and Companion, by Eginton, after Wheatley, *in colours, a pair* 2

225 Lady Waldegrave, by McArdell—Burns and Highland Mary, and a pair of Naval Prints 4

226 Edmund Burke, by Chapman, and Lysandia and Hermia, *on silk, in colours* 2

227 Princess Sophia, and one other, *ovals, in brown* 2

228 Italy, by Willmore, and ten others 11

End of Sale.

Women's Printing Society, Ltd., Brick Street, Piccadilly.

417
94

Telephone No. 4725 (Gerrard). SALE No. 5,204.

# WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

63

A CATALOGUE OF

## ANTIQUE AND MODERN

# FURNITURE

## PORCELAIN, ENGRAVINGS, &c.

*Which will be Sold by Auction by*

MESSRS. ROBINSON, FISHER & CO.

AT THEIR GALLERIES, AS ABOVE,

**On WEDNESDAY, MARCH 5th, 1913.**

AT ONE O'CLOCK PRECISELY.

May be viewed two days prior, and Catalogues had of the Auctioneers, at their Offices,

**WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.**

DOHERTY & Co. Printers, 6, Great Newport Street, W.C. Telephone No. 3639 (Gerrard)

## CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

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*NOTE.*—Messrs. Robinson, Fisher & Co. *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

# CATALOGUE.

## On WEDNESDAY, MARCH 5th, 1913,

At ONE o'clock precisely.

### Engravings, Porcelain, &c.

LOT

1 Two Engravings, Napoleon, after MEISSONIER, and King Edward VII. when Prince of Wales, 2

2 Five ditto, George IV., Duke of York, and others, 5

3 Five ditto, 2 oval, in red, "Reading" and "Writing," and 3 others, in colours, 5

4 Five ditto, Mrs. Abington, Lady Harrington, and others

5 Five ditto, Charles I. and his Children, and 4 mezzotint portraits, 5

6 Four ditto, Charles I., Henriette Marie, and others, 4

7 Four ditto, 2 circular, and 2 French prints, 4

8 Three ditto, mezzotint portraits, &c.

9 Rembrandt's Mother 2 old water-colour drawings, a pair of etchings, and a French engraving

10 An oil Painting, Portrait of a Girl, ENGLISH SCHOOL

11 Six ditto, Landscapes

12 A Folio, containing 5 coloured American views and sundry prints, &c., various

13 A Miniature Portrait, 2 paintings, on copper, Flowers, and A Battle Scene, signed J. POLLARD

14 Three water-colour Drawings, Girls' Heads

15 Three old coloured Prints

16 A pair of old water-colour Drawings, Landscape and Ruins

17 A Painting, Head of a Magdalen, DOMENICHINO

17A Charles I., by STRANGE, and 2 others

LOT

18 A 12in. Chinese crackle ware Jar and Cover, a ditto yellow-ground jar, decorated in birds and flowers, and a 10in. Nankin blue and white hawthorn jar and cover

19 Two Japanese carved Figures of Tortoises, a carved Buddha, and 2 other figures

20 A pair of 30in. carved wood and lac inlaid 3-fold Fire Screens

21 A pair of 36in. ditto 2-fold Fire Screens

22 A floral-pattern bordered Carpet, 12ft. by 9ft.

23 A ditto Axminster bordered seamless Carpet, 10ft. by 6ft. 9

24 A similar Carpet

25 A silk pile bordered Carpet, 9ft. 2 by 5ft. 2

26 A ditto Carpet

27 An Oriental club-shaped Vase with crinkled rim, 25in. high

28 An old Chinese sang-de-bœuf Model of a Fowl

29 An Oriental bronze Vase with raised decoration, 31in. high

30 A Chinese carved blackwood Etagère, inlaid mother-o'-pearl

31 A carved 3-tier blackwood Stand, rouge marble top

32 Two Nankin blue and white Jars

33 Ten Oriental coloured Figures, various

34 Two large china Japanese Female Figures

35 Two Japanese seated Figures of Buddha, partly gilt

36 A 12½in. ditto Group of Figures

37 Two Persian-design bordered Rugs

38 A large Corridor Rug

39 A Prayer Rug

40 A large silk pile Table Cover and 2 bordered rugs

41 A Persian-design bordered Rug

42 A pair of sea-green Vases and a pair of yellow Chinese vases

43 Two Ginger Jars and Covers, 10in. high

44 A Moorish inlaid Coffee Table, 18in. square

45 Two Persian-pattern Rugs, 5ft. 6 by 3ft. 6

46 Two embossed brass Standards, fitted for electric lights, with shades, 30in. high

47 A Chinese sang de bœuf Vase, on carved wood stand

48 A 15in. Canton enamelled Plate, decorated in ho-ho birds and figures of dragons in colours

LOT

49 A 12in. ditto shaped Bowl with similar decoration

50 A pair of 8in. ditto Bowls

51 A Chinese Book, containing paintings of figures on rice paper and 4 dozen paintings on rice paper, smaller (various)

52 An Empire ormolu Clock, surmounted by female figure

53 A large DOULTON'S china Clock, on winged monster and paw feet

54 A pair of large Sèvres turquoise-blue Vases, painted with panels of figures and flowers

## Antique and Modern Furniture.

55 Four Old English papier-mâché Chairs, inlaid mother-o'-pearl, spring and hair-stuffed seats

56 A Musical Box

57 A 6ft. 6 Old English mahogany tray-top Sideboard, fitted drawers and cupboard, knulled border, spiral pilasters, on turned legs

58 A French carved gilt Table, the top mounted with 16 medallions, painted with portraits of Court ladies

59 A pair of decorated gilt Window Seats with loose hair-stuffed tops, forming jardinières

60 A pair of carved white and gilt small Wall Mirrors

61 An old carved oak panel, The Resurrection, and an Italian carved chair

62 Three old German stoneware Jars and a blue and white Delft vase

63 A slipware Puzzle Jug, a terra-cotta Figure, The Fiddler, a china group, Saturn and boy, another, girl and chickens, and 2 old pottery cups

64 Seven Old English satinwood Chairs, inlaid with black lines and loose seats in needlework, at per chair

64A A Spinning Wheel, 4 guns, and 2 swords

65 An old Paisley Shawl

66 A Grandfather's Clock, in Old English black and gold lacquer case, with silvered dial, by THOS. CHEESE, Milton, pendulum and 2 weights

LOT

67 A richly carved Indian rosewood double-end Settee with loose seat and 2 cushions

68 A Globe-Wernicke oak Bookcase, enclosed by 2 fall-down glazed doors, drawer under

69 An inlaid rosewood Elbow Settee, seat and back covered in striped crimson plush, and a ditto elbow chair, covered en suite

70 Two ditto Elbow Chairs, the seats covered in olive cut velvet

71 A ditto ditto, seat and back in striped green plush, and a ditto ditto, seat in cut velvet

72 Four Chippendale mahogany Chairs with carved backs of Chinese design, stuffed seats in needlework, at per chair

73 A XVII. Century green silk Table Cover with fine embroidery

74 Two Vienna china Vases, dark blue, with figures in medallions and raised gilt ornaments, 8in. high

75 A Flemish oak Sideboard, richly carved, 6ft. long

76 A similar Sideboard

77 An octagonal ebonized Table, banded with satinwood, on turned legs with rail stretchers

78 A carved oak circular Table, on columns and dolphin supports, marble top

79 A fur Motor Rug, cloth lined

80 A 3ft. Hepplewhite mahogany oblong Seat with stuffed rising top, forming library steps

81 Two Gothic carved oak Panels, 19in. by 11½

82 A faience Dish, finely decorated

83 A Gothic carved wood Figure, 41in. high

84 Two Adam's oval Mirrors, in gilt frames with blue enamel

85 A seamless Axminster bordered Carpet, 16ft. 6 by 13ft. 6

86 An Axminster Carpet, brown ground, 12ft. 6 by 11ft. 3

87 An inlaid rosewood 2-tier Card Table with folding revolving top

88 A copper Kettle, wrought iron stand and lamp, a mahogany stand with copper jardinières, and an inlaid rosewood music stool

89 A white enamelled Overmantel with 3 bevelled mirrors and shelves

LOT

90 A large Wolf Skin, mounted as a hearthrug

91 A 3ft. 2 Queen Anne walnut Chest of 4 long Drawers; brass drop handles

92 A pierced plate Bottle Holder, a pickle jar and stand, a brass gong and stand, and a flower holder

93 An old oak Dresser, richly carved, the upper part with canopy and columns

94 A Jacobean oak Table, fitted drawer with wrought iron handle

95 A Chippendale mahogany carved Chair with pierced footrails

96 A similar Chair

97 A mahogany 2-flap Table, fitted drawer, on cabriole legs

98 A 3ft. mahogany Sideboard or Dressing Table, fitted 3 drawers and cupboard

99 A pair of 4-light ormolu Candelabra with female figure supports

100 An Elizabethan oak Form with carved frieze and baluster legs

101 A Cromwellian 2-flap Table, on spiral gate legs, and a Jacobean hutch with carved front

102 A small ivory Model of a Ship

103 Two black fur Hearthrugs, cloth lined

104 An 18in. Old English enclosed Dressing Table, fitted mirror and boxes, cupboard and drawer, on tapered legs

105 A carved Suite, of Louis Seize design, 4 chairs, 2 fauteuils, and a settee

106 old carved oak scroll-pattern Balusters

107 A Chippendale mahogany Artist's Table with brass handles

108 Eight XVI. Century carved oak Panels with portraits

109 A XVII. Century carved coral Bust of a King on an eagle, 17in. high

110 A 4ft. 6 Sheraton inlaid mahogany half-circular Sideboard, fitted cupboards with bottle stands attached to the door, drawer in centre, and cupboard with tambour panel

111 *A handsome French ormolu Clock* with figures, Sèvres china columns, plaques, and vase surmount, *and a pair of vases and covers* with vines and female bust surmounts, glass shades and stands

LOT

112 A marble Statuette of a Boy holding a bird'snest, on square base

113 A Louis Seize ebonized Work Table with rising top, gilt-metal mounts

114 An Old English white and gold Mirror with carved trophy over

115 An old carved oak China Cabinet, mirror back, lined with Old English leather

116 A Dutch marqueterie upright Escritoire, fall-down front, 3 drawers under and 1 over, column pilasters, vase of flowers and scroll decorations

117 A pair of carved gilt Wall Mirrors, of Chippendale-Chinese design

118 A 4ft. 4 mahogany bow-front Sideboard, fitted 2 drawers and cupboard, on 6 legs

119 A ditto tray-top Bedside Table, enclosed by 2 panelled doors

120 A similar Bedside Table

121 A pair of Imari Vases, red, blue, and gold floral decorations

## Removed from 64, Albert Hall Mansions, S.W.

122 A 3ft. 6 mahogany Hanging Wardrobe, fitted drawer, enclosed by a door with satinwood panels, dental and fretted cornice

123 A Sheraton mahogany Work Table, rising top, 2 small drawers and well, on pillar and claw, with metal mounts

124 A Gentleman's mahogany Wardrobe, fitted 4 sliding trays, enclosed by a pair of panelled doors, and 4 drawers under with turned handles

125 A 4ft. 6 mahogany Sideboard, fitted cupboard with 2 panelled doors, recess, 2 drawers in frieze, and bevelled mirror at back with shelf

126 A 3ft. 6 ditto Bookcase, enclosed by 2 pairs of glazed and panelled doors, 2 drawers in centre

127 A 3ft. 6 similar Bookcase

128 A 4ft. ditto Pedestal Writing Table, fitted 9 drawers, top lined leather

LOT

129 A ditto dwarf Cupboard, fitted shelves, enclosed by a pair of panelled doors

130 A Clock, in finely inlaid ivory, tortoiseshell and brass case, with enamelled numerals, by VALERY, à Paris

131 An inlaid rosewood Curio Table with bevelled glass top and sides, ormolu mounts

132 An upright Grand Pianoforte, iron-frame, 7-octave, in rosewood case, by SCHIEDMAYER

133 An ebonized and Amboyna wood dwarf China Cabinet, enclosed by 2 bent glazed doors at ends and panelled door in centre, gilt-metal mounts and mouldings

134 An ebonized and gilt decorated Wall Mirror

135 An oblong Walnut Table, on turned legs, and cover with needlework border

136 A carved oak Cheval Screen with grape vine and dolphin carving, and needlework panel, Madonna and Child

137 A burr walnut Davenport, rising top, 4 drawers at sides, and small cabinet at back

138 An oval burr walnut Table, on carved standards and stretchers

139 A massive Grandfather's Clock, in richly carved oak case, with silvered and brass dial and mechanical figures, by JONATHAN BALL, London

140 A pair of carved gilt wood Male and Female Figures, forming pedestals, 4ft. 8 high

141 A pair of ditto ditto, 4ft. 8 high

142 A ditto ditto Nubian Figure, 4ft. 8 high

143 A ditto ditto, forming a stand

144 A large Dresden Ewer, representing water, sea horses and figures in bold relief

## Various Properties.

145 *A pair of old Portugese Elbow Chairs* with scroll elbows and carved stretchers, the seats and backs in finely embossed leather

146 *A Portugese Bedstead* with carved head and pillars, on X legs, the platform of finely embossed leather, studded brass nails

LOT

147 A 3ft. 5 inlaid satinwood China Cabinet, enclosed by a pair of glazed doors and sides with shaped astragals, on stand with tapered legs

148 A Stuart oak Elbow Chair with rail back and loose seat, and a ditto single chair, en suite

149 A red and gold lacquer Cabinet, fitted 13 drawers, enclosed by a pair of panelled doors, secretary drawer, and 2 long and 2 short drawers under

150 An old French tulipwood Bonheur-du-jour, fitted drawer and folding writing slab, the back with 2 cupboards, each enclosing 2 small drawers, marble top, gallery, and ormolu mounts

151 A pair of Sèvres china Vases and Covers, gros bleu and gilt, painted with seaport scenes, figures and shipping, chased ormolu mounts, rims and bases

152 A Staffordshire yellow-ground Dessert Service with silver lustre decoration, oval dish, 4 square dishes, 2 shell-shaped dishes, 9 plates, and sugar tureen, cover, stand, and sifter—21 pieces

153 A pair of old Delft blue and white Bottles

154 *A Louis XV. oblong Writing Table* in kingwood, with 2 drawers, top lined leather, ormolu mounts and mouldings, 5ft. long

155 An Old English mahogany Drawing Table, fitted 5 drawers on each side, and slope top, brass drop handles

156 A ditto ditto Secrétaire Chest of Drawers, brass drop handles

157 A French Parqueterie Bonheur-du-jour, fitted drawer and cupboard, enclosed by 2 panelled doors, platform under, ormolu mounts

158 A Louis XV. kingwood Table, serpentine front, ormolu mounts

159 A mahogany Side Table with carved pateræ and square legs

160 A mahogany oval-top Table, on carved pillar and claw

161 A small buhl Bracket Clock with ormolu mounts

162 Two antique verde marble Lions

163 A pair of bronze and ormolu Empire 2-light Candlesticks, fitted for electric light, on chased bases

LOT

164 A pair of small ditto ditto, supported by cupids

165 A Louis Seize 3-light ditto Candelbrum, supported by bronze boy, on marble base

166 A pair of plated Table Candlesticks, a candelabrum top, and a small pair of piano candlesticks

167 Two famille rose Plates and a pair of FLIGHT, BARR & BARR Worcester Vases, pink ground, painted views

168 A pair of white Ginori Ornaments, rocks and figures, on black stands

169 A Mirror, in French white china frame

170 A pair of mezzotint Engravings, "Going Out" and "The Welcome Home," by R. DUNKARTON, after W. BIGG

171 A coloured Print, Venus and Cupid

## The Property of a Lady.

172 An antique Persian Portière, blue panels and crimson borders and holder

173 Another with 4 hexagonal panels on red ground and holder

174 Another with alternate blue, red and green stripes, and holder

175 Another, cream ground, border in compartments, and holder

176 Another, crimson trellis ground, blue border, smaller

177 Another with 3 diamond-shaped panels and cream border

178 An antique Persian Rug, dark ground, minute floral design, 6ft. 6 by 4ft.

179 Another, dark red ground, 7ft. 2 by 6ft. 2

180 Another, red ground, with numerous hexagonal panels, 9ft. 3 by 7ft. 3

## In the Estate of the late Mrs. E. A. G. PALK.—By order of the Administrator.

181 A buhl Clock with scroll ormolu mounts, on shaped base (no pendulum)

182 A Bloor Derby Dinner Service with blue and gold lines, 109 pieces (including a pair of ice pails)

LOT

183 A part Crown Derby Tea Service, green and gold, 17 pieces

184 A FINE EARLY LOUIS XV. OBLONG WRITING TABLE in kingwood, with 3 drawers, top lined leather, rich scroll ormolu mounts, feet and mouldings, the one on the centre drawer bearing the control mark of the guild, 4ft. 11 wide

## Statuary, &c.

185 A marble Group, Artist and Model, signed P. ROMANELLI FIRENZE, 38in. high, and the green marble pedestal, carved with festoons and trophies

186 A ditto classical Female Statuette, 41in. high, and the plush covered pedestal

187 A ditto Group of two Children with a Book, seated on a stool, signed R. BARTER, 1887, and the ebonized fluted pedestal

188 An oblong statuary marble Group of two Sleeping Children, signed Mrs. FREEMAN, Roma, 1862, on oblong pedestal

189 *A Lead Tank*, the front finely moulded, and with bands of foliage, initials and dated 1788

## Removed from Lisbon House, Streatham Common. Formerly the Property of Captain HARGREAVES, The Mount, Bishopstoke.

190 A BEAUTIFUL AND FINELY EXECUTED STATUARY MARBLE FIGURE OF EVE, seated on a mound, with flowers and foliage in relief, by COUNT TADOLINI, ROME, 1875, on a fine oval Sicilian marble pedestal, carved in subjects, The Expulsion from the Garden and Adam and Eve with their Children, floral festoons at the ends. Total height, 6ft. 8. (*See Illustration*)

FINIS.

Telephone—Regent 909. Telegraph—Fosterdom, London.

PALL MALL.

# A CATALOGUE

OF

# Old and Modern Pictures,

INCLUDING WORKS OF

## THE DUTCH, ITALIAN AND SPANISH SCHOOLS,

*PORTRAITS OF THE EARLY BRITISH SCHOOL,*

LANDSCAPES OF THE NORWICH SCHOOL,

## Water-colour Drawings,

AND

OLD ENGLISH ENGRAVINGS,

*Removed from Sydenham, the Property of a Lady; also by Direction of Trustees.*

WHICH WILL BE SOLD BY AUCTION,

BY

# MESSRS. FOSTER

*At the Gallery, 54, Pall Mall,*

On WEDNESDAY, 5th of MARCH, 1913,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior to the day of Sale, when Catalogues may be had of Messrs. FOSTER, 54, Pall Mall.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

# CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; such buyer must pay for the whole of his purchases before any lot is removed

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any) and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

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NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of* 6*d. each per week for warehousing from the day of sale.*

# A CATALOGUE.

On WEDNESDAY, the 5th of MARCH, 1913,

AT ONE O'CLOCK PRECISELY.

## ENGRAVINGS, &c.

LOT

1 "Return from Hawking," *after Sir E. Landseer*, and Portrait of the Duke of Wellington, *after Sir T. Lawrence* 2

2 "The Fleecy Charge," *after G. Morland, in colours*

3 Portrait of George Prince Regent, *in colours*

4 "Billy killing One Hundred Rats in Five Minutes," *in colours*; London Irish Rifle Volunteers, and a pair, *needleworks*

5 Portrait of Lord Nelson, *after Hoppner, by C. Turner, mezzotint*

6 "Hamlet," *after Sir T. Lawrence, by S. W. Reynolds, mezzotint*

7 "The Pilgrimage to Canterbury," *after Stothard, by Schiavonetti*

8 A gesso relief—Sarah Bernhardt, *by Bertram Mackennal*

9 "Abraham's Sacrifice," *needlework*, and Lady Godiva, *an engraving* 2

10 Portrait of John Mark Powell, Esq., and An Italian River View, *in tempera* 2

11 Portrait of John Jeffreys Earl of Camden, and others 60

12 An album containing water-colour studies, aquatints, etc.

13 A set of eight—"The Bottle," *after Cruikshank*; a coloured map—The Battle of Vimiera; two Hungarian prints, and "Le Musée des Rieurs," *coloured plates*, 43 54

14 "The Picture Gallery," *after Sir Alma Tadema*, and "Strolling Players," *after Hogarth* 2

14A The Rt. Hon. Lady Mary Leslie, *after Sir J. Reynolds, by J. Spilsbury, mezzotint*

14B James Dawkins and Robert Wood, Esq., *after G. Hamilton*, and Portrait of James Dawkins, Esq. junr., *after J. Stuart, by J. McArdell*

14C A General Prospect of Palmeira, and 2 other architectural engravings

ENGRAVINGS, &c.—*continued.*

15 Two Portraits of Her late Majesty Queen Victoria; "Royal Recreation"; "The Coronation"; "The Wedding"; Portrait of George IV, and keys 8

16 Three aquatints—Edinburgh Castle, and others, *after W. Leitch*, and other coloured prints and engravings 19

17 A pair—"Sun Setting" and "Sun Rising"; The Battle of Drumelog; Napoleon and his Generals; Canterbury Pilgrims at "The Tabard," Southwark, and others 26

*Lots* 17A *to* 31A *are the Property of a Lady.*

17A The Caricatures of Gillray, *coloured, in 2 parts*; Heath's Picturesque Annual, and a portfolio of etchings

## WATER-COLOUR DRAWINGS, &c.

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| LANSDELL, ETC. | 17B | Five—Beaching a Boat in rough weather, and four other Studies |
| W. HUNT, ETC. | 17C | Three—Fruit, Dead Bird, and Chrysanthemums |
| G. WEATHERILL | 18 | Three—A Lighthouse, and two Coast Scenes |
| G. WEATHERILL | 19 | Three—Marine Views |
| G. WEATHERILL | 20 | Three—a pair: Coast Scenes, and Landscape with sheep, *in 2 frames* |
| R. WHITE, ETC. | 21 | Two — View of Hastings, and A Peasant Woman, *B. Newcombe* |
| H. J. BODDINGTON | 22 | Two—Capel Curig, N. Wales, and Troutbeck Lake, *Rosenberg* |
| R. HILLS | 23 | A pair—Studies of Cattle |
| J. BURGESS | 24 | Three—Architectural Studies |
| J. SKINNER PROUT | 25 | Abbeville Old Houses, *signed* |
| UNKNOWN | 26 | Two portfolios containing Sketches of Village Churches around London, and three charcoal drawings |
| G. WEATHERILL | 27 | Twelve—Studies of Coast Scenery and Marine Views, *in a portfolio* |

## WATER-COLOUR DRAWINGS, &c.—*continued.*

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| G. WEATHERILL, ETC. . | 28 | Two—Robin Hood's Bay, and A Landscape with windmill and cottage |
| J. BURGESS, ETC. ..... | 29 | Five—a pair: Architectural Studies; two Studies, *W. Simpson*, and A Landscape, *A. Diem* |
| H. J. BODDINGTON, ETC. | 30 | Ten—Path through a Wood; two Studies of Cattle, *R. Hills*, and seven other Sketches, *Harding and Rosenberg* |
| J. S. PROUT ..... | 31 | Fifteen Sketches, *on* 14 *mounts, in a portfolio* |
| ..... | 31A | Two gilt frames, and two chromo-lithographs |

### *Other Property.*

| | | |
|---|---|---|
| H. B. FREER, ETC..... | 32 | Two—Off Gravesend, and On the Worthing Beach, *J. Fraser* |
| F. G. COLERIDGE ..... | 33 | Two—Wargrave, and Study of a Wave, *T. L. Rowbotham* |
| W. F. MEASOM ..... | 34 | The Reaper's Daughters |
| R. GOODMAN, ETC..... | 35 | Two—Close of Day, and Cock Pheasant, *C. Whymper* |
| PAUL WOLFRAM ..... | 36 | On the Lagoons |
| G. H. LAPORTE ..... | 37 | A Gipsy Encampment, *signed and dated* 1856 |
| ARTHUR CROFT..... | 38 | A Swiss Mill, *signed* |
| M. WALKER, ETC..... | 39 | Two—The Wedding Ring, and A Lady gathering Roses, *Davidson Knowles* |
| CHAS. GREGORY, R.W.S. | 40 | Blackberry Gatherers |
| T. ATHORS..... | 41 | A pair — Portraits of Sir Thomas and Sir Randolph Crewe |
| CONSTABLE ..... | 42 | Salisbury Cathedral |
| JOSHUA WALLIS ..... | 43 | The Lledr Valley, Carnarvonshire |
| T. BAKER ..... | 44 | Landscape with cattle |
| ERNEST PARTON ..... | 45 | Two — Backwater on the Thames, and an etching—"His Last Copper," *by Macbeth* |
| G. G. KILBURNE ..... | 46 | A pair—Portraits of Children |
| MISS MCDOUGALL..... | 47 | A pair—Still Life |

*Lots 48 to 136B, removed from Sydenham, are the Property of a Lady.*

48 Three engravings—Queen Victoria and Prince Albert, *Doo, after Partridge*, and the Duke of Wellington, *Greatback, after Salter*

49 A large panoramic View of Rome, *by Giuseppe Vasi*, 1665

## PICTURES, &c.

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| G. WERNER | 50 | A Continental River Scene |
| N. CHRISTIANSEN | 51 | Entrance to a Loch: Moonlight |
| FLEMISH SCHOOL | 52 | Christ before Pilate, *panel* |
| ITALIAN SCHOOL | 53 | The Garden of Gethsemane |
| DUTCH SCHOOL | 54 | The Crucifixion |
| E. STEELE | 55 | A Vase of Flowers |
| ITALIAN SCHOOL | 56 | "Ecce Homo" |
| LAWRENCE | 57 | Portrait of a Lady, in a white dress |
| WITHOOS | 58 | A Landscape with fox and dead duck |
| J. TURNER | 59 | Girl with sheaf of corn |
| O'CONNOR | 60 | Two—A Lake Scene, and A Cornfield, *D. Clark* |
| CHRISTIANSEN | 61 | A River Scene: Autumn |
| UNKNOWN | 62 | Two—Interior with girl, and A Mountainous Scene |
| ITALIAN SCHOOL | 63 | The Apostles: Pentecost, *panel* |
| FLEMISH SCHOOL | 64 | The Descent from the Cross, *panel* |
| F. T. TATE | 65 | Warwick Castle |
| ITALIAN SCHOOL | 66 | Virgin, Child and Angels, *panel, carved frame* |
| UNKNOWN | 67 | A Shore Scene with buildings and figures in the foreground |
| REMBRANDT SCHOOL | 68 | WORSHIPPING THE GOLDEN CALF, *panel* |
| ENGLISH SCHOOL | 69 | A Forest Scene |
| ITALIAN SCHOOL | 70 | A Youth drinking from a shell |

PICTURES, &c.—*continued.*

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| ITALIAN SCHOOL | 71 | Christ and His Disciples |
| DUTCH SCHOOL | 72 | Soldiers in a landscape |
| CUYP | 73 | A RIVER SCENE with town in the distance, and officers and men in the foreground, *carved frame* |
| E. KEENE | 74 | A Beach Scene with boat |
| ENGLISH SCHOOL | 75 | Deer in a landscape |
| VAN DYCK | 76 | Portraits of Three Children |
| WITHERINGTON | 77 | A Cornfield with cottage and figures in the foreground |
| BIRCHEM | 78 | Landscape with man and woman riding on a horse, *panel* |
| J. COGHLAN | 79 | A Cavalier |
| ITALIAN SCHOOL | 80 | The Holy Family in a landscape |
| BOUCHER | 81 | Bacchanals |
| ALBANO | 82 | The Young Bacchus |
| ZURBARAN | 83 | THE ASSUMPTION |
| RAFFAELLE (*after*) | 84 | The Madonna à la Chaise |
| FRENCH SCHOOL | 85 | Interior of a Kitchen with figures, *chalks* |
| UNKNOWN | 86 | Girl with flowers |
| HONTHORST | 87 | "Ecce Homo" |
| FRENCH SCHOOL | 88 | Pastoral Figures in a landscape |
| POUSSIN | 89 | Classical Landscape with the Holy Family |
| RAFFAELLE (*after*) | 90 | Portrait of the Artist |
| J. HOWARD | 91 | Horses in a meadow |
| PATER | 92 | Youth with flowers |
| UNKNOWN | 93 | Head of an Old Man, *crayons* |
| KNELLER | 94 | Portrait of a Child holding a parrot, with spaniel |
| ENGLISH SCHOOL | 95 | Man holding a candle |
| HARLOWE | 96 | Portrait of a Lady with white cap |

PICTURES, &c.—*continued.*

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| MEADOWS | 97 | A pair—Horses in a Stable |
| MULLER | 98 | Head of a Man |
| THORNHILL | 99 | Head of a Man with lace collar, *oval* |
| UNKNOWN | 100 | A Sybil |
| LAMPTON | 101 | Dogs on a seashore |
| MURILLO (*after*) | 102 | Two Youths with black boy carrying pitcher |
| MURILLO (*after*) | 103 | Boys eating fruit |
| ITALIAN SCHOOL | 104 | Two—A Cupid, and Two Heads, *a sketch* |
| UNKNOWN | 105 | An Old Woman with girl, *panel* |
| BASSANO | 106 | Jacob and Leah |
| O'NEILL | 107 | Interior with man reading a paper |
| LARGUILLIERE | 108 | Portrait of a Lady with flowers and brocaded bodice |
| TERWESTEN | 109 | A pair—Roses, Grapes and Fruit |
| DUTCH SCHOOL | 110 | Portrait of a Man with ruff |
| UNKNOWN | 111 | Girl and Monk |
| UNKNOWN | 112 | Portrait of a Lady holding a bust |
| CUYP | 113 | Landscape with buildings, horsemen and dogs in the foreground |
| UNKNOWN | 114 | Figures in a Cart crossing a Ford |
| UNKNOWN | 115 | Figures crossing a Bridge : Moonlight |
| BOUCHER | 116 | Portrait of a Youth |
| UNKNOWN | 117 | Two—Head of a Man with helmet, and A Ship on Fire |
| MORLAND | 118 | Pigs in a Stye, *panel* |
| N. POUSSIN | 119 | Figures Bathing, with tents in the background |
| FLEMISH SCHOOL | 120 | An Embarkation, *panel* |
| ROMANO | 121 | Heads of Saints |
| EARLY ENGLISH | 122 | A Park Scene with house in background, *panel* |
| VERMEULEN | 123 | Exterior of an Inn with figures and horse, *panel* |

PICTURES, &c.—*continued.*

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| ITALIAN SCHOOL | 124 | Christ and the Pharisees |
| MORLAND (*after*) | 125 | Man feeding Pigs |
| CLAUDE (*after*) | 126 | A Classical River Scene with ruins and figures |
| F. BOL | 127 | Portrait of a Man with white collar |
| UNKNOWN | 128 | Landscape with figures and cattle in the pond |
| LELY | 129 | A pair—The Duke and Duchess of Marlborough |
| UNKNOWN | 130 | Three—Two : Heads, and A Figure Subject, *water-colours* |
| ROMBOUTS | 131 | The Milkmaid, *panel* |
| ITALIAN SCHOOL | 132 | Virgin and Child, *copper* |
| J. COLLETT | 133 | Sir John Falstaff with other figures, an interior |
| OSTADE | 134 | Exterior of an Inn with figures |
| A. SMYTHE | 135 | A pair—Scotch Moorland and Lake Scenes |
| S. ROSA | 136 | A Lake Scene with rocky eminence and figures |
| ITALIAN SCHOOL | 136A | Christ in the Garden of Gethsemane, *panel* |
| UNKNOWN | 136B | The Dead Christ and the Virgin |

## *Other Property.*

| | | |
|---|---|---|
| UNKNOWN | 137 | A Landscape with figures and mules |
| ENGLISH SCHOOL | 138 | Two—Portraits of a Lady and a Gentleman |
| UNKNOWN | 139 | Three—Landscapes |
| CUYP | 140 | A Landscape with cattle |
| BOSCH | 141 | An Incantation Scene |
| KNELLER | 142 | Portrait of a Gentleman |
| KNELLER | 142A | Portrait of a Gentleman |
| UNKNOWN | 142B | "Listening to the Christmas Bells," *on porcelain* |
| DUTCH SCHOOL | 142C | A Merry-go-round outside Inn |
| ITALIAN SCHOOL | 142D | Mona Liza |
| EARLY ENGLISH | 142E | A Landscape with man driving cattle |

PICTURES, &c.—*continued.*

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| BRAUWER | 142F | A pair—Figure Subjects, *panels* |
| DE HEEM | 143 | A Dish of Fruit |
| UNKNOWN | 144 | Child holding a kitten |
| CARL BANERLE | 145 | Hyacinth |
| UNKNOWN | 146 | A set of four—Steeplechasing |
| BAPTISTE | 147 | A pair—Vases of flowers |
| EARLY ENGLISH | 148 | Portrait of a Lady, *pastel* |
| RUBENS, ETC. | 149 | Two—Head of a Child, and An Interior with figures |
| J. EMMS, ETC. | 150 | Two—A Dog's Head, and River View with windmill |
| | 151 | A carved and gilt frame, $20\frac{3}{4}$ *in. by* $16\frac{3}{4}$ *in.* |
| JAN STEEN | 151A | Figures at a Repast |
| SAMUEL CAMPBELL | 152 | Off Portsmouth, 1850 |
| DAVID JAMES | 153 | Off a Sandy Shore |
| DUTCH SCHOOL | 153A | Fruit and Lobster on a table |
| GAINSBOROUGH | 153B | Portrait of a Lady, in white dress and blue sash wearing pearls |
| GUIDO RENI | 153C | The Reading Magdalen |
| FLEMISH SCHOOL | 153D | St. Ursula protecting Saints |
| KALF | 153E | Interior with woman, vegetables, etc. |
| D. TENIERS | 154 | Shepherds and Sheep by a cottage |
| C. TAYLOR | 155 | Fishing-boats coming in |
| UNKNOWN | 156 | Portrait of Patrick Ruthven, Earl of Brainford, in armour |
| E. H. HOLDER | 157 | Kenilworth Castle |
| "PHILO-TYE-WIG" | 158 | The Musical Gathering |
| W. H. BROOKE | 159 | Portrait of Robert Owen, Esq., Philanthropist |
| C. DOLCI | 160 | The Madonna |
| UNKNOWN | 161 | Old Temple Bar |

PICTURES, &c.—*continued.*

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| RUBENS (*after*) | 162 | Portrait of a Lady |
| TURNER | 163 | Landscape with figures |
| DAVID JAMES | 164 | Rain Squalls off Yarmouth |
| DANCE | 165 | Child with basket of apples |
| J. S. COPLEY | 166 | Portrait of Sir Richard Harland |
| H. MORLAND | 167 | Woman opening oysters |
| UNKNOWN | 168 | Negro and dog, *panel* |
| FLEMISH SCHOOL | 169 | Calvary |
| ITALIAN SCHOOL | 170 | Portrait of a Priest, *panel* |
| STARK | 171 | A River View with men fishing, *panel* |
| WHEATLEY | 172 | Artist and Girl by a woodland stream |
| F. R. LEE, R.A. | 173 | The Ferry |
| SIR P. LELY | 174 | Portrait of George Burnett, Bishop of Salisbury |
| SIR E. LANDSEER | 175 | Portrait of the Rev. Edward Irving |
| SIR G. KNELLER | 176 | Portrait of a Lady |
| FRENCH SCHOOL | 177 | Portrait of Prince Henry, great grandson of Charles I |
| DUTCH SCHOOL | 178 | The Scholar, *panel* |
| J. WEBB | 179 | The Coming Storm, *panel* |
| H. SINGLETON | 180 | The Recruit |
| ENGLISH SCHOOL | 181 | Portrait of a Lady |
| R. LEHMANN, ETC. | 182 | Two—Portrait of the Baroness de Reuter, and Portrait of a Lady |
| J. OPIE | 183 | Portrait of Miss Webcott |
| ITALIAN SCHOOL | 184 | The Holy Family, *panel* |
| G. POUSSIN | 185 | Infant Bacchanals |
| W. ANDERSON | 186 | Shipping |
| KARL HEFFNER | 187 | Near Newnham on Severn |
| H. ALKEN | 188 | Death of the Fox |
| WOUVERMANS | 189 | Travellers halting at an Inn |

PICTURES, &c.—*continued.*

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| H. JUTSUM | 190 | A Welsh Landscape |
| DUTCH SCHOOL | 191 | A Frozen River View with figures skating |
| EVERDINGEN | 192 | A Waterfall |
| W. SHAYER | 193 | A Beach Scene |
| R. WILSON | 194 | Landscape with figures |
| TURNER | 195 | The Lagoon, Venice |
| HOBBEMA | 196 | A Landscape with figures, *panel* |
| UNKNOWN | 197 | A Landscape |
| P. PRUDHON | 198 | Venus and Cupid |
| S. WILLIAMS | 199 | A St. Bernard Dog |
| J. WALLACE | 200 | Sheep on a woodland path |
| UNKNOWN | 201 | A Lady decorating a marble bust |
| GUIDO (*after*) | 202 | Cleopatra |
| RUBENS (*after*) | 203 | Descent from the Cross |
| J. TOMASSI | 204 | Dead Game and Fruit, *signed* |
| C. M. WOOD | 205 | Dead Game, *signed* |
| POUSSIN | 206 | A Classical Figure Subject |
| UNKNOWN | 207 | Cattle by a river |
| GREUZE | 208 | Girl and canary |
| FRENCH SCHOOL | 209 | Portrait of a Nobleman in armour |
| UNKNOWN | 210 | Two—Landscapes: Winter |
| UNKNOWN | 211 | Three—Portraits |
| UNKNOWN | 212 | Three—Portrait of Benjamin Disraeli; A Landscape, and A Nun |
| DUTCH SCHOOL, ETC. | 213 | Two—"The Topers," and Portrait of an Officer |
| ENGLISH SCHOOL | 213A | Portrait of General Craddock |
| DUTCH SCHOOL | 213B | Interior with figures, woman washing clothes |
| ENGLISH SCHOOL | 213C | Two—Portraits of a Gentleman and a Lady |
| VERMEULEN | 213D | Landscape with monastery and man driving cattle |

PICTURES, &c.—*continued.*

## *Lots 214 to 233 are the Property of a Lady.*

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| UNKNOWN | 214 | A Beach Scene, *panel* |
| E. J. NIEMANN | 215 | View in Surrey |
| ZUCCARELLI | 216 | A Landscape with figures fishing in a stream |
| J. WEST | 217 | An old Mill, *signed* |
| J. B. PYNE | 218 | A Welsh Landscape |
| METZU | 219 | "La Visite du Fiancée," *panel* |
| METZU | 220 | "La Visite du Médecin," *panel* |
| ITALIAN SCHOOL | 221 | The Holy Family |
| S. J. E. JONES | 222 | View on the Severn, *signed and dated* 1820 |
| S. J. E. JONES | 223 | On the Thames between Barnes and Kew |
| F. WHEATLEY | 224 | Two—"The Reaper," and Child with lamb |
| WOUVERMANS | 225 | A Battle Scene, *panel* |
| ENGLISH SCHOOL | 226 | A pair: River Views, *panels* |
| ENGLISH SCHOOL | 227 | A Landscape with sheep, *panel* |
| G. M. ETC. | 228 | Two—Cottage by a road, and A River View. Moonlight |
| UNKNOWN | 229 | Portrait of an Old Lady, *copper* |
| GOOD | 229A | Foxhunting |
| R. BATEMAN | 230 | "Isabella and the pot of Basil," *water-colours (exhibited at Royal Academy)* |
| ENGLISH SCHOOL | 231 | A pair—Landscapes |
| ENGLISH SCHOOL | 232 | A Landscape with figures |
| HOBBEMA | 233 | THE COTTAGE: A WOODY LANDSCAPE WITH FIGURES, *panel, engraved by John Browne* |

## *Other Property.*

| | | |
|---|---|---|
| DUTCH SCHOOL | 234 | Men Brawling |
| W. C. KNELL | 235 | The Wreck |
| UNKNOWN | 236 | Three — A Landscape with cattle, and two Marine Views |

PICTURES, &c.—*continued.*

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| BERNARDINO LICINIO | 237 | Portrait of a Lady in crimson dress and pearl necklace, *panel* |
| FRANZ HALS | 238 | Portrait of Isaak Lane Vander Venne, *signed with monogram*, ÆTATIS 26 |
| ARMFIELD | 239 | A pair—Terriers |
| MORLAND | 240 | Portrait of Daniel Lambert, of the Waggon and Horses Inn, St. Martin's Lane |
| E. W. F. (*signed*) | 241 | A Study, *pen and ink* |
| ITALIAN SCHOOL | 241A | Two Men and Woman examining treasure |
| ITALIAN SCHOOL | 241B | The Adoration of the Magi |
| ENGLISH SCHOOL | 241C | Portrait of a Gentleman with lace cravat |

*Lots* 242 *to* 262 *are to be Sold by Direction of Trustees.*

| | | |
|---|---|---|
| STEWART | 242 | Wooded Landscape with cattle |
| ENGLISH SCHOOL | 243 | Girl in white dress seated in landscape |
| REYNOLDS | 244 | Portrait of the Artist |
| ENGLISH SCHOOL | 245 | Portrait of a Lady with powdered hair and blue dress |
| R. BRANDARD | 246 | View of Blackgang Chine, Isle of Wight |
| J. B. PYNE | 247 | Cheddar, near Bath |
| REYNOLDS | 248 | Lady Hamilton as a Bacchante, *pastel* |
| SCHLINCK | 249 | A Vestal in white dress holding a lamp |
| REYNOLDS | 250 | Master Hope with drum |
| REYNOLDS | 251 | Muscipula |
| WATTEAU | 252 | Figures in a garden |
| B. FOSTER | 253 | Three Children gathering flowers, *panel* |
| UNKNOWN | 254 | Head of a Young Girl |
| J. F. HERRING | 255 | A pair — The Mail Change: Winter and Summer |
| REYNOLDS | 256 | The Strawberry Girl |
| DANCE | 257 | Portrait of David Garrick as Richard III, *engraved* |

## WATER-COLOUR DRAWINGS, &c.

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| UNKNOWN | 258 | A Swiss Landscape |
| J. SALMON | 259 | View of the Thames below Gravesend |
| E. D. SMITH | 260 | Portrait of a Lady |
| TURNER | 261 | Landscape: Crossing the brook |
| COOPER | 262 | Portrait of John Mitton, *crayon* |

*Other Property.*

## PICTURES, &c.

| | | |
|---|---|---|
| DE HEEM | 263 | Fruit, oysters and still life |
| ITALIAN SCHOOL | 264 | Mater Dolorosa, *panel* |
| WILLIAMSON | 265 | A pair—Landscapes and Rivers |
| PERRY | 266 | The Gleaner's Return |
| HANCOCK, ETC. | 267 | Two—Dogs, and Portrait of a Gentleman |
| UNKNOWN | 268 | A Landscape, *water-colours* |
| BEELDEMAKER | 269 | A pair—Dogs |
| UNKNOWN | 270 | Three—A Landscape; Portrait of a Child, and an oleograph |
| A. WHEELER | 271 | Portrait of Donovan |
| MORLAND, ETC. | 272 | Two—Donkey and Pigs, and A Landscape, *Wilson* |

FINIS.

Telephone No. 4725 (Gerrard). SALE No. 5,205.

# WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

A CATALOGUE OF

A COLLECTION OF

# Pictures & Drawings

By Old and Modern Masters,

*ENGRAVINGS AND PRINTS,*

FROM VARIOUS SOURCES.

*Which will be Sold by Auction by*

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR GALLERIES,

ON THURSDAY, MARCH 6TH, 1913,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

**WILLIS'S ROOMS, King Street, St. James's Square, London. S.W.**

DOHERTY & Co., Printers, 6, Great Newport Street, W.C. Telephone No. 3639 (Gerrard).

## CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

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*NOTE.*—Messrs. Robinson, Fisher & Co. *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of* 1*s. per Lot per day.*

# CATALOGUE.

## On THURSDAY, MARCH 6th, 1913,

At ONE o'clock precisely.

### ENGRAVINGS.

LOT

1 Twelve Photos and Prints
2 Six Photogravures
3 Four Etchings
4 Five Chromos, after TURNER
5 "The Shadow of the Cross," proof, by HOLMAN HUNT
6 Fourteen Prints and a Book of Prints
7 Miss Bowles, after REYNOLDS, by JONES, stipple, and 3 coloured Prints, 4
8 An Etching, The Artist's Studio
9 Four coloured Prints, by ROWLANDSON

### PICTURES AND DRAWINGS.

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| OSTADE . . . | 10 | A Man with Jug at a Window |
| W. COOK, &c. . . | 11 | Four Drawings |
| DUTCH SCHOOL . . | 12 | An Interior and 4 others |
| FRENCH SCHOOL . | 13 | A Portrait of a Lady |
| WAINWRIGHT . . | 14 | Flowers |
| A. WILLETT . . | 15 | A Landscape, with Pond, water-colour |
| HISCOX . . . | 16 | Autumn and A River Scene, 2 |

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| UNKNOWN . . . | 17 | Old Farm Buildings, water-colour |
| J. NESBITT . . | 18 | A Summer Morning, Berwick Coast |
| R. KEMM . . . | 19 | The Fern Gatherer |
| R. KEMM . . . | 20 | The Gleaner |
| A. ROBERTS . . | 21 | The Gipsy Queen and Midday Rest, 2 |
| CONSTABLE (after) . | 22 | The Brook and The Cornfield, 2 |
| ENGLISH SCHOOL . | 23 | A Country Scene, and The Black Horse Inn, C. CLARK, 2 |
| G. PAICE . . . | 24 | Real Shamrock and Ice Plant, a pair |
| A. NEUMANN . . | 25 | The Mischief Maker |
| WARD . . . . | 26 | Cow, Calf and Goat in a Stable |
| ENGLISH SCHOOL . | 27 | Two Portraits |
| G. DE BREANSKI . | 28 | Entrance to Brixham Harbour and Moonlight Scene, 2 |
| ITALIAN SCHOOL . | 29 | Mythological Subjects, a pair |
| DUTCH SCHOOL . . | 30 | Figures playing Bowls and The Holy Family, in monochrome, 2 |
| POELEMBURG . . | 31 | The Fountain of Life |
| DUTCH SCHOOL . . | 32 | A Landscape, with Figures and Mules on a Road |
| NIEMANN . . . | 33 | A Landscape, with Ruined Abbey |
| ZUCARELLI . . . | 34 | A Landscape, Herdsman and Goat |
| ITALIAN SCHOOL . | 35 | A Landscape, Figures Fording a Stream |
| UNKNOWN . . . | 36 | A Portrait of Kemble as "Hamlet" |
| O. CLARE . . . | 38 | Fruit, 3 |
| UNKNOWN . . . | 39 | Flowers, 3 |
| H. SCHOUTEN . . | 40 | A Landscape and Cattle |
| EARLY ENGLISH SCH'L. | 41 | A Landscape, with Coach, Sunset |
| UNKNOWN . . . | 42 | A Man in Armour |
| VAN HOLTZ . . | 43 | Undine |
| E. J. NIEMAN . . | 44 | Wildfowl Shooting |
| MORLAND . . . | 45 | A Coast Scene and Figures |
| ITALIAN SCHOOL . | 46 | Head of an Old Man |
| VERNET . . . | 47 | The Smugglers' Cave |

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| UNKNOWN . . . | 48 | Cupids |
| REV. JOHN THOMSON . | 49 | Castle Campbell |
| HOGARTH . . . | 50 | The Tailor's Shop |
| J. VIVIAN . . . | 51 | Moonlight, Venice |
| DUPONT . . . | 52 | Cattle in a Landscape |
| F. H. HENSHAW . . | 53 | The Timber Waggon |
| UNKNOWN . . . | 54 | Head of a Girl, and A Landscape, NASMYTH, 2 |
| A. VICKERS . . . | 55 | A Landscape, with Cottages |
| JONES . . . . | 56 | Farm Horses and Dovedale, 2 |
| BONINGTON . . . | 57 | A River Scene |
| COOPER . . . | 58 | Sheep in a Landscape, water-colour |
| LINGELBACH . . | 59 | The Hunting Party |
| S. ROSA . . . | 60 | A Landscape and Figures |
| DUTCH SCHOOL . . | 61 | Cattle in a Landscape |
| CONSTABLE . . . | 62 | A Landscape |
| ENGLISH SCHOOL . | 63 | A Portrait of a Gentleman |
| ENGLISH SCHOOL . | 64 | A Portrait of a Boy |
| G. SCHALCKEN . . | 65 | A Portrait of the Artist |
| REMBRANDT . . | 66 | Heads of Old Men, a pair |
| E. SLOCOMBE . . | 67 | "Après le Bain" |
| E. SLOCOMBE . . | 68 | A Dream of the Sea |
| ENGLISH SCHOOL . | 69 | A Portrait of a LADY |
| HARLOW . . . | 70 | Head of a Girl |
| COTMAN . . . | 71 | Old Gateway, Monmouth |
| ENGLISH SCHOOL . | 72 | A Coast Scene and Figures |
| MULLER . . . | 73 | Ruins near Coast |
| E. DOLBY (1877) . . | 74 | The House of Lords, water-colour |
| JONES . . . | 75 | A Coast Scene and A Landscape |
| H. W. SAMPSON . . | 76 | A Marine View |
| C. BONDELL . . | 77 | Evening |
| RUYSDAEL . . | 78 | A Landscape, with Hawking Party crossing a Bridge |
| ITALIAN SCHOOL. . | 78A | The Marriage Feast at Cana |
| TURNER . . . | 78B | An Italian Landscape, with Ruins |
| MOLINAER . . . | 79 | Interior of a Kitchen, with Old Woman, Boy and Dog |
| TERBURG . . . | 80 | The Singing Lesson |

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| ITALIAN SCHOOL. | 81 | Madonna, Child, and St. John |
| C. KRIEGHOFF | 82 | Indian Camp at Shebendowan |
| MARIE COLOMBIER | 83 | Flowers |
| MARIE COLOMBIER | 84 | Ditto |
| L. BENOIST | 85 | Fruit |
| DOMBEZA | 86 | Two Landscapes |
| P. JOBERT | 87 | Sailing Boats |
| DAUMIER | 88 | The Smoker |
| UNKNOWN | 89 | Frances Howard, Countess of Essex |
| MORLAND (after). | 90 | The Sportsman's Return |
| D. TENIERS | 91 | Six Small Landscapes |
| PETHER | 92 | Burning of the British Brig "Carolina," at Niagara |
| J. T. WATTS | 93 | A Rocky Pine Forest |
| UNKNOWN | 94 | "Your Turn Next" |
| MOLINAER | 95 | A Winter Scene, Figures Skating |
| COOKE | 96 | A Dutch Coast Scene |
| ENGLISH SCHOOL | 97 | A Portrait of a Gentleman in scarlet |
| J. C. IBBETSON | 98 | "The Cotters' Saturday Night" |
| G. B. WILLCOCKS | 99 | A Landscape |
| W. HAVELL | 100 | Dovedale |
| I. DA MOLA | 101 | The Marriage of St. Catherine |
| ENGLISH SCHOOL | 102 | A Portrait of a Lady |
| VAN DE VELDE | 103 | A River Scene, Cattle and Figures |
| RUBENS | 104 | A Design for a Ceiling |
| RUBENS | 105 | The Angels appearing to the Shepherds |
| SCHALCKEN | 106 | A Candlelight Scene |
| COOPER | 107 | Cattle in a Landscape |
| DUTCH SCHOOL | 108 | An Interior, two Children blowing Bubbles |
| FRENCH SCHOOL | 109 | A Skating Scene and A Horse in a Landscape, 2 |
| RUYSDAEL | 110 | The Falls of Tivoli |
| ENGLISH SCHOOL | 111 | River Scenes, a pair, water-colour |
| VARLEY | 112 | Landscapes, a pair, ditto |

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| NELSON DAWSON | 113 | A River Scene and 2 others, 3 |
| G. OPIZ | 114 | A Drawing, German Students |

115 A carved and gilt frame, 50in. by 40

## The Property of a Gentleman.

| | | |
|---|---|---|
| LELY | 116 | A Portrait of a Gentleman in Court Robes |
| ZURBURAN | 117 | A Portrait of a Monk |
| UNKNOWN | 118 | Fruit, and A small Flowerpiece, DECANIA, 2 |
| R. WILSON, R.A. | 119 | A small Landscape, and A Landscape, with Waterfall, E. GILL, 2 |
| PETHER | 120 | A Moonlight View of Windsor Castle |
| CROME | 121 | The Village Inn |
| OSTADE | 122 | The Village School, oval |
| UNKNOWN | 123 | A Portrait of Shakespeare |
| J. C. IBBETSON | 124 | Landscapes, a pair |
| DUTCH SCHOOL | 125 | A Forest Scene with Deer and Figures |
| CANALETTO | 126 | The Grand Canal, Venice |

## Various Properties.

| | | |
|---|---|---|
| FRANK HYDE | 127 | "The Fly" |
| THEO. HINES | 128 | Summertime and Carisbrook Castle, 2 |
| RAVESTYN | 129 | A Portrait of a Gentleman |
| CANALETTO | 130 | The Grand Canal |
| CANALETTO | 130A | Canal Scenes, a pair |
| ITALIAN SCHOOL | 131 | A Sibyl |
| MORLAND | 132 | Pigs |
| ISAAC FULLER | 133 | A Portrait of the Artist |
| ENGLISH SCHOOL | 134 | Mother and Child |

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| ENGLISH SCHOOL | 135 | A Portrait of a Gentleman |
| J. SCHUTZ | 136 | A Coast Scene and another |
| UNKNOWN | 137 | A Street Scene, water-colour |
| E. ROBERTS | 138 | Midlothian Field Workers, water-colour |
| ITALIAN SCHOOL | 139 | A Figure Subject, copper |
| UNKNOWN | 140 | A Portrait of a Gentleman |
| UNKNOWN | 141 | A Portrait of a Lady, pastel |
| RILEY | 142 | A Portrait of Shakespeare, panel |
| NORWICH SCHOOL | 143 | A Landscape, Cottage and Figures |
| G. ROMANO | 144 | The Holy Family |
| MIREVELT | 145 | A Portrait of Prince Maurice, oval |
| DUTCH SCHOOL | 146 | Flowers in a Vase, copper |
| L. CRANACH | 147 | Eve, with a painting of Christ at back of a later date, unframed |
| J. BREUGHEL | 148 | A Landscape, Cattle and Figures, with a View of Antwerp in the distance, and the companion |
| POELEMBURGH | 149 | Nymphs Bathing |
| BOUCHER | 150 | Diana and Cupids |
| SKIPWORTH | 150A | A Portrait of a Lady |
| D. MACLISE | 150B | The Crusaders |
| BREUGHEL | 150C | A Landscape and River Scene |
| UNKNOWN | 151 | Dr. Ferrers |
| VINCENT | 152 | A Landscape |
| ITALIAN SCHOOL | 153 | Christ before the Doctors, unframed |
| DUTCH SCHOOL | 154 | The Halt, unframed |
| E. SLOCOMBE | 155 | The Mermaids' Grotto, water-colour |
| E. SLOCOMBE | 156 | An Impromptu Mirror and The Garland Maker, ditto, 2 |
| CRESWICK | 157 | An oval Landscape and A Drawing, 2 |
| TENIERS (after) | 158 | Interior of a Kitchen and 2 others, 3 |
| LINNELL | 159 | Haymaking and Sunset, Venice, 2 |
| FRANKS | 160 | The Baptism of Christ |
| SPANISH SCHOOL | 161 | Two unframed Pictures |
| ENGLISH SCHOOL | 162 | Susannah and the Elders |
| DUTCH SCHOOL | 163 | The Poultry Seller and Companion |
| ITALIAN SCHOOL | 164 | The Madonna and 2 others, 3 |

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| DUTCH SCHOOL | 165 | The Brawl, unframed, and A Landscape |
| DUTCH SCHOOL | 166 | An Interior and Figures and The Temptation of St. Anthony, 2 |
| CONSTABLE | 167 | A Landscape |
| DE WINT | 168 | A ditto, The Cornfield |
| ENGLISH SCHOOL | 169 | A Portrait of a Youth, panel |
| UNKNOWN | 170 | A Figure Subject |
| G. KILBURNE | 171 | A Morning Chat |
| G. RUSS | 172 | A Dancing Girl |
| POUSSIN | 173 | A Landscape and Figures and another, 2 |
| DOMMERSEN | 174 | Two Seapieces |
| ENGLISH SCHOOL | 175 | A Portrait of a Lady |
| SUTZENS | 176 | Cupids |
| UNKNOWN | 177 | A Coaching Subject |
| ENGLISH SCHOOL | 178 | A Portrait of a Lady |
| ITALIAN SCHOOL | 179 | Two Portraits of Women |
| ETTY | 180 | Boys Bathing and 2 others, 3 |
| ITALIAN SCHOOL | 180A | Two Portraits of Saints, in frames, with medallion Portraits |
| SCHALCKEN | 180B | Figures by Candlelight and Mary, Queen of Scots, 2 |
| UNKNOWN | 181 | A Portrait of a Lady and Portraits of Gentlemen, 2—3 |
| NIEMANN | 182 | A Coast Scene and Ruins of Cæsar's Palace, 2 |
| UNKNOWN | 183 | A Landscape, Horse and Donkey, and Head of a Terrier, 2 |
| SIR W. ROSS | 184 | A Portrait of a Gentleman and A Portrait of Capt. Broadfoot, R.N., 2 |
| DUTCH SCHOOL | 185 | The Smoker and Figures outside an Inn, 2 |
| W. CALVERT | 186 | Old London Bridge and 2 others, 3 |
| NORWICH SCHOOL | 187 | Three Landscapes |
| DUTCH SCHOOL | 188 | The Larder |
| UNKNOWN | 189 | A Portrait of a Man in Robes |

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| FRENCH SCHOOL . | 190 | Sunset, Cattle in a Landscape |
| ENGLISH SCHOOL . | 191 | A Portrait of a Gentleman, $\frac{3}{4}$-length |
| UNKNOWN . . . | 192 | Barry Sullivan as "Hamlet" and 3 others, 4 |
| DUTCH SCHOOL . . | 192 | Head of a Cavalier, A Man in Armour, and Lady Hamilton, 3 |
| COLE . . . . | 194 | The Cornfield and another, water-colour, 2 |

FINIS.

1913

Telephone—Regent 909. Telegraph—Fosterdom, London.

PALL MALL.

# A CATALOGUE

OF

# Old & Modern Pictures

INCLUDING WORKS OF

## THE DUTCH, ITALIAN AND SPANISH SCHOOLS,

*PORTRAITS OF THE EARLY BRITISH SCHOOL,*

LANDSCAPES OF THE NORWICH SCHOOL,

## Water-colour Drawings,

OLD ENGLISH ENGRAVINGS.

MODERN ETCHINGS, BY H. DICKSEE AND OTHERS.

WHICH WILL BE SOLD BY AUCTION,

BY

# MESSRS. FOSTER

*At the Gallery, 54, Pall Mall,*

## On WEDNESDAY, 12th of MARCH, 1913,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior to the day of Sale, when Catalogues may be had of Messrs. FOSTER, 54, Pall Mall.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

# CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; such buyer must pay for the whole of his purchases before any lot is removed

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any) and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

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NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of* 6*d. each per week for warehousing from the day of sale.*

# A CATALOGUE.

On WEDNESDAY, the 12th of MARCH, 1913,

AT ONE O'CLOCK PRECISELY.

## ENGRAVINGS, &c.

LOT

1 "The Mirth and Pleasures of a Country Fair," and "The Villagers' Charm to lure the Bees," *in colours* 2

2 "The Thatcher," "Feeding Pigs," and "Shepherd and Sheep," *after G. Morland, in colours* 3

3 A Landscape with figures, *after T. Gainsborough, aquatint, by Prestel*

4 A set of four—English, Irish, Scotch and Welsh Peasants, *after R. Westall, by A. Cardon, in colours* 4

5 H.R.H. The Duke of York, *by J. Bromley*; Sir Sterndale Bennett, and "Les Œuvres de Miséricorde," *after Teniers* 3

6 "The Raby Pack," *after H. B. Chalon, by W. Ward, mezzotint*

7 "Modish," *after G. Gilpin, by R. Pollard, mezzotint*

8 "Pointers," *after J. Barenger, by C. Turner, in colours*

9 "Morland's Ass," *by Malgo, mezzotint*

10 A pair—"An Ass Race," and "A Mad Bull," *after G. Morland, in colours* 2

11 "Rubbing down the Horse," and "Watering the Horse," *after G. Morland, by Orme* 2

12 Portrait of George Morland, and "Feeding Time," *after G. Morland* 2

13 "Preparing for Market," and "The Farmyard"

ENGRAVINGS, &c.—*continued.*

14 Caroline Colyear (Lady Scarsdale) and child, *mezzotint, after Sir J. Reynolds*

15 "Telemachus and Mentor in the Island of Calypso," *after A. Kauffman, by F. Bartolozzi, in colours*

16 A pair—"The Triumph of Love," and "The Judgment of Paris," *after A. Kauffman, by G. Scorodomoff, circles in red*

17 Mrs. Duff, *after R. Cosway, tinted*, and "La Surprise," *after Dubufe, in colours* 2

18 "Le Médecin clairvoyant," Countess Desmond, Isaac Newton, John Milton, and Portrait of a Gentleman 5

19 A Vase of Flowers, *mezzotint*; a Rembrandt etching, and other engravings, *after S. Rosa, etc.* 13

20 Two proof engravings, *after Douglas Adams*, and four others, *various* 6

21 "Too Late," *after Heywood Hardy*, and "On the Sands at Boulogne," *after A. C. Gow* 2

22 "Venus binding her Hair," *after J. W. Godward*; "The Dragon Fly," and "The Proposal," *after E. de Blaas* 3

23 "A Meadow Pool," *after Clayton Adams*; "Trust," *after Burton Barber*, and a proof, *signed G. Earl* 3

24 A set of five—Sporting Subjects, *after H. Sperling, signed proofs*

25 A signed proof, *after Seymour Lucas*, and two engravings—Dante and Beatrice, *one after P. R. Morris* 3

26 Sporting, *after J. C. Dollman and J. R. Reid, signed artists' proofs* 2

27 "The Ploughman," and "The Potato Harvest," *after R. Macbeth, R.A., signed artists' proofs* 2

28 An engraving, *after Winterhalter, by Samuel Cousins, R.A.*, and another, *after G. Doré* 2

29 Five signed proof engravings, *after C. E. Holloway, R.I., Field, etc.* 5

30 The Parthenon, and Temple of Nerva, *by Rossini*

31 A Russian Ikon—The Madonna and Child, and Lord Nelson, *a Baxter print*

32 "Wild Boar Hunt," *after Snyders, by A. Bartsch*, and a pair—Views on the Thames

ENGRAVINGS, &c.—*continued.*

33 Roman Architecture, *by Rossini, a folio book*

34 "Simon and Iphigenia," *in colours*

35 "Weighing the Deer," *after Sir E. Landseer, proof*

36 Figure Subjects, *coloured* 6

36A "The Passing of Harold," *after F. Dicksee, by G. Robinson, artist's proof, signed,* and Sir Walter Scott and Literary Friends 2

36B Portrait of Her late Majesty Queen Victoria, *after G. Hayter, by H. Cousins*

37 "To Winter Quarters," *after J. Farquharson, by W. Hole, artist's proof etching, on vellum*

38 "The Emblems," *after F. Dicksee, by N. Hirst, artist's proof*

39 "Primrose Gatherers," *after H. Dicksee, artist's proof, on vellum*

40 "Road to the Village," *artist's proof etching, by Herbert Dicksee*

40A "Peace," *artist's proof etching, by H. Dicksee, on vellum*

40B "Peril," *artist's proof etching, by H. Dicksee, on vellum*

40C "My Lady Sleeps," *artist's proof etching, by H. Dicksee, on vellum*

40D "Cæsar, where's Master?" *artist's proof etching, by H. Dicksee, on vellum*

40E "Down to the Sea," *remarque artist's proof etching, by H. Dicksee, on vellum*

## WATER-COLOUR DRAWINGS, &c.

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| UNKNOWN | 41 | Portrait of Miss Mary Malett, 1765, *pastel* |
| T. GIRTIN | 42 | Ruins of Eltham Palace |
| P. LANGENDYCK | 43 | The Ambush, *signed and dated* 1804 |
| VARLEY | 44 | A River View |
| UNKNOWN | 45 | A Coast Scene: sunset |
| UNKNOWN | 46 | Shipping Flags, 280 in 5 frames |
| A. J. WOOLMER | 47 | A Turkish Lady singing, *signed* |
| UNKNOWN | 48 | Four — Petrarch's Laura; Christ Bound; A Magdalen, and one other study |

## WATER-COLOUR DRAWINGS, &c.—*continued.*

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| ZUCCARELLI, ETC. | 49 | Three—Studies |
| J. GLOVER | 50 | Lake Windermere, *a large work* |
| J. W. OAKES | 51 | The Sand Pits |
| E. G. WARREN | 52 | A pair—Harvest Time, and companion |
| A. F. FRIPP | 53 | A pair—A Welsh Castle, and companion |
| UNKNOWN | 54 | Two—A Classical Study, and A Coast Scene, *W. R. Beverley* |
| L. RIVERS | 55 | Rose Cottage, near Arundel |
| H. CARTER | 56 | On the Scarborough Beach |
| D. COX | 57 | Two—Conway Castle, and Study of Trees |
| M. JENNINGS | 58 | Three—York Minster, Mont Orgueil Castle, and one other Study |
| T. OLDFIELD, ETC. | 59 | Seven—Studies |
| UNKNOWN | 60 | Six: a pair—Figure Subjects, and four—River Views |

## PICTURES, &c.

| | | |
|---|---|---|
| UNKNOWN | 61 | A Rocky Landscape with waterfall and man fishing |
| FLEMISH SCHOOL | 62 | Still Life |
| TENIERS | 63 | Interior with figures, *panel* |
| FRENCH SCHOOL | 64 | A Farmhouse |
| WILSON | 65 | A Classical Landscape |
| | 66 | Two gilt frames |
| | 67 | A carved and gilt frame |
| UNKNOWN | 68 | Two — A Figure Subject, and A Country Mansion |
| W. SHAYER | 68A | The Rest by the Way |
| W. P. FRITH | 68B | Portraits of Children with flowers |
| R. ELMORE | 68C | A Cornish Watermill |

PICTURES, &c.—*continued.*

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| S. HUNT | 68D | Weighing the Spoils |
| UNKNOWN | 69 | Portrait of a Girl |
| T. K. PELHAM | 70 | A Spanish Girl |
| UNKNOWN | 71 | A full-length portrait of Louis Philippe, *a large work* |
| BOTH | 72 | An Italian Landscape with peasants and cattle |
| J. H. LAPORTE | 73 | Arabian Horse Dealers, *signed* |
| UNKNOWN | 74 | Portrait of a Lady |
| UNKNOWN | 75 | Portrait of the Artist |
| HERRING | 76 | Horses drinking at a trough |
| W. ETTY, R.A. | 77 | A Figure Subject |
| UNKNOWN | 78 | Huntsmen and Hounds |
| LANDSEER | 79 | Bolton Abbey, *a large work* |
| BOTH | 80 | A Landscape with figures and animals, *a large work* |
| UNKNOWN | 81 | Three—Terrier and Rat, and two prints |
| UNKNOWN | 82 | A Landscape with figures |
| FRENCH SCHOOL | 83 | An Interior with two figures and fruit |
| RUBENS | 84 | Hercules strangling a serpent |
| REYNOLDS | 85 | Cupid with a torch |
| UNKNOWN | 86 | Christ appearing to Mary, *pastel* |
| R. REDGRAVE, R.A. | 87 | The Corn Field |
| R. DA TIVOLI | 88 | Italian Peasants and Animals |
| G. G. KILBURNE | 89 | "Grandmama's Birthday" |
| H. C. FOX | 90 | Hadleigh, Essex, *signed* |
| D. ETCHEVERRY | 91 | Ségovie Market Place, *signed* |
| W. W. CAFFYN | 92 | River with barge and old bridge, *signed and dated* 1889 |
| DUTCH SCHOOL | 93 | Fruit and Vegetables |
| FLEMISH SCHOOL | 94 | The Judgment of Paris |

PICTURES, &c.—*continued.*

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| FRENCH SCHOOL | 95 | A Figure Subject |
| J. S., 1872 | 96 | The Seashore |
| UNKNOWN | 97 | A Coast Scene and Figures in a Wood |
| L. VERWEE | 98 | A Landscape with cattle and sheep |
| E. STEWART WOOD | 99 | A Landscape with figures by a stream |
| W. SHAYER | 100 | Figures by a Stile in a Wood |
| DUTCH SCHOOL | 101 | A River View, with sailing boats and other small craft, *panel* |
| EARLY ENGLISH | 102 | Two Portraits of Gentlemen |
| ENGLISH SCHOOL | 103 | Portrait of a Lady holding a book |
| ENGLISH SCHOOL | 104 | Portrait of a Lady, *in an oval* |
| HONDECOETER | 105 | Crane and other Birds, *panel* |
| ENGLISH SCHOOL | 106 | Portrait of John Wood, Esq., of Manchester |
| FRENCH SCHOOL | 107 | Cattle in landscape |
| J. F. R. | 108 | Portrait of Mrs. Meredith, *signed and dated* 1889 |
| JAMES HAMILTON, R.S.A. | 109 | Reuben Butler and Jeanie Deans, *signed and dated* 1878 |
| UNKNOWN | 110 | Portrait of a Lady with lace collar |
| IBBETSON | 111 | Hilly Landscape with cattle, etc. |
| VERSHURING | 112 | "Preparing for the Chase" |
| VERSHURING | 113 | The companion picture—"The Return" |
| SIR G. KNELLER | 114 | Three-quarter length Portrait of a Lady in a blue dress, landscape background |
| EARLY GERMAN | 115 | Man with an axe, *panel* |
| CANALETTI | 115A | Two—A Venetian Scene, and The Wreck, *Vernet* |
| NASMYTH | 115B | Two—A Landscape with figures and waggon, and A Village Scene with cattle, etc. |
| A. M. ROSSI | 115C | Anxious Moments |
| ENGLISH SCHOOL | 115D | A pair—River Views with shipping |

PICTURES, &c.—*continued.*

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| LE CAVE | 116 | Lake Scene with figures and cattle, *signed* |
| COOK, ETC. | 117 | Landscape with sheep, etc., and View of a Town |
| RODRIGUES | 118 | Outskirts of Cadiz |
| ROBERTS | 119 | St. Joseph's Chapel, Glastonbury Abbey |
| B. WEST | 120 | A Scriptural Subject |
| EARLY ENGLISH | 121 | Portrait of a Gentleman |
| MORLAND | 122 | A Coast Scene |
| REMBRANDT | 123 | A pair—Heads of Men, *panels* |
| OSTADE | 124 | Three—Man filling a pipe, *panel*, and a pair: Heads of Men |
| NETSCHER | 125 | Portrait of the Princess of Orange, *panel* |
| JAKOB VAN DER SLUIJS | 126 | The Recruiting Sergeant, *panel* |
| H. JUTSUM | 126A | A Welsh Landscape |
| S. ROSA | 127 | A pair—Battle Scenes |
| JAN BEERSTRAATEN | 128 | A Winter Scene |
| F. J. DE ROCHA | 129 | The Miser, *signed and dated* 1787 |
| KNELLER | 130 | A Magdalen |
| HERRING | 130A | In Full Cry |
| UNKNOWN | 130B | A Woodland Scene with figures |
| J. SYER, 1878 | 130C | Two—Girl playing with kitten, and Children with harp |
| DE LEEUW | 130D | Two—A Winter Scene with skaters, and The Haunt of the Kingfisher |
| ENGLISH SCHOOL | 131 | The Thames at Richmond and Richmond Bridge |
| VAN DER WERFF | 132 | Vertumnus and Pomona |
| EARLY ENGLISH | 133 | Portrait of a Child |
| MIGNARD | 134 | Portrait of a Prince |
| G. BOUCHIER | 135 | Interior with girl knitting |
| H. ALKEN | 136 | A pair—Game Cocks, and Hunting Scene, *panel* |
| WOOTTON | 137 | Two—Portrait of a Racehorse with jockey, and Dog with pheasant, *Stubbs* |

PICTURES, &c.—*continued.*

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| POCOCK | 138 | Two—A Naval Action, and one other study, *panel* |
| UNKNOWN | 141 | A pair—Fruit |
| HARDY | 142 | Rest by the Road |
| DE HEEM | 143 | Parrot and Grapes |
| W. MULLER | 144 | Two—A River Scene, and Portrait of a Boy |
| | 145 | Two carved and gilt portrait frames, 30 *in.* by 25 *in.* |
| H. S. JOHNSON | 146 | Sunset on the River, *panel* |
| SNYDERS | 147 | Dogs and Wild Boars in a landscape |
| PETHER | 148 | Moonlight River View |
| R. H. WOOD | 149 | Cattle at a woodland stream, *signed and dated* 1875 |
| F. W. WATTS | 150 | A Landscape with cottage and figures |
| DUTCH SCHOOL | 151 | Two—A Landscape, and A Monk, *Calcott* |
| FRENCH SCHOOL | 152 | Two—Portraits of Ladies |
| JOHN AULD | 153 | Death of the Poet Green |
| A. BESNAN | 154 | Fisherman's Family on a beach |
| J. WILSON | 155 | After the Storm |
| MARIESCHI | 156 | SCENE ON THE PIAZZA OF SS. GIOVANNI AND PAOLO, VENICE |
| HEEMSKIRK | 157 | A Village Wedding, *panel* |
| FRENCH SCHOOL | 158 | The Riding School, *panel* |
| BACKHUYSEN | 159 | A Marine View with shipping and fishing-boat |
| JOHN VANDER BANK | 160 | Portrait of the Artist |
| E. H. HOLDER | 161 | Near Cookham on Thames, *signed and dated* 1892 |
| E. H. HOLDER | 162 | A Highland Landscape and cattle |
| H. MORLAND | 163 | The Mouse Trap |
| TENIERS | 164 | Boers Dancing, *panel* |
| P. DE LOUTHERBOURG | 165 | Rocky Coast Scene with wrecked sailors |

PICTURES, &c.—*continued.*

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| KNELLER | 166 | Portrait of a Lady |
| SIR P. LELY | 167 | Portrait of Francis Nowers |
| UNKNOWN | 168 | Portrait of Col. Sir Matthews Thomlinson, custodian of Charles I |
| FLEMISH SCHOOL | 169 | Portrait of a Field Marshal in armour |
| KNELLER | 170 | Portrait of a Lady, *oval* |
| C. VAN VALENS | 171 | Hawking Party in a cave |
| R. EDMONSTONE | 172 | An Italian Landscape |
| POUSSIN | 173 | A Mythological Figure Subject |
| W. W. WARREN | 174 | A Venetian Square, *signed* |
| W. W. WARREN | 175 | Three Studies |
| E. GABE | 176 | The Children's Offering |
| G. B. WILLCOCKS | 177 | An old Castle near Frome, Somerset |
| F. P. WRIGHT, ETC. | 178 | Two — A Landscape, and The Snow Storm, *Orlag* |
| COLLINS | 179 | Boys Fishing, *panel* |
| RUBENS | 180 | Romulus and Remus, *panel* |
| R. WILSON | 181 | Archway and Figures |
| RUBENS | 182 | Diana and Calisto |
| LI CHANG | 183 | R.M.S. Empress of India |
| GIRALDEZ | 184 | A pair—Views of Hong Kong |
| EARLY ENGLISH | 185 | Two Portraits of Gentlemen |
| FLEMISH SCHOOL | 186 | The Madonna and Child, *panel* |
| J. THORS | 187 | A Landscape at Bexley |
| C. READ | 188 | Portrait of a Child |
| A. HERVES | 189 | A French Farm |
| DEL PIOMBO | 190 | Martyrdom of St. Agatha |
| UNKNOWN | 191 | A Landscape with cattle |
| RUBENS | 192 | Daniel in the Lions' Den |

PICTURES, &c.—*continued.*

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| VANDER MOLENS | 193 | Two—A Landscape: Winter, and Still Life, *Dutch School, copper* |
| TENIERS | 194 | An Interior with figures |
| DUTCH SCHOOL | 195 | A set of four—Figure Subjects, *panels* |
| UNKNOWN | 196 | Two—The Madonna, and A Conflagration |
| VANDER VELDE, ETC. | 197 | Two—A Coast Scene, and Portrait of a Lady |
| S. ROSA | 198 | A Country Fair |
| S. ROSA | 199 | Ruins and figures |
| ZOFFANY | 200 | Portrait of a Gentleman |
| SHAYER | 201 | A Coast Scene |
| W. LUKER | 202 | A pair—Landscapes with cattle |

*Lots* 203 *to* 214 *are the Property of a Gentleman.*

| | | |
|---|---|---|
| RICHARD WESTALL, R.A. | 203 | Portrait of William Hodges, R.A. |
| SIR J. REYNOLDS | 204 | Portrait of the Artist, *alleged to have been purchased at the artist's sale* |
| SIR J. REYNOLDS (*after*) | 205 | Portrait of a Boy |
| W. HODGES, R.A. | 206 | A View in Ceylon |
| E. M. WARD | 207 | Cathedral of Bruges |
| B. C. KOEKKOEK | 208 | The Shipwreck |
| UNKNOWN | 209 | A pair—Portraits of a Lady and Gentleman, *dated* 1637 |
| H. DILLENS | 210 | Two Girls walking in a garden, *panel, signed* |
| H. DILLENS | 211 | "Peeping Tom," *panel, signed* |
| T. LYON | 212 | An Interior with mother and child, *panel, signed* |
| UNKNOWN | 213 | Mother, child and infant, *panel* |
| STANFIELD | 214 | A Coast Scene, *water-colours* |

PICTURES, &c.—*continued.*

*Other Property.*

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| ITALIAN SCHOOL | 215 | The Holy Family and St. Elizabeth |
| LANDSEER | 216 | King Charles' Spaniels |
| DUTCH SCHOOL | 217 | Fruit, *an overdoor* |
| HAMILTON | 218 | A Figure Subject |
| WOLSTENHOLME | 219 | An Equestrian Portrait of a Gentleman |
| ITALIAN SCHOOL | 220 | The Madonna and Child, St. Catharine and Infant St. John |
| H. DAWSON | 221 | Two—A River View, and A Waterfall |
| MORONI | 222 | Portrait of a Gentleman |
| SPANISH SCHOOL | 223 | Portrait of a Nobleman, *panel* |
| SPANISH SCHOOL | 225 | Portrait of a Nobleman, *panel* |
| ENGLISH SCHOOL | 226 | A Landscape with sheep |
| L. MEARNS | 227 | Lady holding a casket, *signed* |
| J. LINNELL | 228 | Portrait of the Artist, *panel* |
| UNKNOWN | 229 | Two—Portraits of Ladies |
| ENGLISH SCHOOL | 230 | Two—A Lady writing a letter, and Portrait of an Officer |
| UNKNOWN | 231 | Two—A Magdalen, and Portrait of a Lady |
| UNKNOWN | 232 | Two—Cattle in a landscape, and Fruit |
| ARTHUR, ETC. | 233 | Two—On the Humber, Lake Ontario, and A Magdalen |
| EUG. FEYEN | 234 | A Beggar Girl with bowl of soup, *signed, panel* |
| M. ADOLPHE | 235 | The Artist in his studio, *panel* |
| G. BOYLE | 236 | A Landscape with figures |
| H. C. SEPPING WRIGHT | 237 | "The King's Ships"; *exhibited at the Royal Academy*, 1901, *a large work* |
| FRENCH SCHOOL | 238 | Christ appearing to Mary Magdalen |
| UNKNOWN | 239 | Bust of Henry VIII with surround of fruit |
| ITALIAN SCHOOL | 240 | The Holy Family and Infant St. John |

PICTURES, &c.—*continued.*

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| W. KALF ... ..... | 241 | Interior of a Kitchen |
| VAN DUYNAN ..... | 242 | Still Life |
| ..... ..... | 243 | A carved and gilt frame, 52 *in. by* 41 *in.* |
| ..... | 244 | Another, 62 *in. by* 33 *in.* |
| ..... | 245 | Another, 50 *in. by* 41 *in.* |
| ..... | 246 | Two gilt frames |
| SPAGNOLETTO ..... | 247 | A Saint |
| P. W. ADAM, ETC. .. ... | 248 | Two Landscapes |
| T. B. BLACKLOCK ..... | 249 | Two—Gogur Burn, and Culrose Fyfe: moonlight, *Mason Hunter* |
| UNKNOWN..... | 250 | Portrait of a Man |
| P. W. ADAM ..... | 251 | Autumn, *signed and dated* 1896 |
| P. W. ADAM ..... ... | 252 | Autumn Sunlight |
| P. W. ADAM ..... | 253 | Two—"Près de la Seine," and "From the Window" |
| P. SCOTT ..... | 254 | Two Landscapes |
| UNKNOWN..... | 255 | Portrait of a Divine |
| SIR G. KNELLER ..... | 256 | Portrait of a Divine, *oval* |
| UNKNOWN..... | 257 | A Marine View |
| P. W. ADAM ..... | 258 | The Village of Ennis, Kerry: Early spring evening |
| MASON HUNTER ..... | 259 | A Fishing Fleet |

FINIS.

421

1913
March 13
Lot

Telephone No. 4725 (Gerrard). SALE No. 5,207.

# WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

A CATALOGUE OF

## *A VALUABLE COLLECTION*

OF

# PICTURES

## Of the Early English and Dutch Schools,

The Property of the late W. H. YATMAN, Esq., of St. George's, Bournemouth; the Property of the late Mrs. E. A. G. PALK; the Property of Mrs. NORFOLK BAKER; the Property of a Gentleman; and from other sources.

*Which will be Sold by Auction by*

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR GALLERIES, AS ABOVE,

On THURSDAY, MARCH 13th, 1913.

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

DOHERTY & Co., Printers, 6, Great Newport Street, W.C. Telephone No. 3639 (Gerrard)

D. Telegraph

# THE YOUNG COLLECTION.

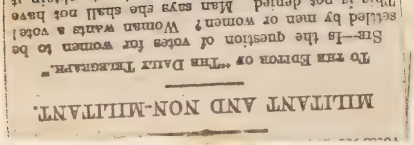
## ART OF TO-MORROW.

14 March 1913.

There has been a good deal of chat of late about university men in business. We saw an Old Blue sticking to his job yesterday at Christie's, as he has done, to our knowledge, for the past eighteen years. It is permissible to believe that for once in a while Mr. Lance Hannen was able to finish his work in the rostrum in time to reach the boat race. But he has often been in the box when inclination pulled him to the river-bank. The feature of the sale of the remaining portion of the famous Alexander Young collection was the ordeal of Mr. A. D. Peppercorn. As stated yesterday, the late patron greatly admired his works, and had garnered about 150 of them—and they are still caviare to the general It is the fate of all great art to be despised and rejected in the sale-room.

Now a dealer yesterday took a 'bus-driver's holiday. He had no Peppercorn clients, so he bought for himself, for his drawing-room, and for his cellar. When he had annexed thirty atmospheric studies he said: "I have bought half of the Peppercorns offered to-day. I shall put them away for ten years. Other believers have got the other thirty. They will be enough to make a market some day." That breezy auction champion of British art, Mr. Sampson, spoke thus. Degas was alive last year to see one of his £20 pictures fetch nearly £20,000. Admirers of Mr. Peppercorn will hope to witness his auction vindication. There is nothing worse for an artist's reputation than for one man to corner his works. Now that the Young corner has been let loose, it is safe to prophesy very different sums from yesterday's results That discerning dealer, Mr. W. B. Paterson, buying for himself, gave only 13gs for the subtle triumph in atmospheric gradation, "The Solent," which every critic admired when first exhibited. When Mr. R. A. M. Stevenson died an unfinished eulogy of Peppercorn's art was found among his papers—and Stevenson knew. In 1877 twenty-eight Raeburns fetched less than £5,000. The Young Peppercorns pathetically ranged between 5gs and 20gs. David Cox, who used to say that he hoped to live to see one of his pictures bring £100, was represented by "Rhyl Sands" at 135gs (Jackson); L. C. Müller's "Watercarriers at Cairo" brought 130gs (T. Permain). The rest is silence.

Meanwhile, at Robinson and Fisher's, a few more or less vintage pictures were sold. A version of Reynolds's "Simplicity," the property of Mr. Norfolk Baker, reached 530gs (Nicholson), and his "Miss Frances Shephard" 250gs. Other Reynolds portraits were: "Major-General Stringer Lawrence, Father of the Indian Army," 360gs, and a gentleman in red coat, 200gs (Tooth). Using his recondite knowledge, Mr. Hazell Vicars saw a Solomon Van Ruysdael in a river scene and boats, attributed to Van Goyen, and won it at 180gs. A decorative overdoor panel, by Fragonard, fell to Mr. Sabin at 115gs.


MILITANT AND NON-MILITANT.

TO THE EDITOR OF "THE DAILY TELEGRAPH."

Sir,—Is the question of votes for women to be settled by men or women? Woman wants a vote! Man says she shall not have it. She is not denied

## CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s. and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement in the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such resale shall be made good by the defaulter at this Sale.

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*NOTE.*—Messrs. Robinson, Fisher & Co. *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

# CATALOGUE.

## On THURSDAY, MARCH 13th, 1913,

At ONE o'clock precisely.

### The Property of a Lady.

## SIGNED PROOF ENGRAVINGS & ETCHINGS.

LOT

1 "Le Baiser Envoyé," by F. G. STEVENSON, after GREUZE
2 Mrs. Irvine Boswell, by NORMAN HIRST, after RAEBURN
3 Mrs. Cunliffe Offley, by SCOTT BRIDGEWATER, after LAWRENCE
4 Lady Sunderlin, by W. HENDERSON, after REYNOLDS
5 Queen Henrietta Maria, by A. MATHEY, after VANDYCK
6 Lady Arabella Ward, by SCOTT BRIDGEWATER, after ROMNEY
7 Lady Waldegrave, by SCOTT BRIDGEWATER, after HOPPNER
8 Sir Robert Peel, Bart., by COUSINS, after LAWRENCE
9 "Moretta," by COUSINS, after LEIGHTON
10 Venice, by DAVID LAW
11 The Cottage in the Wood, by C. KOEPPING, after GAINSBOROUGH

## MEZZOTINT PORTRAITS, COLOURED SPORTING PRINTS AND DRAWINGS.

12 Mrs. George Hibbert and Mr. Hibbert, by WARD, after HOPPNER, mezzotints, a pair
13 Venus and Infant Bacchus, after REYNOLDS, ditto

LOT

14 Mrs. Hardinge, by T. WATSON, after REYNOLDS, proof

15 A. FISCHER, 1786. An original Drawing, Vue des Bains de Loeche en Valais

16 ALKEN. A Set of 4 Sporting Prints. Going to Cover, Breaking Cover, Full Cry, and The Death

17 WOLSTENHOLME. Shooting Grouse, Partridge, Pheasant and Wild Duck, a set of 4

18 Four coloured Prints, by LEECH, unframed

19 The Bather, in colours, by MONSALDY, ditto

20 Four unframed Prints

21 REMBRANDT. A black-and-white Drawing, Interior of an Inn

22 SIR T. LAWRENCE, 1793. A Portrait of the Rev. John Lysons, F.R.S., Rector of Rodmarton, Gloucestershire, pencil and colour, and Engraving, 2

23 H. EDRIDGE. A Portrait of a Gentleman, pencil and colour

24 JOHN HAYTER. A Portrait of a Lady, crayon

25 TURNER. Two Drawings

26 A. CHALON. A Miniature Portrait of a Lady

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## By direction of the Executors of the late W. H. YATMAN, Esq., of St. George's, Bournemouth.

## MINIATURES.

HOSKINS.

27 A Portrait of Charles II., in deep lace Collar and long, dark Wig, on copper
2½in. by 2

S. COTES, 1793.

28 A PORTRAIT OF SIGNORA ROSSI, in pink Dress, Powdered Hair, and Hat with Feather, playing a Mandolin, oval
6in. by 5

29 Nine small Portraits, in 1 frame

## DRAWINGS.

LOT

S. COTES, 1791.

30 Dead Birds, a pair, pastel

DUTCH SCHOOL.

31 Three chalk and sepia Drawings

J. H. THELWELL.

32 A Drawing and 2 Photographs

S. COTES.

33 VENUS AND CUPID, pastel

VAN GOYEN.

34 A RIVER SCENE AND BOATS, WITH CLOUDY SKY. In the foreground Fishermen are hauling in their Nets, whilst in the distance can be seen Buildings and Windmill

Panel 13in. by 12

DUTCH SCHOOL.

35 A Landscape, with Figures in the foreground on a Road, a View of the Town of Haarlem in the background

Panel 14in. by 8

S. ROSA.

36 St. John Preaching and companion

LAIRESSE.

37 An Italian Landscape and Figures

ITALIAN SCHOOL.

38 An Allegorical Subject and The Madonna, 2

GODCHAUX.

39 Continental Scenes, a pair

## Various Properties.

LOT

FRENCH SCHOOL.

40 Lady and Dog

KNELLER.

41 Boy and Dog, unframed

ENGLISH SCHOOL.

42 A Portrait of a Girl, in pink Dress, $\frac{3}{4}$-length

W. VAN DE VELDE.

43 A Seapiece, with Men-o'-War

A. VAN DE VELDE.

44 A Landscape, Peasants and Cattle

REMBRANDT.

45 Head of a Woman

OSTADE.

46 Interior of a Village Shop

ENGLISH SCHOOL.

47 A Portrait of a Lady

FRAGONARD.

48 Decorative Trophies

P. MIGNARD.

49 Cupids and Flowers: an Overdoor

UNKNOWN.

50 A Portrait of Mrs. Robertson Williamson

RAEBURN.

51 A Portrait of Wm. Wilson, Laird of Hall Rule, near Roxburgh
36in. by 27

LOT

HOPPNER.

52 A Portrait of Lady Charlotte Greville

10 gns

LANCRET.

53 Pastoral Scenes, a pair

5½ gns

BRACKENBURGH.

54 An Interior, Figures Feasting

4 7 gns

TERBURG.

55 A Cavalier

35 gns

TENIERS.

56 The Hermit

7 gns

T. GAINSBOROUGH, R.A.

57 A Portrait of the Artist at 27 years of age, in blue Coat, holding a portfolio

100 gns 30in. by 25

UNKNOWN.

58 An oval Portrait of a Lady, water-colour

3 gns

FRAGONARD.

59 A Portrait of a Lady

4 gns

ENGLISH SCHOOL.

60 A Portrait of a Youth in plum-coloured Coat

10½ gns

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## The Property of Nobleman.

UNKNOWN.

61 A Portrait of a Lady in black Dress with Pearls

7 gns

WISSING.

62 A Portrait of a Field Marshal in Armour, ¾-length

17 gns

LOT

SIR G. KNELLER.

63 A Portrait of James, Duke of Hamilton and Brandon and Chatelherault. killed in a Duel with Lord Mohun, full length

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## Various Properties.

SNYDERS.

64 Leopards in a Landscape

GUERCINO.

65 The Marriage of St. Catherine

UNKNOWN.

66 David, Pygmalion and Galatea

FRENCH SCHOOL.

67 A Fête Champetre

SIR W. BEECHEY.

68 King George III. Reviewing the Light Dragoons, and Engraving

MONANY.

69 A Seapiece and Shipping

DUTCH SCHOOL.

70 A Peasant Family

P. WOUVERMANS.

71 The Bivouac

TEMPESTA.

72 A Mountainous Landscape

SIR T. LAWRENCE, R.A.

73 A PORTRAIT OF A LADY IN WHITE DRESS, with dark Hair, unfinished

27in. by 20

LOT

REYNOLDS.

74 A Portrait of Dr. Rudge, of Plymouth

F. COTES, R.A.

75 A PASTEL PORTRAIT OF ISABELLA CARR, COUNTESS OF ERROL, leaning on a Pedestal
30in. by 24

CAMPIDOGLIO.

75A Fruit

SPANISH SCHOOL.

75B A full-length Portrait of a Girl

F. BOL.

76 Interior of a Surgery

BAPTISTE.

77 Flowers in a Vase

F. COTES, R.A.

78 A PORTRAIT OF THOMAS GRAY, the Poet, in blue Coat, seated
36in. by 28

REYNOLDS.

79 A Portrait of Lord Erskine

HONDECOETER.

80 Poultry

LAWRENCE.

81 Mother and Child

VERDUSSON.

82 A Cavalry Skirmish

J. M. WILLIAMS.

83 A Portrait of Mrs. Baddeley, the Actress, signed

VAN DER BANCK.

84 A Portrait of Robert Worseley

LOT

RUYSDAEL.

85 A Landscape, Horsemen and River Scene

LELY.

86 A Portrait of a Lady, ¾-length

SCOTT.

87 A River Scene

UNKNOWN.

88 A Portrait of Sir Philip Sidney

ENGLISH SCHOOL.

89 A Portrait of a Lady

SCOTT.

90 Westminster Bridge

LOUIS TOCQUÉ.

91 A Portrait of the Marquise de Chambon, in pink Dress with blue Ribbon, and Powdered Hair
36in. by 27

HIGHMORE.

92 A Portrait of a Lady

HOPPNER.

93 A Portrait of a Gentleman

BEECHEY.

94 A Portrait af Lord Collingwood

G. VERBRUGGEN.

95 Flowers, Fruit and Plants

J. HOPPNER, R.A.

96 A PORTRAIT OF A LADY, in white Dress, Landscape background
30in. by 25

VIENNESE SCHOOL.

97 The Crucifixion, with Saints

LOT

REMBRANDT.

98 A Portrait of a Man

HOLBEIN.

99 Portraits of Philip of Spain and Queen Mary

UNKNOWN.

100 A Portrait of Lord Chesterfield, oval

## The Property of the late Mrs. E. A. G. PALK.—By direction of the Administrator.

SIR J. REYNOLDS, P.R.A.

101 A PORTRAIT OF MAJOR-GENERAL STRINGER LAWRENCE

Father of the Indian Army. Commanded the East India Company's Troops, 1748-1759. Life-long friend of Robert Palk, of Halden, Exeter, who was Governor of Madras, 1763-1767. General Lawrence lived at Halden after his retirement and is commemorated by a monument on Halden Hill. (See "Dictionary of National Biography")

Oval, 29in. by 23

SIR J. REYNOLDS, P.R.A.

102 A PORTRAIT OF A GENTLEMAN, in red Coat, white Tie and Powdered Hair

30in. by 25

## Various Properties.

LADY DIANA BEAUCLERCK.

103 A Portrait of a Lady in pink Dress, leaning her left arm on a Pedestal, Landscape background, possibly a Portrait of Mary Topham Beauclerck

50in. by 40

LOT

DROOGSLOOT.

104 A Village Merrymaking

W. HOGARTH.

105 A Portrait of Dr. Mead

DUTCH SCHOOL.

106 A Hunting Scene

EARLY GERMAN SCHOOL.

107 The Sacrifice of Isaac

KNELLER.

108 A Portrait of a Lady

DUTCH SCHOOL.

109 A River Scene, Cattle and Figure

JAN STEEN.

110 An Interior and Figures

GAINSBOROUGH.

111 A Portrait of a Gentleman, seated

RUBENS.

111A An Allegorical Figure Subject, "Ceres"

KALF.

111B Still Life

LELY.

111C A Portrait of a Lady, $\frac{3}{4}$-length

VANDYCK.

111D A Portrait of a Lady

GRIEFF.

112 Still Life

OPIE.

113 A Portrait of Dr. Johnson

LOT

VAN SOMER

114 Lady Arabella Stuart

H. MORLAND.

115 Portraits of two Girls

BILTIUS.

116 Dead Game

PALAMEDES.

117 An Interior and Figures

DE HEEM.

118 Crystal Goblet surrounded with Flowers

P. T. VAN BRUSSEL.

119 Flowers in a Vase, Bird's Nest, &c.

A. SOLOMON, R.A.

120 THE LESSON IN THE FAN
Exhibited at the Royal Academy, 1849

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## The Property of a Gentleman.

SIR J. REYNOLDS.

121 Robinetta
30in. by 25

A. VAN EVERDINGEN.

122 A Landscape, with Waterfall, signed
27in. by 22

ROMNEY.

123 A Sketch of a Lady
25in. by 21

T. GAINSBOROUGH, R.A.

124 Horses in a Wood
30in. by 25

LOT

W. VAN DE VELDE.

125 Shipping in a Breeze, signed
18in. by 27

S. DE VLIEGER.

126 Fishing Boats at Sea

GAINSBOROUGH DUPONT.

127 A Portrait in the Style of Vandyck
30in. by 24

G. TERBURG.

128 The Reading Lesson
10½in. by 10

HARLOW.

129 A Mother and Child
47in. by 25

R. COSWAY, R.A.

130 A full-length Seated Portrait of a Lady as St. Cecilia
92in. by 57

J. VONCK.

131 An Eagle and a Dead Swan
49in. by 63

J. J. CHALON, R.A.

132 A Seapiece, with Shipping
28in. by 36

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## The Property of a Gentleman.

GAINSBOROUGH.

133 A PORTRAIT OF MRS. HORTON, in pink Dress, with Powdered Hair
30in. by 25

LOT

FRENCH SCHOOL.

134 Cupid and Flowers, unframed

OSTADE.

135 An Interior and Figures

## The Property of a Lady.—Removed from the Isle of Wight.

SIR J. REYNOLDS, P.R.A.

136 A PORTRAIT OF MISS FRANCES SHEPHARD in loose figured Dress with blue Sash and red Robe, resting her arm on a Pedestal

30in. by 25

## The Property of Mrs. NORFOLK BAKER.

SIR J. REYNOLDS, P.R.A.

137 A PORTRAIT OF MISS THEOPHILA GWATKIN, as "SIMPLICITY."

Painted in 1789

Miss Theophila Gwatkin, daughter of Richard Lovell Gwatkin and his wife, Theophila Palmer (niece of Sir Joshua, and afterwards Marchioness of Thomond), born 1782; painted thrice by Sir Joshua when seven years of age, but each time with variations. Married, January 20th, 1816, to Richard Lowther (Indian Civil Service); died 1844

30in. by 25

## Various Properties.

LELY.

138 A Portrait of a Lady

LOT

DUTCH SCHOOL.

139 An Interior, with Figures of Soldiers Playing Cards
Panel 16in. by 12½

HARLOW.

140 A Portrait of the Artist's Sister

DUTCH SCHOOL.

141 A Portrait of a Man in crimson Cloak

FRENCH SCHOOL.

142 Cupid's Message

JAN STEEN.

143 An Interior and Figures

BRAUWER.

144 The Quarrel

P. VANDYCK.

145 A Portrait of the Prince of Orange

LELY.

146 A Portrait of a Lady

146A A Portrait of a Lady

FRAGONARD.

147 An Overdoor, Bacchus and Nymphs

SIENNESE SCHOOL.

148 Madonna and Child

B. GAEL.

149 An Encampment

BREUGHEL.

150 Landscapes, with Figures, a pair

ENGLISH SCHOOL.

151 A Portrait of an Officer

LOT

ENGLISH SCHOOL.

152 A Seapiece and Vessels

SIR P. LELY.

153 A Portrait of Miss Bowers, as a Young Girl, standing in a Landscape

WILKIE.

154 Antwerp Cathedral

VANDYCK.

155 A Pilgrim with Staff and Wreath

LARGILLIÈRE.

156 A Portrait of a Lady of the French Court, in richly embroidered dress

FLEMISH SCHOOL.

157 A Portrait of a Man with fur-lined Coat, Landscape background

CROME.

158 A Landscape and Figures

CUYP.

159 A Landscape and Cattle

C. DOLCI.

160 The Magdalen

WEENIX.

161 Still Life

DUTCH SCHOOL.

162 A Portrait of a Lady

BRAUWER.

163 The Brawl

VAN BEYEREN.

164 An Urn decorated with Flowers

LOT

CANALETTO.

165 Sunset on the Grand Canal

J. WOOD.

166 The Genius of Painting Crowned by the Graces
Exhibited at the Royal Academy, 1840

J. JACKSON, R.A.

167 A Portrait of Douglas Jerrold, Lessee of the Lyceum Theatre

A. JANSENS.

168 Samson and Delilah

SNYDERS.

169 Seafish and Turtle. A Gallery work

TENIERS.

170 A Village Scene

LELY.

171 A Portrait of a Lady

HONTHORST.

172 A Portrait of a Gentleman

H. SACHTLEVEN.

173 The Forge

REV. W. PETERS, R.A.

174 The Sketch for "Lydia"
21in. by 15

HOPPNER.

175 A Portrait of a Gentleman

GAINSBOROUGH.

176 A Landscape and River Scene, with Figures Drawing in Nets

RAMSAY.

177 A Portrait of a Lady

LOT

ENGLISH SCHOOL.

178 The Marriage Contract

KAUFFMAN.

179 A Figure Subject

TENIERS.

180 A Landscape and Figures

SALIMBENI.

181 The Holy Family

TENIERS.

182 Figures Playing Bowls and companion

DUTCH SCHOOL.

183 St. Peter and Christ

J. WARD, R.A.

184 A Portrait of the Artist

DUTCH SCHOOL.

185 The Tooth Drawer

GUARDI.

186 A River Scene, Bridge and Figures

DUTCH SCHOOL.

187 An Interior and Figures

A. KAUFFMAN.

188 A Scriptural Subject

BAPTISTE.

189 A Flower Piece

KNELLER.

190 A Portrait of a Lady

FRENCH SCHOOL.

191 Two unframed Landscapes

LOT

EARLY ITALIAN SCHOOL

192 A Mythological Figure Subject

UNKNOWN.

193 A Portrait of Mary, Queen of Scots, and an oval unframed Portrait, 2

FRENCH SCHOOL.

194 The Grecian Daughter

DELACROIX.

195 Medea Slaying her Sons

UNKNOWN.

196 Two Men seated at a Table

FINIS.

Telephone—Regent 909. Telegraph—Fosterdom, London.

PALL MALL.

# A CATALOGUE

OF

# Old & Modern Pictures

INCLUDING

AN IMPORTANT WORK BY WILLIAM SHAYER,
A PORTRAIT OF A MAN BY W. DOBSON,
TWO CONTINENTAL VIEWS BY L. J. WOOD, &c.

*Removed from No.* 65, *Ashley Gardens, the Property of the* Rev. W. HUDSON, M.A., F.S.A.;

ALSO

## Works of the Early English, Dutch and Italian Schools,

WATER-COLOUR DRAWINGS,

ENGRAVINGS AND MEZZOTINTS.

*from various Sources.*

WHICH WILL BE SOLD BY AUCTION
BY

# MESSRS. FOSTER

*At the Gallery,* 54, *Pall Mall,*

## On WEDNESDAY, 19th of MARCH, 1913,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of Messrs. FOSTER, 54, Pall Mall.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

# CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £., or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

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NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

# A CATALOGUE.

## On WEDNESDAY, the 19th of MARCH, 1913,

AT ONE O'CLOCK PRECISELY.

### ENGRAVINGS, &c.

LOT

1 "Fruit and Flowers," *Baxter print*

2 "Boers Dancing"; A Saint, and a water-colour Study

3 A pair—"The Toper," and "The Flemish Baker," *coloured*

4 A pair—"The Swing," and "The Birds' Nest," *Le Blonde print*

5 "Retreat of the French from Leipzig," and "Bonaparte at Waterloo," *after J. A. Atkinson, by M. Dubourg, aquatints, in colours* 2

6 A pair—S.E. View of the Market Place, and N.W. View of the Quay, Yarmouth, *after J. Butcher, by R. Pollard* 2

7 "Woburn Sheepshearing," *by G. Garrard*

8 Toulouse and Madrid, *after R. Westall, in colours*

9 "Cedric," *after J. Pollard, by R. Pollard, coloured*

10 "Winter," *stipple*

11 A pair—"The Shipwrecked Sailor Boy," and "The Sailor-boy's Return," *after W. J. Bigge*

12 A pair—Silhouette Portraits, and a pair—Views of Venice, *photographs*

13 A set of eight—Fox Hunting, *after C. L. Smith, by Jukes, in colours* 8

14 "Posting in the Olden Time," and A Landscape, *needlework*

15 "Mutual Joy, or the Ship in Harbour," *oval, after Morland*

16 Child and dog, *mezzotint*; The Seggiola Madonna, and Madonna and Child, *after Mignard* 3

17 The Duke of Wellington; John Forbes, *by W. Ward*; Henry Cowper, and The Rt. Hon. Sir Robert Peel, *mezzotints* 4

18 "The Descent from the Cross," *by E. Girling, after Rembrandt*

19 View of Acre and H.M.S. Le Tigre, *after Spilsbury, by Jukes, aquatint*

20 "Visit to the Barber," and "Barrack Life," *after Rowlandson, in colours* 2

21 "Interment of the Remains of Lord Nelson at St. Pauls," and A Battle Scene 2

22 "Neera," *published by J. Harris*, 1788, *mezzotint*

23 "Hebe," *after Harlowe, in colours*

## ENGRAVINGS, &c.—*continued.*

24 St. Patrick's Cathedral, Royal Exchange, and other Dublin buildings, *after J. Malton, aquatints*

25 Three incidents in Napoleon's career, *by Martinet*, and "The Duel" 4

26 Frederick Lewis, Prince of Wales and Henry Yorke, *after J. R. Smith, by S. W. Reynolds, mezzotint*

27 Fish and Game, *by G. A. Rybtrack*, and Romans Ruins 7

28 "Attack of Mameluke," and A Portrait of Napoleon

29 H.M.S. Wellington, *after Huggins, in colours*

30 Four Landscapes, *after Constable, mezzotints*, and a Study, *oils* 5

31 "Preparing for the Bath," *after Sir A. Tadema, R.A., by L. Lowenstam, artist's proof etching, signed*

32 "The Sleeping Beauty," *after Lord Leighton, artist's proof, signed*

33 "The Pedlar," and "The Rabbit on the Wall," *after D. Wilkie*, and other photographs, etc. 20

34 Three—Fox-hunting, and Racing, *by E. Orme* 4

35 Race for the St. Leger Stakes, *after Pollard, in colours*

36 Cupids, *after Bartolozzi* 3

36A "Raising the Maypole," *after F. Goodall*; Priam, *after W. Hamilton*; "The Cottagers," *after Dusart*, and two others 5

36B Paulus Egell, *by J. Hand*; A Venetian Lady in Masquerade, *by W. Houston*, and Portrait of a Gentleman, *mezzotints* 3

36C "Storm at Sea," *etched by Brunet Debaines*; A Dell, Helmingham Park, Suffolk, *after J. Constable*, and others 7

36D "Izabella Czartoryska, the little Captive," four others, and A Coast Scene, *oils* 6

36E "The Little Captive," *after A. Kauffman*; Mrs. Cotton Worthington, and two other Portraits 4

## WATER-COLOUR DRAWINGS, &c.

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| G. Hawkins | 37 | A set of four—Studies of London Breweries, *dated* 1834 |
| Greuze (*after*) | 41 | Girl and Doves, *pastel* |
| Unknown | 42 | Girl and Kittens, *pastel* |
| Early English | 43 | Two—View of a Cathedral, and A Landscape |
| S. Martin | 44 | A set of three—Fox-hunting |
| Gainsborough | 45 | Farm Cart and figures |
| B. B. Hemy | 46 | "The Indus" |

## WATER-COLOUR DRAWINGS, &c.—*continued.*

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| HAROLD SWANWICK ... | 47 | Six Studies |
| SIR T. LAWRENCE..... | 48 | Portrait of a Child |
| MCWHIRTER ..... | 49 | A Highland Landscape |
| WIMPERIS ..... ..... | 50 | Three Landscapes |
| CATTERMOLE ..... | 51 | A Sentinel |
| RICHARDSON ..... | 52 | A Highland Landscape and figures |
| T. GIRTIN ..... ..... | 53 | Warwick Castle |
| T. B. HARDY ..... | 54 | A River Scene |
| T. B. HARDY ..... . | 55 | A Coast Scene |
| J. MACMASTER ..... | 56 | Two — Sturdyness Lighthouse, and A River Scene |
| R. J. BIDDLE..... | 57 | Three—Sheerness, and two Coast Scenes |
| G. H. LAPORTE ..... | 58 | A Gipsy Encampment, *signed and dated* 1856 |

*Lots* 59 *to* 66 *were purchased from the Collection of the late* Miss ROMNEY, *of Whiteslocke Hall, Ulverstone.*

### SKETCHES BY GEORGE ROMNEY.

59 Twenty-nine, *on* 25 *mounts*
60 Thirty-two
61 Fifty-five
62 Fifty
63 Two Sketch Books, containing sketches and manuscript notes
64 Three others
65 Two others
66 Four others

## PICTURES, &c.

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| G. DE HEUSCH ..... | 67 | A Woody Landscape with riders, *panel* |
| VAN DYCK..... | 68 | Head of a Man |
| UNKNOWN..... | 69 | "The Caledonia" |
| W. C. KNELL, ETC. ... | 70 | Two—Marine Views |
| UNKNOWN..... | 71 | The Brewer's Dray |

PICTURES, &c.—*continued.*

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| FLEMISH SCHOOL ..... | 72 | The Artist in his Studio |
| GAINSBOROUGH ..... | 73 | Portrait of a Nobleman with embroidered vest and ermine cloak |
| VAN EYCK..... | 74 | Soldiers playing cards |
| VAN EYCK..... | 75 | An Encampment with group of soldiers in the foreground |
| T. S. COOPER.. ..... | 76 | Cow and two Sheep in a landscape |
| CONSTABLE ..... | 77 | A Suffolk Church |
| RUBENS ..... | 78 | The Finding of Moses, *panel* |
| J. C. IBBETSON ..... | 79 | A Country Mansion, horsemen, figures and a coach in the foreground |
| G. STANNARD .... .... | 80 | Mill on the Stour |
| FRENCH SCHOOL ..... | 81 | Interior with figures, *panel* |
| D. TURNER ..... | 82 | An Old London View, *panel* |
| W. DYCE, R.A. ... ..... | 83 | Beatrice and Dante, *panel* |
| N. RIEGEN..... | 85 | Coast Scene with shipping |
| UNKNOWN..... | 86 | Vase of Flowers |
| ENGLISH SCHOOL ..... | 87 | Portrait of a Lady |
| UNKNOWN..... | 88 | Church, buildings and weir stream |
| ITALIAN SCHOOL ..... | 89 | A pair—Saints, *ovals* |
| G. ROMNEY ..... | 90 | Lady Hamilton, *oval* |
| J. CONSTABLE ..... | 91 | Coast Scene and figures |
| UNKNOWN..... .... | 92 | Girl in a mob cap |
| A. BROUWER..... . | 93 | Interior with figures |
| VAN SCHENDEL..... | 94 | A Figure Subject, *panel* |
| UNKNOWN..... | 95 | Madonna and Child |
| UNKNOWN..... | 96 | Winter Sunset |
| UNKNOWN..... | 97 | Coast Scene with shipping |
| J. HOLLAND ..... | 98 | Two Studies |
| J. HOLLAND ..... | 99 | Study of Buildings |
| J. HOLLAND .....100 | | A Bridge in Venice |

PICTURES, &c.—*continued.*

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| MILANESE SCHOOL | 101 | THE MADONNA AND CHILD, *panel, in mahogany case with two oak panels carved with the Judgment of Paris, and mythological figures* |
| RUBENS | 102 | A pair—"The Triumph of Neptune," and Pomona, *panels* |

*Lots* 103 *to* 114, *removed from* 65, *Ashley Gardens, are the Property of the* Rev. W. HUDSON, M.A., F.S.A.

*The following Five Lots were purchased from the Artists by the late* ROBERT HUDSON, Esq., D.L., J.P. (*Surrey*).

| | | |
|---|---|---|
| WILLIAM SHAYER | 103 | GIPSY ENCAMPMENT IN A WOOD, *canvas* 36 *in. by* 28 *in.* |
| ABRAHAM COOPER, R.A. | 104 | Gamekeeper, Shooting Pony, Dog and Dead Game, *panel* |
| ARTHUR GILBERT | 105 | Autumn: A River Scene, *signed and dated* 1853 |
| L. J. WOOD | 106 | Abbeville, 1855, *panel* |
| L. J. WOOD | 107 | Caen |
| ALEXANDER FRAZER | 108 | A Cottage Interior and five figures, *panel* |
| WILLIAM DOBSON | 109 | PORTRAIT OF A MAN, in dark dress and linen collar, long dark hair and moustache, *canvas* 20 *in. by* 16½ *in.* |
| B. LUINI | 110 | MADONNA AND CHILD HOLDING CHERRIES, *panel* |
| MURILLO | 111 | Head of a Woman with hood |
| A. DEL SARTO | 112 | The Holy Family and Infant St. John, *panel* |
| FRENCH SCHOOL | 113 | Head of a Boy with long curly hair, *panel* |
| VICAT COLE | 114 | A Common Scene with shepherd and sheep |

*Other Property.*

| | | |
|---|---|---|
| HUGHTENBURGH | 114A | Evening after a battle in the Netherlands |
| J. HOPPNER | 115 | Portrait of a Gentleman |
| J. C. IBBETSON | 116 | A Woody Landscape with cattle and figures by a stream, *panel* |

PICTURES, &c.—*continued.*

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| E. J. HOLDER | 117 | Near Reigate, Surrey, *signed* |
| EARLY ENGLISH | 118 | Portrait of Shakespeare, *panel* |
| | 119 | A carved frame, 30 *in. by* 25 *in.* |
| C. FIELDING | 120 | A Landscape, *panel* |
| P. P. RUBENS | 121 | A Landscape and figures |
| UNKNOWN | 122 | A Naval Engagement |
| DUTCH SCHOOL | 123 | Exterior with figures, *panel* |
| JAS. HOLLAND | 124 | A Venetian Scene |
| DUTCH SCHOOL | 126 | River Scene with buildings and figures, *panel* |
| F. WHEATLEY, R.A. | 127 | The Cottage Door |
| NORWICH SCHOOL | 128 | Landscape and figures |
| DUTCH SCHOOL | 129 | Two—A River Scene, and A Landscape |
| G. FLINCK | 130 | Head of a Young Girl, *panel* |
| CONSTABLE | 131 | A Landscape |
| C. DUSART | 132 | The Duet, *panel* |
| MORLAND | 133 | The Farm Cart, *panel* |
| GAINSBOROUGH | 134 | A Landscape with sportsman: winter, *panel* |
| HOLBEIN | 135 | Lady holding a book, *panel* |
| CONSTABLE | 136 | A Landscape with two figures and white horse |
| JOHN PHILLIPS | 137 | An Italian Water-carrier |
| GUARDI | 137A | Three—Views in Venice, *water-colours* |
| DUTCH SCHOOL | 137B | A Skating Scene, *panel* |
| D. TENIERS | 138 | Shepherds and Sheep by a cottage |
| R. WILSON | 139 | Landscape with figures |
| TURNER | 140 | The Lagoon, Venice |
| HOBBEMA | 141 | A Landscape with figures, *panel* |
| THOS. WEAVER *of Shrewsbury* | 142 | Chesnut Horse in a landscape, *signed and dated* 1822 |
| C. TOMSON | 143 | Race-horse with jockey up |
| UNKNOWN | 144 | Continental Buildings and figures |

PICTURES, &c.—*continued.*

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| ENGLISH SCHOOL | 145 | Landscape with river view and cattle |
| NIEMANN | 146 | Two—Surrey Landscape, and The Deer Forest |
| P. VERONESE | 147 | The Magi offering Gifts to the Infant Saviour |
| VERMEULEN | 148 | A Frozen River View |
| ENGLISH SCHOOL | 149 | Haymakers |
| DUTCH SCHOOL | 150 | A River View, with sailing boats and other small craft, *panel* |
| A. RAMSAY | 151 | Two—Portraits of Gentlemen |
| WRIGHT *of Derby* | 152 | Portrait of a Lady holding a book |
| T. S. COOPER | 153 | Two—Rams, and Drover with cattle |
| W. COLLINS | 154 | Two—The Saddle Horse, and Stepping Stones |
| EARLY ENGLISH | 155 | Three—Portraits of two Children with horse, and two others |
| FRENCH SCHOOL | 156 | Two Portraits of Ladies |
| F. S. TORCA | 157 | Three—Venetian River Scene with boats and figures, and 2 others |
| COLE | 158 | View near Godalming |
| HEYERMAN | 159 | A Landscape and figures |
| BARNES | 160 | A Figure Subject |
| GUIDO | 161 | A Magdalen |
| BRONZINO | 162 | Portrait of a Senator, *panel* |
| POTTER | 163 | Barn, Pigeon-cote and Sheep |
| BEELDEMAKER | 164 | Dogs, *signed* |

*Lots* 165 *to* 169 *are to be Sold by Direction of the Executors of the late* E. NOAH, Esq.

| | | |
|---|---|---|
| UNKNOWN | 165 | A Landscape with figures and donkeys |
| DUTCH SCHOOL, ETC. | 166 | An Interior with figures, candle-light |
| A. DIXON | 167 | The Duel, *signed and dated* 1866 |
| WILKIE (*after*) | 168 | A pair—The Blind Fiddler, and Village Politicians, *panels* |
| A. BROUWER | 169 | The Wine Taster |

PICTURES, &c.—*continued.*

## *Other Property.*

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| H. S. WILSON | 170 | Sword Merchant in an Eastern Bazaar |
| REMBRANDT | 171 | "The Three Trees," *panel* |
| UNKNOWN | 172 | River and windmill |
| CONSTABLE | 173 | A Landscape |
| COLLINS | 174 | A Marine View |
| W. J. MEADOWS | 175 | A Cornfield, *signed and dated* 1887 |
| UNKNOWN | 176 | A pair—Knights of St. John of Malta |
| SPANISH SCHOOL | 177 | Portrait of Martinez Montanis, Sculptor |
| FLEMISH SCHOOL | 178 | Saint Lucia |
| DUTCH SCHOOL | 179 | The Rejuvenating Quack |
| FLEMISH SCHOOL | 180 | The Fish Market |
| UNKNOWN | 181 | Portrait of Surgeon-General Tuson |
| UNKNOWN | 182 | Two—Portraits of Ladies |
| ITALIAN SCHOOL | 183 | Two—The Madonna and Child, and The Lord's Supper |
| UNKNOWN | 184 | Two—The Village Inn, and Portrait of a Lady |
| R. BEAVIS | 185 | Study of a Horse, *dated* 1870 |
| R. BEAVIS | 186 | Horse standing in a pool, *dated* 1872 |
| STANNARD | 187 | A Coast Scene with fish cart and figures |
| CRESWICK | 188 | Lanercost Priory, Cumberland |
| DUTCH SCHOOL | 189 | A Landscape with stream and figures |
| PICKERSGILL | 190 | Portrait of Robert Burns |
| UNKNOWN | 191 | An Interior with woman darning |
| BERGHEM | 192 | A Landscape, with ruins, sheep and cattle |
| STARK, ETC. | 193 | Six—A Landscape, and Five Studies, *water-colours* |
| T. WAINEWRIGHT | 194 | Landscape and cattle |
| T. B. HARDY | 195 | Shipping |
| G. MORLAND | 196 | Sheep in a barn |

PICTURES, &c.—*continued.*

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| W. P. Frith ... ..... | 197 | The Gamekeeper's Daughter |
| Frith ... ..... | 198 | A Figure Subject |
| Norwich School..... | 199 | Two Landscapes |
| Weekes..... ..... | 200 | "Frightened" |
| Italian School ..... | 201 | St. Anthony holding the Infant Christ |
| Spagnoletto ..... | 202 | St. Sebastian |
| A. S. Boyd..... | 203 | "Drill," *signed and dated* 1878 |
| Poelenburg .... ..... | 204 | Classical Statuary and figures |
| Baptiste ..... | 205 | Flowers in a Vase |
| Dutch School..... | 206 | Still Life |
| Titian (*after*) ..... | 207 | Portrait of a Man |
| Van Dyck (*after*)..... | 208 | Portrait of the Sculptor, George Petel |
| Tintoretto ..... | 209 | Portrait of a Nobleman in dark dress and ruffle |
| Dutch School..... | 210 | "The Lazy Wife" |
| Constable .... ..... ..... | 211 | A River View |
| Unknown..... | 212 | The Madonna and Child |
| Crome ..... | 213 | Ruins of an Abbey |

*Lots* 214 *to* 222 *are the Property of a Gentleman.*

| | | |
|---|---|---|
| Italian School .....214 | | Salome with the Head of John the Baptist, *from the collection of the Rev. N. J. Devereux* |
| Le Brun . .....215 | | An Historical Figure Subject, *panel, oval* |
| Le Brun ..... .....216 | | A pair — Historical Figure Subjects, *panels, ovals* |
| Claude.....217 | | River View and figures |
| Sir P. Lely .....218 | | Portrait of a Child, *from Lord Peters' collection* |
| Barrett .....219 | | A Woody Landscape, with figures and horses |
| Stubbs .....220 | | A pair—Horses, *panels* |
| H. Lacy.....221 | | A pair—The Vegetable Stall and Cardplayers, *water-colours* |
| T. Stothard .....222 | | Two—After the Crucifixion, *sepia*, and Bishop Cantner, *an engraving* |

PICTURES, &c.—*continued.*

## *Other Property.*

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| L. Denis | 223 | Portrait of a Spanish Girl |
| A. Coignard | 224 | Figures in a Wood |
| A. Coignard | 225 | Colander and Vegetables |
| Battaylice | 226 | "Borde de la Marne" |
| L. Benois | 227 | Fruit |
| M. Trochain | 228 | A pair—Roses |
| M. Trochain | 229 | Mimosa and Violets |
| M. Trochain, Etc. | 230 | Three—A pair: River Views, and a Study, *pastel* |
| B. Pozzi | 231 | The Nun |
| H. E. Hume | 232 | Burnham Beeches |
| Unknown | 233 | Christ at the House of Lazarus |
| E. Gallaway | 234 | Five—"Black Ivory," "Majority," and other race-horses |
| Italian School | 235 | The Madonna and Child |
| Sir H. Raeburn | 236 | Portrait of a Gentleman in dark coat and white stock |
| Unknown | 237 | A pair—A Sea Fight, and The Lifeboat |
| Unknown | 238 | Portrait of a Girl, *panel* |
| Unknown | 239 | Two—Head of a Man with plumed hat, and Portrait of a Child |
| Herring | 240 | Horses in a Landscape |
| Dutch School | 241 | A Figure Subject |
| Bough | 242 | A Landscape |
| Jones | 243 | Animals in a landscape |
| A. Van de Velde, etc. | 244 | Four—Three Figure Subjects, and an etching, *J. Breughel* |
| Early English | 245 | Two — Dead Game, and A Landscape with figures |
| Callcott | 246 | River and bridge |

FINIS.

Telephone No. 4725 (Gerrard). SALE No. 5,209.

# WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

A CATALOGUE OF

A COLLECTION OF

# Pictures & Drawings

By Old and Modern Masters,

FROM VARIOUS SOURCES,

*ENGRAVINGS AND PRINTS.*

*Which will be Sold by Auction by*

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR GALLERIES,

**ON THURSDAY, MARCH 20TH, 1913,**

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

**WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.**

DOHERTY & Co., Printers, 6, Great Newport Street, W.C. Telephone No. 3639 (Gerrard).

# CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upor which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

*NOTE.*—Messrs. Robinson, Fisher & Co. ***will not be*** *responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of* ***1s. per Lot per day.***

# CATALOGUE.

## On THURSDAY, MARCH 20th, 1913,

At ONE o'clock precisely.

### ENGRAVINGS.

#### Unframed.

LOT

1 Napoléon le Grand and Marie Louise, by MECOU, after ISABEY, a pair

2 Louis XVIII., by DEBUCOURT, after ISABEY, stipple

3 Coup de Vent, by AUBERTIN, after DITTO

4 Congrès de Vienne, after ISABEY, and another, 2

5 The Weird Sisters, by J. R. SMITH, and 3 old Naval Prints, 4

#### Framed.

6 Two signed Proofs, by E. BURNE JONES and ALMA TADEMA

7 Three Proof Etchings

8 Three Proof Engravings, by E. LONG, &c.

9 Miss Penelope Boothby, by COUSINS, after REYNOLDS, signed proof

10 The Woodman, by P. SIMON, after GAINSBOROUGH, in colours

11 Nymphs Bathing, in colours, by BARTOLOZZI, after DIETRICHY

12 Guardian Angels

13 A Bacchante, after REYNOLDS, by NUTTER, stipple

14 Four Prints

LOT

15 A BAXTER Print, Dogs of St. Bernard
16 Three BAXTER Prints
17 Three stipple Prints and a needlework picture, 4
18 Three Chromos, after TURNER
19 A Mezzotint, The Cottage Girl, by BELL, after WESTALL, in colours

## The Property of a Gentleman.

### WATER-COLOUR DRAWINGS.

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| G. L. HALL | 21 | A Coast Scene |
| ALBERT STEVENS | 22 | A Loch Scene, with Cattle |
| J. C. REED | 23 | A River Scene, with Bridge |
| T. HART | 24 | Off the Cornish Coast |
| C. J. LEWIS | 25 | The Pool, Barmouth |

### PICTURES.

| | | |
|---|---|---|
| G. CASTAGNOLA | 26 | The Love Song |
| F. HINES | 27 | Lane near Bexley, Kent |

## Various Properties.

| | | |
|---|---|---|
| DUTCH SCHOOL | 28 | Two Portraits |
| GREUZE (after) | 29 | Girl and Lamb |
| ITALIAN SCHOOL | 30 | Three Scriptural Subjects |
| CONSTABLE (after) | 31 | Hampstead |
| CONSTABLE (after) | 32 | Salisbury |
| CONSTABLE (after) | 33 | The Lock |
| D. COX | 34 | A Water-colour Sketch |
| GAINSBOROUGH (after) | 35 | The Blue Boy |
| UNKNOWN | 36 | A Design for a Ceiling, in a roll |
| MURILLO (after) | 37 | Madonna and Child |
| RUBENS | 38 | Christ Bearing the Cross, panel, unframed |

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| ENGLISH SCHOOL | 39 | A Portrait of a Girl Writing, and an unframed Portrait, A. GEDDES, 2 |
| RAPHAEL (after) | 40 | Madonna and Child |
| R. S. BOND | 41 | A Denbighshire Stream |
| HAMILTON | 42 | Mrs. Siddons as "Mary Queen of Scots" |
| ENGLISH SCHOOL | 43 | A Portrait of a Child |
| DUTCH SCHOOL | 44 | Fruit and Birds |
| ENGLISH SCHOOL | 45 | A Portrait of a Gentleman |
| BOURDON | 46 | A Classical Subject |
| SWANEVELDT | 47 | A Landscape |
| DUTCH SCHOOL | 48 | Landscapes, a pair, and a sepia drawing, 3 |
| J. VAN COUVER | 49 | A Dutch Canal Scene |
| S. J. CLARK | 50 | Cattle in a Park |
| W. MULLER | 51 | An Eastern Gentleman |
| ROWLANDSON | 52 | A Drawing, and A Seapiece, LUNY, 2 |
| H. P. KOEKKOEK | 53 | A Landscape and Figures |
| DUTCH SCHOOL | 54 | The Peep Show |
| UNKNOWN | 55 | A Portrait of a Gentleman |
| FLEMISH SCHOOL | 56 | Figures at a Repast, unframed |
| W. PAYNE | 57 | Three small Drawings |
| HALS | 58 | A Laughing Man |
| ENGLISH SCHOOL | 59 | A Portrait of a Lady |
| REMBRANDT | 60 | The Crucifixion, in monochrome |
| SIR G. KNELLER | 61 | A Portrait of a Gentleman in Wig and Robes |
| ENGLISH SCHOOL | 62 | A Portrait of a Gentleman in lace Cravat |
| VAN DER BANCK | 63 | A Portrait of a Man on Horseback |
| UNKNOWN | 64 | A Portrait of a Lady, oval |
| CANALETTO | 65 | The Grand Canal |
| MULREADY | 66 | An Interior and Figures |
| SIR G. KNELLER | 67 | A Portrait of William, Duke of Gloucester |
| VENETIAN SCHOOL | 68 | A Mythological Subject |
| JORDAENS | 69 | The Pipe Player |
| UNKNOWN | 70 | A Portrait of a Lady |

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| TIEPOLO . . . | 71 | A Design for a Ceiling |
| JEROME, 1587 . . | 72 | Head of the Saviour holding the Orb |
| W. ETTY, R.A. . . | 73 | A Study |
| ENGLISH SCHOOL . | 74 | A Portrait of a Lady |
| ENGLISH SCHOOL . | 75 | A Portrait of Mrs. Leverton Harris |
| J. BURRELL . . | 75A | A Coast Scene |
| DRUMMOND . . . | 75B | A pastel Portrait of a Lady |
| DUTCH SCHOOL . . | 75C | Figures Merrymaking |
| T. COLLIER . . . | 75D | A Moor Scene, with Sheep, water-colour |
| MULLER . . . | 76 | Interior of a Mosque |
| FLEMISH SCHOOL . | 77 | An Interior and Figures |
| ENGLISH SCHOOL . | 78 | Dr. Jenner |
| SPANISH SCHOOL . | 79 | A Saint, with Angels, and St. Marie, 2 |
| ITALIAN SCHOOL . | 80 | The Farewell |
| A. DEL SARTO . . | 81 | The Holy Family |
| ZUCARELLI . . . | 82 | Two Landscapes |
| DUTCH SCHOOL . . | 83 | Still Life |
| BISCHOP . . . | 84 | Birds |
| W. ETTY, R.A. . . | 85 | The Bathing Pool |
| DECKER . . . | 86 | A Landscape and River Scene |
| DUTCH SCHOOL . . | 87 | Still Life |
| DUTCH SCHOOL . . | 88 | An Early Whaling Picture |
| KAUFFMAN . . . | 89 | A Figure Subject |
| L. BRONN . . . | 90 | The First Born |
| MURILLO . . . | 91 | Lot and his Daughters |
| P. DE MATTEIS . . | 92 | The Madonna |
| REYNOLDS . . . | 93 | A Portrait of a Boy in red Coat |
| KAUFFMAN . . . | 94 | St. Lucia |
| TIEPOLO . . . | 95 | The Coronation of a Pope |
| ENGLISH SCHOOL . | 96 | The Final Scene, "Merchant of Venice" |
| ITALIAN SCHOOL . | 97 | Tobit and the Angel |
| MORLAND . . . | 98 | Rustic Courtship |
| OLD FRANCKS . . | 99 | Abraham and the Angels and companion, on copper |

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| ZORG | 100 | Interior of a Kitchen |
| ITALIAN SCHOOL | 101 | The Agony in the Garden |
| D. TENIERS | 102 | Dutch Peasant and Beggars |
| UNKNOWN | 103 | A Portrait of Lord Bacon |
| A. DE BREANSKI | 104 | A River Scene, with Swans and Bridge |
| DUTCH SCHOOL | 105 | Interior of an Artist's Studio |
| WILSON | 106 | A Landscape, with Bridge and Figures |
| VAN HUYSUM | 106A | Flowers and Birds |

## The Property of a Lady.

| | | |
|---|---|---|
| GAINSBOROUGH | 107 | A Portrait of Mrs. Beaufoy |
| NETSCHER | 108 | Lady and Page |
| W. ETTY, R.A. | 109 | A Nude Study and an unframed Sketch, 2 |
| HOPPNER | 110 | Lord Braybrooke |
| F. HALS | 110A | Head of a Boy Laughing, panel |

## Different Properties.

| | | |
|---|---|---|
| J. VERNET | 111 | A River Scene and Figures |
| DUTCH SCHOOL | 112 | An Old Castle, Boat and Figures |
| WYNANTS | 113 | A Landscape, with Sheep, &c. |
| J. SYER | 114 | The Trout Stream |
| BAPTISTE | 115 | Flowers |
| NORWICH SCHOOL | 116 | A Landscape, Boy and Donkey |
| CONSTABLE (after) | 117 | A Landscape |
| LE NAIN | 118 | An Interior and Figures |
| ITALIAN SCHOOL | 119 | Saint and Angel. A Gallery work |
| DUTCH SCHOOL | 120 | An Interior and Figures |
| ENGLISH SCHOOL | 121 | A Portrait of a Lady |
| RUBENS | 122 | A Figure Subject |
| DUTCH SCHOOL | 123 | The Plague |

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| ITALIAN SCHOOL | 124 | Virgin and Child, 2 others, and a Print, 4 |
| LANCRET | 125 | Two Figures in an Apartment, panel |
| BOUCHER | 126 | Cupids |
| DUTCH SCHOOL | 127 | The Dentist |
| DUTCH SCHOOL | 128 | A Landscape and Horseman |
| DUTCH SCHOOL | 129 | A Portrait of a Man |
| UNKNOWN | 130 | In Full Cry |
| F. B. | 131 | Two Landscapes |
| DUTCH SCHOOL | 132 | An Interior |
| DUTCH SCHOOL | 133 | Interior of a Kitchen |
| ENGLISH SCHOOL | 134 | Three Portraits |
| DUTCH SCHOOL | 135 | The Lacemaker |
| K. DU JARDIN | 136 | A River Scene and Figures |
| RUBENS | 137 | The Marriage of Henry IV. and Marie de Medici |
| FRENCH SCHOOL | 138 | Portraits of Philippe Strozzi and Jean Dorat, Poet Laureate |
| CONSTABLE | 139 | Hampstead Heath |
| PROUT | 140 | Two Drawings |
| UNKNOWN | 141 | The Mother of Edmund Jenner, M.D. |
| UNKNOWN | 142 | First Lesson in Chemistry |
| UNKNOWN | 143 | A Portrait of Velasquez |
| PANINI | 144 | Ruins, &c. |
| RUYSDAEL | 145 | A Mountainous Landscape |
| UNKNOWN | 146 | The Descent from the Cross |
| DUTCH SCHOOL | 147 | An Interior and Figures |
| UNKNOWN | 148 | A Portrait |
| ENGLISH SCHOOL | 149 | A Portrait of a Lady |
| WATTEAU | 150 | A Figure Subject |
| NORWICH SCHOOL | 151 | Salisbury Cathedral |
| UNKNOWN | 152 | After the Dance and Interior of a Hall, 2 |
| HASTINGS | 153 | The Death of Chatterton the Poet |
| UNKNOWN | 154 | Fruit |
| BARLOW | 155 | Head of a Lady and a pastel Portrait, 2 |

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| J. DE COSTA | 156 | Figure Subjects, water-colours, a pair |
| J. VARLEY | 157 | A View in North Wales, water-colour |
| GLOVER | 158 | Two Drawings |
| NORWICH SCHOOL | 159 | A Wooded Landscape, panel |
| FLEMISH SCHOOL | 160 | A Portrait of a Lady |
| LELY | 161 | A Portrait of a Lady, oval |
| DUTCH SCHOOL | 162 | A Skating Scene |
| ITALIAN SCHOOL | 163 | The Communion of St. Jerome |
| E. SLOCOMBE | 163A | The Firstborn and A Game of Chess, 2 |
| E. SLOCOMBE | 163B | Perseus and Andromeda and The Rose, 2 |
| ROWBOTHAM | 163C | A Drawing |
| J. VARLEY | 164 | A Village Scene and A Landscape, water-colours, 2 |
| ENGLISH SCHOOL | 165 | Three Seapieces, water-colours |
| PETHER | 166 | A Moonlight Scene, and A Landscape, VINCENT, 2 |
| UNKNOWN | 167 | A Landscape and A Coast Scene, 2 |
| FRENCH SCHOOL | 168 | The Punishment of Cupid |
| SPANISH SCHOOL | 169 | A Figure Subject, unframed |
| F. S. | 170 | Coast Scenes, a pair |
| UNKNOWN | 171 | A Moonlight Scene and Horse in a Farmyard, 2 |
| WHEATLEY | 172 | The Ballad Seller |
| ROWBOTHAM | 173 | An Italian Scene, water-colour |
| MULLER | 174 | A Landscape and another, 2 |
| VOLLERDT | 175 | A Landscape and Figures |
| UNKNOWN | 176 | Four unframed Portraits |
| UNKNOWN | 177 | A Saint at Prayer and 5 others, 6 |
| R. WILSON | 178 | A Landscape |
| TENIERS | 179 | Villagers Merrymaking |
| ROBERTS | 180 | A Landscape, Figures and Sheep |
| D. TURNER | 181 | Hyde Park |
| CANALETTO | 182 | Venice |
| ITALIAN SCHOOL | 183 | Two Scriptural Subjects, panels |

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| UNKNOWN | 184 | Five Pictures |
| UNKNOWN | 185 | A Seapiece and Men-o'-War |
| WATTS | 186 | A Landscape and Figures |
| J. D. WAEL | 187 | Two Battle Scenes |
| D. COX, JUNR. | 188 | A Drawing |
| RAPHAEL (after) | 189 | A ditto |
| UNKNOWN | 190 | Dog and Duck and another, 2 |
| UNKNOWN | 191 | A Portrait and 2 others, 3 |
| ITALIAN SCHOOL | 192 | Madonna and Child and a Portrait, 2 |
| UNKNOWN | 193 | A Seapiece, 2 others, and 2 varnished Prints, 5 |
| UNKNOWN | 194 | Three unframed Pictures |
| PANINI | 195 | Ruins and Figures |
| VAN STRAATEN, &c. | 196 | Four Drawings |
| UNKNOWN | 197 | A Venetian Girl |
| UNKNOWN | 198 | A Lady with Mandoline |
| UNKNOWN | 199 | Sixteen unframed Pictures and a Print |
| BROMLEY | 200 | Children in a Wood |
| ITALIAN SCHOOL | 201 | An Italian Landscape |
| ENGLISH SCHOOL | 202 | A Portrait of Mrs. Pitt |

## Picture Frames.

205 Two carved and gilt Frames
206 Eight gilt Frames
207 Eight ditto
208 Eight ditto
209 Eight ditto
210 Six ditto

FINIS.

TELEPHONE No. 3670 (GERRARD). Sale No. 9708.

# A CATALOGUE

OF THE REMAINING

# Contents of a Mansion

INCLUDING

A GRECIAN HARP BY ERARD,

UPRIGHT PIANOFORTES by various Makers,

EASY CHAIRS in leather and tapestry; DRAWING-ROOM SUITES, ROSE-WOOD AND MAHOGANY BOOKCASES, MAHOGANY AND OAK SIDEBOARDS AND DINING TABLES, OLD ENGLISH SECRETAIRE BOOKCASE, WILLIAM AND MARY MARQUETRY TABLE,

Turkey, Axminster and Brussels Carpets,

CHIMNEY GLASSES, EMPIRE ELECTROLIER AND WALL BRACKETS, BRACKET CLOCK, A FEW LOTS OF BOOKS,

*OLD ENGRAVINGS, ARUNDEL SOCIETY'S PRINTS,*

WALNUT BED-ROOM SUITES,

BREAKFRONT MAHOGANY WARDROBES, GENTLEMEN'S WARDROBES, BRASS FRENCH AND ITALIAN BEDSTEADS, CHIPPENDALE PATTERN FOUR-POST BEDSTEAD.

*The greater part removed from Upper Brook Street, W.; and from a Residence at Brondesbury, by Order of the Public Trustee, re* MRS. M. DUMERT, *deceased.*

---

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

## PHILLIPS, SON & NEALE,

*At their Great Rooms, 73, New Bond Street, W.*

## On THURSDAY, the 27th of MARCH, 1913,

AT ONE O'CLOCK PRECISELY.

---

May be Viewed the Tuesday and Wednesday prior (from 10 to 5 o'clock), and Catalogues had of the Auctioneers, at their Great Rooms and Offices,

73, New Bond Street, W.

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# A CATALOGUE.

## On THURSDAY, the 27th of MARCH, 1913,

AT ONE O'CLOCK PRECISELY.

LOT

1 Two grained chests of 5 drawers, 2 iron camp bedsteads, 2 overlays, pillow, foot bath, piece of Brussels carpet, grained dressing table, ditto washstand, deal table with side flap, 3 pieces of toilet ware, 3 rush seat chairs, water bottle and tumbler, 2-fold towel airer, and a dressmaker's dummy

2 A folding iron bedstead, 2 hair overlays, mahogany toilet glass, set of bookshelves, wicker arm chair, 4 water cans, leather kit bag, 4 other bags, rocking stool, spark guard, and a mahogany bidet

3 A piano stool, dwarf cupboard, set of bookshelves, easel, reclining board, copper bed pan, foot bath, pair of claret coloured silk window curtains, pair of rep curtains, sundry cretonne curtains and bed drapery, sundry brass cornice poles, 2 pairs of flowered chintz curtains, 5 heavy gilt wood cornice poles, and 4 brass ditto

4 Two 3 ft. 6 iron bedsteads (A.F.), 3 hair overlays, in sizes, wool ditto, and a pillow

5 A 6 ft. rose-wood open bookcase, fitted with shelves, ditto reading table, oval ebonized table, and a gipsy table

6 Two mahogany pedestal cupboards with marble tops, box ottoman in cretonne, towel airer, 2 painted washstands, 2 baths, camp stool, toilet ware, in 5 pieces, 3 sponge baskets, and a box of toy bricks

7 A brass electric table lamp, pair of Oriental vases and covers, bronzed equestrian figure, miniature tea service, in 20 pieces, decorated in flowers, terra-cotta group (A.F.), glass shade with stuffed bird, another, a wasp's nest, Etruscan pattern tray, Copeland bust of a woman, 2 green glass bottles, and ornaments

8 A rose-wood circular loo table, and a 5-tier Old English mahogany whatnot

9 A red ground Brussels carpet, 22 ft. by 15 ft., and another, 18 ft. 6 by 14 ft.

10 *Books.* Johnson's Handy Royal Atlas, 2 books of photos, portfolio and contents, Stephens' Commentaries of the Laws of England 4, and books and music (various) *parcels*

11 An iron stove, 2-fold screen, piece of Brussels carpet, mahogany bookcase, bamboo folding table, set of bookshelves, mahogany towel airer, ditto pedestal-cupboard with marble top, and an electric bell

12 *An 8 ft. Spanish mahogany wardrobe,* fitted with drawers and trays and enclosed by 2 silvered glass and 2 panelled doors

13 A 3 ft. 6 iron bedstead, 2 overlays, mahogany washstand with 2 drawers, ditto towel airer, ditto pedestal cupboard with marble top, a Minton's toilet set, in 8 pieces mahogany set of open bookshelves, a grained boot cupboard, hanging bookshelf, and a draped mantel-board

14 A mahogany tray-top dressing table with 2 drawers, two 2-fold ditto towel airers, 3 others, and a ditto night commode

15 A mahogany night commode, arm chair with cushion, bentwood stool, another, 2 hassocks, oak boot cupboard, brass bell, spark guard, clock, foot bath, 2 inkstands, odd toilet ware, in pieces, mahogany medicine cupboard, sponge bath, 4 water cans, towel airer, piece of Brussels carpet, the 27 in. Brussels stair carpet, in yds., and a bundle of brass rods

16 A mahogany military chest of 4 drawers with marble top (A.F.), mahogany marble top washstand with towel airer over, ditto pedestal cupboard, circular table on tripod feet, and a set of bookshelves

17 A 5 ft. 6 brass French bedstead, hair stuffed box-spring mattress, and a thick hair overlay

18 A mahogany shaped front washstand with marble top, double set of *Minton* toilet ware, in 12 pieces, and a foot bath

19 A deal table, hip bath, 2 rush seat chairs, folding iron bedstead, 3 top mattresses, 3 pillows, 2 bolsters, draped mantel board, 3 lamp shades, and a piece of Brussels carpet

20 A grained chest of 5 drawers, deal kitchen table, 2 chairs, hip bath, foot bath, 2 plate chests, 2-tier table, 4-fold screen, 2 overlays, bolster and pillow, and an iron fender

21 An oak dwarf cupboard, 2 forms, oak top oblong table, linen airer, set of fire irons, chair, tea tray, dinner bell, large box refrigerator, grained press bedstead, mahogany open arm chair, 2 chairs, and a kitchen fender

22 Two grained chests of 5 drawers, 2 toilet glasses, 2 washstands, odd toilet ware, in pieces, 2 iron bedsteads, 4 overlays, in sizes, bolster, pillow, and an art carpet

23 A grained chest of 5 drawers, dressing table, toilet glass, towel airer, odd toilet ware, in pieces, 2 foot baths, iron bedstead, 2 overlays, and a piece of carpet

24 A 5 ft. mahogany bedstead (cut down), with palliasse, overlay, bolster and pillow, washstand, 2 chairs, hip bath, deal Pembroke table, 4 Windsor chairs, roll of linoleum, and an iron fender

25 Two iron bedsteads, 4 overlays, in sizes, bolster, 2 pillows, painted washstand, 3 Windsor chairs, and a cane seat ditto

26 A slip mirror, in painted frame, 3 painted chests of 4 drawers, ditto chest of 5 drawers, 3 water cans, and a copper coal scuttle

27 An iron bedstead, folding ditto, 13 hip and sponge baths, 2 hanging bookshelves, foot warmer, 2 nests of book shelves, and 2 coal scuttles

28 A mahogany 4-tier hanging book rack, folding Moorish stand, mahogany fitment, and 8 painted washstands

29 A leather covered cushion, 2 others, 2 fur foot warmers, skin carriage wrap, waterproof carriage cloth, another, a bearskin rug, lined green cloth, and a leather covered motor trunk

30 Fifty-five photos, and other pictures (various)

31 A 3 ft. brass bedstead, roll spring mattress, and a deal kitchen table

32 A 5 ft. box spring mattress

33 A 5 ft. 6 mahogany half-tester bedstead, with hair overlay

34 A perambulator

35 A 5 ft. roll spring mattress

36 A 3 ft. white and brass French bedstead, with wire spring mattress

37 A mahogany frame sofa, covered in hair cloth, and 2 bolsters

38 A 5 ft. brass and iron Italian bedstead, with wire spring mattress

39 A 5 ft. brass and iron French bedstead, with box spring mattress, and bolster

40 Six brass electric wall lights, for 1 light each, a 3-light ditto pendant, 5 opal shades, 5 silk ditto, and sundry electric fittings

41 An iron stew pan, 2 pails, coffee mill, and sundry kitchen utensils

42 An Old English mahogany bow fronted chest of 6 drawers, with brass lion head handles

43 A mahogany bow fronted chest of 5 drawers

44 A 3 ft. 6 mahogany and inlaid wardrobe, enclosed by 2 panelled doors

45 An Old English mahogany inlaid dressing chest, fitted with drawers, and enclosed by 2 panelled doors under

46 Six hand woven linen single stripe table cloths, 54 in. by 64 in., and 2 dozen large dice pattern dinner napkins, 24 in. by 28 in.

47 Four cream linen table cloths, 54 in. by 82 in., and 3 fancy dice ditto, 54 in. by 90 in.

48 Three single stripe ditto, 54 in. by 100 in., and 2 dozen dinner napkins, 25 in. by 30 in.

49 A large double stripe linen table cloth, 54 in. by 120 in., and 3 cream ditto, 56 in. by 100 in.

49A Nine large dice pattern ditto, 72 in. by 72 in.

50 A brass kerb fender, pair of fire dogs, set of fire brasses, and a Turkey hearthrug

51 A green pile carpet, ft. by ft., and the underfelt

52 The crimson Axminster stair carpet, in yards, 2 ditto landing carpets, bundle of felt stair pads, bundle of stair rods, and a box of eyes

53 A 5 ft. brass French bedstead, with box spring mattress, and a wool overlay

54 A stained cupboard, enclosed by 2 panelled doors

55 *A 5 ft. square tubular brass Italian bedstead*

56 A 3 ft. iron bedstead, with roll spring mattress

57 An ebonized music stool, covered in rep

58 A 3 ft. 6 walnut wardrobe, enclosed by a silvered glass door, and with drawer under

59 A 4 ft. brass bedstead, mahogany washstand, with 2 drawers and marble top, mahogany toilet glass, and an inlaid burr-walnut music canterbury

60 *A square back easy chair,* stuffed and covered in green morocco

61 An easy chair, stuffed and covered in flowered tapestry

62 A walnut duchesse dressing chest of 5 drawers, with side mirrors and swing glass over

63 A brass hanging oil lamp, with glass shade, and a brass and copper gasalier with glass globe

64 Nine black skin slip mats

65 A 7 ft. 6 oak dwarf wardrobe, enclosed by 4 panelled doors

66 An ottoman couch, covered in plush, a 5 ft. pierced steel fender, and another

67 *A 4 ft. carved Chippendale mahogany 4-post bedstead,* with box spring mattress, thick wool mattress and the green rep and braided bed curtains and hangings lined with crimson silk

68 A Coromandel-wood and bird's-eye maple-wood cabinet

69 A 4 ft. brass French bedstead, and box spring mattress

70 *A green enamelled bedroom suite,* comprising a 3 ft. wardrobe, enclosed by a panelled door, chest of 5 drawers, toilet glass, washstand with marble top, and 2 chairs

71 An Old English mahogany chest of drawers

72 Another

73 A painted chest of 5 drawers, ditto dressing table, ditto washstand, towel airer, 15 pieces of toilet ware, pair of steps, mantel-board in plush, 5 pieces of head of a bedstead, 5 cushions, 4 Spode dishes, 2 Toby figures, and 3 other pieces

74 *Books.*—Waverley Novels 22, 2 vols. of bound illustrated papers, 4 parcels of books (various), and a box of books

75 Two folding garden chairs, a gipsy table, folding bookshelf, 2 pairs of garden shears, box of skates, 4 Indian clubs, an air gun, a rustic stile bamboo paper rack, kitchen table, 2 Windsor chairs, brass oil lamp and globe, blue and brass hanging lamp, 2 Queen's lamps, brass swing lamp, and a red glass ditto

76 A Brussels carpet, ft. by ft., and another, ft. by ft.

77 *A well made walnut-wood Bedroom Suite*, consisting of a 6 ft. wardrobe, enclosed by 2 panelled and 1 bevelled mirror door, fitted drawers and trays, a 4 ft. 6 ditto kneehole dressing table, fitted with 9 drawers, 2 cupboards, and swing glass over, ditto washstand, with marble top and tile back, and fitted cupboards and 3 drawers

78 A 5 ft. 6 massive brass French bedstead, with chain spring mattress (A.F.), and 2 wool mattresses

79 Two mahogany swing frame toilet glasses

80 A 3 ft. painted wardrobe, fitted door, 2 towel airers, mahogany half-circular washstand, with marble top (A.F.), walnut shaving stand, with drawer and glass over, and a painted box

81 A mahogany oval table, with rising top on tapered legs, and a 2 ft. oak upright escritoire, with fall front

82 A water-colour drawing—A Huntsman ; another (HARCOURT) —Landscape with bridge, another Village Scene, with sheep, and another 4

83 An etching—A Windy Day ; another (E. GILBERT HESTER) —"Stop Thief!" an engraving of a Girl, and another after Payton—Chicken and Frog 4

## *Another Property.*

## *By Order of the Public Trustee, re* MRS. M. DUMERT, *deceased.*

84 An iron gas stove, another smaller, set of implements, 3 cornice poles, a brass portière rod, pair of red rep curtains, 4 dwarf curtains, bamboo cornice pole, painted cane seat arm chair, and a ditto standard chair

85 A 3 ft. brass and iron French bedstead, wire spring mattress, palliasses, bolster, 2 pillows, 2 eiderdowns, a red silk bedspread, 2 cretonne bed covers, painted chest of 4 drawers, and 5 pieces of white toilet ware

86 An iron chair bedstead, 3 cushions, bolster, pillow, mahogany swing frame toilet glass, folding chair, with cane seat and back, and cushion for same, 2 pictures, towel airer, and a bent-wood hat rack

87 An Axminster carpet, 12 ft. by 8 ft. 9

88 A chimney glass, in carved mahogany frame

89 A 4 ft. oak dining table, with 1 extra leaf

90 A Brussels carpet, 16 ft. by 11 ft. 9, an iron fender, and a set of steel fire implements

91 *A pine and decorated Bedroom Suite,* consisting of a 4 ft. hanging wardrobe, enclosed by silvered glass door, fitted drawer under, a 3 ft. 6 knee-hole dressing table, fitted with 9 drawers, with swing glass over, a ditto washstand, fitted 5 drawers, with tray marble top, pedestal cupboard, towel airer, and 3 cane-seated chairs

92 A 3 ft. 6 ditto chest of 5 drawers, a ditto night commode, and a double set of flowered toilet ware, in 12 pieces

93 A gentleman's 4 ft. 6 Old English mahogany wardrobe, fitted with sliding trays, enclosed by 2 panelled doors, and fitted with 4 drawers under

94 A 3 ft. brass and iron French bedstead, wire spring mattress, hair palliasses, feather bed, bolster, and 2 pillows

95 Six blankets, an eiderdown quilt, dust sheet, and a cretonne bed cover

96 A mahogany frame couch, covered in leather, 4-fold Japanese screen, medicine cupboard, bed table, linen basket, camp stool, cushion, and a lamp shade

97 A water-colour drawing—Landscape with numerous buildings, 2 others, 6 pictures, inlaid Boule tea caddy, mahogany writing desk, and 2 morocco-covered scent cases, one with bottles

98 A striking clock, in coloured marble case, bronze figure candlestick, pair of Oriental jars and covers, 2 Bohemian glass vases, Wedgwood box and cover, 2 other boxes and covers, decorated pin tray, and 3 ornaments

99 Twenty-one pipes (various), and a leather bag

100 A portfolio, containing 70 small prints and engravings

101 A pair of opera glasses, 6 pairs of spectacles in cases, pair of pincers, and a painted box, containing 3 spy glasses, and sundry jeweller's tools

102 Thirty-six pieces of cutlery, and a plated toast rack

103 A pair of red baize curtains, with tapestry borders, a ditto piece of drapery, 4 pairs of lace curtains, and 2 pairs of cretonne curtains

104 A black ground needlework table cover, 5 cushion covers (various), 4 cotton curtains, knee rug, 2 flags, 2 sun blinds, 3 pieces of ditto, 5 antimacassars, small table cover, sundry other pieces, 22 tea cloths, and 18 dusters

105 Two white counterpanes, and 6 sheets

106 Two pairs of hem-stitched sheets, pair of cotton sheets, 5 bed valances, 2 toilet covers, and 16 pillow cases

107 Six Turkish face towels, 12 face towels, 19 serviettes, and 20 doylies

108 Seven damask table covers, and 4 smaller

109 A bordered Turkey carpet, 12 ft. 3 by 8 ft. 3

110 An Axminster hearth rug, steel fender, set of implements, 2-fold screen, japanned coal purdonium and scoop, walnut footstool, 2 wool mats, and a roll of linoleum

111 A chimney glass, in gilt frame, with bevelled mirrors

112 A 3 ft. 6 mahogany dining table, with extra leaf

113 A 5 ft. 6 ebonized and inlaid Amboyna-wood break-front china cabinet, enclosed by silvered glass, and 2 glazed doors

114 A $6\frac{5}{8}$-OCTAVE COTTAGE PIANOFORTE, in ebonized case, *by* R. WORNUM & SONS

115 *An ebonized and gilt frame drawing-room suite,* consisting of an open arm settee, covered in flowered silk, arm chair, occasional chair, 6 standard chairs, and loose covers for same

116 Three cushions, red baize and tapestry bordered table cover, 2 pairs of lace curtains, and a white cornice pole

117 *A 4 ft. 3 Old English mahogany secretaire bookcase,* with fall-front, interior fitted pigeon-holes and drawers, the lower part enclosed by 2 panelled doors, the upper part enclosed by 2 trellis glazed doors

118 An ebonized and inlaid Boule work table, fitted drawer and rising top, fitted silvered plate, on shaped legs, with ormolu mounts

119 An ebonized and inlaid Amboyna-wood folding top card table

120 A mahogany foot-stool, covered in flowered silk and loose cover, and a bamboo tea table

121 A pair of ebonized pedestals, and a marble and bronze jardinière stand, supported by bronze figures

122 A striking clock in coloured marble case, with bronze mounts, supported by bronze figure of a horse

123 A French china blue and gilt vase, pink and gilt open-work ditto, decorated in landscape, urn shape ditto, smaller, 2 pairs of ditto, and 2 Bohemian glasses

124 A pair of Oriental bottles, decorated in figure subjects, birds, etc., pair of Cloisonné vases and covers, small oval table mirror, in decorated china frame, with cupids in relief, 3 jardinières, decorated bowl, with metal gilt mounts, and 12 ornaments

125 A Minton's bust of Prince Albert, white jardinière, supported by figures, square shape ditto, 3 white china fern stands, with figures in relief, Worcester china vase and cover, decorated in flowers, etc. (A.F.)

126 Two Dresden pattern models of pug dogs, Coalbrookdale inkstand, with flowers in relief, 5 decorated plates, 2 bird of paradise feathers, on stand, and a Dresden jug and cover

127 An ivory and feather fan, 5 others, mother-o'-pearl card case, inlaid sandal-wood ditto, 2 finely carved ivory balls, 5 small carved ivory ornaments, 2 miniature carved wood boats, small Wedgwood medallion, small ivory box and cover, medal in case, carved ivory brooch, and a tortoise-shell scent case, with bottle

128 A bronze figure of a child sleeping, ditto model of 2 dogs, model of a tortoise, 4 miniature metal models, 2 miniature bells, metal ball, model of a foot, thermometer, on inlaid marble stand, group of fruit, on marble base, embossed copper mug, and ornaments, various

129 Four glass decanters, green glass claret jug, 63 wines, various, 4 glass dishes, 7 salts, and 16 pieces of glass, various

130 A plated decanter stand, with 3 bottles, engraved glass biscuit box, with plated mounts and lid, butter dish, with plated mounts, plated 4-hole cruet, and a jam dish and spoon

131 A white and gilt bordered tea service, decorated in roses, in 36 pieces, Copeland's blue and white china coffee set, in 8 pieces, and a salad bowl

132 A stereoscope (A.F.), quantity of slides, bundle of music, box of dominoes, tea cosy, and 2 photo frames

133 A grained dressing table, fitted 2 drawers, painted chair, with loose cushion, pair of cretonne curtains, pair of dwarf lace ditto, quantity of kitchen utensils, 3 brooms, 3 brushes, water can, enamelled pail, and an oil heating stove

134 A marble and metal tazza, brass electric table lamp, silvered figure with cymbals, Doulton jug and cover, ditto mug, pair of bronzed figures of cupids, ditto candlestick, pair of metal figures on stands, 2 small tea pots, glass German jug, 2 plates, 2 ornaments, pottery 2-handled vase, and a table lamp

135

136

137

138 UNKNOWN ..... Woody Landscape with figures, and another—Still Life: Fruit

139 A water-colour drawing—Landscape, by DEAKIN; another —Seascape with boats; an etching—Interior with figures, by SEYMOUR LUCAS; an engraving, after Romney, and 3 pictures

140 J. WARD ..... A River Scene, with buildings, bridge and figures in the foreground; the companion, and a small oil painting of a Coast Scene with figures and boat

141 English Illustrated Magazine, 6; History of the United States, 2; In Darkest Africa, 6; The World of Adventure, 3; Cities of the World, 3; Fontaine's Fables; Don Quixote, and Harmsworth's Magazine, 2 24 vols.

142 The Argosy, 4; Pictures by Sir Edwin Landseer, and 91 books (various)

143 Three pieces of linoleum, steel fender, set of implements, coal scuttle, deal table, fitted drawer, 3 hearth rugs, 3 baskets, various, bamboo paper rack, and 8 trays, various

144 A mahogany frame arm chair, covered in American cloth, and 4 mahogany frame standard chairs, seats in saddle-bags

145 A 5 ft. ebonized buffet, enclosed by 2 panelled doors, with coloured marble top, and shelf over

146 A coloured print—The Right Hon. W. E. Gladstone, 2 water colour drawings, in ebonized and gilt frames, another—River Scene, with figures and cattle, pencil drawing, after Landseer—Dogs; etching—Seymour Haden, and an engraving—Portrait of Titian's Daughter, and 3 pictures

147 A Doulton flowered pattern dinner service, in pieces

148 A red and gilt bordered tea service, in pieces, 6 white and gilt coffee cups and saucers, a pair of ormolu fruit stands, with cut glass dishes, and sundry odd pieces of crockery, in pieces

149 Two leather kit bags, a pair of jeweller's scales, and a canvas holdall

## *Various Properties.*

150 An oak hat and umbrella stand, fitted drawer, with circular bevelled plate over

151 A 5 ft. black oak sideboard, fitted with 3 drawers, enclosed by a panelled door, and with silvered glass back

152 A metal statuette—Female figure holding flowers

153 A cut glass and metal gilt hanging electrolier

154 A stained as mahogany china cabinet, enclosed by glazed and 2 leaded glass doors

155 An inlaid mahogany corner cabinet, enclosed by glass door, with shelves under

156 A square back easy chair, stuffed and covered in saddle-bags

157 A Venetian glass hanging wall mirror

158 A stained-as-walnut frame couch, covered in tapestry, 2 easy and 4 standard chairs, covered in American cloth

159 A light oak frame high-back settee, stuffed and covered in flowered tapestry

160 A copper plaque—Royal, and an oak X-frame Windsor chair, seat in tapestry

161 Two silver sauce ladles, 2 ditto menu holders, a pair of sugar tongs, a pair of silver sweetmeat dishes, and another, smaller

162 *A bracket clock,* striking on bells with Westminster chimes, in mahogany and ormolu case, with silvered and ormolu dial, and ormolu column supports at sides

163 *An Empire ormolu electrolier,* fitted for 9 lights

164 *A pair of ditto ormolu electric wall brackets,* for 3 lights each

165 A carved oak overmantel frame

166 A mahogany boot-rack, a stained trunk stand, and a ditto folding card table

167 *A massive ormolu and onyx standard lamp,* fitted for electric light, and with silk shade

168 *An Axminster carpet,* ft. by ft., and a ditto rug

169 Two carved oak high-back chairs, and another, with stuffed seat and back, in leather

170 A 5 ft. ebonized overmantel, with bevelled plate and shelves

171 A large hand-made Axminster carpet, ft. by ft.

172 The 38 in. Turkey corridor carpet, in yards

173 A brass and iron fender, a set of steel fire-irons, pair of iron dogs, and yds. of in. Axminster stair carpet, and a bear-skin rug

174 A large white enamelled overmantel, fitted 7 bevelled plates (centre plates missing)

175 Two terra-cotta Cashmere hearth rugs, and 6 skin door mats

176 Two pairs of blue silk curtains, lined, a white enamelled bracket, a banjo, a daylight enlarger, 4 card-board billiard shades, and a Windsor arm chair

177 A large mahogany octagonal centre table, with shelf under

178 A burr-walnut Sutherland table, a stained green ash 2-tier occasional table, and 2 gilt cane seat chairs

179 An inlaid marquetry and rose-wood folding-top card table, the top lined blue baize

180 A LARGE MAHOGANY FRAME BAGATELLE BOARD, 10 ft. by 3 ft. 9 (A. F.), *by Burroughes & Watts,* with 10 cues, 3 balls, cue rack, marking board, and a cover

181 A 7-OCTAVE UPRIGHT PIANOFORTE, *by J. & J. Hopkinson*, in ebonized and gilt case

182 AN APOLLO PIANOLA, *by the Clark Piano Co.*, in ebonized case, and the ebonized stool

183 *A carved wood chimney piece*, finely carved in festoons and figures

184 A Chesterfield settee, hair stuffed and covered in figured silk

185 A pair of chairs (ensuite)

186 *A large Turkey carpet, in colours*, 19 *ft.* 3 *by* 14 *ft.*

187 A double-barelled sporting gun, *by E. M. Reilly & Co.*

188 A painted cupboard, enclosed by 2 panelled doors, an oval mirror, and a clock, in black marble case

189 A large wall settee, covered in saddlebags and plush

190 A 3 ft. Chippendale pattern mahogany cabinet, enclosed by a trellis glass door, fitted shelves at sides, with fretwork galleries, and a bevelled plate and shelf over

191 A carved mahogany 2-tier shaped top occasional table

192 A pair of *Sèvres* china vases, decorated in panels of figure subjects, etc.

193 A mahogany bow-fronted chest of 5 drawers, with brass drop handles

194 An oak portfolio, 3 metal dish covers, and a pair of metal, gilt and china Duplex lamps, decorated in cupids sporting

195 A Chesterfield settee, covered in green flowered silk

196 A 3 ft. 6 mahogany officer's portable bureau, inlaid with black lines, with brass drop handles

197 Three leather trunks

198 An 8-day timepiece, in wheel-pattern ormolu case, and a pair of ormolu candlesticks

199 A finely carved Indian black-wood settee, with stuffed seat

200 Three coloured Oriental china bowls, 8 in., 10 in. and 12 in. diam., and a pair of 8 in. hawthorn decorated ginger jars and covers

201 A set of five 14 in. blue and white china vases, covers and beakers, decorated in figures, etc.

202 Two important coloured Japanese china figures of Geisha girls

203 A set of 5 Chinese coloured vases, covers and beakers, painted in birds, flowers and figures

204 A WILLIAM AND MARY INLAID MARQUETRY SQUARE-TOP TABLE, fitted with drawer and with inlaid marble top

205 A GRECIAN HARP, *by Sebastian Erard*, No. 4402

206 A lady's easy chair, in cretonne, a ball frame stool, with loose cover, foot-rest, and a dwarf Sutherland table

207 A pair of gilt pole fire screens, and a carved black oak 2-tier table, fitted with drawer

208 A circular walnut library table, fitted with 8 drawers

209 A 7 ft. mahogany pedestal sideboard, fitted with 3 drawers, enclosed by 2 panelled doors, and silvered glass back

210 A mahogany nest of pigeon-holes, enclosed by 2 fall fronts, and a 5 ft. oak open bookcase

211 A Turkey carpet, 15 ft. 9 by 12 ft.

212 A 3 ft. mahogany tray-top table, fitted with 3 drawers, leather hassock, newspaper rack, square box, paper basket, inkstand, and a blotting book

213 The 36 in. thick pile stair carpet, in yds, and brass stair rods

214 A pair of oak specimen cabinets, containing fossils, etc.

215 A 4 ft. oak hall table, 4 ditto chairs, iron umbrella stand, and a large majolica hall stove

216 A chimney glass, in gilt frame, oak stick rack, 8 walking-sticks, folding table, 2 rout seats, 2 slip mats, and a brass picture electric fitting

217 A 3-seated centre ottoman, in striped material, music stool and a mahogany music stand

218 A brass standard lamp, fitted for electric light, brass and copper ditto, and a ruby glass chandelier, in parts

219 A steel and ormolu fender, pair of dragon fire dogs, and a set of fire implements

220 A white marble bust of boy, on dwarf and fluted rouge marble pedestal

221 *Books.* A portfolio of old engravings, etc.; Photographic Portrait Gallery; English Cathedrals, 2; portfolio of photographs; Atlas; Antiques of Ionia, and a book of drawings of Old Masters

222 A large chimney glass, in white and gilt frame

223 Another similar

224 A 5 ft. 6 wall settee, stuffed and covered in striped crimson silk, and a shaped wall settee, in striped material

225 A nest of 6 drawers, stool, 2 footstools, sandal-wood casket, embossed metal bucket, small fire screen, a 4-tier walnut whatnot, small wall mirror, in Moorish frame, inlaid walnut circular top table, and a ditto jardinière stand

226 A pair of Spanish mahogany 3-tier dumb waiters

227 Two walnut oval tables, with plush tops, ebonized music canterbury, small box ottoman, 2 pottery jardinières, and 2 door stops

228 A 3-division chimney glass, in gilt frame

229 A pair of ormolu and iron dragon fire dogs, steel and ormolu fender, and a set of implements

230 A stationery cabinet, 4 Delft vases, agate tray, splashed majolica vase, pair of Doulton ware vases, pair of parian figures, metal candlestick, large plaster group, terra-cotta figure, pair of spill vases, book stand, and a leather writing pad

231 A large embossed metal plaque, with classical figures, in relief, ivory fan, and a brass match stand

232 A chimney glass, in gilt frame

233 Another

234 A 6 ft. 6 breakfront mahogany dwarf open bookcase, fitted with shelves, and a 7 ft. ditto

235 An Arundel print—a fresco, by G. Sanzio; another—Virgin and Child, by Da Vinci; another — The Last Supper, by Ghirlandaio, and another—The Adoration of the Magi, Luini 4

236 Another—St. Catherine, by Luini; another—The Annunciation, and 2 others 4

237 An Arundel Society print—The Annunciation, another—Adam and Eve; another, the companion, and 15 other pictures (various) 18

238 An old engraving, in gilt frame—Classical figures; an etching, by Dolphe Salmon; a panel with metal plaque, 2 old engravings, 5 cameos in 1 frame, and 2 pictures 7

239 An old etching — Faith and Charity, after Raphael; another—Virgin and Child, *proof*; another—Landscape with two figures, by Annibal Caracci, and another—John the Baptist's head 4

240 An inlaid mahogany revolving bookcase

241 A set of 12 brown oak frame dining-room chairs, the seats stuffed and covered in leather, *by Winter, Wardour Street*

242 A 5 ft. 6 brown oak sideboard, enclosed by 2 panelled doors, fitted with 3 drawers, with mirror and shelves over, *by Winter*

243 A large chimney glass, with bevelled plate, in oak frame, *by Winter*

244 An easy chair, in green cretonne, with loose cover, walnut frame ditto, in cretonne, mahogany jardinière stand, small hanging bookshelf, and a bamboo table

245 A green serge table cover, lamp shade, piece of chintz, 2 pairs of red plush curtains and 1 valance, brass fender, set of brass and iron implements, and a pair of dogs

246 A brass fender, set of fire implements, pair of dogs, and an Axminster carpet, ft. by ft.

247 A 7 ft. carved black oak sideboard, fitted with 3 cupboards and 3 drawers, the back over enclosed by 2 trellis glazed doors, and fitted with shelves

248 A 4 ft. mahogany extending dining table, with 3 extra leaves

249 A set of 8 well-made walnut frame dining-room chairs, the seats and backs covered in morocco

250 A 4 ft. 6 mahogany writing table, fitted with 2 drawers, the top lined leather

251 A 5 ft. polished light oak hat and umbrella stand, fitted with 2 drawers and marble slabs, with mirror over

252 A 9 ft. couch, covered in Utrecht velvet, with loose hair squab

253 An engraving—Venus tying Cupid's wing, etching, and 35 pictures (various) 37

254 Garnett's Tour, 1; Archaeologia, 1; Topographical Dictionary of Scotland, 2; History of the Reign of James II, 1, and The Ceramic Art of Great Britain, *by Llewellyn Jewitt*, 2 vols. 7

255 The Cornhill Magazine, 28 vols; All the Year Round, 9, and 2 bundles of goods (various)

## ARUNDEL SOCIETY'S PRINTS (Unframed).

256 "Christ bearing the Cross," "The Crucifixion," "St. Giles and St. Jerome," "The Angel Gabriel," "St. Blaise," "The Virgin and Child," "The Betrothal of Frederick III," and a Head 8

257 "The Banquet," "King Christian," "The Tournament," "The Distribution," "The Departure," "The Deposition from the Cross," "The Nativity," and "The Triune God" 8

258 "The Transfiguration," "The Archers," "Resurrection of Christ," Sixtus IV, St. Francis, The Interior of the Piccolomini, two heads, "St. Peter preaching," and "St. Peter and St. John healing the Sick" 10

259 Two heads, "The Tribute Money," "St. Peter and St. John healing," St. Peter and St. Paul, "St. Peter before Nero," and a fresco—"St. John the Baptist preaching" 7

260 Adam and Eve, "The Procession of the Three Kings," St. George, "St. Stephen's Ordination," "The Calling of St. Matthew," "Jesus and His Disciples," "Christ among the Doctors," Æneas Silvius, St. Catherine, and two heads 10

261 "St. Peter enthroned," "Christ bound to the Column," "The Deposition," St. Anthony, "The Ecstacy," and "The Presentation in the Temple" 6

262 "The Annunciation," St. John the Baptist, St. Cecilia, "Angels adoring," the companion, Two heads, and "St. Peter in Prison" 8

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263 Illustrated Catalogue of Pictures, by Milanese Masters; Raphael; Old and New Testament; portfolio of prints, etc., 3 Views of Lancaster Castle, etc., and The Lawrence Gallery 4

264 Three portfolios of old photos and prints, water-colour drawings, etc., and 3 old prints

265 A well-made green ash portfolio case, containing photos of well-known pictures, etc.

266 Two large portfolios, containing prints, etc.

267 A large book of prints, a book—Galleria di Firenze, and another book

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I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so disputed to be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 2*s.* 6*d.*; and so on in proportion.

III. In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the vendor.

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V. The Lots to be taken away at the Buyer's Expense and Risk within one week from the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors, on or before delivery; in default of which Messrs. PUTTICK AND SIMPSON will not hold themselves responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

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VIII. The Sale of any Book or Books is not to be set aside on account of any Stained or Short leaves of Text or Plates, want of List of Plates, or on account of the Publication of any subsequent Volume, Supplement, Appendix, or Plates. All MANUSCRIPTS, Magazines, and Reviews, and Serial Publications of every description, all Books in Lots, and all Tracts in Lots or Volumes will be sold with all Faults, Imperfections, and Errors of Description. The sale of any Lots of Prints, or Drawings, or Illustrated Books, or otherwise, is not to be set aside on account of any error in the enumeration.

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## OCTAVO ET INFRA.

1 Annual Register, 79 vols., and Miscellaneous Books (*several hundred*)

2 Fitzgerald (G.) Grand Canal at Suez, 2 vols., 1876, and others, mostly modern—Novels, etc. (163 *vols.*)

3 New Review (The) Vols. 1 to 17, 1889-97, 17 vols.—Strand Magazine, Vols. 1 to 6, and other Magazines, Miscellaneous Books, etc. (*about* 160)

4 Kemp (D.) Yacht and Boat Sailing, *illusts.*, 1880—MacDonald (A.) Too Late for Gordon and Khartoum, 1887, etc. (2 *parcels*)

5 Plays, Operas, and Miscellaneous Tracts, *unbound* (3 *parcels*)

6 Keepsake (The), *plates*, 8 vols., 1828-35—Belton (F.) Random Recollections of an Old Actor, 1880, etc. (41)

7 Jerome (J. K.) Three Men in a Boat, 1889—Hollingshead (J.) My Life Time, *portrait*, 2 vols., 1895, etc. (51)

8 Cole (J. W.) Life of Charles Kean, 2 vols., 1859—Bunn (A.) The Stage, 3 vols., 1840, etc. (37)

9 Chappell (W.) Popular Music of the Olden Time, 2 vols., *cloth*—Grove (G.) Beethoven and his Nine Symphonies, 1896, etc. (13)

10 Doran (Dr.) Annals of the English Stage, edited by R. W. Lowe, *plates*, 3 vols., *half roxb.*, 1888—Memoirs of Mrs. Inchbald, *portrait*, 2 vols., *half calf*, 1833, etc. (9)

11 Boaden (J.) Life of Mrs. Jordan, *portrait, etc.*, 2 vols., *half calf*, 1831—Wilson (Mrs. C. B.) Our Actresses, 2 vols., *half calf*, 1844, etc. (15)

12 Lowe (R. W.) English Theatrical Literature, 1888—Baker (D. E.) Biographia Dramatica, 2 vols., 1782, etc. (22)

13 Prout (E.) Fugue, and others, 5 vols., *Augener*—Peake (R. B.) Memoirs of the Colman Family, 2 vols., 1841, etc. (14)

14 Wordsworth (C.) Greece, *illusts., mor., g.e.*. 1844—Bartlett (W. H.) Overland Route, *plates, mor., g.e.*, 1851, etc. (12)

15 Dunlap (W.) Life of G. F. Cooke, 2 vols., 1815—Wilson (T.) Companion to the Ball Room, *boards, n.d.*, etc. (24)

16 Memoirs of Charles Lee Lewis, 4 vols., 1805—Memoirs of Mrs. Crouch, *portrait*, 2 vols., 1806, *boards*, etc. (58)

17 Winkles's Cathedral Churches, *plates*, 3 vols., 1860—Knight's London, *illusts.*, 6 vols. in 3, *hf. mor.*, 1841—Oracle Encyclopædia, *illusts.*, 5 vols., *cloth*, 1895 (11)

18 Pollock (Sir F.) Macready's Reminiscences, 2 vols., 1875—Coleman (J.) Memoir of Samuel Phelps, 1886, etc. (12)

19 Knight's Pictorial Shakespeare, 6 vols., *hf. mor.*—Evenings at Haddon Hall, *illusts., cloth*, 1846, etc. (13)

20 [Roberts (Miss)] The Atelier du Lys, 2 vols., First Edition, *cloth*, 1876—Levy (Amy) Reuben Sachs, 1889, etc. (25)

20A Marindin (G. E.) Our Naval Heroes, *Murray*, 1901, etc. (3 *parcels*)

21 Smith (G. Barnett) History of the English Parliament, 2 vols., 1894—Ingram (J. H.) Marlowe and his Associates, 1904 (2 copies)—Spielmann (M. H.) Thackeray and "Punch," 1899, *cloth*, etc. (9)

22 Enlart (C.) L'Art Gothique, *plates*, 2 vols., *half calf, little scored*, 1899—Schiller's sämmtliche Werke, *portrait*, 10 vols., *half calf*, 1844 (12)

23 Curtis (W.) Botanical Magazine, Coloured Plates, Vols. 1 to 12 bound in 6 vols., *calf* (*one split*), *lacks* 1 *plate and title to Vol.* 2, *w.a.f.* 1787-98

24 Michelet (J.) Priests, Women, and Families, 1849—Voyage to the North Pole, *front., boards, no map, w.a.f.*, 1836, etc. (18)

25 Milner (J.) Ecclesiastical Architecture, *plates, boards*, 1811—Chadwick (W.) Life of Defoe, 1859, etc. (13)

26 Shenstone (W.) Works., *illusts.*, 3 vols., *calf*, 1791—[Cogan (T.)] John Buncle, Junior, Gentleman, 2 vols., *half roan.*, 1776-8, etc. (41)

27 Wordsworth (W.) Yarrow Revisited, First Edition, *half calf*, 1835—[Croker (J. W.)] The Amazoniad, *calf*, *Dublin*, 1806—Cowper (W.) Works, by Southey, 12 vols., *cloth*, 1835, etc. (43)

28 Sayer (F.) History of Gibraltar, *plates*, 1865—Rhind (A. H.) Thebes, its Tombs and their Tenants, *illusts.*, 1862, etc. (10)

29 Bartlett (J. R.) Dictionary of Americanisms, *Boston*, 1860—The Casket, a Miscellany, 1829—The Butterfly, Nos. 1 to 4, 1893, and Nos. 1 to 9, 1899, etc. (*a parcel*)

30 The Astrologer of the Nineteenth Century, Coloured Plates, *half calf*, 1825—Historical Records of the 5th Dragoon Guards, Coloured Plates, *cloth*, 1838, etc. (36)

31 Parliamentary or Constitutional History, 24 vols., 1762—Grey's Debates, 1667-1694, 10 vols., 1769—Lords' Debates, 1660-1742, 8 vols., 1742-3—Commons Debates, 1660 to 1743, 14 vols., 1742-4—ditto, 1743-74, 11 vols., 1766-75—Parliamentary Register, 1774-1800, 73 vols. in 72, *all calf, lot not subject to return* (139)

32 Warwick (A.) Spare-Minutes, or Resolved Meditations and Premeditated Resolutions, 2 *fronts.*, 2 parts in 1 vol., *old half calf, cut copy, w.a.f.*, 1637—Virgilii Opera, *map, etc., mor., g.e., Lugd. Bat., ex off. Elzeviriana*, 1636, etc. (15)

33 Hogarth Illustrated, by J. Ireland, with Suppl., 3 vols., *calf* (*broken*), (1791-8)—Boswell (J.) Tour to the Hebrides, First Edition, *calf* (*broken*), 1785, etc. (24)

34 Sporting Magazine, *plates*, first 12 vols., *half calf* 1792-8

35 Johnson (S.) Works, *portrait*, 12 vols., *calf*, 1806—Lloyd (D.) State Worthies, 2 vols., *calf*, 1766, etc. (3 *parcels*)

36 Bruce (J.) Travels to discover the Source of the Nile, *plates*, 7 vols., and Atlas (4to), *boards*, 1805—Cochrane (J. D.) Pedestrian Journey through Russia and Siberian Tartary, *maps*, *boards*, 1824, etc. (26)

37 Shakespeare (W.) Twenty of the Plays, publish'd by G. Steevens, 4 vols., *calf*, 1766—Collier (J. P.) Shakespeare's Library, 2 vols., *half calf*, 1843, etc. (26)

38 Le Sage. Histoire de Gil Blas, *plates after Smirke*, 4 vols., *boards*, 1809—Warrington (W.) History of Wales, 2 vols., *boards*, 1788, etc. (23)

39 Lane (E. W.) The Thousand and One Nights, *illusts. by Harvey*, 3 vols., *calf*, *g.e.* 1883

40 Pope (Alex.) Works, with Notes, by Warburton, *plates*, 9 vols., *old calf*, *gilt*, *with arms* 1752

41 Johnson (Dr. S.) Journey to the Western Islands, First Edition, *calf*, *no half-title*, 1775—Reynolds (Sir J.) Works, by Malone, *portrait*, 3 vols., *smooth calf*, 1809, etc. (34)

42 Milton (J.) Paradise Lost and Regained, etc., from the text of Newton, 2 vols., *old mottled calf*, *g.e.* *Birmingham*, *John Baskerville*, 1760

43 Virgil. Bucolica, Georgica, et Æneis, *front.*, *Birmingham*, *J. Baskerville*, 1766—Horatius, *Baskerville*, 1762, etc. (32)

44 Thackeray (W. M.) Vanity Fair, *illusts. by the author*, 2 vols., *hf. mor.*, *t.e.g.*, 1849—Miscellanies, 4 vols., 1861 (6)

45 Thackeray (W. M.) Rebecca and Rowena, 1850—Kickleburys on the Rhine, Coloured Illusts., *mor.*, *g.e.*, 1850—Ballads, *half calf*, 1855, First Editions (3)

46 History of London, *plates by J. Woods*, 1838—Wade (W. M.) Walks in Oxford, *map and plates*, 2 vols., *half calf*, 1817, etc. (*topographical*) (18)

47 Various old editions of Bunyan's Pilgrim's Progress, and other works, *some from provincial presses* (22)

48 Punch's Pocket Books for 1845, 1863, and 1867, *folding coloured fronts.* (3)—Children's Books, illustrated by Walter Crane, *various*, 8, and another (12)

49 Caldecott's Picture Books, *various* (14)—Millet. Le Livre D'Or, *plates, wrappers, n.d.* (15)

50 New Sporting Magazine, Vols. 1 to 7, *half red calf* 1831-4

51 London, edited by Charles Knight, *extra-illustrated by several hundred views, portraits, etc.*, Some Coloured, 6 vols., *loose in half morocco* 1841-5

52 Coleridge (S. T.) The Plot Discovered, *Bristol*, 1795—Conciones ad Populum, or Addresses to the People, *Privately Printed* (*Bristol*), 1795, 2 vols. in 1, First Editions, *morocco, g.e.*, rare 1795

53 Lamb's Copy. Duverger (W.) Translation of the Exercises to the English and French Languages compared, *sheep* 1815

*** Charles Lamb's copy, with autograph signature "Ch. Lamb, June 3, 1830."

54 Egan (P.) Life in London, Coloured Plates *by the Cruikshanks* (*some a little soiled*), *half calf* 1821

55 Booke of Christian Prayers (Q. Elizabeth's Prayer Book,) *portrait of the Queen, printed within woodcut borders after Holbein, Dürer, etc., limp vellum, borders of early and end-leaves damaged, lacks one leaf at end, w.a.f.*

*J. Daye*, 1581

56 Turner (T. H.) and Parker (J. H.) Domestic Architecture of the Middle Ages, *plates*, 4 vols., *cloth* *Oxford*, 1851-9

57 Dickens (C.) Pickwick Papers, *illusts. by R. Seymour and Phiz, also the two by Buss*, First Edition, *half calf* (*split*), 1837—Sketches by Boz, *plates by G. Cruikshank*, 3 vols. in 2, *half calf*, 1836-7—Bentley's Miscellany, Nos. 1 to 3, 5, 137 and 139, *unbound*, 1837 and 1848 (9)

58 Kipling (R.) Writings in Prose and Verse, Vols. 1 to 19 and 21, Edition de Luxe, *orig. silk covered boards, uncut* 1897-1903

59 Seebohm (H.) Siberia in Europe and Asia, *maps and illusts.*, 2 vols., *cloth* 1880-2

60 Christmas Stories, *calf, g.e.*, 1827—Poetical Effusions, *wrappers*, 1836, *both with illusts. by Cruikshank*—Swinburne (A. C.) Chastelard, *calf, t.e.g.*, 1866 (3)

61 Coloured Prints. Six Coloured Engravings of Characteristic London Scenes (1822), and three others, *framed and glazed* (9)

62 Sinclair (Catherine) Business of Life, 2 vols., *cloth* (*worn*) 1848

*** Presentation copy from Elizabeth Barrett Browning, each volume inscribed "Mary Anne Rowlatt. A Christmas Present from Mrs. Browning, 1849."

63 Guizot (M.) Mémoires pour servir a l'Histoire de mon temps, 8 vols., *half roan* 1858-67

*** Presentation copy, inscribed "For my English daughter Miss Boileau. Guizot."

64 [Borrow (George)] The Talisman, from the Russian of A. Pushkin, with other Pieces, 14 pp., *boards* *St. Petersburg*, 1835

65 Boccaccio. Modell of Wit, Mirth, Eloquence, and Conversation (Decameron), *engraved title and cuts*, 2 vols. in 1, *third English edition*, *calf* (*rebacked*), *g.e.*, 1634—Cocker (E.) Clarks Tutor for Arithmetick and Writing, *plates*, *mor.*, *g.e.*, 1671, *cut copies, sold not subject to return* (2)

66 Historical Records of the Seventh Dragoon Guards, 1839—Seventeenth Lancers, 1841, and Thirteenth Light Dragoons, 1842, Coloured Plates, *hf. mor.*, *g.e.* (3)

67 Lang (A.) XXXII. Ballades in Blue China, one of 50 L.P. copies, *wrappers*, 1888—Gay (J.) Beggar's Opera, *front. and music*, *hf. mor.*, *t.e.g.*, 1771 (2)

68 Ireland (Samuel) A Collection of his works on the Picturesque Scenery of the River Thames, Medway, Avon, Wye, etc., about 200 Coloured Plates, 7 vols., *green morocco*, *blind tooled*, *g.e.* 1792-7

*** Comprises: Thames, 54 *plates*, 2 vols., 1792—Medway, 29 *plates*, 1793—Avon, 32 *plates*, 1795—Wye, 31 *plates*, 1797—Tour through Holland, 46 *plates*, 2 vols., 1796.

69 Ariosto (L.) Orlando Furioso, *portrait and* 46 *plates after Cipriani, Moreau, Eisen, Cochin, etc.*, 4 vols., *contemp. calf* *Parigi*, 1803

70 Walpole (H.) Anecdotes of Painting, *portraits and engravings, proofs on India paper*, 5 vols., *morocco gilt, g.e.* *Major*, 1828

71 Roman Empresses, or the History of the Lives and Intrigues of the Wives of the Twelve Cæsars, 2 vols., *cloth* *Walpole Press*, 1899

72 Bridges (R.) Poems, 1873—Eros and Psyche, 1885, First Editions, *orig. binding* (2)

73 Papworth (J. W.) and Morant (A. W.) Alphabetical Dictionary of Coats of Arms, in 19 parts as issued, *wrappers* 1858-74

74 Heraldic Journal recording American Families, Nos. 1 to 20 (Vols. 1 to 3), and 22-23, *wrappers, Boston,* 1865-8—Porny's Elements of Heraldry, *plates, calf,* 1771, etc. (26)

75 Norfolk Archæology. Visitation of Norfolk in 1563, edited by G. H. Dashwood, etc., 2 vols., *cloth* 1878-95

76 Verrien (N.) Recueil d'Emblems, Devises, Medailles et Figures Hieroglyphiques, *over* 200 *engravings of emblems, and ornamental devices,* 2,000 *engravings of monograms, alphabets, etc.,* 3 parts in 1 vol., *calf* 1696

77 Champfleury. Bibliographie Ceramique, nomenclature Analytique de toutes les Publications faites en Europe et en Orient, *hf. mor.,* 1881—Champfleury. Histoire des Faiences Patriotiques sous la Revolution, *illusts., half calf,* 1867—Meteyard (E.) A Group of Englishmen, First Edition, *cloth,* 1871 (3)

78 Cattaneo (R.) Architecture in Italy, 169 *illusts., cloth,* 1896—Walcott (M. G.) Sacred Archæology, *hf. mor., t.e.g.,* 1868—Muller (C. O.) Ancient Art and its Remains, *cloth,* 1852—Miln (J.) Archæological Researches at Carnac, *plates, some in colours,* 2 vols., *cloth,* 1877-81 (5)

79 Sully (H.) Regle Artificelle du Temps, *folding plates, calf,* 1737—St. Marie Madelaine (P.) Traite d'Horologiographe, 72 *plates, calf,* 1701—Builder's Dictionary, and Gentleman and Architect's Companion, *illusts.,* 2 vols., *calf,* 1734 (4)

80 Chinese Drawings, *on rice paper,* a collection on 21 sheets, representing Musicians, Tradesmen, etc. (21)

81 Solon (M. L.) Old English Porcelain, Coloured Plates, *cloth, t.e.g.* 1903

82 Butler (S.) Hudibras, with Grey's Annotations, *plates,* 3 vols., *calf,* 1819—Southey (R.) Sir Thomas More, or Colloquies, *plates,* 2 vols., *half calf,* 1831—Lockhart (J. G.) Life of Scott, *portrait, etc.,* 7 vols., *cloth,* 1837-8 (12)

83 Hackle (P.) Hints on Angling, *cloth*, 1846—Vernon (Hon. W. W.) Readings on the Inferno of Dante, *fronts.*, 2 vols., *cloth*, 1894, etc. (24)

84 Mills (J.) The Flyers of the Hunt, *coloured plates by J. Leech*, First Edition, *cloth* 1859

85 Book Prices Current for 1889-92, 1899-1901, and duplicate, 1900 (8)

86 Hope (T.) Historical Essay on Architecture, 97 *plates*, 2 vols., *hf. mor., t.e.g.*, 1835—Twenty Styles of Architecture 50 *plates, hf. roxb.*, 1881—Fergusson's Handbook of Architecture, 2 vols., 1855—Ditto. History of Modern Styles of Architecture, *illusts., half roan*, 1862 (6)

87 Sharpe (E.) Decorated Window Tracery in England, *illusts.*, 2 vols., 1849—Burty (P.) Chefs d'Œuvre of the Industrial Arts, Pottery, Porcelain, etc., *illusts.*, 1869 (3)

88 Sedille (Paul) L'Architecture Modern en Angleterre, *illusts., levant morocco extra, t.e.g.*, 1890—Rivington's Notes on Building Construction, *illusts.*, 1879—Richardson (C. J.) Picturesque Designs for Mansions, Villas, etc., *illusts.*, 1870 (3)

89 Berthould (F.) L'Art de Conduire et de Regler les Pendules, 4 *plates, calf*, 1759—Richer (M.) La Gnomonique Universelle, *copper-plates of sun-dials, etc., calf*, 1701—K. (C.) Arts' Master-Piece, *calf* (1700)—Boyle (Hon. R.) Experiments and Considerations touching Colour, *calf*, 1664 (4)

90 Cook (Capt.) and King (Capt.) Voyage to the Pacific Ocean, *plates*, 4 vols., *calf*, 1784-5—Bewick (T.) Quadrupeds, *second edition, calf, title cut*, 1791—La Clef de Nostradamus, *vellum, Paris*, 1710, etc. (13)

91 Sporting Magazine, Vols. 3, 65, 66, 73-76, *plates (some missing), half calf, v.d.* (8)—Planta (E.) New Picture of Paris, with the Costumes, *calf*, 1820, etc. (*lot not subject to return*) (16)

92 Lodge (E.) Portraits of Illustrious Personages of Great Britain, 12 vols. in 6, *calf (rubbed), g.e.*
*Harding & Lepard*, 1835

93 Crookes (W.) Dyeing and Calico Printing, *illusts.*, 1874—Reid (T.) Clock and Watch Making, 19 *plates, boards*, 1826, and two others (4)

94 Fieffe (C. P.) Les Faiences Patronymiques, Caracteristiques des Saints dans la Ceramique Nivernaise, 52 *plates, half calf, t.e.g.*, 1901—Mareschal (A. A.) Imagerie de la Faience Francaise, *illusts., half morocco, t.e.g.*, 1869 (2)

95 London and Middlesex Archæological Society's Transactions, illustrated, from the commencement in 1856 to 1902, 6 vols., *half calf*, and 5 parts 1856-1902

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225 Furniture. A Collection of 800 Original Drawings in Water-Colours, Pencil, Pen and Ink, Sepia, etc., and including a few Engravings of designs for Tables, Chairs, Cabinets, Pier Glasses, Sideboards, Wardrobes, etc., 2 vols., *half morocco* *v.g.*

226 Chinese Drawings on Rice Paper. A Collection of 12 Drawings of Flowers and Butterflies, *in silk binding*

227 Chinese Drawings on Rice Paper. A Collection of 12 Drawings of Criminal Punishments, *in silk binding*

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230 Goethe's Faust, transl. by Theodore Martin, *photographic plates and illustrations, orig. embossed binding* 1877

231 Raffaele. Loggi di Rafaele nel Vaticano, 31 *large folding plates of the Vatican, half morocco* 1776

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234 Wood (R.) Ruins of Palmyra, 57 *plates*, 1753—Ruins of Balbec, 46 *plates*, 1757—Ruins of Athens, 26 *plates*, 1759, 3 vols. in 1, *contemp. mor. extra, with arms, few lower margins wormed* 1753-9

235 Ovid's Metamorphoses in Latin and English, *engravings by B. Picart, etc.*, 2 vols. in 1, *contemp. calf extra, with arms* *Amst.*, 1732

236 Livius. Historiarum Romanorum decades III., roman letter, First Dated Edition, *opening illuminated initial, calf, first and last 2ll. mended, w.a.f.*
*Venet., Vindelin de Spira*, 1470

*** A tall copy of the portion only which contains Books XXI. to XL. (end).

237 Aquinas (Thomas) Continuum in Evangelia Sancti Lucæ et Johannis, *ornamental border with arms 'Dominicus Episcopus Brixiensis' in gold and colours on first leaf, illuminated initial at commencement of S. John*, roman letter, 2 vols. in 1, *vellum, some ll. stained and slightly wormed, sold not subject to return*
[*Romæ, Sweynheym & Pannartz*, 1470]

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243 Gray's Elegy, *illust. by C. W. Cope, T. Creswick, and other members of the Etching Club, on India paper, orig. boards*, 1847—Etched Thoughts by the Etching Club, 60 *etchings, proofs on India paper, cloth*, 1844 (2)

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*** Sir Joshua Reynolds' copy, with his Autograph and Collector's Mark on title.

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249 Conway (W. M.) Gallery of Art of the Royal Institution, Liverpool, 12 *plates*, 1884—Polisch (C.) Motifs et Decoration Moderne, 25 *plates, portfolio*, 1878—Chalcographical Society. Sibilla Persicha, etc., 15 *plates*, 1886, and two others (5)

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251 Pococke (R.) Description of the East and some other Countries, *plates*, 2 vols., *red mor., g.e.* 1743-5

252 Clarke (J.) Survey of the Lakes, *maps and plates after J. Farrington, red mor., g.e.*, 1789—Born (I. a) Testacea Musei Cæsarei, *coloured plates, russia, Vindobonæ*, 1780 (2)

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254 Destailleur (M. H.) Receuil d'Estampes relatives à Ornementation des Appartements aux XVI^e^, XVII^e^ et XVIII^e^ Siecles, 144 *plates of designs*, 2 vols., *half morocco, t.e.g.* 1863

255 Schiavonetti (L.) A Collection of his Works, consisting of 82 Engravings, after Bartolozzi, Cipriani, Westall, etc., *nearly all in proof state, half morocco* 1789-1810

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*** Includes Queen Elizabeth, Mary Stuart and Lord Darnley, James I., Charles I., Henry Prince of Wales, Henry IV. of France, etc.

257 Paris. Description des Festes données par la Ville Paris, à l'occasion du Mariage de Madame Louise Elizabeth de France et de Dom Philippe, 1739, 13 *plates by Blondel, orig. calf, arms on sides* 1740

258 The Holy Bible (with Book of Common Prayer prefixed), *fine plates*, 2 vols., *morocco extra, g.e.* (*joints cracked*) *Cambridge, J. Field*, 1660

259 Camden (W.) Britannia, transl. by R. Gough, *maps and plates*, 3 vols., *russia* 1789

260 Rapin's History of England, transl. by N. Tindal, *maps and portraits*, 5 vols., *hf. mor.* 1743-51

261 Harris (J.) Complete Collection of Voyages and Travels, *maps and illusts.*, 2 vols., *calf* 1744

262 Zarlino (G.) Dimonstrationi Harmoniche, 1571—Institutioni Harmoniche, 1573, 2 vols. in 1, *illustrated with diagrams, music, etc., with MS. notes on margins, French morocco, g.e.* *Venet.*, 1571-3

263 Zarlino (G.) Le Institutioni Harmoniche, *musical notes and diagrams, Prima Edizione, vellum* *Venet.*, 1558

264 Turner (J. M. W.) Annual Tours, Largest Paper Issue, 61 *plates, proofs on India paper, brilliant impressions, half morocco, g.e.* 1833-5

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# A CATALOGUE.

## On THURSDAY, the 27th of MARCH, 1913,

AT ONE O'CLOCK PRECISELY.

### ENGRAVINGS, &c.

LOT

1 "A Stable Interior," and "Burning Bracken," *after G. Morland*

2 "Men watching pigs," *after G. Morland, by T. Williamson*; "A Winter Scene," and "Ale-house Door" 3

3 "Apotheosis of a Beautiful Female," *after Peters, by F. Bartolozzi*, and "The Mysteries of Udolpho," *after Singleton, by W. Bond* 2

4 "The Battle of the Boyne," *after B. West*; William IV; a pair—"Courtship" and "Matrimony," and others 16

5 A pair of Wax Carvings, and two wool-work pictures

6 A Japanned Tray painted with hunting subject; a needlework picture, in coloured silks—Birds; a pair—Japanese prints, and one other piece

7 "The First Steeplechase on Record" (4); "H.M.S. Trafalgar"; "The Surprise," *after Dubufe*, and others 10

8 "The Durham Ox," *by Whessell, after Boultbee, a coloured print*

9 Two "Vanity Fair" cartoons; "The English Gamekeeper"; three others, and a frame

10 Portrait of Charles James Fox, *by J. Jones, after Sir J. Reynolds, mezzotint*

11 Three—"Venus presenting Helen to Paris," *Ryland, after Kauffman, in red*; "The Shipwrecked Sailor," *after Bartolozzi, in colours*, and "Venus surrounded by Cupids," *by Bartolozzi, after Cipriani, in colours*

12 A pair—Shootings, *after Morland, coloured*, and one other

13 Three—A Baxter print: Child seated on a sofa; Westminster with Royal barge, and The Royal Family at Windsor

14 Three—a pair: "Volunteer" and "Sharke," *by G. T. Stubbs, after G. Stubbs*, and "Hounds in Full Cry," *by Jay, oils*

15 A number of engravings, prints, etc. *about* 170

ENGRAVINGS, &c.—*continued.*

16 Landscapes, Figure Subjects, etc. 23

17 A folio containing a number of prints, oleographs, etc.

18 "The Lock," *by David Lucas, after J. Constable*

19 "The Crucifixion," *by Verzier, Bonnart & Co., on satin*

20 A set of three—"Breaking Cover," "Full Cry," and "The Death," *by and after Charles Hunt, coloured*

21 "Feeding Time," *by James Faed, after Sir J. Reynolds, coloured*

22 A Hogarth print

23 "The Allied Generals before Sebastopol," *by Lewis, after Barker,* and key

24 "Nelson's Last Prayer on Board the Victory," *by Joubert, after Barker*

25 "The Art of Horsemanship" (11), *by Ridinger,* and a coloured print—"Merry Wives of Windsor" 12

26 "Prince Rupert's Charge," *a photogravure, after Stanley Berkeley, artist's proof*

27 A River Scene with lady in boat, *after Vevey, a photogravure, artist's proof*

28 Bridge over a stream, *by Camille Fonce, after Anderson, artist's proof, an etching*

29 Cows in a country lane, *by Gravier, after T. S. Cooper, a proof etching*

30 Two—A Mill Stream, *after J. E. Grace,* and A Bridge over a stream, *after Soper, etchings*

31 Three—The Prince of Wales, *a photogravure, after A. Stuart Wortley,* and two photographs

32 "Children relieving a Beggar Boy," *by Wilkin, after Beechey, coloured engraving*

33 Three—"Emilius," *after Pollard,* and two other coloured sporting prints

34 Six—a pair: Seapieces, *after Claude, aquatints,* and a set of four—"The Seasons," *after Hamilton, by Tomkins*

35 Three—"Children at Play," *after W. Hamilton, coloured*; Princess Charlotte, *coloured mezzotint,* and A Figure Subject, *after Stothard, coloured*

36 Two old coloured prints—"The Four Seasons," *in two frames*; Girl and Cupids, *after Tomkins, oval,* and another—"Wedding of Cupid and Psyche," *oval*

## WATER-COLOUR DRAWINGS, &c.

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| UNKNOWN | 38 | "Fisher Girl mending nets," and the companion drawing |
| UNKNOWN | 39 | Three Landscapes |
| ..... | 40 | Sketches, *by Downing, Prout, Vickers, Gilpin, etc.* 29 |
| H. RIVIERE | 41 | Italian Girl at devotion, *signed* |
| RUBENS | 42 | The Triumph of Bacchus |
| C. FIELDING | 43 | View on the Rhine |
| COX | 44 | A Landscape with figures and boy on horseback |
| W. H. RAWORTH | 45 | Three—On the Avon ; Near Christchurch, New Zealand, and Flowers |
| R. MARKES | 46 | A pair—Off the Dutch Coast, and Rounding the Nore |
| UNKNOWN | 47 | A Continental Market-place and Cathedral |
| E. PREYER, ETC. | 48 | Two Studies |
| S. PROUT, ETC. | 49 | Two—Study of a Cathedral Porch, and Near Southall, *De Wint* |
| UNKNOWN | 50 | A pair—Landscapes with figures, *en gouache* |
| UNKNOWN | 51 | Three—Portrait of a Lady, and two : Portraits of three Children, *pastels* |
| UNKNOWN | 52 | Three miniature Portraits |
| A. VICKERS, ETC. | 53 | Four—On the Exe, Stoke Common, Devon, and three Landscapes |
| CATTERMOLE, ETC. | 54 | Three — A Girl riding ; Storm at Sea, and Angel and child, *oils* |
| UNKNOWN | 55 | Five Landscapes |
| C. WARREN | 56 | A set of twenty-six—INCIDENTS OF THE BATTLE OF WATERLOO |
| WEBER | 57 | Fishing Boats |
| G. CAMPI | 58 | Four — The Love Letter, and three others, *Unknown* |

## WATER-COLOUR DRAWINGS, &c.—*continued.*

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| N. E. Green, etc. | 59 | Five—A Landscape with cattle, and four others |
| Unknown | 60 | Four Sketches, and two Common Scenes, *lithographs* |
| Rockstro | 60A | Two River Scenes |
| Richardson, etc. | 61 | Four—River and Park Scenes |
| J. Callow | 62 | River Scene with bridge, *dated* 1845 |
| J. Baynes | 63 | River with building and bridge |
| Baxter | 64 | Two—A Child with flowers, and An Arab Chieftain, *Unknown* |
| Unknown | 65 | Two—Continental Monuments, and A Shipwreck |
| J. Robinson | 66 | Two—A Canal Scene with man on horseback, and Girls in a wood, *J. Vogel* |
| H. Motte | 67 | Five—An Alpine Lake Scene ; A River Scene with buildings, *T. Hearne*, and three others |
| F. Wheatley | 68 | An Arbour Scene with figures |
| De Wint | 69 | A Roadside Scene with cottage and figures |
| Unknown | 70 | Two—A Stream with cottage on the bank, and A River Scene with boatman |

## PICTURES, &c.

| | | |
|---|---|---|
| Van de Velde | 71 | A Marine View |
| A. Stademan | 72 | Winter Sunset |
| English School | 73 | Portrait of a Lady |
| Gainsborough | 74 | A Woody Landscape with two cows in the foreground |
| Pynacker | 75 | A Landscape with river and horseman |
| J. B. Pyne | 76 | A Woody Landscape and stream, *signed* |
| T. Luny | 77 | A Coast Scene |
| H. Henshaw | 78 | View in the Highlands, *signed and dated* 1842 |
| Ladell | 79 | Grapes, oranges and nuts |
| J. Holland | 80 | A Continental Cathedral |

PICTURES, &c.—*continued.*

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| BARKER | 81 | Woody Landscape and farm cart |
| JAN MOLENAER | 82 | An Interior with three men smoking |
| COTMAN | 83 | Sailing Boat and two figures on a beach, *panel* |
| CRESWICK | 84 | Woody Landscape with men and cattle |
| VAN DYCK | 85 | Madonna and Child |
| TURNER | 86 | Classical Landscape and figures |
| UNKNOWN | 87 | Portrait of a Lady |
| SIR P. LELY | 88 | Portrait of a Divine, *dated* 1665 |
| SIR G. KNELLER | 89 | Portrait of a Nobleman in brown dress and flowing wig |
| J. S. COTMAN | 90 | Old Buildings and figures |
| ITALIAN SCHOOL | 91 | The Crucifixion |
| UNKNOWN | 92 | Two—Bazaar Scenes at Mirzapore |
| KNELLER | 93 | Portrait of a Child holding a parrot |
| HARLOWE | 94 | Two—Portrait of a Lady in white cap, and Head of a Man, *Muller* |
| LARGILLIÈRE | 95 | Portrait of a Lady with flowers |
| BOUCHER | 96 | Portrait of a Youth |
| MORLAND | 97 | Pigs in a sty, *panel* |
| ALBANO | 98 | The Young Bacchus |
| PATER | 99 | Youth with flowers |
| MYTENS | 100 | Elizabeth, daughter of Henry Kinnersley, Esq., wife of Daniel Harvey Combe |
| WESTALL | 101 | The Storm |
| DUTCH SCHOOL | 102 | A Street Scene with gamblers brawling |
| PARROCEL | 103 | A Landscape with an engagement |
| OWEN | 104 | The Bathers, *oval* |
| MAES | 105 | The Philosopher |
| NORTHCOTE | 106 | Portrait of a Man |
| HONDIUS | 107 | FOX, DOG AND CHICKENS, WITH BOY AND VEGETABLES ON A BENCH, *a gallery work* |

PICTURES, &c.—*continued.*

*Lots* 108 *to* 112 *are the Property of the late* VICE-ADMIRAL MONTGOMERIE, C.B., G.C.V.O.

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| UNKNOWN | 108 | An Italian Street Scene with figures |
| UNKNOWN | 109 | A Girl with basket of melons and grapes |
| UNKNOWN | 110 | Two Youths |
| UNKNOWN | 111 | Head of a Girl |
| UNKNOWN | 112 | Bust of a Boy |

*Other Property.*

| | | |
|---|---|---|
| TENIERS | 113 | Boers dancing outside an inn |
| GEROME | 114 | A Female reclining on a river bank |
| J. VARLEY & LINNELL | 115 | The Burial of Saul, and the engraving |
| J. W. HILLYARD | 116 | An Old Barn, with huntsman mounting |
| RAMSAY | 117 | Portrait of a Young Man with wig |
| SINGLETON | 118 | A pair—Queen Elizabeth and Queen Mary, and Scene from Ottway's Venice Preserved |
| UNKNOWN | 119 | Two—Head of a Man, and The Holy Family |
| JOHN CONSTABLE | 120 | Yarmouth Beach |
| SIR A. VANDYCK | 121 | The Wisdom of Solomon |
| ENGLISH SCHOOL | 122 | An Aqueduct with building and man and dog |
| J. WYCK | 123 | An Archway with figures and man playing musical instrument |
| DE WITT | 124 | Three—A Monument, and Two Racehorses |
| R. MARSHALL | 125 | A Cumberland Lake Scene |
| SIR A. CALCOTT | 126 | Consett Iron Mine, Northumberland |
| W. COLLINS | 127 | Trees by a stream, *J. H. Mann collection*, 1871 |
| G. ARMFIELD. | 128 | The Culprits |
| RUYSDAEL | 129 | A Rocky Landscape with waterfall |
| NORWICH SCHOOL | 130 | A River Scene with man fishing and children on the bank |

PICTURES, &c.—*continued.*

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| T. M. Rooker | 131 | A Street Scene, Rouen |
| Bassano | 132 | The Virgin, Child and Angel |
| J. J. Hughes | 133 | Goodrich Castle and Court on the Wye |
| Hamilton | 134 | Allegorical Figures with amorini |
| Dutch School | 135 | Two—Portrait of a Man seated at a table, and Portrait of a Man with white collar, *oval, copper* |
| Stark | 136 | A Woody Landscape with cottage and figures |
| Norwich School | 137 | A Road Scene with cottages and trees |
| Williams | 138 | A Common Scene with windmill and men digging |
| A. Torres | 139 | An Old Man and children—winter scene |
| Sam Bough | 141 | Wreck on the Coast |
| A. Aikman | 142 | Dutch River View |
| H. Young | 143 | Summer in Skye, *signed* |
| A. Taylor | 144 | Sangatte, near Calais, *signed* |
| A. Taylor | 145 | A Landscape |
| A. Taylor | 146 | The Timber Waggon |
| Lely | 147 | Portrait of a Lady |
| English School | 148 | Portrait of a Lady |
| Blake | 149 | A Larder |
| English School | 150 | Portrait of a Gentleman |
| Unknown | 151 | A Calm Evening on the French Coast |
| G. Shalders | 152 | Landscape and Cattle, *signed and dated* 1885 |
| Unknown | 153 | The Wanderer, *signed and dated* 1861 |
| J. D. Adam | 154 | Fruit and Still Life |
| G. Armfield | 155 | Terriers rabbiting |
| Condé | 156 | Two—Marine Views |
| Fantin la Couriz | 157 | Italian Dancing Girl, *signed* |
| V. Cole | 158 | A pair—View in Surrey, and On the Thames |
| McWhirter | 159 | View in Scotland |

PICTURES, &c.—*continued.*

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| DUTCH SCHOOL | 160 | A pair—Interiors with figures |
| MURILLO (*after*) | 161 | Two—Boys eating fruit, and Two Youths and black boy carrying pitcher |
| DUTCH SCHOOL | 162 | Portrait of a Man with ruff |
| ITALIAN SCHOOL | 163 | Two—"Ecce Homo!" and Bacchanals, *Boucher* |
| ITALIAN SCHOOL | 164 | The Return of the Victor |
| ENGLISH SCHOOL | 165 | Two—Portraits of Ladies |
| ENGLISH SCHOOL | 166 | Three—"In Disgrace," and two others |
| GERMAN SCHOOL | 167 | Two—Lady at a balcony, and Figures by candlelight |
| DUTCH SCHOOL | 168 | Two Men smoking and drinking at a table |
| CAMPIDOGLIO | 169 | Fruit |
| GEO. SHALDERS | 170 | Landscape with horse, figures and cattle |
| DUTCH SCHOOL | 171 | Woman examining eggs by candlelight |
| FLEMISH SCHOOL | 172 | St. Ursula with numerous other Saints |
| KAUFFMAN | 173 | Portrait of a Lady playing a guitar, *oval* |
| J. F. HERRING | 174 | The Hunter |
| UNKNOWN | 175 | Fruit in a basket |
| WARD | 176 | Feeding Horses |
| FRANCKS | 177 | Two—A Martyrdom, and The Portrait Painter, *by Gerwidts* |
| FRENCH SCHOOL | 178 | Two—Figures on the Ice, and Portrait of a White Horse, *Unknown* |
| SCHALCKEN | 179 | Man writing |
| DE HOOGH (*after*) | 180 | Children playing, *panel* |
| JAN MIEL | 181 | Exterior of a building with figures and sheep |
| UNKNOWN | 182 | Two—Portrait of a Gentleman, and Flowers in a basket, *Wills* |
| WILLIAMS | 183 | Exterior of a Country Inn with figures |
| UNKNOWN | 184 | Portrait of a Lady |
| UNKNOWN | 185 | Silver Birches, Autumn |

PICTURES, &c.—*continued.*

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| UNKNOWN | 186 | View of a Chinese Garden |
| ITALIAN SCHOOL | 187 | Five—Saint with Angel; two Heads, *Dutch School*; Potiphar's Wife, *oval*, and A Gentleman on horseback, *water-colours* |
| UNKNOWN | 188 | Head of an Old Man |
| MARSHALL | 189 | Horse-racing |
| ENGLISH SCHOOL | 190 | Eight—Flowers in a garden; A Lane Scene with cottage, *Unknown*, and six others |
| DUTCH SCHOOL | 191 | A Rocky Scene, with figures and distant view of town |
| BAXTER | 192 | Two—Girl and pigeon, and Head of a Woman, *Unknown* |
| COOPER (*after*) | 193 | Cows in a meadow |
| VERONESE | 194 | The Entombment, *on stone* |
| THORS | 195 | Two—Pond and windmill, and a Woodland Scene, *Unknown* |
| A. CLINTON | 196 | A River Scene with figures and Windsor Castle in background |
| ITALIAN SCHOOL | 197 | The Madonna |
| SEGHERS | 198 | Christ and the Lamb surrounded by fruit, grapes, etc. |
| ENGLISH SCHOOL | 199 | A Water-mill with donkeys in the foreground |
| CALVERT | 200 | Two—Fishing Boats off the coast, and A River Scene with figures, *Unknown* |
| UNKNOWN | 201 | Christ and his disciples |
| H. BARRAUD | 202 | Horse and groom, *signed* |
| UNKNOWN | 203 | An Italian Landscape |
| UNKNOWN | 204 | Two—Portrait of a Girl, and Wild Roses |

PICTURES, &c.—*continued.*

*Lots* 205 *to* 265 *are the Property of a Lady.*

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| CHARLES HANCOCK | 205 | A Cottage in Balcombe Lane, Sussex, *signed* |
| PITCHETT | 206 | A pair—Venetian Buildings and figures |
| SPAGNOLETTO | 207 | Portrait of an Artist |
| UNKNOWN | 208 | A Landscape with cattle |
| UNKNOWN | 209 | Two—Portrait of a Child, and An Interior with ladies playing harp and piano |
| UNKNOWN | 210 | Four Landscapes |
| FIELDING, ETC. | 211 | Two—A Coast Scene, and Christ and his disciples |
| UNKNOWN | 212 | A Tournament in the Olden Time, *in mahogany case* |
| ARMFIELD, ETC. | 213 | Two—Spaniel and Pheasant, and A Stable Interior |
| STEWART | 214 | The Siesta |
| CONSTABLE | 215 | A Landscape |
| UNKNOWN | 216 | Three—A Landscape, and two River Views |
| W. H. P., ETC. | 217 | Three—A pair : Spanish Fruit and Flower Sellers, and The Morning Ride |
| UNKNOWN | 218 | Two—A Coast Scene, and Cattle in a landscape |
| UNKNOWN | 219 | The Building of Holborn Viaduct, *panel* |
| E. J. NIEMANN | 220 | Two—Near Hastings, and A Rocky Coast Scene |
| BOTH | 221 | A Landscape with figures |
| G. ARMFIELD | 222 | Terriers flushing cock pheasant |
| WATTS | 223 | A Landscape with children fishing in a mill stream |
| UNKNOWN | 224 | Two—Cattle and sheep in a barn, and Highland Cottage |
| G. ARMFIELD | 225 | Two—Terriers rabbiting, and Pheasants |
| H. MORLAND, ETC. | 226 | Two—Woman opening oysters, and The Trysting Place |

PICTURES, &c.—*continued.*

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| WOLSTENHOLME ..... | 227 | A pair—Prize Pigeons, *panels* |
| HAMILTON ... ..... | 228 | A pair—The Fortune Tellers, *ovals* |
| REMBRANDT ..... | 229 | The Smoker, *panel* |
| J. F. HERRING ..... | 230 | Eight Studies of Sporting Subjects and Farmyard Scenes, *in two frames, circles* |
| COLLIN ROE, ETC. ..... | 231 | Two—On the Look-out, and Horses |
| UNKNOWN..... ..... | 232 | Two—A Coast Scene, and A Woody Landscape with stream |
| UNKNOWN..... | 233 | Two—A Woody Landscape with cattle and woman drawing water at a spring, and a Landscape with figures |
| PYNE ..... | 234 | At Dieppe |
| WILLIAMSON ..... | 235 | A Landscape with cattle at a stream |
| UNKNOWN..... | 236 | Two—In the Tyrol, and A River View |
| UNKNOWN. ..... | 237 | Girl at her Toilet |
| M. DOCKREE ..... | 238 | Old Mill and figures, *signed* |
| UNKNOWN..... | 239 | A Landscape with cattle at a stream |
| W. FENNELL..... | 240 | A pair—A Landscape with donkeys, and a Landscape with shepherd and sheep |
| J. YARNOLD ..... | 241 | A pair—On the Thames, and Haymaking |
| RIVERS ..... ... | 242 | A Waterfall |
| KAUFFMAN, ETC. ..... | 243 | Two—"Flora," and The Money Changer |
| C. STUART..... | 244 | Parrot, fruit and still life |
| ENGLISH SCHOOL ..... | 245 | A Landscape with old water-mill, cattle and figure |
| UNKNOWN..... .... | 246 | A pair—Marine Views with shipping |
| FLEMISH SCHOOL ..... | 247 | An Equestrian Portrait of a Prince, *panel* |
| DUTCH SCHOOL ..... | 248 | A Landscape with horseman, *panel* |
| ENGLISH SCHOOL ..... | 249 | Two—Landscape and farm cart, and Cottage by a wood, *panels* |
| YARNOLD, ETC. ..... | 250 | Two—Landscape and cattle, and Sheep and cattle, *panel* |

PICTURES, &c.—*continued.*

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| A. VICKERS | 251 | A Stiff Breeze |
| HERRING | 252 | Roadside Inn, near Ware |
| ARMFIELD | 253 | Fox disturbed by terriers |
| WAINEWRIGHT | 254 | Landscape with homestead, and shepherd driving sheep |
| MORLAND | 255 | Gipsies, *panel* |
| J. V. DE FLEURY | 256 | On the Rance |
| UNKNOWN | 257 | Fishing Boats putting in to a pier in stiff breeze |
| UNKNOWN | 258 | Milking Time |
| NIEMANN | 259 | A Coast Scene |
| UNKNOWN | 260 | Three—Portraits of Two Boys; Portrait of a Gentleman, and A Marine View |
| UNKNOWN | 261 | Six—a set of four: Landscapes; and a pair—Female Heads, *ovals, on glass* |
| F. VANSEVERDONCK | 262 | Two—Poultry, and Crane and other birds, *Breughel, on copper* |
| UNKNOWN | 263 | Four—Portrait of an Officer; "Trust," and two Portraits |
| UNKNOWN | 264 | Five—Fox-hunting, and four Studies of Dogs |
| O'CONNOR, ETC. | 265 | Five—A Weir, and four Landscapes |

## *Other Property.*

| | | |
|---|---|---|
| W. ROGERS | 266 | Eight—A pair: Woodland Scenes, and six others |
| THORNHILL | 266A | Portrait of a Man with lace collar |
| ITALIAN SCHOOL | 267 | Three—A Cupid, Two Heads, and An Old Woman with girl, *panel* |
| BASSANO | 268 | Two—Jacob and Leah, and An Interior with man reading, *Unknown* |
| UNKNOWN | 269 | Two—Girl and Monk, and A Park Scene, *panel* |
| CHRISTIANSEN | 270 | Entrance to a Lock—moonlight |

PICTURES, &c.—*continued.*

| *By or attributed to* | LOT | *Subject.* | |
|---|---|---|---|
| O'CONNOR | 271 | Four—A Lake Scene; Warwick Castle, *Tate*, and two others | |
| ENGLISH SCHOOL | 272 | Two—Deer in a landscape, and Portraits of Three Children | |
| RAFFAELLE (*after*) | 273 | The Madonna à la Chaise | |
| POUSSIN | 274 | Two—Classical Landscape with Holy Family, and The Dead Christ and the Virgin, *Unknown* | |
| UNKNOWN | 274A | Girl with flowers | |
| HOWARD | 275 | Three—Horses in a meadow; A Sybil, and Dogs on a seashore, *Lampton* | |
| LELY | 277 | A pair — The Duke and Duchess of Marlborough, *ovals* | |
| OSTADE | 278 | Two—Exterior of an Inn with figures, and a Lake Scene and figures, *S. Rosa* | |
| A. SMYTHE | 279 | A pair—Scotch Moorland, and Lake Scene | |
| UNKNOWN | 280 | Portrait of a Girl with dog | |
| W. ROPER, ETC. | 281 | Twelve—Landscapes, etc. | |
| UNKNOWN | 282 | Sketches—Dogs' Heads, etc. | 33 |
| UNKNOWN | 283 | A similar lot | 34 |

FINIS.

Telephone—Regent 909. Telegraph—Fosterdom, London.

PALL MALL.

# A CATALOGUE

OF

# Old and Modern Pictures,

INCLUDING WORKS OF

## THE DUTCH, ITALIAN AND SPANISH SCHOOLS,

*PORTRAITS OF THE EARLY BRITISH SCHOOL,*

LANDSCAPES OF THE NORWICH SCHOOL,

**Water-colour Drawings,**

AND

OLD ENGLISH ENGRAVINGS.

WHICH WILL BE SOLD BY AUCTION,

BY

# MESSRS. FOSTER

*At the Gallery, 54, Pall Mall,*

**On WEDNESDAY, 2nd of APRIL, 1913,**

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior to the day of Sale, when Catalogues may be had of Messrs. FOSTER, 54, Pall Mall.

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SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £., or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

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NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of* 6*d. each per week for warehousing from the day of sale.*

# A CATALOGUE.

## On WEDNESDAY, the 2nd of APRIL, 1913,

AT ONE O'CLOCK PRECISELY.

## ENGRAVINGS, &c.

*Lots* 1 *to* 11 *are the Property of a Lady.*

LOT

1 "The Midsummer Night's Dream," *proof, after Sir J. E. Millais*

2 The Duke of Wellington and Queen Victoria on horseback, *T. L. Atkinson, after Sir E. Landseer, proof*

3 "The Derby Day," *after W. P. Frith, artist's proof*

4 "The Chief's return from Deer-stalking," *proof*, and "Sanctuary," *after Sir E. Landseer* 2

5 "Bolton Abbey in the Olden Times," and one other, *a proof, after Sir E. Landseer*

6 Girl and cow, *artist's proof, after Sir E. Landseer*

7 "The Order of Release," *by Samuel Cousins, after Sir J. E. Millais, artist's proof, signed by artist and engraver*

8 "Ophelia," *after Sir J. E. Millais, proof*; "Beauty's Bath," *after Landseer*, and a portrait of Napoleon, *proof* 3

9 A pair—"The Smile" and "The Frown," *after T. Webster, proofs*

10 "The See-Saw"; "The Lovely Sisters"; The Battle of Trafalgar, and others 7

11 Engravings, *after Raphael and others* 10

*Other Property.*

12 "Jena," *by André Coppier, after J. L. E. Meisonnier, remarque proof*

13 "L'Apogée," *by André Coppier, after J. L. E. Meisonnier, remarque proof*

14 "The Combat," *artist's proof*, and "Time of Peace," *after Sir E. Landseer* 2

15 "Return from Hawking," *after Sir E. Landseer*, and one other, *after J. M. W. Turner*

ENGRAVINGS, &c.—*continued.*

16 A pair—"The Chief's return from Deer-stalking" and "Sanctuary," *after Sir E. Landseer*

17 Two—Portraits of the Duke of Wellington and Queen Victoria, and a pair of Figure Subjects, *after T. Faed, artist's proofs* 4

18 A pair—"Shooting"; one other, and six Engravings, *after Sir E. Landseer* 9

19 A set of four—"Hunting," *coloured, after Alken,* and "Cotterstone," *after C. Hancock* 5

20 A pair—Landscapes, *by and after La Porte, aquatints,* and one other —The Town of Peebles 3

21 The Right Hon. Lady Elizabeth Lee, *after Sir J. Reynolds, mezzotint*

22 A Scene from Venus and Adonis, *after Westall, in red*

23 A folio containing a large number of old Prints, Lithographs, etc.

24 A folio containing a large number of Water-colour Sketches, Etchings, Prints, etc.

25 A folio containing a number of old Portraits and Caricatures

26 A folio containing compositions from Campbell's "Gertrude of Wyoming," *by Hicks*; "The Cowthorpe Oak," *by C. Empson*; French Fishing Boats, *etched by Bayard,* and others

27 A folio containing a large number of Topographical Prints, etc.

28 A folio containing six Landscapes, *by Arnold,* and five Views, *by Walton*

29 A set of twelve Landscapes, *after G. Poussin, published by C. Knapton*

30 Boydell's Shakespeare Scenes 12

31 Another 9

32 Hunting and Racing Subjects, *after J. Sturgess* 13

33 "Some Men who Hunt," *after J. Sturgess* 9

34 Sporting Subjects, *various* 12

35 Hunting Subjects, *coloured* 8

36 "L'Instant Favorable"; three others, and a pair of Pictures, *in oils* 6

37 "The Slaughter House," *an etching, by W. Strang,* and an Etching, *after Meisonnier* 2

38 Queen Charlotte and The Princess Royal, *by Ryland, after Coates*; A Mezzotint Portrait of a Gentleman, *by C. Turner, after Hoppner,* and Morpeth, Northumberland, *after J. M. W. Turner*

39 "The Death of Nelson"

40 Portrait of the Duke of Wellington, *after Sir T. Lawrence*

ENGRAVINGS, &c.—*continued.*

41 "Flowers," *chromo-lithograph*

42 "An Irish Wake," *by S. Sutherland*, and "The Miller's Mare," *by Sutherland, after Alken, in colours*

43 "Morland's Ass," *by Mayo, mezzotint*

44 A pair—"An Ass Race" and "A Mad Bull," *after G. Morland, in colours*

45 "Rubbing down the Horse" and "Watering the Horse," *by Orme, after G. Morland*

46 Portrait of George Morland, and "Feeding Time," *after G. Morland* 2

47 A pair—"Palamon and Arcite" and "The Death of Arcite," *by F. Bartolozzi, after W. Hamilton, stipple* 2

48 Two—Sir John Cust, *by Earlom, mezzotint*, and Alexander Fraser, Colonel of the 78th Regiment of Foot, *by H. Meyer, after Cosway*

49 Two—Portrait of Edward Wyatt, Esq., *by J. Codley, after Lawrence, stipple*, and a French Engraving 2

49A Ten Engravings, *after J. P. Hackaert, Vernet and others, unframed* 10

49B Four—Two Portraits of Ladies, *crayons*, and Two Portraits of Ladies and Children, *coloured, after Sir J. Reynolds*

49C Seven miniature Portraits of Ladies and Children, *water-colours*

49D Four—"Cries of London," *after Wheatley*

49E "Emma," *after Romney, coloured*; "Lucy," *by Simmons, after Baxter, coloured*, and An Italian Scene, *chromo* 3

49F "London Cries" (6), and "Hoppner's Beauties," *coloured* (4) 10

49G Portrait of Mrs. Parkyns, *after Hoppner, coloured*, and seven others 8

49H "Eucharis," *after Angelica Kauffman, coloured*

49J Two—"Érigone" and "Églé," *printed in colours*

49K Portraits of Two Ladies, *by J. Dixon, after Reynolds, mezzotint*

## WATER-COLOUR DRAWINGS, &c.

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| ENGLISH SCHOOL ..... | 50 | Three—A Coast Scene; A Study of Cows, and Fruit |
| T. F. LEWIS, 1840 ... | 51 | The Adoration of the Shepherds, *a large work* |
| KAUFFMAN ..... | 52 | A Figure Subject, *oval* |
| J. WARD, ETC. ..... | 53 | Three—A Figure Subject, *oval*, and two others |

## WATER-COLOUR DRAWINGS, &c.—*continued.*

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| CRUICKSHANK | 53A | Still Life |
| J. MONTAGU | 54 | Four — Picking off a Postman; Shipping, *J. S. R.*, and two others |
| LUKE CLENNELL | 54A | Baggage in a sandstorm |
| HARDING | 54B | An Italian Lake Scene |
| LINNELL | 54C | A Landscape |
| A. D. BASTIN | 54D | A Constant Care |
| A. D. BASTIN | 54E | The companion drawing |
| E. J. ALDRIDGE | 54F | Shipping at the mouth of the Thames |
| WILLIAM COOK | 54G | A Coast Scene—sunset |
| WILLIAM COOK | 54H | The companion drawing |
| FOSTER | 54J | A Landscape with children |
| FOSTER | 54K | The companion drawing |
| HARDY | 54L | Sir T. More and his daughter in the Tower |
| PAUL MARNY | 54M | A Continental Bridge |
| PIKE | 54N | A Swiss Scene and figures |
| P. MITCHELL | 54P | A Rocky Landscape with stream and man fishing |
| W. COOK | 54Q | On the Cornish Coast |

## PICTURES, &c.

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| EARLY ENGLISH | 55 | An Interior with figures |
| UNKNOWN | 56 | The Fortune Teller |
| UNKNOWN | 57 | A Landscape with horseman, cow and sheep *panel* |
| UNKNOWN | 58 | Two—A Figure Subject, and A Marine View |
| A. KAUFFMAN | 59 | The Spirit of a Child, *copper* |
| P. DE LOUTHERBOURG | 60 | Rocky Coast Scene with wrecked sailors |
| E. J. HOLDER | 61 | Near Reigate, Surrey, *signed* |
| CROME | 62 | Ruins of an Abbey |

PICTURES, &c.—*continued.*

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| DEL PIOMBO | 63 | Martyrdom of St. Agatha |
| CASTIGLIONI | 64 | The Meeting of Jacob and Esau |
| FRENCH SCHOOL | 65 | An Interior with two figures and fruit |
| FR. VAN DER MYN | 66 | Dog with dead game, *signed* |
| VAN DER NEER | 67 | Moonlight Scene |
| A. KAUFFMAN | 68 | Portrait of a Lady |
| FRENCH SCHOOL | 69 | A Battle Scene (*a gallery work*) |
| GEO. ARMFIELD | 71 | Dog and rabbit, *signed* |
| G. A. WILLIAMS | 72 | Crossing the Common ; *exhibited at the Royal Academy* |
| JAN BOTH | 73 | Rocky Landscape with mules and figures |
| BARKER | 74 | Portrait of a Fisherman |
| UNKNOWN | 76 | Portrait of a Child |
| J. GLOVER | 77 | Landscape and figures |
| ENGLISH SCHOOL | 78 | Landscape, cottage and cattle |
| G. VINCENT | 79 | River Scene and figures |
| J. JACKSON, R.A. | 80 | Portrait of Douglas Jerrold |
| G. ROMNEY | 81 | Portrait of Sir Walter Scott |
| LADBROOKE | 82 | Woody Landscape, *panel* |
| JORDAENS | 83 | Figure Subject, *on copper* |
| SCOTT | 84 | Old London Bridge |
| JANSENS | 85 | Portrait of a Man with ruffle |
| EARLY ENGLISH | 86 | Portrait of a Man in a brown coat |
| UNKNOWN | 87 | View of a Town on fire |
| MORLAND | 88 | Landscape with man feeding pigs, *panel* |
| FRANCKS | 89 | The Judgment of Solomon, *panel* |
| FRENCH SCHOOL | 90 | Portrait of a Lady and birds |
| RUBENS | 91 | Argus and Mercury, *panel* |
| ARTOIS | 92 | A Landscape, figure and stag hunt |
| A. KAUFFMAN | 93 | Woman with lamb |

PICTURES, &c.—*continued.*

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| F. Bol | 94 | Portrait of a Cavalier |
| Brauwer | 95 | A Boer smoking |
| Breughel | 96 | Landscape, river scene and figures |
| A. Cuyp | 97 | Landscape with figures and horses |
| S. de Koningh | 98 | Interior of a Cave with figures playing cards |
| Vander Capella | 99 | Coast Scene |

*Lots* 100 *to* 107, *removed from Oakwood Court, W., are the Property of a Lady.*

| | | |
|---|---|---|
| N. Berghem | 100 | Italian Landscape, with three figures and goats in the foreground, *panel* |
| D. Teniers (*signed*) | 101 | Interior with two Boers smoking |
| Dutch School (*signed*) | 102 | Landscape and soldiers, *panel* |
| Dutch School | 103 | The Alchemist, *panel* |
| Eckhout | 104 | Figure Subject: candlelight, *panel* |
| Michael Carree (*signed*) | 105 | Italian Peasant Woman, cattle and sheep at a fountain |
| G. Armfield, 1867 | 106 | Spaniels flushing a pheasant |
| Unknown | 107 | Ruins and Figures |

*Other Property.*

| | | |
|---|---|---|
| Cooper | 108 | Landscape with bull and two cows |
| Dockree | 109 | Landscape with figures, horses and waggon |
| Cooper | 110 | Landscape with sheep |
| Kauffman | 111 | The Clemency of Alexander |
| Pearce | 112 | The Gamekeeper |
| Unknown | 113 | The End of the Day |
| Unknown | 114 | Portrait of a Girl |
| Dirk Hals | 115 | A Musical Party |

PICTURES, &c.—*continued.*

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| MORLAND | 116 | Exterior of an Inn with figures |
| WHEATLEY | 117 | The Cottage Girl |
| NASMYTH | 118 | A Woody Landscape with cows and figures in the foreground |
| STARK | 119 | On the Norfolk Broads |
| BOUGH | 120 | A Scotch Lake Scene |
| E. W. TUCKER | 121 | A pair—Views in Devonshire |
| TURNER | 122 | An Italian Lake Scene |
| CONSTABLE | 123 | On the Avon |
| CURRIE | 124 | A Scotch Landscape with cattle in the foreground |
| MORLAND | 125 | The Wreckers |
| H. WYATT | 126 | Portrait of a Lady in crimson dress, holding a book |
| A. NAYSMITH | 127 | Landscape with lake scene |
| WEST | 128 | The Death of General Wolfe |
| ETTY | 129 | L'Amour, *panel* |
| COTES | 130 | Portrait of a Lady |
| ZIEM | 131 | Venetian Scene |
| PORTIELJE | 132 | Portrait of a Young Lady holding basket of roses |
| VAN DER VELDE | 133 | Battleship in action |
| ITALIAN SCHOOL | 134 | The Prodigal Son's Return |
| DANCE | 135 | Portrait of the Duke of Wellington |
| DUTCH SCHOOL | 136 | Portrait of an Advocate |
| COTES | 137 | Portrait of a Boy carrying a basket of fruit |
| ITALIAN SCHOOL | 138 | The Holy Family and St. John, *in Florentine carved frame* |
| BERKHEYDEN | 139 | An Interior of a Church with figures, *panel* |
| FERNELEY | 140 | "Blacklock" with jockey up |
| VAN HELST | 141 | Hare, birds and fruit |

PICTURES, &c.—*continued.*

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| SIEBRECHTS | 142 | A Landscape with figures and cattle |
| C. VAN EVERDINGEN | 143 | An Interior of a Schoolroom with figures, *signed with a monogram C.V.E.* |
| G. VAN HARP | 144 | The Nativity |
| G. STANNARD | 145 | Mill on the Stour |
| UNKNOWN | 146 | Church, buildings and weir stream |
| ITALIAN SCHOOL | 147 | A pair—Saints, *ovals* |
| ... | 148 | A carved gilt frame |
| FRENCH SCHOOL | 149 | Cattle in a Landscape |
| J. F. R. | 150 | Portrait of Mrs. Meredith, *signed and dated* 1878 |
| H. ROBERT | 151 | Ruins and figures |
| FLEMISH SCHOOL | 152 | "The Last Supper" |
| VAN BASSIN | 153 | Interior of Canterbury Cathedral |
| W. H. BROOKE, 1824 | 154 | Tourists in Ireland |
| FRENCH SCHOOL | 155 | A Landscape, buildings and figures |
| J. THORPE | 156 | Fishermen going off to their boats: Hastings |
| UNKNOWN | 157 | Cobham Church |
| UNKNOWN | 158 | Portrait of a Lady with a lace collar |
| IBBETSON | 159 | Hilly Landscape with cattle, etc. |
| LE CAVE | 160 | Lake Scene with figures |
| B. WEST | 161 | A Scriptural Subject |
| MORLAND | 162 | Pigs in a Stye, and Winter Scene with skaters |
| F. W. TOPHAM | 163 | The Apple Woman |
| DUTCH SCHOOL | 164 | Shepherd and sheep |
| BOUVIER (*signed*) | 165 | A pair—The Holy Family, and The Holy Family with St. Elizabeth and St. John |
| DUTCH SCHOOL | 166 | Two Figures examining Treasure |
| EARLY ENGLISH | 167 | Portrait of a Young Girl with flowers |
| SPANISH SCHOOL | 168 | The Love Letter |

PICTURES, &c.—*continued.*

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| ENGLISH SCHOOL | 169 | A Woodland Scene with figures and donkey |
| WOUVERMANS | 170 | Cavaliers on horseback, *panel* |
| ITALIAN SCHOOL | 171 | Two Figure Subjects |
| WOUVERMANS | 172 | The Horse Fair, *panel* |
| KING | 173 | An Interior |
| UNKNOWN | 174 | Fruit on a table |
| UNKNOWN | 175 | A Vase of Flowers |
| UNKNOWN | 176 | A Scene from David Copperfield |
| STARK | 177 | A View at Norwich |
| ITALIAN SCHOOL | 178 | The Virgin, Child and St. John |
| REMBRANDT (*after*) | 180 | The Mill |
| C. LIEKERT | 181 | A Dutch Skating Scene |
| W. SHAYER | 182 | A Landscape and Figures |
| UNKNOWN | 183 | Two—The Houses of Parliament, and another |
| UNKNOWN | 184 | Three—Two Landscapes, and A Figure Subject |
| C. SHAW, 1893 | 185 | A Woody Landscape, with stream and figures |
| ARTHUR HAVILAND | 186 | Near Rampton, Sussex |
| UNKNOWN | 187 | A pair—Views of Eton and Windsor, *panels* |
| UNKNOWN | 188 | Portrait of a Lady |
| ITALIAN SCHOOL | 189 | The Robing of a Bishop |
| UNKNOWN | 190 | Two—A Landscape: moonlight, and one other |
| J. D. MOULTRAY, ETC. | 191 | Two—Loch Leven, and Flowers |
| UNKNOWN | 192 | A Figure Subject |
| | 193 | Two carved frames |
| UNKNOWN | 194 | Christ bearing the Cross |
| DUTCH SCHOOL | 195 | Portrait of a Lady |
| DUTCH SCHOOL | 196 | A Village Street Scene and figures, *panel* |
| VAN DYCK (*after*) | 197 | Portrait of the Countess of Devonshire |
| EARLY ENGLISH | 198 | Portrait of a Gentleman standing in a landscape |

PICTURES, &c.—*continued.*

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| S. ROSA | 199 | A Landscape, cattle and figures |
| ITALIAN SCHOOL | 200 | Apollo in his car, *an overdoor* |
| BARKER *of Bath* | 201 | A Landscape, with boy, dog and sheep |
| A. RICHARDSON | 202 | Portrait of Lady Howe |
| UNKNOWN | 203 | Three—Two Portraits of Ladies, and A View of a House |
| KNELLER | 204 | Portrait of a Girl and dog |
| ITALIAN SCHOOL | 205 | A Landscape, figures and cattle, *panel* |
| UNKNOWN | 206 | A Landscape with animals |
| EARLY ENGLISH | 207 | Portrait of a Young Girl |
| UNKNOWN | 208 | Portrait of a Youth, *on carved panel* |
| PASINI | 209 | Italian Girl at a stream |
| A. L. BAMBRIDGE | 210 | Head of a Man |
| STUBBS | 211 | Duck-shooting, *panel* |
| UNKNOWN | 212 | A Landscape with man fishing, *panel* |
| UNKNOWN | 213 | Three Portraits |
| UNKNOWN | 214 | Three Portraits |
| UNKNOWN | 215 | Four—St. Jerome, and three others |
| UNKNOWN | 216 | Eight—Figure Subjects, etc. |

FINIS.

Telephone No. 4725 (Gerrard). SALE No. 5,211.

# WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

A CATALOGUE OF

A COLLECTION OF

# Pictures & Drawings

By Old and Modern Masters,

FROM VARIOUS SOURCES, AND

# PICTURES

**Of the Barbizon School,**

**The Property of a Gentleman.**

*Which will be Sold by Auction by*

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR GALLERIES,

ON THURSDAY, APRIL 3RD, 1913,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

**WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.**

DOHERTY & Co., Printers, 6, Great Newport Street, W.C. Telephone No. 3639 (Gerrard).

## CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders the Lot so in dispute shall be immediately put up again and resold, subject to he discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s. and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement in the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such resale shall be made good by the defaulter at this Sale.

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*NOTE.*—MESSRS. ROBINSON, FISHER & Co. *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

# CATALOGUE.

## On THURSDAY, APRIL 3rd, 1913.

At ONE o'clock precisely.

### ENGRAVINGS.

LOT

1 The Return from Hawking, after LANDSEER, and another, 2
2 A Literary Party, by MOTTRAM, with Autograph Signatures
3 The Last Muster, after HERKOMER, Proof
4 Rorke's Drift, signed Proof, by DE NEUVILLE
5 A mezzotint Portrait, by R. SMYTHE, and A Study of a Head, black and white, by A. BELLEROCHE
6 Cordelia and Eurydice, on satin, a pair, and "Hope," after KAUFFMAN,
6A The Chess Players, in colours
7 The Rainbow, after CONSTABLE, and another, after LANDSEER, 2
8 The Idle Cottager, after MORLAND, and a Sporting Print, 2
9 Eight small Proof Engravings, by S. W. REYNOLDS, unframed
10 Ten ditto
10A Religious and Fancy Subjects, 8

### PICTURES.

### The Property of C. D. HOBLYN, Esq.

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| R. KEMM . . . | 11 | Cows in a Landscape. A Gallery work |
| J. RICKS . . . | 12 | A Poetic Muse |

| *By or attributed to* | LOT | *Subject* |
|---|---|---|
| E. HOBLYN . . . | 13 | "Dignity and Impudence" (after LANDSEER), and A Portrait of a Man, 2 |
| C. FREISCH . . | 14 | The Castle of St. Angelo on the Tiber |
| C. FRIESCH . . | 15 | Two Swiss Scenes and Morning Elsi Lake, N. Wales, 3 |
| C. FRIESCH . . | 16 | The Ford and A River Scene, Sunset, a pair |
| COYPEL . . . | 17 | Venus and Adonis and The Triumph of Venus, oval, a pair |

## Another Property.

## WATER-COLOUR DRAWINGS.

LOT

18 Three Studies, by J. D. WATSON
19 Three Figure Studies, by DITTO
20 Three ditto
21 Three ditto
22 The Forge, by J. D. WATSON
23 The Empty Jug, by A. E. FISHER
24 A Girl and Fruit, and Girl and Boy Swinging, by DITTO, 2
25 The Cavalier and Girl at Spinning Wheel, by DITTO, 2
26 A Girl in Yellow and Girl with Basket of Flowers, by DITTO. 2
27 Girl in Pink and A Girl Reading, by DITTO, 2
28 The Guitar Lesson, by A. SIMONETTI
29 Two Arabs and An Old Arab, by DITTO, 2
30 A Man Smoking and A Man Reading, by DITTO, a pair
31 A Japanese Girl, by SIMONETTI, and A Cavalier, pen-and-ink, L. ROSSI, 2
32 Three pen-and-ink Studies, by DITTO
33 The Assassin, by L. ROSSI
34 The Sentinel and The Assassin, by DITTO, 2
35 A Lady Reading and Lady Drinking Tea, by A. E. FISHER, 2
36 The Pilgrim, by S. F. MILLS
37 A Scotch Peat Girl and "Little Bo-Peep," by MRS. SMALL, 2

LOT

38 A Seapiece and Vessels, T. S. ROBINS
39 Cattle Drinking, MARK FISHER
40 Cornshocks, by J. J. CURNOCK, and At Witley, Surrey, W. P. BURTON, 2
41 A Seapiece, E. DUNCAN
42 Inverary, Moonlight, J. J. BANNATYNE, and 2 Seapieces, W. M. HALE, 3
43 "Waiting for Orders," H. S. MARKS
44 A Cottage and A Church and Cottage, A. DAWSON, 2
45 Hidden Fire, L. WORMER, and Buffaloes, G. RAGGIO, 2
46 Horses in a Stable, B. GODDARD, and 2 others, 3
47 A Landscape and Cattle, W. SMALL
48 Blythborough, by W. P. BURTON
49 Discipline and Dissipation, by F. HOLL, black-and-white

## PICTURES.

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| P. MCNAB | 50 | Peasant at a Well |
| EDWIN ELLIS | 51 | A Coast Scene and Fishing Boats |
| P. MCNAB | 52 | Hampstead Heath and Two Barbarians, 2 |
| MACWHIRTER | 53 | A Scotch Moor and companion |
| LENGO | 54 | Wild Flowers |
| EDWIN ELLIS | 55 | Fishing Boats |
| C. E. JOHNSON | 56 | Scotch Cattle |
| P. R. MORRIS | 57 | After the Deluge, Girl with Rose, F. SHACKARD, and A Girl's Head, GIRARDET, 3 |

## The Property of a Gentleman.

| | | |
|---|---|---|
| C. HUNT | 58 | The Gipsy Encampment |
| JOHN SYER, 1860 | 59 | A View in Wales, with Trout Stream and Figures, Mountains in the distance |
| W. WEBB | 60 | Hunters in a Landscape |
| C. J. WILLIAMS | 61 | A Scotch Lake and Mountain Scene |
| C. J. WILLIAMS | 62 | The Companion Picture |

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| S. SMYTHE . . . | 63 | Mountain Scenery and Cattle, Cader Idris |
| DE HEEM . . . | 64 | Fruit and Gold and Silver Vessels on a Table |
| W. WEBB . . . | 65 | Horses in a Landscape, 2 |
| B. DE GROOT . . | 66 | A Winter Scene, Figures Skating |
| LUNY . . . . | 67 | The Wreck |
| J. D. HARDING . . | 68 | The Isle of Arran |
| D. MULLER . . | 69 | Returning to the Dairy, and A River Scene, A. MONTAGUE, 2 |
| BARKER, of Bath . | 70 | A Landscape, Cattle at a Pool |
| W. HORLOR . . | 71 | Ventnor, Isle of Wight, and another, 2 |
| UNKNOWN . . . | 72 | Lake Lugano and Lausanne, a pair |
| W. WEBB . . . | 73 | Horses in a Landscape, Horse and Dog, H. KING, and an Oleograph, 3 |
| H. J. JOHNSON . . | 74 | The Vale of Aosta |

## The Property of a Gentleman.

| | | |
|---|---|---|
| ALBERT . . . | 75 | Seapieces, a pair, water-colours |
| J. B. SMITH . . | 76 | Kelso, ditto |
| TENIERS . . . | 77 | Figures Merrymaking outside an Inn |
| UNKNOWN . . . | 78 | A Continental Market Scene and Figures |
| ENGLISH SCHOOL . | 79 | Interior of a Kitchen, Figures at a Meal |
| ITALIAN SCHOOL . | 80 | The Toilet of Venus |
| H. WEEKS . . . | 81 | Cattle in the Meadows |
| STOOP . . . | 82 | A Cavalry Skirmish |

## Various Properties.

| | | |
|---|---|---|
| J. H. HOOPER . . | 83 | A Landscape |
| A. A. GLENDENING . | 84 | Knowle Park |

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| A. A. GLENDENING | 85 | Windsor Forest |
| J. STARK | 86 | A Wooded Landscape |
| J. T. NETTLESHIP | 87 | "Lust of Life." A Gallery work |
| J. T. NETTLESHIP | 88 | Tiger Drinking and A Landscape, 2 |
| J. T. NETTLESHIP | 89 | Sunset Glow |
| J. T. NETTLESHIP | 90 | The Bear's Lair |
| J. T. NETTLESHIP | 91 | A Savage |
| J. T. NETTLESHIP | 92 | Wolf and Cubs and 2 others, 3 |
| R. ANSDELL, R.A. | 93 | The Death of the Stag. Exhibited at the Royal Academy, 1843. A Gallery work |
| GIARDI | 94 | A Venetian Canal |
| A. A. DAVIS | 95 | Death of the Fox |
| FRENCH SCHOOL | 96 | The Edge of the Forest |
| A. RICH | 97 | Two Drawings |
| W. L. LEITCH & W. PAYNE | 98 | Two Drawings |
| C. WARD | 99 | A large Drawing, Barden Tower, York |
| J. FAULKNER | 100 | Lara Bridge, Co. Wicklow, water-colour |
| CONSTABLE | 101 | On the Stour |
| W. GREAVES | 102 | Thornton Dale |
| P. M. | 103 | Calais and Dover, a pair, crayon |
| W. WYLD | 104 | Evening, and another, by RICHARDSON, water-colour, 2 |
| E. DADE | 105 | A Port Scene, and A Farm, with Poultry, B. DOYLE, 2 |
| J. WILSON | 106 | A Marine View, A Lake Scene, and another, 3 |
| ENGLISH SCHOOL | 107 | Boy with Bird's-nest |
| BRUCK LAJOS | 108 | An Interior and Figures |
| ENGLISH SCHOOL | 109 | A Portrait of a Gentleman with Walking Stick |
| FRENCH SCHOOL | 110 | An oval Portrait of a Man |
| SEBASTIANI | 111 | Virgin and Child |
| ENGLISH SCHOOL | 112 | A Portrait of the Hon. A. Howard |
| ITALIAN SCHOOL | 113 | Monks |

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| ROESTRATEN . . | 114 | Still Life, &c. |
| DE HEEM . . . | 115 | Still Life |
| DUTCH SCHOOL . . | 116 | Drawing up the Boat |
| DUTCH SCHOOL . . | 117 | A Wooded Landscape and Figures |
| DUTCH SCHOOL . . | 118 | A Portrait of a Lady in black Dress and white Ruff, ¾-length |
| JAN SIBERECHTS . | 119 | A large Landscape |
| FRENCH SCHOOL . | 120 | Man with Pipe and Jug |
| ENGLISH SCHOOL . | 121 | A Portrait of a Gentleman |
| DUTCH SCHOOL . . | 122 | A Man with Jug and Cattle at a Stream, 2 |
| KNELLER . . . | 123 | A Portrait of Mrs. Mashem |
| HEMSKERCK . . | 124 | Villagers Merrymaking |
| UNKNOWN . . . | 125 | A Portrait of a Lady |
| SCHOOL OF BRUGES . | 126 | The Virgin |
| LEYS . . . . | 127 | Plantin and Erasmus |
| DUTCH SCHOOL . . | 128 | A Portrait of Duke D'Albe |
| ITALIAN SCHOOL . | 129 | "Ecce Homo" |
| MIERIS . . . | 130 | The Bird's Nest |
| BARRIERS . . . | 131 | Figures in a Landscape |
| ITALIAN SCHOOL . | 132 | Christ bearing the Cross |
| POUSSIN . . . | 133 | An Italian Landscape |
| LINGELBACH . . | 134 | Travellers Attacked |
| ITALIAN SCHOOL . | 135 | A Scriptural Subject |
| DUTCH SCHOOL . . | 136 | A Wooded Landscape, with View of a Church |
| VAN ORLEY . . | 137 | A Diptych |
| BRONZINO . . . | 138 | A Portrait of a Man |
| DE HEEM . . . | 139 | Still Life, &c. |
| N. LUCIDEL . . . | 140 | A Portrait of a Lady, copper |
| VAN BLOEMEN . . | 141 | A River Scene, with Peasants |
| FLEMISH SCHOOL . | 142 | A Figure Subject |
| G. POUSSIN . . . | 143 | A Landscape, with Buildings and Figures |
| DUTCH SCHOOL . . | 144 | The Piper |
| DUTCH SCHOOL . . | 145 | Head of a Cavalier |
| DUTCH SCHOOL . . | 146 | Interior and Figures |
| LELY . . . . | 147 | A Portrait of a Lady |

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| DUTCH SCHOOL . . | 148 | A Winter Scene |
| RUYSDAEL . . . | 149 | A Wooded Landscape, Men felling Trees |
| FLEMISH SCHOOL . | 150 | "The Meeting of David and Jonathan" |
| MORLAND . . . | 151 | A Coast Scene |
| VENETIAN SCHOOL . | 152 | A Portrait of Moroni |
| ITALIAN SCHOOL . | 153 | The Holy Family |
| ENGLISH SCHOOL . | 154 | A Portrait of a Gentleman Seated at a Table |
| BASSANO . . . | 155 | The Reapers |
| FLEMISH SCHOOL . | 156 | A Figure Subject |
| ENGLISH SCHOOL . | 157 | A Portrait of Sir John Majoribanks |
| TOORNVLIET . . | 158 | A Landscape, with two Peasants |
| ENGLISH SCHOOL . | 159 | A Portrait |
| ITALIAN SCHOOL . | 160 | Virgin, Child and Saints |
| E. KOSTER . . . | 161 | Battleships, Portsmouth, Soldiers Embarking |
| VERBOECKHOVEN . | 162 | Sheep in a Stable |
| WYNANTS . . . | 163 | A Landscape, Figures on a Sandy Road |
| UNKNOWN . . . | 164 | Ruins and Figures |
| DUTCH SCHOOL . . | 165 | The Card Players, unframed |
| UNKNOWN . . . | 166 | A Scotch Lake Scene |
| FRENCH SCHOOL . | 167 | A Landscape and Figures, on copper |
| TENIERS . . . | 168 | An Interior, with Peasants |
| KNELLER . . . | 169 | A Portrait of a Girl |
| ADRIAENSEN . . | 170 | Still Life, &c. |
| MALECKI . . . | 171 | Waggons on a Road |
| ITALIAN SCHOOL . | 172 | The Holy Family and St. John |
| MORLAND . . . | 173 | Figures Outside an Inn |
| ENGLISH SCHOOL . | 174 | A Landscape and Cattle |
| ITALIAN SCHOOL . | 175 | The Tribute Money and 3 others, 4 |
| DUTCH SCHOOL . . | 176 | A Moonlight Scene |
| LINGELBACH . . | 177 | A Landscape and Figures |
| ENGLISH SCHOOL . | 178 | A Landscape |
| CUYP . . . . | 179 | Three Cavaliers Outside an Inn |

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| WILSON | 180 | An Italian Lake Scene |
| DUTCH SCHOOL | 181 | A Man at a Window |
| TERBRUGGEN | 182 | A Boy with Pipe |
| RUBENS SCHOOL | 183 | An Allegorical Subject |
| ITALIAN SCHOOL | 184 | An upright Landscape |
| A. DEL SARTO | 185 | The Holy Family |
| DUTCH SCHOOL | 186 | Head of a Man |
| LELY | 187 | A full-length Portrait of a Boy |
| FRENCH SCHOOL | 188 | Jupiter's Sacrifice |
| DUTCH SCHOOL | 189 | Flowers and Butterflies |
| FRENCH SCHOOL | 190 | A Portrait of a Lady |
| O'CONNOR | 191 | A Landscape and another |
| ENGLISH SCHOOL | 192 | A Portrait of a Gentleman |
| NORWICH SCHOOL | 193 | A Landscape, and The Adoration, ITALIAN SCHOOL, 2 |
| HOGARTH | 194 | A Portrait of J. Thomson, Author of "The Seasons" |
| J. HIGHMORE | 195 | A Portrait of a Lady |
| SIR J. REYNOLDS | 196 | A Portrait of a Gentleman |
| G. C. STANFIELD | 197 | The Castle of Sermione |
| A. CLARKE | 198 | A Hunter |
| HEMSKERCK | 199 | A Surgical Operation |
| UNKNOWN | 200 | A Continental Scene |
| A. DE BREANSKI | 200A | On the Thames |
| C. JONES | 200B | Deerhound and Stags |
| POUSSIN | 200C | A Landscape |

## The Property of a Gentleman.

| | | |
|---|---|---|
| VERNET | 201 | A Coast Scene, with Wreck |
| BOUCHER | 202 | A Pastoral Scene |
| PANINI | 203 | Interior of a Palace and Figures |
| TASSAERT | 204 | Mother and Children |
| ITALIAN SCHOOL | 205 | Leda and the Swan |
| LANDSEER | 206 | A Wolfhound |
| SCHENCK | 207 | Goats on the Mountains |
| RUBENS | 208 | The Adoration of the Magi |

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| A. SEGE | 209 | Entrance to a Château |
| TROYON | 210 | Cattle in a Landscape |
| T. COUTURE | 211 | A Portrait of a Girl |
| BARON | 212 | "Love in the Woods" |
| ROQUEPLAN | 213 | Young Girls with Flowers |
| DIVIEUX | 214 | Sunset, Venice |
| J. JACOMIN | 215 | Cattle and Sheep in a Landscape |
| G. MANZANA | 216 | A River Scene |
| G. VERNIER | 217 | A Coast Scene and Boats |
| E. LAVIEILLE | 218 | A Landscape, with Buildings |
| K. DAUBIGNY | 219 | A Farmstead |
| UNKNOWN | 220 | Lady on Horseback |
| UNKNOWN | 221 | Flowers |
| L. RICHET | 222 | A Woodland Scene |
| A. STEVENS | 223 | A Coast Scene |
| FRENCH SCHOOL | 224 | A pastel Portrait of a Lady |
| H. H. | 225 | Sportsman in Wood |
| E. DUPAIN | 226 | A River Scene |
| H. C. DELPY | 227 | The Edge of a Forest |
| E. GUILLEMET | 228 | A River Scene, with Mill |
| E. PETITJEAN | 229 | A River Scene, Figures Washing Clothes |
| H. BARON | 230 | Nymphs |
| A. VOLLON | 231 | A River Scene |
| DELACROIX | 232 | A Figure Subject and A Moor, DECAMPS, 2 |
| G. COURBET | 233 | Study of a Man |
| JEANNIOT | 234 | A River Scene, Summer |
| J. B. OLIVE | 235 | Les Iles de Friont |
| K. DAUBIGNY | 236 | A River Scene |
| COROT | 237 | Study of a Tree and A River Scene, Sunset, 2 |
| UNKNOWN | 238 | A River Scene and another, 2 |
| L. PELOUSE | 239 | A Landscape and Farm Horses, A.G., 2 |
| L. LEPINE | 240 | Figures Washing Clothes |
| PALIZZI | 241 | Italian Shepherds |
| JAPY | 242 | A Landscape |

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| ABRAHAMS . . . | 243 | A Mountain Torrent and A Venetian Scene, 2 |
| DELPY . . . | 244 | A River Scene, Sunset |
| AUGLADE . . . | 245 | A River Scene, Summer |
| BOUDIN . . . | 246 | A River Scene |
| HUÉ . . . . | 247 | A Harbour Scene |
| FLERS . . . . | 248 | A Landscape, Cattle and Figure, and A River Scene, Cattle and Figure, 2 |
| ROUSSEAU . . . | 249 | Poultry |
| PENNOUDON . . | 250 | A Landscape, and A River Scene, POITERM, 2 |
| ISABEY . . . | 251 | Interior of a Church |
| CHAGNEN . . . | 252 | The Gleaner and Study of a Girl, 2 |
| ROQUEPLAN . . | 253 | Flowers and Figures in a Park, 2 |
| DIETRECHI . . | 254 | Flowers and Fruit in a Bowl, 2 |
| L. DESCHAMPS . . | 255 | Study of a Girl |
| PECRUS . . . | 256 | A Girl Sewing, and The Reading Lesson, CHARLET, 2 |
| CHARBONNIER . . | 257 | Leda and the Swan |
| LELARGE . . . | 258 | Cattle, oval, a pair |
| E. LAMBINET . . | 259 | A River Scene, and A Landscape, PASINI, 2 |
| DUTCH SCHOOL . . | 260 | A Figure Subject and A Portrait of a Boy, 2 |
| HENNER . . . | 261 | Head of a Girl and Child with Fish, 2 |
| VICTOR DUPRÉ . . | 262 | Cattle at a Stream and Flowers in a Vase, CLAUDE, 2 |
| JULIEN LALOUE . | 263 | Boulevard, Rochechouart |
| A. LELEUX . . . | 264 | A Loch Scene, and Horse in a Stable, CHAPMARTIN, 2 |
| C. VERNET . . . | 265 | Two Pen-and-ink Drawings, Cossacks |
| VAN MARCKE . . | 266 | Cattle in a Landscape, and A Landscape, J. DUPRÉ, 2 |

FINIS.

Post 28 Jun 97

# CTURE'S ROMANTIC HISTORY

ch has been written during the last three
s regarding Rotherwas House, the his-
l country seat of the ancient family of the
hams, some two and a half miles out of
ord. The recent sale of the house, the
of its contents, and the adjoining estate
used by the death of the last of the family,
he entire property seems to have been first
ased by a firm at a South Coast watering-
who being in no special way attracted by
sthetic and financial value of the contents
house, without much ado proceeded to pass
n to a well-known trading firm in Hereford.
three pictures and thirty-five engravings
disposed of at the end of February last by
n in London. Before that time, it is
stood, a picture had been, for sentimental
s, offered for £15 to distant connections
Bodenham family, an offer that was not
ed, and it was ultimately put up for sale
ssrs. Puttick and Simpson's.
en submitted for auction, this panel, a
ait of a Lady, 31in. by 23in., bore the in-
ion across the left sleeve, in the lettering
ut 1790: "Mary Tudor, Queen of Scot-
When, however, it appeared in the sale-
on April 8, the same day as the sale of the
its of the Sneyd family ascribed to Sir
a Reynolds, this obvious error had been
ily corrected. It was now catalogued as a
rait of Mary, Queen of Scots," by an un-
n artist of the early English School, the
rty of the late Mr. Charles Bodenham, of
rwas. Being in a dirty state, its beauty
red by a chocolate-toned discolouration
light abrasures above and below the right
t was started at £10, and, as stated in the
ing *Post* at the time, was acquired for
by Mr. A. H. Buttery, the well-known
e expert. As soon as the solvent was ap-
the false inscription came away, and care-
aning has shown that the panel is in an
nt state of preservation, due in great part
heavy coat of varnish placed upon it two
ree centuries ago. Although the artist
r signed nor dated his work, the few ex-
to whom it has been shown, including Dr.
länder, of the Berlin Gallery, believe they
tise in it the hand of Holbein at the begin-
of his first English period, about the year

the discovery of a veritable new Holbein
be an event of the highest importance and
st to all students of art, it may be interest-
o examine the panel about which this
n has been expressed.
ing previously painted several religious
es, Holbein in England paid special atten-
o portraiture, and in that year made the
, now at Basle, of "Sir Thomas More and
mily," on which was based the large picture
collection of Lord St. Oswald at Nostell.
ands of Sir Henry Guldeford or Guildford
ndsor are as hard in the modelling and as
a pose as those in the present portrait and
nporary pictures.
It seems impossible to assign the present
uit to such other painters of the time as
mes Corvus, Gerlach Flicicius, and Haunce
owts, the work of art itself is the sole
of our information. The choice of
m offers no clue, and we must draw our
sions from an analysis of Holbein's

accepted characteristics, such as the facial appearance of the lady, the setting of the ear, the incisively-marked curves of the chin and the neck-chain, the delightful play of light on the mobile face, the almost imperceptible modulations of tone that lurk about the mouth, the peculiar arching of the eyebrows, the building up of the composition, the plastic treatment of the draperies, and the veracious portrayal of the lady against the plain green background.

It must be admitted that the identification of the sitter presents very many difficulties. Further, to revert to the misleading inscriptions already referred to, Mary Tudor was born only eleven years before and Mary Queen of Scots was born fifteen years after the date at which this picture must have been painted, according to the assumption I am now discussing. Again, the features of Mary of France, known to us from her inclusion in the left foreground of Paolo Veronese's "Cana of Galilee" in the Louvre, are quite different. Any inquiry affecting the Court of Henry VIII. naturally prompts the wish to discover a portrait of Anne Boleyn, of whom there exists in all probability no authentic portrait in oils by Holbein. She, however, had a "swarthy complexion, a long neck, a wide mouth, a bosom not much raised, and her eyes were black," and as the lady in the portrait has blue eyes and different features that identification cannot be entertained.

The present writer has not succeeded in finding any serviceable document. One hoped, but failed, to recognise the Rotherwas outcast in some such inventory as that of the Royal Collection in 1547, and to identify it with such an entry as "Item; a table (*i.e.*, a panel picture) of a woman in a French hood, with a gown-like cloth of gold, and blue fore-sleeves." Nor do any of the Holbein sketches, extending from 1527 to 1540, in the Royal Collection at Windsor throw light on the mystery. This picture appears never to have been exhibited, engraved, or mentioned in any of the various topographical works and county histories of Hereford. In the present state of uncertainty as to the pedigree, real or fanciful, it is to the internal evidence of the painting itself, therefore, that we must turn for guidance. The lady is about twenty-three years of age, and seen at half length, and holds an open book in her hands. She is in full face towards the spectator, whom she regards with calm and contemplative gaze. In accordance with the fashion prevalent in England about twenty years after "the fat, uxorious giant" Henry VIII. came to the throne, she wears a French hood. It is of bright terra-cotta satin, the upper corners being delightfully puckered. A curved framework of black and gold encloses the arched hood, and the lower portion of it has a white edging, over which is set a chain of enamelled jewels. Her fair hair is parted down the middle and turned back over the ears. The sleeves of the black gown are narrow at the shoulders, and fit close to the arms for a few inches down; then they rapidly widen, until just above the elbow they become square and very full. They are gauntlet-like, slashed and puffed. The lower ends of the collar a
attached to the dress by an ornament im
n. In
t to the
legend
he repre-
She wears
cked chair.
concluding the inscription
ests a possible clue to the
, or the family name, of the lady
re was, in fact, a parish of More

in the diocese of Hereford. Assuming the final word to be significant, it suggests the family of Sir Thomas More, whose crest was "A Moor's head affrontée Sable," while phrases somewhat similar to the inscription on the brooch occur in More's "Meditacions and Prayers." Although we might regard the word "more" as a rebus or play on the maiden name of the lady—she does not appear to be married—the motto of the More family, which was probably a Latin one, seems to be unrecorded. The seated figure in the brooch may well represent St. Cecilia, the patron saint of music, as she wears her traditional red dress amid the red and white roses gathered in Paradise, in accordance with the legend.

We know that Sir Thomas More was passionately fond of music, and it seems tempting to hazard the opinion that this portrait may represent the Lord Chancellor's third daughter, the "Cecilia Heronia Thomae Mori, Anno 20," of the Basle sketch, who married Giles, son of Sir John Heron, Master of the Jewell-House to Henry VIII. Nor is there any record that Holbein painted anyone else of the Christian name of Cecilia. But, unfortunately for this theory, the lady in the present portrait does not greatly resemble Cecilia Heron. The inscription in the jewel recalls the use in his designs for jewels which Holbein made of such dainty conceits as "Mi Ladi Prinsis," "Well Laydi Well," and "Bound to obey and to serve." The earlier provenance of this portrait will probably never be known, but it is to be noted that "A brooch with a gentlewoman luting, with a scripture above it," is included in the "list of jewels in certain boxes and coffers" that are specified in the Calenders of Letters of Henry VIII. under the date of 1528. Three years later Thomas Bodenham's name is mentioned in certain grants, and he was on the Commission of the Peace for Herefordshire. The romantic history of this portrait has its counterpart in the story told some three years ago of the valuable armour that was kept in a box in an attic at Holme Lacy, about three miles further out of Hereford.

MAURICE W. BROCKWELL.

## THE SNEYD REYNOLDSES.

*9 April 1913.*

In October, 1752, Reynolds, who was then in his 30th year, returned from his long sojourn in Italy and set himself up in a studio in St. Martin's-lane. He soon became fashionable, and by 1760 was able to buy a mansion in Leicester-square, now (some say) the Reynolds Galleries owned by the veteran collector, Mr. Rutley. Yesterday, at Puttick and Simpson's rooms in the same square, and also closely associated with Reynolds, a few early works by the president appeared. Painted in 1757 they were of the St. Martin's-lane period, and a pair of them represented the two daughters of William Sneyd, of Bishton, attired in the costumes chosen by them when appearing at a county fancy dress ball. The theatrical costumiers of the period were dull dogs and provided attire which did not enhance beauty. Otherwise, or if the ladies had elected to put on their every-day gowns of the period, the portraits would have been more attractive to the market. Still Elizabeth Sneyd (who became the wife of the Rev. William Lloyd), trying to look giddy in Eastern costume, reached 720gs (Huggins), and Ann Sneyd, as somewhat gawky shepherdess, not taking Touchstone's advice to wear her body "more seeming," attained 580gs (Parkenthorpe). John Sneyd, of Bishton, in green coat, made 210gs (Huggins), and an early English school portrait of Mary Queen of Scots, the property of the late Mr. Charles Bodenham of Rotherwas, Hereford, 240gs (Buttery).

At Sotheby's, where, by the way, "Bijou Almanacs" are arriving in scores, a first state of J. R. Smith's Mrs. North, after Romney, realised £11 (Ellis and Smith).

## THE ROTHERWAS HOLBEIN.

*Times 28 June 19*

The purchase *en bloc* of the Tudor panellin Rotherwas, described in *The Times* of Marc and May 22 of this year, has had an interesting se Among the few pictures at Rotherwas, the seat o Bodenham family, was one which found its wa Messrs. Puttick and Simpson's rooms in Liece square and formed lot 17 on April 8 last. It catalogued as "Early English school" and descr as a portrait of Mary Queen of Scots, "wea a black dress with slashed sleeves, and with broidered collar and cuffs, jewel pendant, and hol a book," a panel 32in. by 23in. This was purch by Mr. A. H. Buttery for 340 guineas. On the sl had been painted a century or so ago the r "Margaret Tudor Queen of Scotland." This ins tion, with a thick coating of copper-coloured var laid on some two or three centuries ago, has cleaned off, revealing what is unquestionab beautiful Tudor picture in the finest state of pres tion. The few experts who have seen it, an others Dr. Friedlander, of Berlin, Sir Walter strong, and Mr. C. F. Bell, of Oxford, prono it to be a splendid example of Holbein, pa about 1527.

The truth of the tradition, which clearly existe the Bodenham family, that this is a portra Margaret Tudor Queen of Scotland (1489- remains to be seen. In the meantime it is t hoped that Mr. Buttery will lend this extre important "document" in the early histor painting in England to the National Gallery.

In connexion with Holbein's portraits it ma mentioned that Mr. Edward Huth's splendid po of Sir Thomas More, painted in 1527, has rec been sold to an American collector at a very price.

Telephone No. Gerrard 1561 Established 1794
Telegrams: "Puttickdom," Westrand, London

CATALOGUE

OF

# Valuable Pictures

OF THE EARLY ENGLISH AND DUTCH SCHOOLS

INCLUDING THE PROPERTY OF THE LATE
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**of Ashcombe Park, near Leek, Staffordshire**

AND COMPRISING

## Five Portraits of the Sneyd Family, by Sir Joshua Reynolds, P.R.A.

OF THE LATE
**CHARLES BODENHAM, Esq., of Rotherwas, Herefordshire**

**And from various sources**

ALSO

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PUTTICK & SIMPSON
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No. 47, LEICESTER SQUARE, LONDON, W.C.
ON
**TUESDAY, APRIL 8th, 1913**
**At Ten Minutes past One o'clock precisely**

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**May be viewed the Friday, Saturday (10 until 1 o'clock) and Monday prior**

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I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so disputed to be immediately put up again and re-sold.

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III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the vendor.

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V. The lots to be taken away at the Buyer's Expense and Risk WITHIN TWO DAYS after the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser. A charge of 1*s.* per week will be made on all Lots left uncleared.

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ESTABLISHED 1794.

# CATALOGUE

*TUESDAY, APRIL 8th*, 1912,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

## VARIOUS PROPERTIES.

### DRAWINGS.

*By, or attributed to*

H. KEMPE.

1 Contemplation

W. CRUIKSHANK.

2 Fruit, *oval*

M. Croft, 1885.

3 Arming—Testing the Weapon, and Contemplating Mischief, *a set of three*

English School.

4 Portrait of a Gentleman, *pastel, oval*

Dorothy Tennant.

5 Washing the Baby, and the Fruit Seller 2

H. Harding, *after* Reynolds.

6 Venus

## MODERN PICTURES.

Unknown.

7 A Spanish Beauty, *oval*, 22*in.* by 18*in.*

8 At the Stile, 21*in.* by 17*in.*

T. S. Sams.

9 The Love Letter, 30*in.* by 25*in.*

R. Cleminson, Senr., 1884.

10 The Monarch of the Glen, 50*in.* by 41*in.*

Andrews.

11 The Return of the Hunting Party, 37*in.* by 48*in.*

H. S. Stannard.

12 When the Shepherd Leads his Flock, 29*in.* by 70*in.*

E. W. Cooke.

13 Seaport Scene, with boats, 30*in.* by 50*in.*

Tomassi.

14 Still Life, 29*in.* by 39*in.*

W. D. Wynfield.

15 "At Last, Mother," 37*in.* by 48*in.*
*** *Exhibited at the Royal Academy*, 1875.

W. T. Dupont.

16 Cattle in a Landscape, 27*in.* by 38*in.*

## PICTURES BY OLD MASTERS.

### The Property of the late CHARLES BODENHAM, Esq., of Rotherwas, Herefordshire

Early English School.

17 Portrait of Mary, Queen of Scots, wearing a black dress with slashed sleeves, and with embroidered collar and cuffs, jewel pendant, and holding a book, *on panel*, 32*in.* by 23*in.*

A. M., 1879.

18 Portrait of John Bodenham, in an oval cartouche, with crimson drapery, *on panel*, 36*in.* by 29*in.* (*copy of a contemporary picture*)

## VARIOUS PROPERTIES.

MORLAND.

19 Interior of a Stable, *on panel*, 10*in.* by 13½*in.*

UNKNOWN.

20 Portrait of a Racehorse and Jockey

ENGLISH SCHOOL.

21 Landscape, with figures and deer, 25½*in.* by 37*in.*

A. OSTADE.

22 An Interior, with figures smoking, *on panel*, 12½*in.* by 10*in.*

EARLY ENGLISH SCHOOL.

23 Portrait of a Lady, 15½*in.* by 12½*in.*

HOLBEIN.

24 Head of Erasmus, *on panel*, 23½*in.* by 21*in.*

ENGLISH SCHOOL.

25 Portrait of Scott, author of *Tom Cringle's Log*, 37½*in.* by 33½*in.*

26 Youth with musical pipe, 38*in.* by 34½*in.*

P. Wouvermans.

27 Figures at a Gateway, 38*in.* by 38½*in.*

English School.

28 Portrait of a Lady and Child, 14*in.* by 12*in.*

29 Vases of Flowers, *on panels, a pair,* 19½*in.* by 15½*in.*

Unknown.

30 Samson, 30½*in.* by 25*in.*

Spanish School.

31 Portrait of a Gentleman in Armour, and with lace collar, 25*in.* by 29*in.*

Claude.

32 Seaport Scene, with figures and boats, 28*in.* by 36*in.*

J. F. Herring, Senr.

33 The Racehorse Bertie and Dogs, Fowler, Brick and Ruskin, the property of Capt. Roxby, 25*in.* by 31*in.*

J. Schalken (*signed and dated*).

34 Figures, *candlelight effect,* 17*in.* by 11*in.*

*** *From the collection of the Grand Duchess Marie of Russia.*

POUSSIN.

35 Scene in the Temple, 12½*in.* by 16*in.*

*** *From the same collection.*

SEYMOUR.

36 Pointers, 20½*in.* by 23½*in.*

GUARDI.

37 Canal Scene, with buildings and boats, 17*in.* by 26*in.*

TENIERS.

38 Interior, with figures, *on panel*, 21*in.* by 28*in.*

H. PETHER.

39 View of Windsor Castle by Moonlight, 23*in.* by 46*in.*

J. MASSON.

40 Landscape, with portrait of Thomas Gainsborough and his father in the foreground, *unframed*, 31*in.* by 34½*in.*

UNKNOWN.

41 Still Life, 25*in.* by 20½*in.*

MORLAND.

42 The Thatcher, 18*in.* by 23*in.*

G. VINCENT.

43 On the Yare, 27*in.* by 36*in.*

P. Nasmyth.

44 Landscape, with figures and cattle, 8*in.* by 10*in.*

English School.

45 Landscape, with cottages and figures, *on panel*, 15*in.* by 19*in.*

Drummond.

46 Portrait of Oxberry, the dramatist, 35*in.* by 31*in.*

Harlowe.

47 Portrait of Mrs. Siddons, 34½*in.* by 30½*in.*

Sir G. Kneller.

48 Portrait of M. Davies, Esq., 35*in.* by 30*in.*

Hamilton.

49 Portrait of a Lady, 36*in.* by 32*in.*

Dutch School.

50 Harbour Scene, with figures, 16½*in.* by 20½*in.*

Unknown.

51 Landscape, with cattle, 9½*in.* by 13*in.*

Smirke.

52 Lady at a Well, 12*in.* by 10*in.*

FRENCH SCHOOL.

53 Boys Sporting, *en grisaille, on panels,* two 16½*in.*, and one 19*in. square* 3

54 Boys Sporting, nearly similar subjects, *en grisaille, on panels,* two 19*in.* by 21*in.*, and one 19*in. square* 3

A. STORCK.

55 A Dutch Seaport, 28*in.* by 19*in.*

ITALIAN SCHOOL.

56 Madonna and Infant Saviour, *on panel,* 14½*in.* by 19½*in.*

VANDYCK.

57 The Vision of St. Rosalie, *sketch for the finished picture at Munich,* 15*in.* by 10*in.*

58 Christ and St. Veronica, *study in monochrome,* 18*in.* by 14*in.*

FLEMISH SCHOOL.

59 Christ and Mary Magdalene in the Garden, 11*in.* by 7*in.*

ENGLISH SCHOOL.

60 Portrait of a Divine, 30*in.* by 25*in.*

DUTCH SCHOOL.

61 Figures at an Inn, 12*in.* by 9*in.*

P. VAN NEES.

62 Cossacks outside an Inn, *on panel,* 10½*in.* by 12*in.*

DUTCH SCHOOL.

63 Landscape, with stream, *on copper*, 6¾*in.* by 9¼*in.*

GRYFF.

64 Sporting Dogs, *on panels, a pair*, 8*in.* by 10*in.*

EARLY ENGLISH SCHOOL.

65 Portrait of King Henry II. crowned, *on panel*, 23*in.* by 17*in.*

DUTCH SCHOOL.

66 Interior, with figure, *on panel*, 9½*in.* by 7½*in.*

F. BOL.

67 Portrait of Saskia Van Wiglenburgh, 29½*in.* by 25¾*in.*

JORDAENS.

68 Pomona, 28*in.* by 19*in.*

P. P. RUBENS.

69 A Boar Hunt, 47*in.* by 39*in.*

UNKNOWN.

70 Portrait of a Lady, wearing a red hat, 30*in.* by 26*in.*

MINDERHOUT.

71 Landscapes, *a pair*, 11*in.* by 16½*in.*

English School.

72 Landscape, 26*in.* by 22*in.*

Rathbone and Ibbetson.

73 View on the South Coast, 25*in.* by 21*in.*

Romney.

74 Portrait of a Lady, 24½*in.* by 28½*in.*

Francks.

75 Triumphant Return of an Emperor, 44*in.* by 35½*in.*

Italian School.

76 Portrait of Dante, 40*in.* by 34*in.*

Sir J. Reynolds, P.R.A.

77 A Literary Party at Sir Joshua Reynolds', *the engraved work*, 33*in.* by 48*in.*

Turner.

78 Landscape, with buildings, ruins, etc., 28*in.* by 36*in.*

English School.

79 Portrait of a Lady, *oval*, 30*in.* by 25*in.*

80 Landscape, with figures, etc., *unframed*, 37*in.* by 51*in.*

81 Woody Landscape, with figures, *unframed*, 33*in.* by 49*in.*

UNKNOWN.

82 Mother and Child, *unframed*, 50*in.* by 39*in.*, and Portrait of a Divine, *unframed*

J. VAN DER NEER.

83 Landscape by Moonlight, *on panel*, 16*in.* by 10*in.*

EARLY GERMAN SCHOOL.

84 Portrait of a Gentleman, *on panel*, 20*in.* by 15*in*

DUTCH SCHOOL.

85 Flowers, etc., 27*in.* by 41*in.*

PAUL BRIL, *signed*.

86 River Scene, with building and bridge, 16*in.* by 25*in.*

ENGLISH SCHOOL.

87 Flowers

WATTEAU.

88 A masquerade party, "Part the delights of pleasure with reproof, etc.," *the engraved work by Simon*, 16*in.* by 13*in.*

TURNER.

89 View in Italy, 25*in.* by 39*in.*

UNKNOWN.

90 King Edward VI. and Courtiers, 21*in. by* 25½*in.*

GERMAN SCHOOL.

91 The Nativity, 24*in.* *by* 22*in.*

JOHN VANDERBENT, *signed.*

92 Road Scene, with ruins and numerous figures, 24½*in.* *by* 30*in.*

R. DI TIVOLI.

93 Rocky Landscape, figures and goats, 29*in.* *by* 38*in.*

E. VAN HEEMSKIRK.

94 Interior, with figures, *on panel,* 16½*in.* *by* 13*in.*

PETER BOEL, *signed,* 1665.

95 Interior of a Kitchen, with figure of a woman and dancing dog, *on panel,* 16¾*in.* *by* 19¾*in.*

UNKNOWN.

96 Proclamation of the Empress, Catherine of Russia, 30*in.* by 52*in.*

ITALIAN SCHOOL.

97 The Deposition from the Cross, *unframed,* 40*in.* by 50*in.*

SPANISH SCHOOL.

98 The Card Players, *unframed,* 38*in.* by 53*in.*, and Susannah and the Elders, *unframed,* 34½*in.* by 42*in.* 2

FLEMISH SCHOOL.

99 Venus and Cupid, *unframed,* 33½*in.* by 46*in.*

*Tuesday, April 8th.*

R. di Tivoli.

100 Landscape, with ruins, figures and cattle, *a gallery work*

Spanish School.

101 Portrait of a Boy, holding a flower and an apple, 36*in.* by 27*in.*

English School.

102 Ruins, figures and sheep, 36*in.* by 29½*in.*

Italian School.

103 St. Jerome, 41*in.* by 49*in.*

Unknown.

104 Ruins of Glastonbury Abbey, 34*in.* by 46*in.*

Dutch School.

105 Still Life, 13½*in.* by 19*in.*, and a river scene with cattle 2

Dutch School.

106 Interior, with figure reading, *on panel, unframed*, 25½*in.* by 30½*in.*

Italian School.

107 The Entombment, *on panel*, 25½*in.* by 40*in.*

Sir J. Reynolds.

108 Portrait of Dr. Johnson, 15*in.* by 12*in.*

WILLAERTS (*signed and dated*).

109 Coast Scene, 29½*in.* by 22¼*in.*

J. VAN GOYEN.

110 The Mouth of a River, with boats and figures, 25½*in.* by 13*in.*

CAMPIDOGLIO.

111 Fruit and flowers, 45¾*in.* by 35*in.*

SIR G. KNELLER.

112 Portrait of a Lady, wearing a low neck dress, 30*in.* by 25*in.*

UNKNOWN.

113 A Figure Subject, 32*in.* by 25½*in.*

ENGLISH SCHOOL.

114 Portrait of John, Earl of Leicester, 22*in.* by 17*in.*

SAFTLEVEN.

115 River Scene, with figures, cattle and poultry, *on panel*, 22*in.* by 16*in.*

VANDYCK.

116 Portrait of Cassianus a Putrio, Knight of Malta, 27*in.* by 23*in.*

UNKNOWN.

117 The Pilgrims, 72*in.* by 28*in.*

M. Hobbema.

118 Landscape, with building, etc., 32¾*in.* by 26½*in.*
*** *From the Alton Towers Collection*

Chardin.

119 Figure Subject, 33*in.* by 28¼*in.*

Hogarth.

120 Family Group of a Gentleman his Son and two Daughters, a dog in the foreground, 29*in.* by 24½*in.*

Lawrence.

121 Portrait of Master Linley, 35*in.* by 40*in.*

Tillermans.

122 Two Royal Mares, 36*in.* by 32*in.*

Unknown.

123 Classical Shakespearian Subject

Jan Steen.

124 Interior, with figures drinking, *on panel,* 14½*in.* by 11½*in.*

Dutch School.

125 The Visit of the Wise Men and the Descent from the Cross, *on panels, a pair,* 9*in.* by 7*in.*

Singleton.

126 Mr. Edwin and Mrs. Wells as Lingo and Cowslip, *the engraved work,* 13*in.* by 11*in.*

VERMEER, *of Delft.*

128 Figures in a Room, *on panel,* 14*in.* by 12*in.*

VERBOECKHOVEN.

129 Interior of a Stable, with figure, horse and donkey, *on panel,* 9½*in.* by 14¼*in.*

DUTCH SCHOOL.

130 Coast Scene, with figures landing, 12¼*in.* by 17*in.*

131 Winter Scene, with buildings and figures, *on panel,* 9*in.* by 12*in.*

A. S. ZARMS.

132 Portrait of Addison, *unframed,* 36*in.* by 28*in.*

ENGLISH SCHOOL.

133 Portrait of Handel, *unframed,* 33*in.* by 25*in.*, and Portrait of the Duke of Wellington, *unframed,* 25*in.* by 16*in.* 2

134 Portrait of a Gentleman, 24*in.* by 20*in.*

SIR G. KNELLER.

135 Portrait of a Gentleman, *unframed,* 33*in.* by 25*in.*

J. OSTADE.

136 Interior of a Kitchen, with figures, *on panel,* 11¾*in.* by 12*in.*

W. BURNET.

137 Scottish Covenanters, 30*in.* by 34*in.*

P. Breughel.

138 River Scene, with waterfall, buildings and figures, 15½*in.* by 19½*in.*

Dutch School.

139 Portrait of a Gentleman, 26½*in.* by 22*in.*

## THE PROPERTY OF A GENTLEMAN.

P. Neeffs (*signed*).

140 Interior of a Cathedral, with figures, *on panel*, 11½*in.* by 15½*in.*

Dekker.

141 River Scene, with buildings, bridge and figures, *on panel*, 14*in.* by 21*in.*

J. B. Pyne (*signed*), 1834.

142 Landscape, with building, figures and cattle, 18½*in.* by 24*in.*

Charles Landelle (*signed*), 1875.

143 Abydos Egypt, *on panel*, 15*in.* by 22*in.*
*** *From the Melchet Court Collection*

Unknown.

144 Portrait of a Spanish Cavalier, 30*in.* by 25*in.*
*** *From the same collection*

P. Breughel.

145 Riverside Market Scene, with numerous figures and cattle, 40*in.* by 50*in.*

*** *From the same collection*

## The Property of the late DRYDEN HENRY SNEYD, Esq., of Ashcombe Park, Near Leek, Staffordshire.

*To be sold by Order of the Executors.*

Gerard Honthorst.

146 Christ Before Pilate, 41*in.* by 31*in.*

N. Largilliere.

147 Portrait of Prince James Stuart, 30*in.* by 25*in.*

R. Phillips.

148 Portrait of Elizabeth Sneyd, third daughter of Ralph Sneyd of Bishton, wearing a low neck blue dress, 30*in.* by 25*in.*

149 Portrait of Ann Spearman, wife of George Spearman and fourth daughter of Ralph Sneyd of Bishton, wearing a low neck blue dress and holding a bouquet of flowers, 30*in.* by 25*in.*

SIR G. KNELLER.

150 Portrait of Charles II., wearing a black dress with lace collar, and the Ribbon and Star of the Garter, 30*in.* by 25*in.*

J. BOYDAN.

151 Birds in a Landscape, with buildings in the background, 39*in.* by 49*in.*

B. J. VERNUGGEN.

152 A classical vase with flowers and fruit in a landscape, 47*in.* by 40*in.*

JAN FYT.

153 Pigeons, still life and fruit, 48*in.* by 54*in.*

## SIR JOSHUA REYNOLDS, P.R.A.

154 PORTRAIT OF THE REV. WILLIAM LLOYD of Aston, Salop, wearing an Eastern fancy dress, 30½*in.* by 25*in.*

*** *Mentioned in C. R. Leslie and Tom Taylor's Life and Times of Sir Joshua Reynolds, from his diary as sitting to the artist in March*, 1757

## SIR JOSHUA REYNOLDS, P.R.A.

155 PORTRAIT OF ELIZABETH LLOYD wife of the Rev. William Lloyd of Aston and second daughter of William and Susannah Sneyd of Bishton, born July 31st, 1726, died April 14th, 1775, wearing an Eastern fancy dress, 30½*in.* by 25*in.*

*** *Mentioned in the same work as the foregoing portrait and painted at the same time. See illustration facing frontispiece*

156 PORTRAIT OF ANN SNEYD third daughter of William Sneyd of Bishton, died unmarried January 16th, 1784, depicted as a shepherdess in a landscape, and wearing a blue dress with slashed sleeves, lace collar and cuffs, black hat with pink ribbon, and holding a crook, 30*in.* by 25*in.*

*** *Mentioned as before and painted in April,* 1757. *See illustration*

157 PORTRAIT OF JOHN SNEYD of Bishton and Belmont, second son of William Sneyd of Bishton, wearing a green coat with lace collar and cuffs, 30*in.* by 25*in.*

158 PORTRAIT OF WILLIAM HEDGES SNEYD eldest son of William Sneyd of Bishton, born September 24th, 1730, died unmarried September 23rd, 1757, wearing a green coat with lace collar, 30*in.* by 24*in.*

END OF SALE.

Women's Printing Society, Ltd., Brick Street, Piccadilly.

April
Lo F

Telephone—Regent 909. Telegraph—Fosterdom, London.

PALL MALL.

# A CATALOGUE

OF

# Old and Modern Pictures,

INCLUDING WORKS OF

## THE DUTCH, ITALIAN AND SPANISH SCHOOLS,

*PORTRAITS OF THE EARLY BRITISH SCHOOL,*

## LANDSCAPES OF THE NORWICH SCHOOL,

## Water-colour Drawings,

including MAGDALEN BRIDGE AND TOWER, OXFORD, by P. DE WINT, MILAN CATHEDRAL, and ST. MARK'S, VENICE, by WYKE BAYLISS,

AND

## OLD ENGLISH AND OTHER ENGRAVINGS.

WHICH WILL BE SOLD BY AUCTION,

BY

# MESSRS. FOSTER

*At the Gallery, 54, Pall Mall,*

**On WEDNESDAY, 23rd of APRIL, 1913,**

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior to the day of Sale, when Catalogues may be had of Messrs. FOSTER, 54, Pall Mall.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

# CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £., or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

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NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of* 6*d. each per week for warehousing from the day of sale.*

# A CATALOGUE.

## On WEDNESDAY, the 23rd of APRIL, 1913,

AT ONE O'CLOCK PRECISELY.

## ENGRAVINGS, &c.

LOT

1 Portrait of Walscott, *after T. Gainsborough, by Norman Hirst, signed proof*

2 Portrait of Miss Cunliss Offley, *after Sir T. Lawrence, by H. Scott Bridgwater, signed proof*

3 Portrait of Miss Grant, *by H. Herkomer, proof etching*, and "Rostande," *by Bisson, photogravure* 2

4 "Over the Fence," *after G. D. Rowlandson, artist's proof*, and "The Order of Release," *after Sir J. E. Millais* 2

5 A set of four—"Coaching," *by C. Hunt, in colours* 4

6 "Christ among the Doctors"; "The Adoration of the Magi," *after Pinturricchio*, and "The Deposition from the Cross," *Arundel Society chromo-lithographs* 3

7 Carnarvon Castle, *after K. Heffner, by Brunet Debaines*, and Venice, *by David Law, artist proof etchings* 2

8 "Chill October," *after Sir J. E. Millais, by Brunet Debaines, signed artist's proof etching*

9 The Battle of Chevy Chase, *after J. Graham, by P. Dawe, in colours* 2

10 "The Merry Wives of Windsor," *after W. Peters, in colours*

11 The Royal Family, *after Winterhalter*, and "Feste de Village," *after Teniers* 2

12 A set of four—"The Prodigal Son," *by Augustin Legrand, in colours*

13 "The Showman: La Pièce Curieuse," *after J. Barney, by T. Gaugain, stipple*

14 A pair—"Come In" and "Get Out," *in colours* 2

ENGRAVINGS, &c.—*continued.*

15 Adrian Puledopareia, *after Velasquez, by W. Hole, proof etching*

16 H.R.H. The Duke of York, *after Sir T. Lawrence, by C. Turner*, and "Joseph Sold by his Brethren," *mezzotint* 2

17 Portrait of a Lady and Children, *after Sir T. Lawrence, by W. Hester, proof*; Portrait of Miss Suttie, and a Landscape with cattle 3

18 A set of four—Racehorses: "Achievement," "Gladiator," "Sweetmeat" and "Slave," *after J. F. Herring, by J. Harris and others* 4

19 A pair—"The Sportsman Preparing," and "The Sportsman's Visit," and a pair—"Gamekeepers," *after S. J. E. Jones* 4

20 A pair—"Coaching," *in colours* 2

21 William Markham, *after G. Romney, by J. Ward, mezzotint*, and "Stepping Stones," *after Sir J. Reynolds, by J. Jones* 2

22 A pair—Historical Scenes, *after Hamilton, by F. Bartolozzi, in colours*, and a Drawing, *de Vaga* 3

23 Death of a General, *after J. C. Copley*; seven other engravings, and two water-colour studies 10

24 Vanity Fair Cartoons 118

25 A pair—Children watching Pigs, and Sheep, *after Morland, in colours* 2

25A A number of engravings, drawings, &c.

25B Five architectural engravings

25C A sporting print, *after W. Mason*, and two others 3

25D A pair of engravings, *after Landseer*, and five others 7

25E Six old sporting sketches

26 Salisbury Cathedral, *after J. Constable*

27 A pair—Figure Subjects, *mezzotints*

28 The Young Princes, *after Drouais, by Beauvarlet*

29 *Books.* Pictures at the Louvre, *by Duchesne ainé, plates, folio* 4 vols.

30 Plates to Mr. Holcroft's Travels, *published by Richard Phillips*

31 Lord Nelson; Rt. Hon. W. Pitt, and the Duke of Wellington, and "A Letter from Home," *Baxter prints* 4

32 "Jupiter and Antiope," *after Correggio*; "Hesitation," *after W. Ward*; The Months (8), *after Mariette*, and others 16

33 "Salamis and Hermaphrodite"; A Cossack Horse, *after J. Ward*, and others, *in a portfolio*

34 A pair—Landscapes and Figures, *after Cuyp, coloured prints*; Georgiana Duchess of Devonshire, and Portrait of a Man, *facsimiles*

ENGRAVINGS, &c.—*continued.*

35 Two—"La Rixe," and Salisbury Cathedral, *after Constable, photogravures*

36 The Duchess of Devonshire, *S. Cousins, after Sir J. Reynolds*

37 Three—"The Doctor," *after Luke Fildes, photogravure*; "The Laughing Cavalier," and Mrs. Catherine Clements, *autotypes*

38A The Battle of Alexandria, *after P. de Loutherbourg, by A. Cardon*

38B Hebe, *after Harlowe, in colours*

38C A collection of 19 engravings of old Churches 19

38D Fifteen engravings, *by Bartolozzi, &c.* 15

38E Five pieces of old needlework

38F A pair of mezzotint engravings, *after Van Huysum*

## WATER-COLOUR DRAWINGS, &c.

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| UNKNOWN | 39 | Two—Six medallion Studies, and an engraving: "Scots' Paradise" |
| HENRY COOK | 40 | A Grecian Temple, *signed* |
| UNKNOWN | 41 | The Railway Station |
| DAVID LUCAS | 42 | The Lock, *after J. Constable, R.A., original drawing for the engraving* |
| V. W. BROMLEY | 43 | Fourteen Sketches, *in one frame* |
| UNKNOWN | 45 | Two—Schooner in a stiff breeze, and a Portrait Group, *F. A. Tilt* |
| C. DUNCAN | 46 | View from the Old Drive, Glenferness, *signed and dated* 1879 |
| G. ROBERTI | 47 | Inspection of the Betrothed, *signed* |
| UNKNOWN | 47A | Six Studies |
| UNKNOWN | 47B | Henry VIII and Cardinal Wolsey |
| ENGLISH SCHOOL | 47C | Five Portraits, *pastels* |
| ROBERT MACBETH, R.A. | 48 | "The Emigrant's Return," *signed with a monogram and dated* 1872 |
| D. RAMSAY SELLARS | 49 | A pair—"The Wanderer," and "Strayed," *signed* |

WATER-COLOUR DRAWINGS, &c.—*continued.*

## *Lots* 51 *to* 63 *are the Property of a Gentleman.*

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| P. DE WINT | 51 | COTTAGE AND FIGURES, *a sketch* |
| P. DE WINT | 52 | MAGDALEN BRIDGE AND TOWER, OXFORD |
| P. DE WINT | 53 | A LANDSCAPE, *sketch* |
| CHARLES BENTLEY | 54 | Entrance to a Harbour |
| A. G. VICKERS | 55 | Pilot Boat and trawlers |
| J. M. MACPHERSON | 56 | River View and cattle, *signed with a monogram* |
| A. BEAN | 57 | Four—A Lake Scene ; a Swiss View, and a pair of chromolithographs, *after Paul Marney* |
| WYKE BAYLISS | 58 | MILAN CATHEDRAL, *signed* |
| WYKE BAYLISS | 59 | ST. MARK'S, VENICE |

## PICTURES, &c.

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| OLD CROME | 60 | A Woody Landscape |
| RICHARD WILSON, R.A. | 61 | A Lake Scene |
| J. W. ALLEN | 62 | Landscape and stream |
| ENGLISH SCHOOL | 63 | A Landscape with distant view of a river |

## *Other Property.*

| | | |
|---|---|---|
| COLLINGS | 64 | Portrait of Miss Fane |
| J. THORS | 65 | A Landscape |
| UNKNOWN | 66 | The Wreck |
| W. J. KING | 67 | Sutton Common, *water-colours* |
| J. THORS | 68 | Country Scene |
| DAVID COX | 69 | A Landscape, *water-colours* |

PICTURES, &c.—*continued.*

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| GEORGE CALLOW ..... | 70 | A Marine View |
| ITALIAN SCHOOL ..... | 71 | Mountain Scenery with cattle |
| ENGLISH SCHOOL ..... | 72 | Portrait of a Child |
| LAWRENCE..... | 73 | Portrait of a Gentleman |
| A. W. FOSTER, 1886... | 74 | "Hale and hearty still!" |
| ENGLISH SCHOOL ..... | 75 | Portrait of a Lady |
| UNKNOWN..... | 76 | Four—Studies |
| W. J. KING ..... | 77 | A Marine View |
| GEORGE ARMFIELD ... | 78 | Dogs |
| ..... ..... | 79 | Four paintings, *on glass* |
| W. J. KING ..... | 80 | Stick Gatherers, Sutton Common, *water-colours* |
| UNKNOWN..... | 81 | Rocky Landscape, with waterfall and View of a town, through an archway in the foreground are four men round a fire |
| ARNOLD WILLANS..... | 82 | Preparing for the Ball, *signed* |
| G. BAUERLE ..... | 83 | Portraits of Children |
| HERRING ..... | 84 | Cows in a barn |
| UNKNOWN..... | 85 | Portrait of a Gentleman reading |
| A. RAJON ..... | 86 | Shipping, *signed* |
| VERONESE ..... .. | 87 | A Figure subject |
| SCHAFER ..... | 88 | Lady on a Terrace |
| UNKNOWN..... | 89 | View of Hong Kong |
| DUTCH SCHOOL, ETC.... | 90 | Two—"The Cup discovered in Benjamin's Sack," *panel*, and a Coast Scene |
| A. H. MARSH ..... | 91 | "The Missing Boats," *signed* |
| VENETIAN SCHOOL ... | 92 | "The Nativity" |
| DUTCH SCHOOL ..... | 93 | A Landscape with Dutch town and figures skating on a frozen river |
| LAWRENCE..... | 94 | Portrait of a Lady, *a sketch* |
| T. M. RICHARDSON ... | 95 | A Study, *water-colours* |

PICTURES, &c.—*continued.*

## *Lots* 96 *to* 114 *are One Property.*

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| G. MORLAND | 96 | "THE LEAD MINES" |
| FLEMISH SCHOOL | 97 | The Magdalen holding skull, *panel* |
| J. OPIE, R.A. | 98 | Portrait of a Gentleman holding a gun |
| BARBAZON SCHOOL | 99 | Cattle in a landscape |
| ALEX. ADRIANSEN. | 100 | CAT, FISH AND DEAD GAME |
| DUTCH SCHOOL | 101 | FRUIT, FLOWERS, DISHES AND WINE GLASSES, *panel, dated* 1652 |
| KALF | 102 | Still Life |
| EARLY ENGLISH | 103 | Huntsmen and hounds |
| F. BOUCHER | 104 | A pair—Mythological Figure Subjects |
| SCHALCKEN | 105 | The Cardplayers: candlelight |
| SIR A. MORE.. | 106 | Head of a Lady in cap and ruffle, *panel* |
| SIR A. MORE | 107 | Head of a Man, *panel* |
| VANDYCK | 108 | Madonna and Child |
| FLEMISH SCHOOL | 109 | "The Dream" |
| F. DECKER | 110 | A Landscape with river and men fishing, *panel* |
| A. BROUWER | 111 | An Interior with figures, *pen-and-ink* |
| TERBURGH.. | 112 | Mother and Child |
| SIR J. REYNOLDS | 113 | Portrait of a Gentleman in a red coat |
| GARDNER | 114 | A pair—Portrait of a Lady and Gentleman, *pastels* |

## *Other Property.*

| | | |
|---|---|---|
| FRENCH SCHOOL | 115 | Portrait of a Lady |
| ITALIAN SCHOOL | 116 | Mountainous Landscape with figures on a road |
| OSTADE | 117 | Dutch Interior with figures |
| ITALIAN SCHOOL | 118 | A Figure subject |

PICTURES, &c.—*continued.*

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| G. LUCAS | 119 | Cornfield and figures |
| FRENCH SCHOOL | 120 | Coast Scene and figures |
| C. PUJOL | 121 | Lady on stone steps in a garden |
| C. JANSENS | 122 | Portrait of Lady in black dress with lace collar, *in an oval, panel* |
| LAWRENCE | 123 | Portrait of a Lady |
| P. NEEFS | 124 | "Peter delivered from Prison," *panel* |
| J. C. IBBETSON | 125 | View in the lake district, *panel* |
| FRENCH SCHOOL | 126 | A Deathbed Scene |
| BREUGHEL | 127 | Landscape, buildings and figures |
| CROME | 128 | Cottage in a landscape |
| UNKNOWN | 129 | A Child sleeping |
| SIR J. REYNOLDS | 130 | The Infant Shakespeare, *panel* |
| SIR T. LAWRENCE | 131 | Portrait of a Youth |
| DE KEYSER | 132 | Portrait of a Gentleman, *panel* |
| ROMNEY | 133 | Portrait of a Gentleman |
| BRAUWER | 134 | Two—A Man lighting a match, and the Garden of Gethsemane |
| LAWRENCE | 135 | Portrait of a Boy |
| BARKER (*of Bath*) | 136 | A Child sleeping |
| P. DE LOUTHERBOURG | 137 | A Coast Scene, men tarring a boat, *signed* |
| LELY | 138 | Two—Head of a Lady, and Cattle and Pigs |
| UNKNOWN | 139 | The Gleaner |
| UNKNOWN | 140 | Portrait of a Lady |
| A. RAMSAY | 141 | Portrait of a Lady in blue dress, *in an oval* |
| | 142 | Two carved and gilt frames |
| RAPHAEL | 143 | Madonna and Child |
| W. HAVELL | 144 | Dovedale |
| G. B. WILLCOCK | 145 | Landscape |
| ISAAC FULLER | 146 | Portrait of the Artist |

PICTURES, &c.—*continued.*

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| ITALIAN SCHOOL | 147 | A Sybil |
| VON HOLTZ | 148 | Undine |
| ENGLISH SCHOOL | 149 | Venice |
| A. STANNARD | 150 | Off Yarmouth |
| W. HUGHES | 151 | A pair—Fruit |
| THOMAS HAND | 152 | A Landscape |
| CHARLES SMITH | 153 | Cornfield, Halesworth |
| G. MORLAND | 154 | Fox Hunting |
| E. WALBOURN | 155 | Wishford, Wilts |
| ISABEY | 156 | Seapiece with shipping |
| EARLY ENGLISH | 157 | Fire at the Houses of Parliament |
| EARLY ENGLISH | 158 | Officer in uniform |
| G. H. HARLOW | 159 | Head of a Girl |
| ENGLISH SCHOOL | 160 | Coast Scene and figures |
| SPAGNOLETTO | 161 | Head of a Saint |
| MICHAU | 162 | A Dutch Market Scene |
| DUTCH SCHOOL | 163 | A Landscape with horsemen and other figures |
| LE JEUNE, ETC. | 164 | Eight—Portraits and Figure Subjects |
| UNKNOWN | 165 | A Landscape with figures |
| ITALIAN SCHOOL | 166 | A Magdalen |
| H. J. W. | 167 | "Christ driving out the Money Changers" |
| DAVID JAMES | 168 | View of a Harbour, *signed and dated* 1860 |
| UNKNOWN | 169 | Partridges and young |
| R. KEMM | 170 | A Figure subject |
| J. C. IBBETSON | 171 | Cottar's Saturday Night |
| EARLY ENGLISH | 172 | Landscape with coach |
| BLANDFORD FLETCHER. | 173 | Off the Isle of Wight |
| DUTCH SCHOOL | 174 | Interior of a Larder with figures |
| EARLY FLEMISH | 175 | Portrait of a Lady |

PICTURES, &c.—*continued.*

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| T. S. COOPER | 176 | A Canterbury Meadow |
| DUTCH SCHOOL | 177 | Interior with figure seated, *panel* |
| KNELLER | 178 | Portrait of a Boy |
| DUTCH SCHOOL | 179 | Fruit and Vegetables |
| E. BRISTOW | 180 | Going to Market |
| DUTCH SCHOOL | 180A | A pair—Landscapes |
| VANDER NEER | 180B | A River View : moonlight |
| ENGLISH SCHOOL | 180C | Portrait of Kerr Harvey, Esq. |
| C. DOLCI, ETC. | 180D | Three—St. Matthew, and two—Portraits |
| WOHLFERT | 180E | Frozen River View, with figures skating |
| ENGLISH SCHOOL | 181 | A Girl sleeping |
| UNKNOWN | 182 | Calves and sheep |
| BARKER (*of Bath*) | 183 | Hot Springs, near Bristol |
| UNKNOWN | 184 | Two—Figures in a wood, and Portrait of a Lady |
| Q. E. BROWNLOW, ETC. | 185 | Two — Country Churchyard, and "Lover's Quarrel" |
| PAUL WOLFRAM | 186 | Two—On the Lagoons, and View in the Highlands, *Marshall* |
| T. W. ALLEN | 187 | "Now come still evening on and twilight grey, Had in her livery all things clad" |
| C. TIMSON (*of Nottingham*) | 188 | Racehorse with jockey up |
| H. MOORE | 189 | Dutch Fishing Boats in a gale |
| A. BRAUWER | 190 | The Wine Taster |
| G. W. HARRIS | 191 | Three—A pair: Fruit, and The Choice of Paris, *water-colours* |
| ENGLISH SCHOOL | 192 | Five—A pair: River Scenes and cattle; a Landscape with figures, *panel*, and a pair: Coaching |

PICTURES, &c.—*continued.*

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| STANFIELD, &C. | 193 | Eight—A Coast Scene, *sketch*; Village Street Scene, *Theobald*; Fuller's Hill, Yarmouth, and 4 others |
| UNKNOWN | 194 | Four—Peaches and Oysters on a table, *panel*, and three others |
| B. CALOPPI | 195 | Head of an Italian Peasant Girl |
| ROWLANDSON | 196 | Four—A Caricature; Bruges, *Hobgood*, and two—Coast Scenes and shipping |
| ITALIAN SCHOOL | 197 | Figures in a landscape representing "The Sciences," *in the roll* |
| | 198 | A carved and gilt frame |
| PAUL VERONESE | 199 | Allegorical Scene |
| GUARDI | 200 | The Bridge of Sighs, Venice |
| UNKNOWN | 201 | Five—Cavalier, Amorini, and others |
| G. BOYLE, ETC. | 202 | Two — The River Lyon at Fortingall, and a Landscape, *D. Peppercorn, water-colours* |
| UNKNOWN | 203 | Girl with a basket, and three others |
| UNKNOWN | 204 | Ten—Two Portraits of Gentlemen, and eight other Studies |
| UNKNOWN | 205 | Five—Head of Christ; A River View; two others, and a chromo-lithograph |
| WHEATLEY | 206 | Girl in a red cloak |
| DUTCH SCHOOL | 207 | The Dentist, *panel* |
| UNKNOWN | 208 | A Girl slicing a lemon |
| KAUFFMAN | 209 | A Classical Figure subject |
| FRENCH SCHOOL | 210 | Youth and Girl in a landscape |
| J. W. MULLER | 211 | A Landscape with figures |
| EARLY ENGLISH | 212 | A Landscape |
| W. E. TURNER | 213 | Prize Fox Terriers—Portraits of Thirty Dogs, 1860-1870, and key |

PICTURES, &c.—*continued.*

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| DUTCH SCHOOL | 214 | St. Peter in prison |
| JOHN PHILLIPS | 215 | Ladies at a window |
| UNKNOWN | 216 | A Landscape |
| UNKNOWN | 217 | A Landscape with man fishing, *panel* |
| ITALIAN SCHOOL | 218 | The Virgin, Child and St. John |
| S. ROSA | 219 | A Landscape, cattle and figures |
| BARKER (*of Bath*) | 220 | A Landscape with boy, dog and sheep |
| VALENTINO | 221 | "Christ turning out the Money Changers," *a large work* |
| SPANISH SCHOOL | 222 | The Card Players |
| UNKNOWN | 223 | Portrait of a Boy with dog, and three oleographs of Saints |
| COLEMAN | 224 | Cupids and flowers |
| SYER | 225 | A pair—Welsh Views |
| LONG | 226 | Two—Figure Subjects |
| ADAMS | 227 | A Landscape |
| UNKNOWN | 228 | Figures in a landscape |
| J. S., 1872 | 229 | Near Lowestoft |
| J. STANNARD | 230 | On the Broads |
| VAN OSS | 231 | Coast Scene: boats and figures |
| F. WATTS | 232 | Landscape, cottage and figures |
| ITALIAN SCHOOL | 233 | Portrait of a Lady, *panel* |
| FLEMISH SCHOOL | 234 | Madonna and Child |
| DUTCH SCHOOL | 235 | Interior of a Doctor's Surgery, *panel* |
| FLEMISH SCHOOL | 236 | Interior with figures |
| FRENCH SCHOOL | 237 | A Landscape |
| MACCULLOCH | 238 | A Landscape |

PICTURES, &c.—*continued.*

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| DUTCH SCHOOL | 239 | Figure in a landscape |
| SHALDERS | 240 | A Landscape |
| NORWICH SCHOOL | 241 | A Landscape |
| J. M. W. TURNER, R.A. | 242 | Modern Italy, *original sketch for the large picture in the Corporation Gallery, Glasgow* |
| GREUZE | 243 | Two—Head of a Boy, and one other Study |
| TENIERS, ETC. | 244 | Two—An Interior with figures, and one other |
| BREUGHEL | 245 | River View and figures |
| WOUVERMANS | 246 | A Hunting Party |

FINIS.

Telephone No. 4725 (Gerrard). SALE No. 5,217.

# WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

A CATALOGUE OF

A COLLECTION OF

# Pictures & Drawings

*BY OLD AND MODERN MASTERS,*

By direction of the Executrix of the late H. GODDARD, Esq., of Strathmore, Brixton, and from other sources.

*Which will be Sold by Auction by*

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR GALLERIES, AS ABOVE,

On **THURSDAY, APRIL 24th, 1913,**

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

DOHERTY & CO., Printers, 6, Great Newport Street, W.C. Telephone No. 3639 (Gerrard).

# CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

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*NOTE.*—Messrs. Robinson, Fisher & Co. *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

# CATALOGUE.

## On THURSDAY, APRIL 24th, 1913,

At ONE o'clock precisely.

### The Property of a Gentleman.

### WATER-COLOUR DRAWINGS.

| *By or attributed to* | LOT | *Subject* |
|---|---|---|
| P. GOMPERTZ . . | 1 | The Robbers' Cave |
| C. E. BRITTAN . . | 2 | Evening, near Exford, and Cymcht, M. CROUSE, 2 |
| A. TUCKER . . . | 3 | Windermere, and Evening, Dordrecht, W. K. BLACKLOCK, 2 |
| SYLVESTER STANNARD | 4 | The Valley Farm |
| DAVID BATES . . | 5 | The Hayfield |
| N. GODDEN . . . | 6 | Near Zierikzee, Holland, and Boy Paddling, LUDOVICI, 2 |
| W. FRENCH . . . | 7 | A Moor Scene, and Antwerp, DORTHY COX, 2 |
| BANESS . . . | 8 | The First Appr. ach of Winter, and Old Cottages, Hurst, Sussex, D. A. BAXTER, 2 |
| BERENGER BENGER . | 9 | A Sussex Lane, and An Old English Garden, F. EVANS, 2 |
| J. C. RUSSELL . . | 10 | The Old Mare, and Breestraat to Doesberg, G. DOMMELSHEIZEN, 2 |
| C. ROWBOTHAM . . | 11 | Castel à Mare, Bay of Naples |

## PICTURES.

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| A. HULK . . . | 12 | A River Scene |
| A. DE BREANSKI . | 13 | Early Morning, Rydal Water |
| J. C. FISHER . . | 14 | La Casserole and Sewing, 2 |
| F. T. CARTER . . | 15 | The Mountain Road, Morning after Rain |
| J. C. FISHER . . | 16 | Happy Holland |
| F. T. CARTER . . | 17 | A Welsh Stream and North Wales, 2 |
| G. DOW (after) . . | 18 | The Lawyer |

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## Another Property.

## WATER-COLOUR DRAWINGS.

| | | |
|---|---|---|
| G. H. SLATER . . | 19 | Flowers in a Vase, and Girl at a Window, F. W. TOPHAM, 2 |
| UNKNOWN . . . | 20 | Monks Outside an Abbey |
| OAKLEY . . . | 21 | The Gipsy's Toilet, A Village Church, a Pencil Drawing, by E. W. COOKE, and a Print, 4 |
| R. HILLINGFORD . | 22 | A Village Fair |
| COZENS . . . | 23 | A Classical Landscape |

## PICTURES.

| | | |
|---|---|---|
| ATKINSON GRIMSHAW | 24 | An Old English Garden |
| W. LINTON . . . | 25 | An Italian Landscape and Cattle on a Road, 2 |
| D. BIRCH . . . | 26 | Stirling and The Old Mill, 2 |
| E. C. BARNES . . | 27 | Head of an Italian Girl, and A Head, O'NEILL, 2 |
| DUTCH SCHOOL . . | 28 | A Seapiece and 2 others, 3 |
| GUIDO . . . . | 29 | "Ecce Homo" and The Madonna, a pair |

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| MURILLO . . . | 30 | St. Catherine. From the Hamilton Palace Sale |

## Different Properties.

| | | |
|---|---|---|
| ITALIAN SCHOOL . | 31 | The Holy Family |
| ALFRED STANNARD . | 32 | On the Yare |
| ENGLISH SCHOOL . | 33 | A Portrait of Lady Eardley |
| A. GRENBANK . . | 34 | "A Reverie" |
| ENGLISH SCHOOL . | 35 | Cattle in a Landscape |
| FRENCH SCHOOL . | 36 | A Pastel Portrait |
| VAN COUVER . . | 37 | A Coast Scene |
| VAN COUVER . . | 38 | A River Scene |
| W. ANDERSON . . | 39 | The Day before the Sale |
| COLE . . . . | 40 | Milking Time |
| J. GRAHAM . . . | 41 | A Figure Subject |
| UNKNOWN . . . | 42 | The Blessing of the Banner |
| BEATTIE . . . | 43 | A Landscape |
| F. E. MEYERHEIM . | 44 | The Torn Knickerbockers |
| H. C. FOX . . . | 45 | On the Moors |
| B. HEYT . . . | 46 | St. Etienne Dumant, Paris |
| C. JANSENS . . | 47 | Head of Charles I. |
| RUBENS (after) . . | 48 | Helen Fourment |
| UNKNOWN . . . | 49 | The Old Clerk |
| ENGLISH SCHOOL . | 50 | A Portrait of a Lady in blue Dress |
| ENGLISH SCHOOL . | 51 | Cattle in a Landscape |
| W. J. LAIDLEY . . | 52 | A Seapiece and Shipping |
| ITALIAN SCHOOL . | 53 | The Adoration |
| BLANDFORD FLETCHER . . | 54 | Whitstable Dredgers |
| SIR G. KNELLER . . | 54A | The Misses Gore, of Barrow Court, Somerset |
| EARLY ENGLISH SCH'L. | 55 | A Portrait of a Man |
| MAUVE . . . | 56 | Cattle |
| G. STUART . . . | 57 | Gen. Burgoyne |
| ENGLISH SCHOOL . | 58 | Mrs. Hallett |
| A. A. DAVIS . . | 59 | "Hard Pressed" |

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| A. A. DAVIS . . | 60 | "Full Cry" |
| J. SPEECKAERT . . | 61 | Flowers, unframed |
| ITALIAN SCHOOL . | 62 | The Baptism of Christ, ditto |
| ENGLISH SCHOOL . | 63 | A Portrait of a Gentleman |
| DUTCH SCHOOL . . | 64 | A Lady Playing a Mandoline, unframed |
| UNKNOWN . . . | 65 | A Portrait of an Artist and "Father's Portrait," 2 |
| WESTALL . . . | 66 | A Gipsy Girl |
| ENGLISH SCHOOL . | 67 | A Portrait of an Admiral |
| UNKNOWN . . . | 68 | A Man in Armour |
| ENGLISH SCHOOL . | 69 | A Portrait of a Navigator |
| P. R. MORRIS . . | 70 | "Poor Jack" |
| C. M. WOOD . . | 71 | Immortelles |
| D. SHERRIN . . | 72 | Sandwich |
| ENGLISH SCHOOL . | 73 | A Portrait of an East India Merchant |
| CLAUDE . . . | 74 | A Landscape and Ruins |
| UNKNOWN . . . | 75 | Dr. W. Atkins |
| UNKNOWN . . . | 76 | A Cricket Picture |
| TITIAN (after) . . | 77 | Venus |
| JORDAENS . . . | 78 | Figure at a Repast |
| DUTCH SCHOOL . . | 79 | Peasants Merrymaking |
| C. J. LEWIS . . . | 80 | Between May and June |
| FLEMISH SCHOOL . | 81 | A Port Scene and Figures |
| HILDER (after) . . | 82 | A Landscape |
| ENGLISH SCHOOL . | 83 | A Pastel Portrait of a Lady |
| ENGLISH SCHOOL . | 84 | A Portrait of an Officer and A Portrait of a Gentleman, 2 |
| KNELLER . . . | 85 | A Portrait of a Divine, oval |
| ENGLISH SCHOOL . | 86 | A Portrait of an Actor, $\frac{3}{4}$-length |
| SNAYERS . . . | 87 | Soldiers Encamped |
| KNELLER . . . | 88 | A Girl with Basket of Fruit |
| L. ROBBÉ, 1869 . . | 89 | SHEEP AND SHEPHERD. A Gallery work |
| L. ROBBÉ, . . . | 90 | Cattle on a Farm, "Milking Time" |
| G. F. WATTS, R.A. . | 90A | A Portrait of Sub-Lieutenant William James Talbot, R.N., of H.M.S. "Ariadne" |

## The Property of a Gentleman.

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| W. SHAYER, SEN. | 91 | "Going to Market" 30in. by 25 |
| ANTONISSEN, 1775 | 92 | A Landscape and Cattle, with Figures Fishing in the foreground, signed and dated |
| BAPTISTE | 93 | Flowers |
| SWANEVELT | 94 | A River Scene, Boats and Figures |
| CUYP (after) | 95 | Cattle on the Banks of a River |
| BREUGHEL | 96 | A Port Scene, with numerous Figures |
| F. BARLOW | 97 | Birds, a pair |
| STARK | 98 | A small Landscape, and The Storm, after WESTALL, 2 |
| POWELL | 99 | Seapieces and Vessels, a pair |
| BERGHEM | 100 | Cattle and Herdsman |

## By direction of the Executrix of the late HENRY GODDARD, Esq., of Strathmore, Brixton.

| | | |
|---|---|---|
| J. HAYLLAR, 1885 | 101 | The Tame Jackdaw |
| H. MALET | 102 | The Postman |
| A. SHEERBOOM | 103 | Henry VIII. and Catherine Parr |
| A. RIEDEL | 104 | Rebecca |
| F. B., 1847 | 105 | The Foxes' Home |
| STROEBEL | 106 | Interior of a Church and Interior of a Hall, a pair |
| T. A. RAMSAY | 107 | A Farmyard, with Horses |
| R. ANSDELL, R.A. | 108 | "The Faithful Friend." A Gallery work. Exhibited at the Royal Academy |
| STANFIELD | 109 | Off Portsmouth |
| HANCOCK | 110 | Dead Game |
| T. HOLDOZELLI | 111 | "An Interesting Story" |
| L. CAPDEVIELLE | 112 | The Knife Grinder |

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| VAN ECHENBRECHECHER | 113 | The Coast of Norway |
| R. NIBBS . . . | 114 | Interior of Rouen Cathedral |
| BERGHEM . . . | 115 | Cattle in a Landscape |
| UNKNOWN . . . | 116 | A Battle Scene |
| E. S. KENNEDY . . | 117 | "Going to the Ball" |
| DUTCH SCHOOL . . | 118 | The Ferry |
| COTMAN . . . | 119 | A small Seapiece |
| P. MIGNARD . . | 120 | Flowers, with Venus and Cupid |
| C. SINCLAIR . . | 121 | "Left in Charge" |
| E. PICKERING, 1879 . | 122 | "Solitude" |
| BARBIZON SCHOOL . | 123 | A Landscape, with Cattle at a Pool |
| W. S. ROSE . . . | 124 | Sheep in a Lane |
| MORLAND (after) . | 125 | Feeding the Pigs |
| C. SHAYER . . . | 126 | A Farmyard Scene |
| HERRING . . . | 127 | A Farmyard |
| J. HOLLAND . . | 128 | Cologne, Moonlight |
| A. E. MULREADY . | 129 | Christmas Carols |
| F. HURLESTONE . . | 130 | Beggar, Boys and Dogs |
| MURILLO (after) . . | 131 | Spanish Peasant Boys |
| FERDINAND PAUWELS, 1871 | 132 | Spaniards Leaving the Netherlands. A Gallery work |
| DE LA HOESE, 1873 . | 133 | "He loves me! He loves me not!" |
| F. R. STOCK . . . | 134 | Brushing-out the Studio |
| SPANISH SCHOOL . | 135 | A Saint |
| E. DOUGLAS . . | 136 | "Herm" |
| VAN HARP . . . | 137 | A Figure Subject, on copper |
| O'CONNOR . . . | 138 | The Loch |
| ENGLISH SCHOOL . | 139 | Shipping off Dover |
| DUTCH SCHOOL . . | 140 | Cattle in a Landscape |
| C. CATTERMOLE . . | 141 | A Drawing, Equestrian Figures |
| A. MORRIS . . . | 142 | Cattle and Sheep |
| A. MORRIS . . . | 143 | Feeding the Deer |
| T. K. PELHAM . . | 146 | The Tower of Comares |
| UNKNOWN . . . | 145 | Three small Pictures |
| E. M. WARD, R.A. . | 146 | The Trial |
| FURST . . . . | 147 | A Scriptural Subject |
| BERGHEM . . . | 148 | Cattle and Figures in a Landscape |

| *By or attributed to* | LOT | *Subject* |
|---|---|---|
| E. GOBBAERT . . | 149 | The Village School |
| W. SHAYER, SENR. . | 150 | THE TIMBER WAGGON 30in. by 40 |
| W. SHAYER, SENR. . | 151 | A Landscape and Cattle, Evening, the companion 30in, by 40 |
| BASSANO . . . | 152 | The Animals entering the Ark |
| E. M CHEVALIER . | 155 | An Egyptian Mosque |
| OLD WILLIAMS . . | 157 | A Landscape, with Old Mill and Waggon |
| T. K. PELHAM . . | 158 | The Flower Girl and The Tambourine Girl, a pair |
| TURNER . . . | 159 | Castle Amboise on the Loire and companion |
| MORLAND . . . | 160 | The Alehouse Door |
| ZUCCHERO (after) . | 161 | A Portrait of a Lady in large Ruff |
| REYNOLDS (after) . | 162 | Lady and Horse |
| COOPER . . . | 163 | Sheep in Canterbury Meadows |
| JAMES . . . . | 164 | The Truant |
| TERBURG (after) . . | 165 | Cavalier and Lady |
| WILKIE . . . | 166 | Interior of a Kitchen and Figures |
| A. JOHNSTON . . | 167 | Sir Thomas More going to the Scaffold |
| ENGLISH SCHOOL . | 168 | Charles the First's Last Interview with his Children |
| KENNEDY . . . | 169 | The Village Genius |
| J. HUGHES . . . | 170 | Dead Birds, &c. |
| HERRING . . . | 171 | A Hunting Scene |
| H. H. KOEKKOEK . | 172 | The Outpost |

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## The following are sold for purpose of family division.

| | | |
|---|---|---|
| J. VAN HUYSMAN . | 173 | A Landscape, with Figures and Sheep |
| JAN STEEN . . . | 174 | The Lovers |
| MIERIS . . . | 175 | An Interior and Figures |

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| VAN DEN BOSCH | 176 | A Wooded Landscape and Figures |
| P. BRILL | 177 | A View of a Town, with Bridge |
| BAPTISTE | 178 | A Portrait of a Lady with Flowers |
| PLATZER | 179 | A Skirmish on the Border of a Town |

## Different Properties.

| | | |
|---|---|---|
| V. COLE, R.A. | 180 | The Reed Punt |
| F. GOODALL | 181 | Tangier |
| J. W. CHAPMAN | 182 | Miniatures |
| JAS. COLLINSON | 183 | The Labourer |
| H. B. HOUGHTON | 184 | The Last Embrace |
| ITALIAN SCHOOL | 185 | Ophalia and Dehanorea |
| ENGLISH SCHOOL | 186 | A Girl Asleep |
| WRIGHT, of Derby | 187 | A Ship on Fire at Sea |
| MIGNARD | 188 | A Lady holding Flowers |
| MORLAND (after) | 189 | Figures outside an Inn |
| ITALIAN SCHOOL | 190 | A Cassone Front |
| ITALIAN SCHOOL | 191 | Head of a Man |
| ITALIAN SCHOOL | 192 | Massacre of the Innocents |
| FRENCH SCHOOL | 193 | A Portrait of a Lady |
| PETHER | 194 | A Moonlight Scene |
| ITALIAN SCHOOL | 195 | Moses |
| VENETIAN SCHOOL | 196 | A Portrait of a Man |
| FRENCH SCHOOL | 197 | A Classical Landscape |
| UNKNOWN | 198 | Two Negroes' Heads |
| ITALIAN SCHOOL | 199 | Dead Christ |
| ENGLISH SCHOOL | 200 | Macbeth and Witches |
| A. H. VICKERS | 201 | Boat House, Richmond |
| ENGLISH SCHOOL | 202 | A Portrait of a Lady, Child in red Dress, and Girl and Dog, 3 |
| ENGLISH SCHOOL | 203 | Sleeping Girl and A Portrait of a Lady, 2 |
| ITALIAN SCHOOL | 204 | The Crown of Thorns |
| C. SMITH | 205 | Windsor Castle |

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| T. HUDSON . . . | 206 | A Portrait of a Gentleman, unframed |
| STUART . . . | 207 | Fruit |
| KAUFFMAN . . . | 208 | Girl with Harp |
| DUTCH SCHOOL . . | 209 | A Moonlight Scene |
| FLEMISH SCHOOL . | 210 | The Engraver |
| L. B. HURT . . | 211 | Cattle, a pair, and A Farmyard, C. N. HEMY, 2 |
| NORWICH SCHOOL . | 212 | A Landscape and The Village Shop, 2 |
| UNKNOWN . . . | 213 | Arms and Armour |
| DUTCH SCHOOL . . | 214 | Figures outside an Inn |
| E. C. WILLIAMS . . | 215 | A Woody Nook, and The Midday Meal, HERRING, 2 |
| UNKNOWN . . . | 216 | A Portrait of Charles Decimus Crosley and Lady and Dog, 2 |
| ITALIAN SCHOOL . | 217 | A Landscape and The Mocking of Christ, unframed, 2 |
| ITALIAN SCHOOL . | 218 | The Jester |
| KNELLER . . . | 218A | A Gentleman in Wig holding a Scroll |
| ENGLISH SCHOOL . | 218B | A Gentleman in blue Coat holding a Book |
| M. GEOFFROY . . | 219 | A water-colour Drawing, and A pen-and-ink Study, POUSSIN, 2 |
| KNELLER . . | 220 | A Portrait of Handel |
| UNKNOWN . . . | 221 | A Seapiece |
| J. RILEY . . . | 222 | Lake Como, water-colour |
| W. SEVERN . . . | 223 | Redcliffe Gardens, and 2 black-and-white Studies, by GILBERT JAMES, 3 |
| ENGLISH SCHOOL . | 224 | A Portrait of a Lady |
| WILSON . . . | 225 | A Landscape |
| ENGLISH SCHOOL . | 226 | A Portrait of an Old Gentleman and A Portrait of an Artist in red Coat, 2 |
| PAUL . . . . | 227 | A Lake Scene |

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| ENGLISH SCHOOL | 228 | A Portrait of Lord Cardigan and The Father of Wm. Collins, 2 |
| E. RENAN . . . | 229 | The Billet Doux |
| ITALIAN SCHOOL . | 230 | St. Cecilia |
| RIBERA . . . | 231 | A Head, The Attack, COOPER, A Street Scene, PAUL, and a Drawing, 4 |
| 232 | | A Book of Lithographs, by MADOU |
| 233 | | Five coloured Prints, by LEECH |

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By direction of the Executors of the late **Sir J. G. TOLLEMACHE SINCLAIR, Bart.**

| | | |
|---|---|---|
| CLOUET . . . | 234 | A Portrait of Mary, Queen of Scots, in elaborately carved frame |
| CLOUET . . . | 235 | Another Portrait of the same, smaller |

FINIS.

Telephone—Regent 909. Telegraph—Fosterdom, London.

PALL MALL.

# A CATALOGUE

OF

# Old & Modern Pictures

INCLUDING WORKS BY OR ATTRIBUTED TO

| | | |
|---|---|---|
| T. BARKER | W. HAMILTON, R.A. | G. POUSSIN |
| L. BOILLY | M. HONDECOETER | A. RAMSAY |
| A. CARRACCI | J. C. IBBETSON | W. VAN DER VELDE |
| W. E. FROST, R.A. | SIR P. LELY | and others |

A HUNTING SCENE, BY J. N. SARTORIUS, AND SEVERAL FAMILY PORTRAITS; *the Property of* H. CURTEIS, ESQ., *of Windmill Hill Place, Hailsham.*

## Water-colour Drawings,

## DRAWINGS BY OLD MASTERS,

*EARLY ENGLISH ENGRAVINGS,*

TOPOGRAPHICAL & SPORTING PRINTS

ALSO

A COLLECTION OF PORTRAITS, AFTER SIR JOSHUA REYNOLDS.

WHICH WILL BE SOLD BY AUCTION,

BY

# MESSRS. FOSTER

*At the Gallery, 54, Pall Mall,*

## On WEDNESDAY, 30th of APRIL, 1913,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior to the day of Sale, when Catalogues may be had of Messrs. FOSTER, 54, Pall Mall.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

# CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £., or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

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NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

# A CATALOGUE.

On WEDNESDAY, the 30th of APRIL, 1913,

AT ONE O'CLOCK PRECISELY.

## ENGRAVINGS, &c.

LOT

1 Deer in Woburn Park, *after Sir E. Landseer, by C. G. Lewis, signed*

2 "Swannery attacked by Eagles," *after Sir E. Landseer, by J. B. Pratt, signed artist's proof*

3 "Fox Hunting," *after J. F. Herring, coloured*

4 "Betty," *lithograph*

5 "The Allied Generals before Sebastopol," *after Barker, by C. G. Lewis*, and key 2

6 A Breeches Bible, *covered in leather*

7 Magdalen Tower and Bridge, *after E. Dayes, by J. Basire*; North View of Rye, Sussex; Three Views of Ashford Church, Kent, *by C. Rosenberg*; two old Views of Edinburgh, and others, *in a portfolio*

8 A Portfolio, containing Engravings and a few water-colour Studies

## SMALL PROOF ENGRAVINGS, AFTER SIR J. REYNOLDS, BY S. W. REYNOLDS.

9 Miss Theophila Palmer; Lord George Sackville, and others 12

10 Lady Spencer; Miss Searle, and others 13

11 Lady Talbot; Miss Wynyard, and others 13

12 Mrs. Musters; Miss Fordyce, and others 10

13 Religious and Fancy Subjects 14

14 Lady Beaumont; Robt. Lord Clive, and others 14

15 The Duchess of Northumberland; Lady Essex, and others 13

16 Lady Edgecumbe; Mrs. Baldwin; Sir Thos. Acland, and others, *by S. Cousins* 9

ENGRAVINGS, &c.—*continued.*

17 Mr. Bannister in character, and others 27

18 Morichelli, *stipple, oval*; "Melancholia," *by A. Dürer*, and "The Distressed Mother," *after G. B. Cipriani, by Boillet, in colours* 3

19 "The Tabard Inn" and "The White Hart," Borough; Portrait of Rembrandt, and others 10

20 The Duchess of Richmond, *by W. W. Ryland*; Dr. S. Arnold; W. Cramer; J. P. Salomon, and M. Clements, *by T. Hardy, stipple* 5

21 Views of Old London 13

22 "The Allied Generals before Sebastopol," *after T. J. Barker, by C. G. Lewis, proof*

23 "The Chief's Return from Deer Stalking," *after Sir E. Landseer*, and "Raising the Maypole" 2

24 A pair—Tel-el-Kebir, and El Gubat, *after A. de Neuville, etc.* 2

25 A pair—"The Trial of King Charles I" and "The Trial of Thomas Earl of Stafford" 2

26 A set of three—"The Glorious Conquest of Seringapatam," *after R. K. Porter, by J. Vendramini*

27 Mrs. FitzWilliam, *coloured*

28 Abraham Lincoln, *by Marshall*

29 An Engraving, *after Lancret*

30 "A Boy returning from fishing," and "A Girl going to Market," *by Gaugain, after Barker*, and "Rustic Conversation," *after Morland*

31 "The Sailor Boy's Return," *after W. R. Bigg, by D. Orme*

32 Dick Knight on "Contract," *by R. Denan* (*see* "Sporting Magazine"), and the companion picture, *oils*

33 "The Destruction of the Bastille," *after Singleton, by W. Nutt*

34 "Freemasonry," *after T. Stothard, by Bro. Bartolozzi*

35 "Fishing," *after Heywood Hardy*, and "Art wins the Heart"

36 John Lloyd, Esq., *after Gardner, by Heath*; and a pair—"Liberality and Modesty" and "Merit and Arrogance," *by R. Strange* 3

36A Izabella Czartorepka; four others; and A Coast Scene, *oils* 6

37 "The Little Captives"; Mrs. Cotton Worthington; and two other Portraits 4

38 "L'Aimable Parisienne," *coloured*; Antwerp Cathedral; and A Girl holding Holly 3

ENGRAVINGS, &c.—*continued.*

*Lots* 39 *to* 66, *removed from* 14, *Ranelagh Avenue, are the Property of a Gentleman.*

39 Two—Calypso, *after Westall*; three Italian drawings, *in tempera*, and twelve others 17

40 Three coloured prints—Continental Cathedrals

41 A pen-and-ink sketch—Figures; two coloured prints, and twenty-one others 24

42 A number of sketches, *in pen-and-ink and water-colours*; engravings, etc.

43 A pair of engravings—"The Black Brunswicker," and "The Hugenots," *after Millais, by T. Barlow, proofs*

44 Portrait of a Child, *after Millais, by S. Faed, artist's proof*

45 Pictures of Life and Character, *by J. Leech, oblong folio* 5 *vols.*

46 A large number of coloured prints—Costumes, etc., *in folio*

47 Four scrap-books, containing a large number of pencil and other sketches, engravings, etc.

47A Girl leaning over a balcony, *by Blanchard, after Alma Tadema, artist's proof*; four others, and a Chinese painting, on rice paper—Pæonies, etc. 6

## WATER-COLOUR DRAWINGS, &c.

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| H. BRIGHT | 48 | A Parrot |
| H. BRIGHT | 49 | Two—A Vulture, and a Parrot |
| ERNEST GRISET | 50 | An Eagle seated on a rock, *water-colours* |
| COLLINGWOOD SMITH | 51 | Sunrise off Hastings, and Boats off the Coast, *water-colours* |
| ERNEST GRISET | 52 | Three—The Victoria Rifles: "Earwigs"; A North American Indian, and a Stag and Wolf, *water-colours* |
| ERNEST GRISET | 53 | Two—Dead Birds, and An Owl |
| ERNEST GRISET | 54 | Two—A Bison and Wolf, and A Howling Wolf |
| ..... | 55 | Five — Italian Coast and other Scenes, *in tempera* |
| UNKNOWN | 56 | A pair—Vessels off the Coast, *water-colours* |

## WATER-COLOUR DRAWINGS, &c.—*continued.*

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| LINNELL | 57 | A Common Scene |
| ENGLISH SCHOOL | 58 | Two—Burford Priory, Oxfordshire, and Capri, Bay of Naples, *P. Naftel* |
| NIBBS | 59 | A pair—Coast Scenes, *water-colours* |
| NIBBS | 59A | Lewes Church from the river, *oils* |
| ERNEST GRISET | 59B | Three—Figure Subjects (*four in three frames*) |
| ERNEST GRISET | 59C | Two—Three Lionesses, and A Lion |

## PICTURES, &c.

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| E. BRISTOW | 60 | A pair—Fishermen, and Bull and Cattle in a Meadow |
| EARLY ENGLISH | 61 | A pair—Portraits of a Lady and Gentleman, *pastels* |
| UNKNOWN | 62 | Portrait of an Old Man, *panel* |
| UNKNOWN | 63 | Sheep in a Meadow |
| UNKNOWN | 64 | A Mountain Scene with waterfall |
| S. LOVER | 65 | A Scene on the Thames near Chiswick, *oils* |
| ITALIAN SCHOOL | 66 | A Madonna, *panel* |

## *Other Property.*

## WATER-COLOUR DRAWINGS, &c.

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| L. VAN STRAATEN | 67 | Papendrecht |
| L. VAN STRAATEN | 68 | The Kalkhagar, Dordrecht |
| P. VAN DER VELDE | 69 | The Hague |
| T. FAED | 70 | A Study, *sepia* |
| HERBERT COOP | 71 | A Coast Scene, *signed* |
| D. COX | 72 | Ten—Studies, *crayons* |
| A. H. ENOCH | 72A | "Clearing after Rain" |
| S. COLRIGE | 72B | Driving Cattle, *signed* |
| UNKNOWN | 72C | Two — Scene on the Mawdach, and View in Switzerland |

## DRAWINGS CHIEFLY BY OLD MASTERS.

73 Six—Studies, *ascribed to Michael Angelo, Parmigiano, and others*

74 Six—"The Adoration," *Baldassare Franceschini*; "Madonna and Child," *Cigoli*; "Cattle and Horsemen," *Vanderdonck*, and others

75 Eight—"The Agony in the Garden," and others

76 Four—"Child with a pitcher," *T. Gainsborough, R.A.*; Figures in a Garden, *Watteau*, and two others—Studies

77 Thirty-three—Dartmouth Castle, *Copley Fielding*, and others

77A A Pencil Drawing, *by J. Sydney Cooper, R.A., signed and dated* 1834, and a Water-colour Drawing—Near Cromer, *by W. Collins, R.A.*

78 Three—Portraits of Lady Blessington, David Roberts, and William Cobbett

79 Twelve—"Venus and Mars," *Rubens, in red chalk*; a pair—Children, and nine pencil studies 12

80 Fifty-four—Harrison Weir, and others

## PICTURES, &c.

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| WILLIAM HAMILTON, R.A. | 81 | TITANIA AND OBERON, *a gallery work* |
| SIR J. REYNOLDS | 82 | Child and dog, *panel* |
| C. J. SMIT | 83 | An Interior with five figures, *signed* |
| J. HARDMAN | 84 | Portrait of a Gentleman riding a bay horse, "Magpie," *signed and dated* 1815 |
| FRENCH SCHOOL | 85 | Figures in a Garden, *panel* |
| RUBENS | 86 | Portrait of James Hamilton, *panel* |
| GERMAN SCHOOL | 87 | Head of a Man |
| FRENCH SCHOOL | 87A | Interior of a Studio |
| SIR G. KNELLER | 87B | Portrait of a Lady in a brown dress, *oval* |
| DUTCH SCHOOL | 87C | An Interior with figures at a repast |
| UNKNOWN | 87D | Dover–London Royal Mail Coach |
| PICKERSGILL | 87E | Portrait of a Lady in a white satin dress |
| J. CONSTABLE | 87F | A Landscape Sketch, *water-colours* |
| UNKNOWN | 87G | Doncaster Racecourse, *on silk* |

PICTURES, &c.—*continued.*

*Lots* 88 *to* 94, *removed from Windmill Hill Place, Hailsham, are the Property of* H. M. CURTEIS, ESQ.

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| J. N. SARTORIUS | 88 | FOX HUNTING, *signed and dated* 1781 |
| EARLY ENGLISH | 89 | Portrait of a Gentleman in buff coat and wig |
| SIR P. LELY | 90 | Portrait of a Youth in grey coat, white cravat and wig |
| W. HOGARTH | 91 | Portrait of a Man |
| SIR P. LELY | 92 | PORTRAIT OF A GENTLEMAN in mauve cloak, white cravat and flowing brown wig, *in an oval* |
| ENGLISH SCHOOL | 93 | Portrait of a Divine |
| ENGLISH SCHOOL | 94 | Rev. Stephen Barrett, Rector of Hothfield, Kent |

*Other Property.*

| | | |
|---|---|---|
| EDGAR PROTEOUS | 95 | The Usurer, *signed* |
| H. C. FOX | 96 | Landscape with cattle by a stream, *signed* |
| G. SHALDERS | 97 | Landscape with sheep—sunset |
| ARTHUR DODD | 98 | Family Jars, *signed and dated* 1887 |
| G. SCOTT | 99 | Hogarth's House at Chiswick |
| LE NAIN | 100 | Children blowing a Bladder |
| UNKNOWN | 101 | St. Peter with the Angel |
| DUTCH SCHOOL | 102 | Woody Landscape with figure and goats |
| W. MULREADY, R.A. | 103 | Figures and cottages |
| J. S. COTMAN | 104 | St. Donat's Castle and Lighthouse |
| W. CALF | 105 | Fruit and Flowers in a basket |
| CONSTABLE | 106 | View of Nottingham |
| C. W. SMITH, ETC. | 107 | Shipping off Gibraltar, *signed and dated* 1856, and a Fishing Boat, *R. H. Nibbs* |
| ENGLISH SCHOOL | 108 | Portrait of an Officer |

PICTURES, &c.—*continued.*

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| SIR G. HAYTER | 109 | The Body of King Euphaes being rescued from the Spartans, *sepia* |
| UNKNOWN | 110 | Three—Italian River Views |
| UNKNOWN | 111 | A Coast Scene |
| EARLY GERMAN | 112 | Merrymaking |
| VAN DYCK | 113 | Portrait of a Gentleman |
| F. CLIFTON | 114 | Six—Horses |
| WALTER WILLIAMS | 115 | Hayfield : sunset, *signed* |
| UNKNOWN | 116 | Portrait of a Child and Dog |
| J. EMMS, ETC. | 117 | Two—A Dog's Head, and A River View with windmill |
| DUTCH SCHOOL | 118 | A set of four—Figure Subjects, *panels* |
| J. LINNELL | 119 | Portrait of the Artist, *panel* |
| JOHN STURGESS, ETC. | 120 | Nine Original Drawings (for Sporting and Dramatic publications) |
| J. CONSTABLE | 121 | A View of Salisbury |
| L. BOILLY | 122 | An Interior with figures |
| FRAGONARD | 123 | Boy and Girl with a bird-cage |
| EARLY ENGLISH SCHOOL | 124 | Oval Portrait of Lady Jane Murray |
| ENGLISH SCHOOL | 124A | Portrait of Sir Walter Scott |
| KNELLER | 124B | Portrait of a Lady |
| VENETIAN SCHOOL | 124C | The Holy Family, *panel* |
| DUTCH SCHOOL | 124D | A Figure Subject |
| K. DU JARDIN | 124E | Two—A Landscape with peasants and cattle, and A Battle Scene |
| REYNOLDS | 124F | Portrait of Lady Suffield, *oval* |
| GAINSBOROUGH | 124G | Portrait of General Wolfe |
| J. F. HERRING | 124H | Lutcombe Bay, Dorset, *signed* |
| EARLY ENGLISH | 125 | Portrait of a Lady |

PICTURES, &c.—*continued.*

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| VAN DER VELDE | 126 | Ships in a Calm |
| J. CONSTABLE | 127 | A pair—Landscapes |
| GERMAN SCHOOL | 128 | Study of a Horse, and two others |
| H. YOUNG | 129 | Summer in Skye, *signed* |
| UNKNOWN | 130 | Two—A Coast Scene, and A Woody Landscape with stream |
| WATTS | 131 | A Landscape with children fishing in a millstream |
| LANDSEER | 132 | Shoeing the Bay Mare |
| DUTCH SCHOOL | 133 | Fruit and Birds |
| BACKHUYSEN | 134 | A Wreck, *panel* |
| GAINSBOROUGH | 135 | A Landscape with figures |
| BERKHEYDEN | 136 | Buildings with boats and figures |
| DUTCH SCHOOL | 136A | Fruit and Bird |
| IBBETSON | 136B | A Marine View with men-o'-war |
| UNKNOWN | 136C | A Figure Subject, *panel* |
| J. B. PYNE | 136D | An extensive Landscape with figure and dog in foreground |
| LANCRET | 136E | Figures in a garden, *panel* |
| UNKNOWN | 137 | Casket and ewer, tray and Turkey rug |
| D. DE HEEM | 138 | Wineglass and floral wreath |
| UNKNOWN | 139 | A Chinese Custom House |
| WYNANTS | 140 | A Landscape, with woman fording a stream and other figures |
| BARKER | 141 | A Landscape |
| THEO. HINES | 142 | On the Thames near Shiplake, *signed* |
| VAN SEVERDONCK | 143 | Sheep and Poultry, *signed and dated* 1864 |
| VICKERS, ETC. | 144 | Two—A Landscape, and A Portrait of a Lady, *Inskip* |

PICTURES, &c.—*continued.*

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| DUTCH SCHOOL | 145 | An Interior with men playing cards, *panel* |
| REYNOLDS | 145A | Portrait of Admiral Hawke, *engraving at back* |
| ENGLISH SCHOOL | 145B | Portrait of a Lady holding a pendant |
| GEO. VINCENT | 146 | Landscape with figures |
| ALLAN RAMSAY | 147 | A Portrait of Sir Thomas Moncrieffe |
| DUTCH SCHOOL | 148 | Seashore with figures |
| DUTCH SCHOOL | 149 | An Interior with figures |
| J. M. W. TURNER | 150 | The Bridge of Tours, *water-colours* |
| ENGLISH SCHOOL | 151 | Portrait of George III on horseback |
| GAINSBOROUGH | 152 | Portrait of a Lady with hat and feathers |
| SIR PETER LELY | 153 | Portrait of a Lady with lace collar |
| ITALIAN SCHOOL | 154 | Nymphs surprised by a Satyr |
| VAN DER NEER | 154A | Moonlight Shipping Scene, *panel* |
| F. BOUCHER | 154B | A Pastoral Scene |
| TENIERS | 154C | An Interior with two figures |
| LAWRENCE | 154D | Portrait of a Lady |
| DE KONINGH | 154E | A Landscape with cattle, *panel*; and A Cow in a Shed, *by D. Priestman* |
| SNYDERS | 155 | The Bear Hunt |
| DE TRAVAUX | 156 | Interior with figures |
| EARLY FLEMISH | 157 | The Madonna and Child, *copper* |
| RUBENS | 158 | A pair — The Crucifixion, and The Descent from the Cross |
| ITALIAN SCHOOL | 159 | Portrait of a Lady holding a tazza |
| DUTCH SCHOOL | 160 | Concert of Birds, Monkeys and Cats |
| DUTCH SCHOOL | 160A | The companion picture |
| ITALIAN SCHOOL | 160B | The Last Supper, *panel* |
| D. SHERRIN | 161 | Highland Cattle, *signed* |
| A. CARRACCI | 162 | ST. JEROME holding crucifix and skull |

PICTURES, &c.—*continued.*

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| RAPHAEL | 163 | The Holy Family and Infant St. John |
| P. P. PANNINI | 164 | Roman Architecture and figures |
| UNKNOWN | 165 | The Madonna and Child, *panel* |
| G. POUSSIN | 166 | Landscape and Figures |
| KAREL DE MOOR | 167 | Andromeda, *panel* |
| DUTCH SCHOOL | 168 | Flowers in a Vase |
| SCHALCKEN | 169 | Hermit at Devotion—candlelight |
| DUTCH SCHOOL | 170 | An Interior—Man holding jug and glass and woman playing a pipe seated at a table, *panel* |
| L. DA VINCI | 171 | The Holy Family, *panel* |
| UNKNOWN | 172 | Dead Birds |
| W. E. FROST, R.A. | 173 | Venus and Cupid |
| FRENCH SCHOOL | 174 | Venus and Mars |
| CONSTABLE | 175 | View at Dedham |
| OSTADE | 176 | Interior with figures merrymaking |
| KNELLER | 177 | Portrait of a Lady |
| UNKNOWN | 178 | Hagar and Ishmael |
| PYNE | 179 | Landscape and Lake |
| EARLY ENGLISH | 180 | Portrait of a Child |
| ITALIAN SCHOOL | 181 | A Pieta |
| POUSSIN | 182 | A Landscape with Jupiter and Calisto and nymphs bathing |
| RAEBURN | 183 | Portrait of a Gentleman |
| WILKIE | 184 | The Village Politician |
| CORREGGIO | 185 | Madonna, Child and Infant John |
| L. COSSE | 186 | Oak Tree at Boscobel, *signed* |
| VANDYCK | 187 | Portrait of Charles II in armour |
| DUTCH SCHOOL | 188 | The Angel appearing to the Shepherds |
| POUSSIN | 189 | The Recovery of the Centurion's Son |

PICTURES, &c.—*continued.*

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| BARKER, *of Bath* | 190 | The Thresher |
| SIR FRANCIS BOURGEOIS | 191 | Smugglers attacked by Soldiers |
| HARRY TUCK | 192 | "A Breezy Day at the Land's End, *signed* |
| HEYWOOD HARDY, ETC. | 193 | Two—Cornfield, Tintagel: evening; and Hollington Church, *C. Williams* |
| C. S. MILLER | 194 | A pair—Carting Sand, and On the Thames |
| OLD CROME | 195 | A Landscape, with bridge and figures |
| SIR PETER LELY | 196 | Portrait of a Gentleman in armour |
| BREUGHEL | 197 | A Landscape, *copper* |
| KNELLER | 199 | Portrait of a Gentleman |
| UNKNOWN | 200 | A Figure Subject |
| UNKNOWN | 201 | Portrait of a Lady |
| J. C. NEW | 202 | The Blind Composer |
| J. C. NEW | 203 | Celebates, *panel* |

*Lots* 204 *to* 214 *are the Property of a Gentleman.*

| | | |
|---|---|---|
| W. J. MULLER | 204 | The Grantllyn-in-spate |
| P. VAN LINT | 205 | Venus and Adonis, *panel, signed* |
| D. DIRKFAY | 206 | Peasants, Cattle and Sheep, *panel, signed* |
| E. M. WIMPERIS | 207 | A Landscape, *signed with a monogram* |
| FAED | 208 | Lady with a fan |
| CALCOTT | 209 | A Dutch Ferry |
| WRIGHT, *of Derby* | 210 | The Village Glee Singers, *panel, engraved* |
| W. H. WARD | 211 | A pair—Fruit and Flowers, *signed* |
| D. COX | 212 | Castle and Figures, *signed with monogram and dated* 1884, *water-colours* |
| J. VARLEY | 213 | A Landscape with river, *water-colours* |
| GAINSBOROUGH | 214 | A Landscape, with cart on a road, *water-colours* |

PICTURES, &c.—*continued.*

## *Other Property.*

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| ..... | 215 | A large carved and gilt frame |
| ADRIANSEN ..... | 216 | Fish |
| FLEMISH SCHOOL ..... | 217 | Christopher Columbus and Juan Terez de Marchena, with a globe, *panel* |
| A. KAUFFMAN ..... | 218 | Portrait of a Girl with bow and arrow |
| DUTCH SCHOOL ..... | 219 | A Landscape, with cottage, figures and donkey, *panel* |
| PAUL BRIL ..... | 220 | Landscape and River, *panel* |
| VAN GOYEN ..... | 221 | A Dutch River View |
| ITALIAN SCHOOL ..... | 222 | Madonna and Child, with saints and cherubs |
| ITALIAN SCHOOL ..... | 223 | The Annunciation |
| ITALIAN SCHOOL ..... | 224 | A Saint, with attendant cherubs |
| ITALIAN SCHOOL ..... | 225 | Christ in the Garden, *panel* |
| EARLY ENGLISH ..... | 226 | Portrait of a Gentleman |
| C. JANSSENS ... ..... | 227 | Portrait of a Man with lace collar |
| UNKNOWN..... | 228 | Girl with basket of fruit |
| D. WILKIE..... | 229 | Numerous Figures outside an Inn merrymaking |
| DUTCH SCHOOL..... | 230 | A Fruit Piece |
| UNKNOWN..... | 231 | Old London Buildings |
| M. HONDECOETER..... | 232 | Portrait of the Artist |
| 233 | | Two portrait frames, and a swept frame |
| 234 | | Three small frames |

FINIS.

Telephone No. 4725 (Gerrard). SALE No. 5,219.

# WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

A CATALOGUE OF

## A COLLECTION OF

# PICTURES

*BY OLD AND MODERN MASTERS,*

The Property of Mrs. EDWARD PEARSON, of Moreton House, Gainsborough; the Property of Miss KERR, of Folkestone; the Property of Mrs. AGNES BEAVIS; and from other sources;

## MODERN PICTURES,

Removed from Suffolk, and sold for the purpose of Family Division:

## *ENGRAVINGS AND PRINTS.*

*Which will be Sold by Auction by*

## MESSRS. ROBINSON, FISHER & CO.,

AT THEIR GALLERIES, AS ABOVE,

**On THURSDAY, MAY 1st, 1913.**

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

DOHERTY & CO., Printers, 6, Great Newport Street, W.C. Telephone No. 3639 (Gerrard).

## CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of compiying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

*NOTE.*—MESSRS. ROBINSON, FISHER & Co. *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

# CATALOGUE.

## On THURSDAY, MAY 1st, 1913,

At ONE o'clock precisely.

### ENGRAVINGS AND BOOKS.

LOT

1 Lady Hamilton, by WEHRSCHMIDT, signed proof
2 Four Drawings by "PHIZ," and 4 Hunting Scenes, after ALKEN, 8
3 Pomona and Ceres, in red, and 2 others, after SHELLEY, 4
4 Kitty Fisher, mezzotint, after REYNOLDS, and 2 others, 3
5 Two stipple Prints
6 Four lithograph Portraits and 2 Illuminations, formerly the property of Louis Philippe
7 Hunting, after ALKEN, by SUTHERLAND, a Set of 4
8 Wyke Portland, aquatint, and Salisbury, water-colour, H. SPEED, 2
9 Tour of Dr. Syntax in Search of the Picturesque, with original coloured plates, by ROWLANDSON
10 A Chromo, and a Drawing, after WHEATLEY, 2

### The Property of Mrs. EDWARD PEARSON, of Moreton House, Gainsborough.

A. VERRIO.

11 Cupids

MULLER.

12 A Landscape

LOT

FRENCH SCHOOL.

13 The Finding of Moses

STANFIELD.

14 Off the Dutch Coast

STANFIELD.

15 Mount St. Michael

BLOEMAERTS.

16 St. John Preaching

CLAUDE.

17 An Italian Landscape

PYNE.

18 A Castle in a Landscape

CHARDIN.

19 An Interior, with Lady seated

VAN DER MEULEN.

20 The Hawking Party

PYNE.

21 A Calm Seapiece

ZUCCHERO.

22 A Portrait of Lord Hunsden, oval

P. SANDBY.

23 A Landscape, with Waterfall and Figures

BARKER, OF BATH.

24 Returning Home

PETHER.

25 A Moonlight Scene, and A Landscape, WILSON, 2

STEPHANOFF.

26 A Scene from "The Arabian Nights"

LOT

ENGLISH SCHOOL.

27 The Old Mill and A View in Derbyshire, 2

TH. HINE.

28 On The Wye

TURNER.

29 A View in Italy

WATTS.

30 A Landscape

T. HINE.

31 A Seapiece

CUYP (after)

32 A Landscape and Cattle

T. HINE.

33 On the Thames at Pangbourne

WEST.

34 Bettws-y-coed, Wales

FRENCH SCHOOL.

35 A Portrait of Madame de Maintenon

FRENCH SCHOOL.

36 A Portrait of the Duchess of Portsmouth

ZUCARELLI.

36A An Overdoor, Landscape and Figures

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## Different Properties.

ZUCARELLI.

37 Landscapes and Figures, a pair

UNKNOWN.

38 Peacock and Birds in a Landscape

LOT

UNKNOWN.

39 Head of Christ, panel

RAVENSTEIN.

40 Interior of a Kitchen

HOGARTH.

41 A Portrait of a Lady in yellow Dress

KNELLER.

42 A Lady with small Dog

DUTCH SCHOOL.

43 Peasants outside an Inn Merrymaking

OSTADE.

44 An Interior and Figures

OSTADE.

45 Exterior of an Alehouse

AVERCAMP.

46 A Skating Scene, oval

RUYSDAEL.

47 Horseman entering a Forest

VAN DER WERFF.

48 Adam and Eve entering Eden

CROME.

49 A Landscape and River

FRENCH SCHOOL.

50 Soldiers and Horses outside a Cottage

ZUCARELLI.

51 A Hilly Landscape, River and Figures

ENGLISH SCHOOL.

52 Proclamation of Empress Catherine of Russia

LOT

J. CALLOW.

53 Portsmouth Harbour

A. SUKER.

54 A large Seapiece

J. DUVAL.

55 Landscapes, Figures and Horses, a pair

FROST.

56 Woman at a Well

T. L. ROWBOTHAM.

57 Lake of Geneva, water-colour

MORLAND.

58 "Industry" and "Idleness," a pair

KAUFFMAN (after).

59 The Vestal

H. KOEKKOEK.

60 A Marine View

BRAKELAER.

61 A Man Winding Flax

N. MAES.

62 Two Children with Nest

EARLY GERMAN SCHOOL.

63 The Road to Calvary

VICTORS.

64 Cows in a Landscape

FRENCH SCHOOL.

65 A Portrait of a Gentleman

DUTCH SCHOOL.

66 Fruit

LOT

C. JUTZ.

67 Ducks at a Stream

K. HEFFNER.

67A A River Scene

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## The Property of Miss KERR, of Folkestone.

P. B.

68 Still Life, with Statue of Woman wreathed with Flowers

JAN LIEVENS.

69 Head of a Saint

A. VAN DER NEER.

70 A Village Forge by a River

BONAVENTURA PEETERS.

71 The Deluge. Signed B.P.

A. PYNACKER.

72 An Italian Garden

H. SWANEVELDT.

73 A Landscape, Figures and Cattle outside a Cottage

FLEMISH SCHOOL.

74 Still Life

FRENCH SCHOOL.

75 A Pastoral Scene

FRENCH SCHOOL.

76 The Judgment of Paris

L. A. DAVID.

77 Sporting Dogs, with Game, in a Landscape, a pair

PANINI.

78 Ruins and Figures

LOT

MORLAND.

78A Exterior of an Inn and Figures

## The Property of Mrs. AGNES BEAVIS.

H. L. ROLFE.

79 The Home of the Otter

J. CONSTABLE, R.A.

80 Frognal Old Churchyard, Hampstead

J. CONSTABLE, R.A.

81 A Landscape, with View of a Town

J. F. HERRING.

82 Ducks and Goslings

HERBERT SCHMUTS.

83 Clarice

CONSTANTINI.

84 Winding the Skein and The Fisherman's Daughter, a pair

J. TISSOT.

85 The Bathers

R. FAVELLE.

86 The Woodman's Family

G. MORLAND.

87 Rest by the Way

T. BURRAS, 1831.

88 A Landscape, with Sportsmen and Dogs, a pair

E. LADELL.

89 Fruit

T. F. DESVEGNER.

90 A Landscape, with Sheep

LOT

COCETTI.

91 A Soldier in a Wine Cellar

E. PRITCHETT.

92 Venice

G. WRIGHT.

93 Horses, Goat and Dog

A. SEIGHER.

94 The Dragon Fly

LINTON.

95 A Landscape, with Sheep

SEMONOSKY.

96 The Battle of Flowers

JAS. WEBB.

97 The Old Mill

JAMES STARK.

98 A Landscape and River Scene

SIR PETER LELY.

99 A Portrait of Frances Stuart, Duchess of Richmond

GEORGE ROMNEY.

100 A Portrait Group of Emma Lyon, afterwards Lady Hamilton

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**The following, removed from Suffolk, are sold for the purpose of Family Division.**

C. CALTHROP.

101 "Biding their Time"

C. CALTHROP.

102 The Honeymoon

LOT

GEO. TURNER.

103 A Stormy Day on the Trent

DAVID BATES.

104 The Dead Bird

DAVID BATES.

105 The Gleaner

J. C. MONRO.

106 Fallen Leaves

H. TENKATE.

107 "The Lost Game"

DAVID BATES.

108 A Landscape and Figures

HENRY MOORE, R.A.

109 A Seapiece

LASLETT J. POTT, 1877.

110 "Waiting for the King's Favourite"

H. DAWSON.

111 Sunrise in a Mist

H. DAWSON.

112 The Grantham Canal, Nottingham

CHARLES JONES.

113 Highland Cattle

J. F. HERRING, SENR., 1834.

114 A Hunting Scene

DAVID BATES.

115 Woodland Scenes, a pair

DAVID BATES.

116 A Landscape, with Wood Cutters

LOT

J. F. HERRING, SEN., 1849.

117 A Farmyard Scene, circular

DARGELAS.

118 "Pitch and Toss"

A. DE PENNE.

119 Dogs, a pair

S. ANDERSON.

120 "Choosing Earrings," and "Grandfather's Watch," DAVIS, 2

G. ARMFIELD.

121 Dogs and Fox and Dogs at a Rat-hole, 2

A. H. TOURIER.

122 A Man Firing from a Window

DAVID BATES.

123 The Young Mother and The Two Paths, 2

W. M. HAY.

124 Fête Day, and The Portrait, C. CALTHROP, 2

J. HARDY.

125 Pointers and Dead Game

J. F. HERRING.

126 Head of a Dog

C. CALTHROP.

127 Monk and Bird

E. M. FOX.

128 Horses in Stable, a pair

UNKNOWN.

129 A Landscape, Boys Fishing

C. J. LEWIS.

130 Hurley Mill, and The Cornfield, H. HARDY, 2

LOT

J. H. S. MANN.

131 "Wide Awake

DAVID BATES.

132 A Wood Scene, with Water

C. CALTHROP.

133 The Parson's Daughter and Children in a Field, 2

W. H. SIMPSON.

134 Burnham Beeches, and A Breezy Day, DINGLE, 2

J. B. SMITH.

135 A River Scene

## WATER-COLOUR DRAWINGS.

J. PRICE.

136 The Cornfield, 2

J. PRICE.

137 Sheep in a Lane and The Hayfield, 2

J. G. PHILP.

138 Clovelly and companion

J. HARDY.

139 Boy with Dogs, and Game, a pair

A. STOKES.

140 A Riverside Sketch, and Matlock Bath, by BAKER, 2

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## Another Property.

VANDYCK.

141 Study of a Man's Head

TERBURG.

142 The Sportsman's Return

LOT

ZORGH.

143 Fishermen and Woman

REMBRANDT.

144 Head of a Man

JORDAENS.

145 A Figure Subject

J. RUYSDAEL.

146 A Landscape, with Castle

L. CRANACH.

147 A Portrait of a Man

MORONI.

148 The Lawyer

VANDYCK.

149 Virgin and Child

VINCENT LOPEZ.

150 A Portrait of a French Officer

A. MORE.

151 A Portrait of a Nobleman

TIEPOLO.

152 The Holy Family

SPANISH SCHOOL.

153 Portraits of Men, oval, a pair

BELLOTI.

154 St. Mark's Place

FRAGONARD.

155 An Allegorical Subject

NEUCHATEL.

156 A Portrait of a Man with Beard and Cap

LOT

Q. MATSYS.

157 The Philosopher

TIEPOLO.

158 A Figure Subject

H. ROBERT.

159 Entrance to a Castle

GUARDI.

160 The Grand Canal

REMBRANDT.

161 A Landscape

JAN STEEN.

162 The Village School

GOYA.

163 A Study

UNKNOWN.

164 A Portrait of a Man

VAN DER POEL.

165 An Interior and Figures

CHARDIN.

166 Still Life

CLOUET.

167 Mary Queen of Scots

OSTADE

168 Man at a Window

UNKNOWN.

169 A Portrait of a Prince

REMBRANDT.

170 A Portrait of the Artist

BRAUWER.

171 The Toper

E. ISABEY.

172 Boats on the Shore

UNKNOWN.

173 Figures on some Steps

RIGAUD.

174 A Portrait of a Cardinal, in monochrome

UNKNOWN.

175 Exterior of an Inn and Figures, black and white

ITALIAN SCHOOL.

176 A Book Cover

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## Different Properties.

J. CONSTABLE, R.A.

177 The Boat Builder: A View on the Stour

A. CARACCI.

178 The Flight into Egypt

LELY.

179 A Portrait of a Lady in white Dress

HOGARTH.

180 The Interrupted Wedding

EYRE CROWE.

181 Mary Queen of Scots and Rizzio

ITALIAN SCHOOL.

182 An Allegorical Subject

GUIDO (after).

183 Beatrice Cenci

LOT

LAWRENCE.

184 A Portrait of a Lady, oval

TURNER.

185 A Classical Landscape

HOLLAND.

186 The Grand Canal, Venice

POURBUS.

187 A Portrait of a Man

A. VAN DE VELDE.

188 Cattle and Figures

BERGHEM.

189 Woman Milking

G. MORLAND.

190 Peasant Woman in a Landscape

ROMNEY.

191 Lady Hamilton as a Bacchante

ENGLISH SCHOOL.

192 A Portrait of a Girl

C. SELL.

193 Military Subjects, a pair

C. SELL.

194 Ditto, a pair

KNELLER.

195 The Duchess of Marlborough, oval

BASSANO.

196 A Vineyard

HUGHTENBERG.

197 An Encampment, panel

HONDECOETER.

198 A Gamecock

LOT

VAN DER VELDE.

199 A Seapiece, with Boats, panel

UNKNOWN.

200 Lot and his Daughters

HOREMANS.

201 The Party

WEENIX.

202 Still Life

BUTTERWORTH.

203 Shipping off Portsmouth, a pair

G. VINCENT.

204 A Landscape and Cattle

STEENWYCK.

205 Interior of a Cathedral

VAN BALEN AND VAN KESSEL.

206 Figure under a Tree with Birds

HOPPNER.

207 A Portrait of John Kemble

ENGLISH SCHOOL.

208 A Portrait of a Lady

BRAUWER.

209 An Interior, with three Peasants

F. STONE.

210 Girl and Pitcher

UNKNOWN.

211 Queen Mary

LANDSEER.

212 Death of the Stag

LOT

J. PETTIE, R.A.

213 Death of Rizzio

C. DE BRUIN.

214 A Dutch Canal Scene and Figures

ARTOIS AND TENIERS.

215 A Farmyard and Figures

VENETIAN SCHOOL.

216 "Spoils for the Victor"

B. BLAKE.

217 A Successful Raid

ITALIAN SCHOOL.

218 A Figure Subject

DUTCH SCHOOL.

219 Boors Carousing

DOMMERSEN.

220 A Street Scene

J. ORROCK, 1894.

220A Warwick Castle, water-colour

DUTCH SCHOOL.

221 Flowers in a Vase

CHARDIN.

222 A Dairy Maid

OSTADE.

223 "Taste"

OSTADE.

224 A Skating Scene

TENIERS.

225 The Fortune Teller

LOT

A. STORCK

226 A Seapiece

VANDYCK.

227 A Portrait of Baron Merstraten

IBBETSON.

228 A View in Yorkshire

OSTADE.

229 An Interior and Figures

SPANISH SCHOOL.

230 A Figure Subject

DUTCH SCHOOL.

231 Child with Fruit

WARD.

232 The Cart Horse

UNKNOWN.

233 Sir Walter Raleigh

FRENCH SCHOOL.

234 Figures in a Landscape

W. B. HEATON.

235 A Landscape and River Scene

COURBET.

236 Study of a Man

UNKNOWN.

237 The Water Doctor

PALAMEDES.

238 The Card Players

DROOGSLOOT.

239 A Landscape and Figures

LOT

E. CALDWELL.

240 An Eland, water-colour

L. DA VINCI (after).

241 The Holy Family

UNKNOWN.

242 A Portrait of a Lady

MIGNARD.

243 A Portrait of a Lady

MARTIN SCHONGAUER.

244 The Birth of Christ

MOREELSE.

245 A Portrait of a Boy

SNYDERS.

246 Fruit on a Table

BRECKLENCAMP.

247 An Interior and Woman Spinning

CUYP.

248 Cows in a Landscape

PALAMEDES.

249 An Interior

ENGLISH SCHOOL.

250 A Portrait of a Lady

SCHALCKEN.

251 Figures by Candlelight

BEELDEMACKER.

252 A Landscape, with Dogs

MORLAND.

253 Landscapes and Figures, a pair

LOT

D. TURNER.

254 Caulking a Ship, and another, 2

DUTCH SCHOOL.

255 Cattle and Figures

UNKNOWN.

256 A Flowerpiece

J. HOLLAND.

257 Coast Scenes, a pair

DUTCH SCHOOL.

259 At the Farrier's

COOPER.

260 Cattle Resting

FISHER

261 A Swiss Landscape

UNKNOWN.

262 A Greek Girl

UNKNOWN.

263 A Landscape, Evening

VANDYCK.

264 The Mother of Oliver Cromwell

OPIE.

265 A Portrait of a Lady

ENGLISH SCHOOL.

266 A Portrait of a Lady

ENGLISH SCHOOL

267 A small Portrait

ETTY.

268 The Love Letter

LOT

COTMAN.

269 The Normandy Coast

C. WHITTLE.

270 A Mountainous Landscape

RUBENS.

271 Head of a Man and an unframed Portrait, 2

DUTCH SCHOOL.

272 A Landscape, Cattle and Figures

VELASQUEZ.

273 A Cardinal in Robes

DE HOOGHE.

274 An Old Woman Selling Vegetables

BEGA.

275 Interior of an Alehouse

OSTADE.

276 Head of a Man

BRAUWER.

277 Peasants at a Repast

ITALIAN SCHOOL.

278 Madonna and Child

WESTALL.

279 "The Sad Story"

H. RICHTER.

280 "The Tight Shoe"

DUTCH SCHOOL.

281 The Market

DUTCH SCHOOL.

282 Peasants Dancing

LOT

FRENCH SCHOOL.

283 A Landscape

CONSTABLE.

284 A Landscape

NORWICH SCHOOL.

285 A Landscape

ITALIAN SCHOOL.

286 St. John

UNKNOWN.

287 A Saint with Crucifix

REYNOLDS (after).

288 Mrs. Payne Galway

KNELLER.

289 Two Portraits

ENGLISH SCHOOL.

290 A crayon Portrait

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## FIRST DAY'S SALE

# CATALOGUE

OF

# ENGRAVINGS

COMPRISING

## Military Portraits, Reviews, Encampments, Battles, Costumes, Caricatures, etc.

Many in colours

**The Property of a well-known Collector**

(*To be Sold without Reserve*)

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Including M. Otto, by P. Roberts, after Turnbull, in colours, fine impression, with large margins; Lord Howe, by Corbutt, mezzotint; Duke of Northumberland, by C. Turner, mezzotint, etc.

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Many in colours, by and after Alken, C. Hunt, Wolstenholme, R. Pollard, and others

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At 47, LEICESTER SQUARE, LONDON, W.C.

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I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so disputed to be immediately put up again and re-sold.

II. No person to advance less than *2s. 6d.*; above Five Pounds, *5s.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the vendor.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down *5s.* in the pound, if required, in Part Payment of the Purchase money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

V. The lots to be taken away at the Buyer's Expense and Risk WITHIN TWO DAYS after the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser. A charge of *1s.* per week will be made on all Lots left uncleared.

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ESTABLISHED 1794.

# CATALOGUE

OF

# ENGRAVINGS

FIRST DAY'S SALE,

*THURSDAY, MAY 1st*, 1913,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

## MILITARY COSTUMES, PORTRAITS, REVIEWS, ETC.

THE PROPERTY OF A WELL-KNOWN COLLECTOR.

(*To be sold without Reserve*)

**(In Portfolio.)**

REVIEWS, ENCAMPMENTS, ETC.

1 Funeral of the Duke of Wellington, and others 13

2 Hyde Park, Review in, drawn by W. Heath, engraved by W. Summers, and others 6

3 Edinburgh, Review of the Volunteers at, etc. 5

4 Windsor, Review at—Aldershot, and The Hon. East India Coys. Seminary at Addiscombe, *a pair* 4

5 Holyrood Park—Queen's Birthday Review (2), and Grand Review in Hyde Park, after W. Heath 3

6 Camps at Lexden, Brighton, Coxheath, Bagshot and Warley 5

7 View of Coxheath Camp—Camps at Brighton, and Review in Hyde Park, etc. 6

8 Review of the Volunteers at Norfolk—Review in Hyde Park, by Heath, and one other 3

9 Coxheath Camp—Portchester Castle, and others 5

10 Manchester Riots—Herts. Militia, and Rifle Corps in Hyde Park 3

11 Grand Encampment on Cox-Heath, by J. Caldwell, after W. Hamilton 1

12 Encampment at Brighton, and companion, by J. Murphy, after F. Wheatley 2

13 Dinner given to the Kentish Volunteers at Maidstone, *with key* 2

14 Encampment at Farnham, by P. W. Tomkins, after J. Kendall, *fine* 1

15 His Majesty Reviewing the Volunteers in Hyde Park, 1799, by S. W. Reynolds, after Porter, *mezzotint* 1

16 Presentation of Colours to the Loyal Associated Ward and Volunteers Corps of the City of London, by M. Place, after R. K. Porter, *rare* 1

17 The Royal Review in Hatfield Park, by J. C. Stadler, after R. Livisay, *aquatint, in colours, fine* 1

18 The Review of the Queen's Own Regiment of Yeomanry Cavalry on Kempsey Ham, engraved by H. Pappiell, after W. J. Pringle, *aquatint in colours* 1

## Battles.

19 Dalby's Sketches in the Baltic, and Simpson's Sketches in the Crimea 2 *parcels*

20 Battle of Waterloo, by W. Heath, *drawing* 1

21 Battle of Salamonde—Agincourt, and others 9

22 Miscellanous Battles *a parcel*

23 Battle of Leipsic—Views in the Peninsula, by C. Turner, etc., *aquatints* 7

24 Battles of Stafford—Ath—Armentieres—Dunes, etc. 7

25 Battle of Montmirail—Madud—Salsfield—Seringapatem, and Napoleon at Ulm 5

26 Capture of Livourne, *a pair of French line engravings* 2

27 Taking of Mauritaus, December 2nd, 1810, *aquatints, in colours* 18

28 England's Glory, Series of Early Battle Engravings of the Marlborough and Eugene Campaign in Flandras 9

29 Taking of Valanciennes, and the Glorious Conquest of Seringapatem 2

30 Waterloo. Prints relating to the Battle of 9

MILITARY PORTRAITS.

31 Gen. Sir Chas. W. Doyle—Josiah Wilkinson—Tour Taylor —Viscount Ranelagh—Earl Grosvenor—Viscount Bury, etc. 10

32 Field Marshal, His Grace The Duke of Wellington and the officers, who took part in the Peninsular and Waterloo, by Henry Meyer, after W. Heath, *aquatint rare* 1

33 Death of Major General, Sir Wm. Ponsonby, *the original drawing*, by Manskirch, and the print 2

34 Colonel Charles Sibthorp, as Colonel of the Royal South Lincolnshire Militia, *lithograph, in colours, scarce* 1

35 Colonel Herries, Colonel Leghkech, Sir W. Clayton and John Goldham 4

36 Colonel, The Rt. Hon. Lord Porchester, by W. Say, after Sir W. Beechy, *mezzotint* 1

37 Lt.-Colonel Biddulph of the 3rd Regt.—Marquis of Granby —General Boyd, and The Earl of Brownlow 4

38 H.R.H. George, Prince Regent and Joseph, Duke of Orleans, by J. R. Smith, *mezzotints* 2

39 Colonel Thos. Gaitskell of the 5th Surrey, by W. Ward, after T. Stewardson, *mezzotint* 1

40 Lord Barrymore, by J. Jehner, after R. Cosway, *proof, mezzotint* 1

41 Hon. Edward Harbord, by S. W. Reynolds, and Gen. Sir Ralph James Woodford, by C. Turner, *proofs* 2

42 Lord Fitzroy Somerset—Sir Horatio Townshend—Sir Robert Ker Porter, and others 5

43 John Webb—Hon. John Wodehouse, Sir Robert Wigram, and others 6

44 Portraits of H.R.H. The Duke of York 4

45 Lt.-Col. John Scudamore, by Wm. Say, after A. J. Oliver, *mezzotint*, and Major Gen. MacGregor, by S. W. Reynolds 2

46 Colonel J. Hanson, by C. Clint, after C. Allington, and Sir Watkin Williams-Wynn, by W. Say, after Jackson 2

47 Francis Walker, by C. Turner, after Scriven, *mezzotint*, and Leveson-Gower, by E. Fisher, after Reynolds 2

48 Portraits of the Duke of Wellington 5

49 Lt.-Col. Murrey of the Sterlingshire Yeomanry—Col. Farquharson, and Col. Maunsell of the Dorset Yeomanry 3

50 Alex Sinclair Gordon of the Light Horse Volunteers and Lt.-Col. Cox of the Bloomsbury and Inns of Court Association 2

51 Sergeant Major Patrick Gould of the Edinburgh Volunteers, and Lt.-Col. Robert Buchanan Dunlop, *mezzotints* 2

52 Colonel Alex Adair, after Shee, by C. Turner, and Colonel Clayton of the Royal Lancashire Volunteers, *mezzotints* 2

53 Sir John Leeke, by T. Hodgetts, *mezzotint*, etc. 7

54 Sir John Hope of Craighall, Colonel of the Royal Midlothian Yeomanry Cavalry, by Thos. Hodgetts, after John Syme, *mezzotint, proof* 1

## Costumes.

55 Miscellaneous Costumes, *in colours* 5

56 Miscellaneous Costumes, *published by W. Spooner* 7

57 A Similar Lot 7

58 Ackermann's Military Scraps, *in colours* 11

59 North Somersetshire Yeomanry—Royal Body Guard, and Foot Lancers, *in colours* 3

60 The Wounded Hussar, by V. Green, after G. Carter, *mezzotint* 1

61 The Hon. Corps of Gentlemen-at-Arms (St. James' Palace), and the Royal Body Guard, *in colours* 2

62 Military Costumes, after C. Hamilton Smith, *aquatints, in colours* 10

63 Volunteer Costumes, *lithographs, in colours* 5

64 Miscellaneous Costumes, *some in colours* 14

65 Sharpshooters Firing in Ambush, etched by Rowlandson, *in colours*, and one other 2

66 Edinburgh Volunteers, etching by Kay—Volunteer Rifle Corps, and others 8

67 Westminster Volunteer Cavalry—Encampment in the Earl of Besboroughs Park, Piltown, and one other 3

68 36th Middlesex Rifle Reg.—Camp at Hythe, and Review of Volunteers at Halkham, Norfolk, *in colours* 3

69 Yorkshire Hussars—Bloomsbury and Inns of Courts Volunteers, and Cambridge University Rifles, *in colours* 3

70 Pendenis Artillery Volunteers and Bloomsbury and Inns of Court Association, *aquatints, in colours* 2

71 6th Regt. of Loyal London Volunteers, by P. W. Tomkins and 2nd Regt. of Loyal London Volunteers, by R. Page, *in colours* 2

72 Loyal Whitechapel Volunteers, by T. Busby, and 3rd. Regt. of Loyal London Volunteers, by J. Wallis, *in colours* 2

73 Volunteer Officers by Chas. Tomkins, *set of five aquatints, in colours, very rare* 5

74 Hon. Artillery Company. Prints relating to 5

75 Hon. Artillery Company, by John King, *lithograph, in colours* 1

76 Grand Parade of the Hon. Artillery Company, by H. Billingsley, *lithograph, in colours* 1

77 Colonel Le Mesurier. Colonel of the Hon. Artillery Company, by Chas. Tomkins, *aquatint, in colours, very rare* 1

78 Volunteer Costumes, by Rowlandson, *in colours* 14

79 London Scottish Rifle Volunteers—South Herts. Yeomanry, and Volunteers Uniforms, *in colours* 3

80 City of London Light Horse and Warwickshire Yeomanry 2

81 First Reg. of Tower Hamlet Volunteers, by A. Walkinshaw, *aquatint, in colours* 1

82 London Rifle Brigade, and Middlesex Rifles, by T. Guerin, *lithographs, in colours* 2

83 Oxford Loyal Volunteers, *aquatints, in colours* 4

84 Reviews at Chobham, *lithographs, in colours* 7

85 Presentation of Medals to the Bombay Fusiliers at Poonah, 1852, by J. Harris, *aquatint, in colours,* and The Life Guards' Band 2

86 Miscellaneous Costumes, etc., *some in colours* 19

87 Dockyard Battalion—Hon. East India Co., etc., *some in colours* 14

88 Miscellaneous Military Prints, *some in colours* 11

89 Hussars—A View from Mount St. Jean—Playing at Soldiers, etc., *some in colours* 9

90 Madras Light Infantry, drawing by H. Martens—and others 6

FOREIGN.

91 The Grand Quintriple Alliance of England, Russia, France, Austria and Prussia, by W. Heath, *aquatint, in colours* 1

92 The Political Movement at Athens, 1843, by J. Harris, after H. Martens, *aquatint, in colours* 1

93 Battles of Napoleon, *lithographs* 13

94 Death of General Marceau—General La Fayette in Prison, and Apprehension of Robespierre 3

95 Count Platoff, by W. Say, after Phillips, and Pascal Paoli, *mezzotints* 2

96 Carl John Adlercrentz—Wm. Prince of Orange, and others 6

97 Prince Blucher, by Chas. Turner, after Buck, and others 5

98 Prince of Orange, and Prince William Frederick, *mezzotints* 3

99 Histoire de Napoleon et de la Grande Armee, *six plates,* and others 11

100 Napoleon, accompanied by General Berthier, at the Battle of Marengo, by A. Cardon, after Boze 1

101 Bernadotte—Count Platoff—Marshal Soult, and others 5

102 Alexander I. of Russia, and Wm. Frederick, King of Prussia, by W. Heath, *aquatints, in colours* 2

103 General O'Brien, *in colours,* and Prints relating to Napoleon 8

104 Sacre de Napoleon, engraved by David, *mezzotint* 1

105 Napoleon. Passage du Grand St. Bernard, and The Capture of Turbigo, after Muller, *a pair of aquatints, scarce* 2

106 The Battle between the combined armies of Austria and Russia, 1799, by L. Schiavonetti, after H. Singleton, *in colours, fine* 1

107 Battle between the Archduke Charles and General Moreau, 1796, and Companion, *proofs* 2

108 Similar lot, *not proofs* 2

109 Napoleon opening the New Docks at Cherbourg, *aquatint, scarce* 1

110 French Officers. Original Drawing, by W. Heath 1

Caricatures.

111 Expedition or Military Fly, by Rowlandson, *aquatint, in colours* 1

112 He won't be a Soldier, and She will be a Soldier, by Rowlandson, *a pair of aquatints, in colours (framed)* 2

113 Soldiers Refreshing, original drawing, by Rowlandson, and one other 2

114 Military Caricatures, by Cruikshank, Rowlandson, etc., *some in colours* 13

115 A similar lot 13

116 Rehearsal of a French Invasion as performed at the Islands of St. Marcon, 1798, original drawing, by Rowlandson, and the aquatint of same 2

## AMERICANA.

117 His Excellency M. Otto (Secretary and Charge d'affaires to the United States of America, 1792), by P. Roberts, after Turnbull, *in colours, fine, with full margins*, scarce 1

118 Rt. Hon. Richard Lord Howe, Commander-in-Chief of his Majesty's Fleet in America, by and after Corbutt, *mezzotint* 1

119 Duke of Northumberland (General in America, 1776), by C. Turner, after Stuart, *mezzotint, fine impression, with large margins* 1

120 Marquis Cornwallis, by J. Jones, after Gardiner, *whole length*, First State, *mezzotint* 1

## VARIOUS MILITARY SUBJECTS.

121 Woolwich. Royal Military Cadets Academy and Royal Artillery Barracks, by T. Fielding, after Robson, *aquatints*, and others *a parcel*

122 General Arnold, by Reading, *oval, in colours*, and three others 4

123 Henry Munro, *in colours*, and Portrait of an Irish Chief, by Humphreys, *in brown*, etc., *in colours* 8

124 Naval and Military Subjects, *some in colours* *a parcel*

125 93rd Highlanders—1st Dragoon Guards—4th Royal Irish Dragoon Guards, and The Royal Artillery, by Harris, after Martens, *aquatints, in colours* 4

126 Military Scenes, *aquatints, in colours* 6

127 Review of the 93rd Highlanders, after Martens, *lithograph, in colours*, and others 7

128 Military Subjects, *various* *a parcel*

129 The First Submarine, by A. J. Print, 1653 1

130 The Assault and Taking of Seringapatam, by A. Cardon, after Singleton, and The Victory of the British Troops in Egypt, by Dawe, after Pollard, *mezzotint, on strainers* 2

131 General Sir George Beckwith, by S. W. Reynolds, after Eckstein, *mezzotint, fine impression* 1

132 George, Prince of Wales, by J. R. Smith, after Gainsborough, *mezzotint* 1

## FRAMED.

133 Knightsbridge Barracks, Hyde Park, The Prince of Wales's Loyal Volunteers preparing for the Grand Review by His Majesty, October 28th, 1803, engraved by W. Say, after M. W. Sharp, *very rare* 1

134 Death of Nelson, by Heath, after West 1

135 Battle of Waterloo, and the same, after Alken, *aquatints, in colours* 2

136 Reviewing the Volunteer Corps in Hyde Park, June 4th, 1799, by Earlom, after Smirke, *aquatint* 1

137 Hon. Artillery Company's Review, 1807, *aquatint, in colours* 1

138 Marquis of Anglesey, by C. Turner, after Lawrence, *mezzotint* 1

139 Review of the Guards after the Crimea, *lithographs, in colours, a pair* 2

140 Tiger Hunting in the East Indies, by R. Earlom, after Zoffany, *mezzotint* 1

141 First Regiment of Tower Hamlets Volunteers, by A. Walkinshaw, after S. Hill, *aquatint, in colours* 1

142 Encampment at Brighton, and Departure from Brighton, by J. Murphy, after F. Wheatley, *mezzotints, in colours, a pair* 2

143 The Review of the Queen's Own Regiment of Yeomanry Cavalry, by Papprill, after W. H. Pringle, *aquatint, in colours* 1

144 Royal Military College, by W. J. Bennett, after Dela Motte, *aquatint, in colours* 1

145 Proclamation of Peace at the Royal Exchange, London, April 29th, 1802, *aquatint, in colours, with letterpress under* 1

146 Warwickshire Yeomanry Cavalry, by C. Williams, after E. Rudge, *aquatint, in colours* 1

147 Allied Monarchs' Entry into Paris, and Companion, after J. M. Wright, *aquatints, in colours, a pair* 2

148 Military Campaign in Burmah, after Moore, *a set of eighteen aquatints, in colours, and title-page* 19

## SPORTING SUBJECTS, ETC.

### (In Portfolio.)

149 Sporting Subjects, *some in colours* *a parcel*

150 Caricatures, *various* *a parcel*

151 London and Manchester Railway, by Pyall and Hughes, after Bury, *aquatints, in colours* 7

152 The Engagement between the Quebec and Surveillante, by Caldwell, after Carter, and three others 4

153 Woburn Sheep Shearing, by Garrard—A Pointer and Spaniel, by Webb, after Ward, *proofs*, and two others 5

154 Sporting Subjects, *various*, *some in colours* *a parcel*

155 Coronation of George IV., by Meyer and Lewis, after Stephanoff, *aquatints, in colours* 23

156 The Burial of Napoleon (4) and others, *lithographs, in colours* 21

157 Female Equestrians, by C. Hunt, after F. C. Turner, *aquatints, in colours, set of four* 4

158 Views of the Great Exhibition, etc. 13

159 Tea-Planting, by Clark and Dubourg, *aquatints, in colours, set of four* 4

160 Horses, after Carl Vernet, Reinagle, etc. *a parcel*

161 British Proverbs, by Alken, *in colours* (6)—Much to do about Nothing, by Phillips (5), and three others 14

162 Indian Sports, by Merke, after Howitt (6)—The Death of the Stag, by E. Duncan, *aquatints, in colours* *a parcel*

163 A Holderness Cow, by W. Ward, after Garrard, *mezzotint*—A Tiger, by Murphy, *in colours*, and others 6

164 Illustrations to Æsop's Fables, by S. Howitt, ORIGINAL WATER-COLOUR DRAWINGS, SIGNED 10

165 H. Alken. Greyhounds and Setter, *drawings* 2

166 Views in the Himalaya Mountains, by J. B. Fraser, engraved by R. Havell, *aquatints, in colours* 20 *plates and title*

167 Indian Sports, by Merke, after Howitt, *aquatints in colours* 10

168 A similar lot 10

169 Landscapes, etc. *a parcel*

170 Views of Dresden, Paris, etc., by Bowyer, *aquatints in colours* 12

171 Landscapes, *various* *a parcel*

172 Sporting Subjects, after Alken, *in colours* 8

173 Coursing, by Nicholls and Black, after Reinagle, *aquatint, in colours* 1

174 The Enamoured Sportsman, by Rowlandson and Hand, after Morland, *oval* 1

175 Sporting Subjects, *various* *a parcel*

176 Ditto, after Alken, etc., *in colours* 8

177 Shooting, after Wolstenholme, *in colours, a pair* 2

178 Race Horses, etc. 6

179 Cricket. Alfred Mynn, C. G. Taylor, G. L. Langdon, and R. Kynaston, by C. Hunt, after Basebe, *aquatints, in colours, four on one sheet*

## FRAMED.

180 Racing, after Egerton, *in colours, a set of four* 4

181 Leap Frog—See Saw, etc., and Vauxhall Gardens, *in colours* 4

182 The Derby, 1848, by and after C. Hunt, *aquatint* 1

183 The City of London Cricket Club, by J. C. Anderson, *lithograph, in colours* 1

184 Lord Brougham, by Murray—Napoleon (2), and one other 4

185 Bolton Abbey, by Cousins, after Landseer, *mezzotint*, and Horses' Heads, after Herring, *circles, a pair* 3

186 Fox-Hunting, after J. F. Herring, *aquatints, in colours, a set of four* 4

187 Pigeons, by and after Wolstenholme, *aquatints, in colours* 4

188 Racing, *a set of four, in colours, varnished*, etc. 12

189 Coaching Incidents, after Newhouse and Hayes, *in colours*, and two others 9

190 Interior of an Inn, after Cecil Alden, and others 4

191 Nelson, by Sharp—Alnwick Castle, by Havell, and two views of London 4

192 Consequences, by Alken, *aquatint in colours* 1

193 The Bedford Times, by Rudge, *lithograph* 1

194 The Dutch Wedding, *coloured*, and The Village Ale House, by Grozer, after Bunbury 2

195 Fox Hunting, by Reeve, after Alken, *a set of four, in colours* 4

196 Chances of the Steeple Chase, by and after Pollard, *aquatint, in colours* 1

197 Miss, by T. L. Atkinson, after E. Long, *signed proof*, and two others 3

198 Frightened Horse, by E. Bell—Girl and Pigs, by Ward, after Morland, and two others 4

199 Rent Day, and Blind Man's Buff, by Raimbach, after Wilkie, and three others . 5

200 Two Durham Oxen, by C. Turner, after Weaver, *mezzotint* 1

201 Mrs. Hannah Snell, by Johnson, after Wardell—Lord Rouse, by C. Turner, and Lady Blessington, by J. Porter, *proof, mezzotint* 3

202 Illustrations to Don Quixote, by Descourtis, after Schall *aquatints in colours, a set of four* 4

203 Fox Hunting, after Alken, *a set of four, in colours*, and a Portrait of a Greyhound 1

204 The Rustic Hovel, *in colours*, and the Cottage Sty, by E. Bell, after Morland, *mezzotints* 2

205 Views of Windsor, by Daniell, *aquatints, in colours* 3

End of First Day's Sale.

Women's Printing Society, Ltd., Brick Street, Piccadilly.

May 2
1913

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Established 1794

## SECOND DAY'S SALE

# CATALOGUE

OF

# ENGRAVINGS

COMPRISING

## FANCY SUBJECTS

OF THE EARLY ENGLISH AND FRENCH SCHOOLS

Including The Angling Party and The Angler's Repast, by W. WARD and G. KEATING, after G. MORLAND, a pair of rare etched letter proofs, mezzotints, brilliant impressions

## PORTRAITS

IN MEZZOTINT, LINE, STIPPLE AND COLOURS

Including Mrs. Arbuthnot, by S. W. REYNOLDS, after J. HOPPNER, mezzotint, 1ST STATE; The British Naval Victors, by V. GREEN, after L. F. ABBOT, mezzotint, in colours; Napoleon, by CAZENAVE, after VANDERWAL, finely printed in colours, etc.

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AND

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AT 47, LEICESTER SQUARE, LONDON, W.C.

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**May be viewed the day prior and morning of Sale**

## CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so disputed to be immediately put up again and re-sold.

II. No person to advance less than 2*s.* 6*d.*; above Five Pounds, 5*s.*, and so on in proportion.

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ESTABLISHED 1794.

# CATALOGUE

OF

# ENGRAVINGS

SECOND DAY'S SALE,

*FRIDAY, MAY 2nd*, 1913,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

| | | |
|---|---|---|
| 206 | Modern and other Engravings | *a parcel* |
| 207 | Miscellaneous Engravings | *ditto* |
| 208 | French and other Engravings | *ditto* |
| 209 | Eloise, by Ogborne, and other Fancy Subjects | *ditto* |
| 210 | Portraits of Macklin—Louis Seize, etc. | *ditto* |
| 211 | Portraits of Bewick, Schiavonetti, etc. | *ditto* |
| 212 | Caricatures. Opposition Defeated, etc. | 22 |
| 213 | The Guard of 1832, and The Guard of 1852, by H. Alken, | 2 |
| 214 | Locomotive Engine, illustrated by J. Basire | 1 *vol.* |
| 215 | Railway Prints, *various* | 10 |
| 216 | The High Mettled Racer, by Rowlandson | 3 |
| 217 | Niobe, by W. Sharp, etc. | 4 |
| 218 | York Cathedral, by Lewis, etc. | 4 |

219 Yorkshire Views 9
220 Oxford and Ely Views 15
221 French Costumes, *in colours* 7
222 French Engravings 8
223 Bacchante and Cupid, by F. Bartolozzi, and other Fancy Subjects 16
224 Caroline, Princess of Wales, *proof*, and other Portraits 4
225 Come, Come, my Darling Child, and others, after Buck 12
226 Views of Sussex—Kent, etc. *a parcel*
227 Engravings—Etchings—Drawings, etc. *in portfolio*
228 By Hollar, Callot, etc. 50
229 Sporting. English and French Caricatures, etc. *a parcel*
230 English Topography *a large parcel*
231 Portraits and Miscellaneous Engravings *in two portfolios*
232 Engravings and Etchings, by Old Masters *a parcel*
233 A Pair of French Engravings, and Various Portraits, etc. *a parcel*
234 Fancy and Scriptural Subjects *a parcel*
235 Caricatures, *some in colours* *a parcel*
236 Mezzotint and Line Portraits *a parcel*
237 Modern Etchings and Engravings, *various* *a parcel*
238 A similar lot *a parcel*
239 Miscellaneous Engravings *a parcel*
240 Landscapes, etc., *drawings* *a parcel*
241 The Pavilion at Brighton, *aquatints, in colours* 15
242 Rossini's Views of Rome *a parcel*
243 Views of Oxford, etc. *a parcel*
244 Portraits, *various* *a large parcel*
245 American Views and Portraits, and others, *various* *a parcel*
246 Drawings, by E. Grizet 5
247 Lucy of Leinster, after Ward, and others, *in colours* 5
248 Fancy Subjects, by Bretherton, Bunbury, etc., *in colours*, 6
249 The Wood Boy, and Companion, by Bonnefoy, after Barker, and others, *in colours* 4
250 Infant Bacchus, etc., *in colours* 3
251 A Negro Market in the West Indies, *in colours*, etc., *a parcel*

252 Duchess of Gloucester, by Coombs—Dew Branch, by McInnes, and others, after Lawrence, *mezzotints* 5

252A Views, by Piranesi 14

252B Portraits of Washington, by Fenner, *proof*, and others, *various* 20

252C Topography, *various, some in colours* *a parcel*

253 A. Durer. The Ravisher 1

254 J. M. W. Turner. Rispah, by Dunkarton—Sheep Washing, and others 10

255 A. Durer. Madonna and Child, and others 6

256 Aldegraver. St. Luke, and other Early Masters 4

257 Rembrandt. Interior, with figures, *sketch in sepia* 1

258 Sir John Dick, by P. W. Tomkins, *proof*—Lord Thurlow, by Bartolozzi, and others 8

259 Philip Frowde, and three others, by Faber 4

260 Earl of Egremont, by S. W. Reynolds, after T. Phillips, *proof, mezzotint* 1

261 Van Vliet, after Rembrandt, *proof*—St. Bernard *from the Marriette Coll.*, and others 4

262 Louis Habert, by C. Mellan, and others, by Fischer, Pitan, etc. 8

263 D. Teniers. A Collection of Etchings, comprising Figure Subjects—Landscapes—Coast Scenes—Interiors, etc. *a parcel*

264 Portraits and Views, by Hollar, Ostade, Van der Velde, etc. *a parcel*

265 Racehorse. Vandyke, by Say, after Chalon, etc. *a parcel*

266 Napoleon Buonaparte, by Bromley, after Gerard, *India proof* 1

267 Metropolitan Railway. King's Cross Station (8), and Charing Cross Station (8), *lithographs, in colours* 16

268 The Proposal, and Congratulation, by Thompson, after Harlow, and others 6

269 View of Beddgelert, by Meyer, and one other, *aquatints, in colours*—View in Wales, *drawing*, etc. *a parcel*

270 Robinetta, and Muscipula, by J. Jones, after Reynolds, *a pair* 2

271 Charles I., and Henrietta Maria, by R. Strange, *a pair* 2

272 Views of London, Venice, and others, *in colours* *a parcel*

273 Mr. Justice Burrough, by Lupton—Portraits, by Houbraken, etc. *a parcel*

274 The Gleaner, *proof*, and The Herd Boy, by Gaugain, after Barker, *in colours, on strainers, a pair* 2

275 River Scenes, by J. M. W. Turner and Girtin, engraved by C. Turner, Lupton, Bromley, etc., *mezzotints, twenty plates and title,* *in portfolio*

276 L'Essai du Corset, by Wille, after A. F. Dennel 1

277 A Female Pedlar, by Leroy, *proof*—Ah! comme il y viendra, by Clavareau, after Boilly and one other 3

278 Fancy Subjects—Pastoral Scenes, etc., after Watteau, Champagne, and others, etc. *a parcel*

279 A Village Girl gathering Nuts, and Companion, by Cook, after Peirson, etc. 10

280 The Country Butcher, by Gosse, after Morland, *mezzotint* 1

281 Ludit Amabiliter, by Ryland, after Kauffman, *oval, in red* 1

282 The Villagers, by Young, after Morland, *mezzotint* 1

283 The Exalted Soul, by Bartolozzi, after The Duchess of Montrose, *in colours,* SCARCE 1

284 A Shepherdess, by Faber, *mezzotint,* and three others 4

285 Power of Love, by Ogborne, after Kauffman, *a fine circle, in red* 1

286 Sappho, by Scriven, after Westall, etc. *a parcel*

287 Animal Affection, and Companion, by Bonnefoy, after Miller, *in colours, a pair* 2

288 Thoughts on Matrimony, and a Lady in a Morning Dress, *ovals* 2

289 The Schoolmistress, by J. Ward, after W. Owen, *mezzotint, in colours* 1

290 Saul Blessing David, by Haid, after Boll, *mezzotint, proof* 1

291 Chinese Tortures, *drawings, on rice paper* 1 *vol.*

292 Pedlars, and others, by Fittler, after Morland 6

293 Miss Thelluson, by Watson, after Falconet, *mezzotint* 1

294 Portrait of a Lady holding a Riding Whip, by and after Van Haecken, *mezzotint* 1

295 The Young Waltonians, by David Lucas, after Constable, *mezzotint* 1

296 What You Will, and others, after J. R. Smith, *some in colours*, etc. 5

297 Japanese Colour Prints *a parcel*

298 Serena, by J. Jones—Louisa, by Le Grand, and others 4

299 Fancy Subjects, etc. *a parcel*

300 Mrs. Siddons, by Watson, after Pine, *in colours* 1

301 Classical Subject, by Ryland, after Kauffman, *proof*, and two others, *in red* 3

302 Religion, by Bartolozzi—Dido, by Delattre, and others, after Kauffman, etc., *all in red* 5

303 Inkle and Jarico, by R. Pollard, after Singleton, and others 6

304 A Girl of the Forest of Snowdon, by P. W. Tomkins, after Bunbury, *oval* 1

305 The Little Plunderer, *oval, in brown* 1

306 Hebe, by C. Turner, after Huet Villiers, *mezzotint* 1

307 Sir John Hope of Craighall, by Hodgetts, after Syme, *mezzotint, proof*, and one other 2

308 Buonaparte and General Berthier, by Cardon, after Boze 1

309 Beatrice, by J. Jones, after Fuseli, and one other, by Dawe, *mezzotints* 2

310 Fidella and Spiranza, by V. Green, after B. West, *etched letter proof* 1

311 Countess of Dorchester, by Smith—Princess Ann, by C. Cooper, and others, *mezzotints* 4

312 Thomas Sutton. Founder of Charterhouse, A. No. 1611, by Faber, *mezzotint* 1

313 King Charles Landing at Dover, by W. Sharp, and others 9

314 Mrs. Jackson, by Condé, after Cosway, *printed in colours*, and Mrs. Jordan in the character of the Romp, *in brown, both cut into* 2

315 Miss Crockett, by J. Dean, after J. Hoppner, *mezzotint, cut into* 1

316 Katharine Countess of Lincoln, by R. Purcell, after W. Hoare, *mezzotint* 1

317 Rt. Hon. Countess Spencer, by Bartolozzi, after Sir Joshua Reynolds, *in brown, cut into* 1

318 Hon. Miss Bingham, by and after the same, *in black, cut into* 1

319 Mrs. Fitzherbert, by Conde, after Cosway, *in brown, cut into* 1

320 A Series of Twelve Chinese Drawings, *on rice paper*, Interiors, with single figure and attendant, *the costumes and carpets being of unusual richness* 12

321 A Series of Twelve Chinese Drawings, *on rice paper*, Religious Ceremonies, Processions, etc. 12

322 Chinese Drawings, *on aspen leaves*—Two Early Persian Drawings, etc. *a parcel*

323 A Quarto Scrap-Book, containing a large number of various Portraits

324 Napoleon Premier. Empereur des Francais, by Cazenave, after Vanderwal, *a fine impression, in colours, rare* 1

325 George, Duke of Buckingham, and his Brother, by McArdell, after Van Dyck, *mezzotint* 1

326 Portraits of the Princes and People of India, *lithographs*, and Views in Rome 2 *vols.*

327 Collection of Thirty-Nine Facsimiles of Rare Etchings, by W. Y. Ottley, 1828, and two others 3 *vols.*

328 Portraits, by Houbracken, Vertue, etc. 1 *vol.*

329 Miscellaneous Engravings *in portfolio*

330 Ditto *ditto*

331 Barbara, Countess Coventry, by Spicer, and Miss Holland, *mezzotints* 2

332 Portraits, by Houbraken, etc. *a parcel*

333 Portrait of a Lady, by J. McArdell, after Reynolds, *mezzotint* 1

334 Mrs. Barrington, by Houston, after Reynolds, *mezzotint* 1

335 Lady Gordon Lenox, by Houston, after Ramsay, *mezzotint* 1

336 Dorothy Mason, by J. Smith, and three others, *mezzotints* 4

337 Lady Molineux, by J. Watson, after Sir Joshua Reynolds, *mezzotint* 1

338 Early Line, and other Portraits *a parcel*

339 Catherina II., by J. H. Lips, and others 7

340 Portraits, etc. *a parcel*

341 Portrait of Rembrandt, by Earlom, *mezzotint, proof* 1

342 La Femme de Rembrandt, by J. F. Clerck, after Rembrandt, *mezzotint* 1

343 Portraits, of Ladies, by Houston, McArdell, and Paul, *mezzotints* 4

344 Portraits of Ladies, *various* *a parcel*

345 Countess Spencer, by Watson, after Reynolds, *proof*—Mrs. Rachel How, and William Cecil, by J. Smith, *mezzotints* 3

346 Lord Newton, by C. Turner, after Raeburn, *mezzotint* 1

347 Robert Burns in the Storm of 1793, by Every, *proof and print*—Sir W. Moncrieff, by W. Walker, *mezzotint*, etc. 9

348 Robert Burns, by P. Thomson, and others 3

349 A Shipwreck, and others, by Laurie and Philpot, *mezzotints* 4

350 Portraits of Charles I., by Stent, Gucht, and others 8

351 Portraits, etc. *a parcel*

352 Portraits of Ladies, etc. *a parcel*

353 Portraits, published by Cadell and Davis 20

354 Death of Abercrombie, by Mitchell, after Northcote, *proof*, and Launch of a Battleship 2

255 Evening, or the Sportman's Return, by J. Grozer, after Morland, *mezzotint* 1

356 Lord Nelson, *full-length portrait, mezzotint* 1

357 Miss Wynyard, by J. Finlayson, after Reynolds, *mezzotint* 1

358 Sir John Borlase Warren, by J. Stow, after Drummond 1

359 Princess Augusta, by W. Ward, after Ramberg, *oval, in brown* 1

360 Princess Sophia, and Princess Mary, by Caroline Watson, after J. Hoppner, *fine impressions, a pair* 2

361 W. Hollar. Elizabeth, Countess of Kent, *proof, oval* 1

362 —— View of London from Arundel House 1

363 Mary Queen of Scots, by T. de Leu, *with Mariette autograph*, 1666—Jacobus Stewart, by J. Rabel, and Ann Frances de Bruyns, by Galle 3

364 Cornelius van der Geest, by Paul Pontius, after Van Dyck, First State 1

365 Francis Snyders, by I. Neeffs, after Van Dyck, SECOND STATE 1

366 Lady Rooker, by W. Faithorne, after M. Dahll, *mezzotint, proof* 1

367 Dr. Johannes Baggerus, by J. Smith, *mezzotint* 1

368 ADMIRAL RODDAM, by H. Hudson, after L. F. Abbot, PROOF BEFORE ALL LETTERS, DUPLICATE FROM THE ROYAL COLLECTION, *mezzotint* 1

369 Charles Hope, by G. Dawe, after Raeburn, *mezzotints* 2

370 George Washington, by Halpin and Jackman 2

371 Portraits of Ladies, *some mezzotints and proofs* 9

372 Portraits of Ladies, *various* 10

373 Duchess of Gordon, by Evans, and others, by Faber, Cooper, etc. 5

374 Cardinal Richelieu, by Mellan, and others 5

375 Lady Hamilton, by Walker, after Cosway, *mezzotint, proof,* and two others 3

376 By and after Marc Antonio, Rembrandt, Hoffer, Hollar, etc. *a parcel*

377 John Hebden, by Faber, after Mercier, *mezzotint* 1

378 School Boys giving Charity to a Blind Man, by J. R. Smith—Gathering Wood, by Meadows, and others 8

379 Portraits of Charles I. by Vertue, Meysens, Danckerts, R. White, I. Zoet, etc. 12

380 Queen Anne, by Crispin de Pass (2), and four others 6

381 Portraits of Ladies and Gentlemen, by Smith, H. Parker, McArdell, Pether, etc., *mezzotints* 11

382 Lord Byron, by Campbell, after Phillips, etc. *a parcel*

383 Say Your Prayers, by and after E. Scott, *in colours* 1

384 Mdlle Van Maelder, by Debucourt, and The Strou Girl, by Bonnefoy, *in colours* 2

385 Sportive Innocence, by E. Scriven, and A Young Shepherd, by H. R. Cook, after R. Cosway, *open letter proofs, a pair* 2

386 Lady Dover, by G. H. Phillips, after Lawrence, *mezzotint, proof* 1

387 THE BRITISH NAVAL VICTORS, by V. Green, after Abbot, *mezzotint, in colours,* VERY RARE 1

388 Falls of Niagara, after Major Cockburn, *aquatints, in colours, a pair* 2

389 Lady and Family Relieving a Poor Woman, by J. R. Smith Bigg, *mezzotint, in colours* 1

390 A Visit to the Grandfather, by E. Daves, after J. R. Smith, *mezzotint* 1

## FRAMED.

### THE PROPERTY OF A GENTLEMAN.

391 THE ANGLING PARTY, AND THE ANGLERS' REPAST, BY G. KEATING, AND W. WARD, AFTER G. MORLAND, A VERY FINE PAIR, ETCHED LETTER PROOFS, BRILLIANT IMPRESSIONS, EXCESSIVELY RARE IN THIS STATE 2

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392 Lady Leicester as Hope, by Meyer, after Lawrence, *proof* 1

393 Favourite Rabbit, by C. Knight, after Russell, *in colours* 1

394 Mrs. Arbuthnot, by S. W. Reynolds, after J. Hoppner, MEZZOTINT, FIRST STATE 1

395 Scenes from Shakespere, after Bunbury, *in colours* 2

396 Mrs. Siddons as the Tragic Muse, and Mrs. Jordan as Comedy, by Bartolozzi, after Cipriani, *ovals, in colours, a pair* 2

397 The Happy Father, by and after Ward, and the Citizens' Retreat, after Morland, *mezzotints* 2

398 General Washington, by J. Heath, after Stuart 1

399 Smugglers Attacked and Defeated, after Bourgeois, *mezzotints, in colours, a pair* 2

400 Two Classical Female Figures in a Landscape, by Bartolozzi, after Kauffman, *circle, in colours* 1

401 The Dairy Maid, by C. Turner, after Pearce, and one other, *in colours* 2

402 The Turnpike Gate, and The Alehouse Door, by C. Turner, after J. J. Chalon, *mezzotints, in colours, a pair* 2

403 Lady Beaumont, by J. R. Smith, after Sir Joshua Reynolds, *mezzotint* 1

404 Sir Joshua Reynolds, by V. Green, after himself, *mezzotint* 1

405 Sir Francis Burdett, by W. Ward, after J. R. Smith, *mezzotint* 1

406 The Cottager's Fireside, by and after J. Barney, *proof*, and one other 2

407 Views of Merton, etc., by Merigot, *aquatints, in colours* 3

408 Prince Leopold, by H. Dawe, after Dawe—Figure Subject, after Greuze, and a Peasant Girl, after H. O. Neil, *in red* 3

409 Charlotte, and Werter, *circles, in brown, a pair* 2

410 Stirling Castle, and Edinburgh Castle, by Jukes, after Farringdon, *aquatints, in colours* 2

411 The Peep Show, by J. Young, after Draper, and Blind Man's Buff, by and after Draper, *proofs, mezzotints* 2

412 Shepherd and Shepherdess, and Companion, by Bartolozzi, after Kauffman, *ovals, a pair* 2

413 Fleecy Charge, and Dogs, by Shepherd, after Morland, *a pair* 2

414 Mary's Dream, *mezzotint*, and three others 4

415 A View of the East End of the Brewery in Chiswell St., by W. Ward, after Garrard, *mezzotint*, and three others 4

416 Baxter. The Coronation of Queen Victoria 1

417 —— Needleprints (*twenty-two in one frame*), and two others 3

418 —— Belle of the Village 1

419 —— St. Bernard Dogs 1

420 Portrait of a Lady, after J. M. Price—Garden Scene with figures, and one other, *in colours* 3

421 Summer Reveries, after Birket Foster—Vin de Cure, by Rodriguez, and Hermione, by T. L. Atkinson, *signed proofs* 3

Favoured Swain, by C. O. Murray, after Fred Morgan, *signed artist's proof*, and the same, *in colours*, and one other 3

423 Reception of the French in England, by Murphy, *mezzotint* 1

424 The Stolen Child, and The Morning Lesson, by Schiavonetti, and three others 5

425 Much Ado About Nothing, by Ogborne, after Smirke, *in colours*, and three others 4

426 Caricatures, by Boilly, *lithographs, in colours* 8

427 The Enamoured Sportsman—Rural Retirement, and two others, *mezzotints* 4

428 Adam Bearing the Body of Abel, by Murphy, *in colours* 1

429 Choosing the Wedding Present, by Handford—Lady Hamilton, by Kenealy, and Figure Subject, by Sainton, *signed proofs*, and one other 4

430 Nicholas Smith, by W. Ward, *mezzotint, proof* 1

431 Views of Mount Edgcumbe and Plymouth Sound, by and after C. Tomkins, *circles, a pair* 2

432 A Card Party, and a Game of Chess, by A. Mathey, after Meissonier, *signed proofs, on vellum* 2

433 Classical Subjects, etc. 10

434 The Fruit Market, and Companion, by Brown, and others, *in colours* 4

435 Lady with Two Cymbals, by Stubbs, *in colours*—Charles I. and Family, by Vertue, and two others 4

436 Madame Recamier, by W. Henderson, *mezzotint, in colours, signed proof* 1

437 Events in the Life of Louis XVI, *a set of four* 4

438 Cattle in a Landscape, by G. Greux, *signed proof, on vellum* 1

439 Charles I. and Children, by Sharp—Heads, by Boilly, *in colours*, etc., *various* 24

## WATER-COLOUR DRAWINGS.

### Framed.

440 J. S. Cotman. Windsor Castle, and Loutherbourg. Bandits 2

441 Turner. Landscape, and Two Sketches, by Gainsborough 3

442 W. Blake. St. George 1

443 F. Gartside. Coast Scenes, with shipping (3), and A Landscape 4

444 D. H. McKewan. Bavin Mill, nr. Coniston, and companion—Old Houses in Wych St., by G. R. Gill, and Infant Samuel, Unknown 4

445 Giamfritz, 1882. Interior, with figure—An Etching, after Alma Tadema, *signed proof*, and one other 3

446 . . . . Yorkshire Mail Cart 1

447 Dudley Hardy. Going to the Dance 1

448 Kauffman. Industry, and Idleness, *ovals* 2

449 E. Watson. Mountainous Coast Scene 1

450 Colucci, 1837. Portrait of a Lady, *pastel* 1

451 Ditto. Portrait of a Child, *pastel* 1

452 Vandete. Panoramic View, *en gouache* 1

453 Landscapes, etc. 6

454 Ditto 7

## PAINTINGS.

455 . . . Landscape, with lake and buildings, and figures 1

456 D. Macnab Interior, with man smoking—E. Hays. Seascape, and one other 3

| | | | |
|---|---|---|---|
| 457 | F. Gartside | Taking Home the Haul, and two Seascapes, by Pratt and Moor | 3 |
| 458 | . . . . | The Madonna | 1 |
| 459 | . . . . | Cattle, in a landscape—Portrait of a Man, and another, *unframed* | 3 |
| 460 | . . . . | Portrait of an Officer, and two others, *unframed* | 3 |
| 461 | H. Williamson | Coast Scenes, with figures and boats, *a pair* | 2 |
| 462 | Dutch School | Cattle in a landscape, *on panel* | 1 |
| 463 | Sam Bough. | The Wayfarer | 1 |
| 464 | J. Martin. | Coast Scene, with figures and castle | 1 |
| 465 | G. B. Willcox. | Woodland Scene, with figures on a road | 1 |
| 466 | J. Constable. | The Young Angler | 1 |
| 467 | Gainsborough. | Coast Scenes, *a pair* | 2 |
| 468 | Nasmyth. | Highland Loch | 1 |
| 469 | Norwich School. | Village Scene, with church | 1 |
| 470 | . . . . | Portrait of Napoleon Bonaparte, *unframed* | 1 |
| 471 | . . . | Landscape, with building and figures, *on panel* | 1 |
| 472 | . . . . | Landscapes, *on panel, a pair* | 2 |
| 473 | . . . . | Landscapes, with waterfalls, *a pair* | 2 |
| 474 | . . . . | Still Life | 2 |
| 475 | . . . . | Portrait of a Lady with a dog, and three others | 4 |
| 476 | . . . . | Portrait of a Gentleman—A Lady taking Coffee, and Head of a Man | 3 |
| 477 | . . . . | The Crucifixion | 1 |
| 478 | . . . . | Racehorse—Venus, etc. | 9 |
| 479 | . . . . | Portraits, *various, unframed* | 3 |
| 480 | . . . . | Still Life, and two others | 3 |

End of Sale.

London:
Women's Printing Society, Limited,
Brick Street, Piccadilly.

Telephone No. 1561 Gerrard
Telegrams: "Puttickdom, Westrand, London"

Established 1794

CATALOGUE

OF

# Pictures by Old Masters

CHIEFLY OF

THE EARLY ENGLISH AND DUTCH SCHOOLS

# MODERN PICTURES

The Property of the late M. P. EVANS, Esq.,
Of 40, Cleveland Square, Hyde Park, W.

And from various sources

ALSO

# DRAWINGS

The Property of the late MORETON JOHN WALHOUSE, Esq.,
Of 28, Hamilton Terrace, N.W.

Which will be sold by Auction

BY MESSRS.

## Puttick & Simpson

At No. 47, LEICESTER SQUARE, LONDON, W.C.

*On TUESDAY, MAY 6th, 1913*

At Ten Minutes past One o'clock precisely

---

May be viewed the day prior

# CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so disputed to be immediately put up again and re-sold.

II. No person to advance less than 2*s.* 6*d.*; above Five Pounds, 5*s.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the vendor.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the pound, if required, in Part Payment of the Purchase money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

V. The lots to be taken away at the Buyer's Expense and Risk WITHIN TWO DAYS after the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser. A charge of 1*s.* per week will be made on all Lots left uncleared.

VI. The Lots are sold with all faults and errors of description, and no lot can be returned on account of any error in the enumeration of contents. MESSRS. PUTTICK & SIMPSON do not guarantee the authenticity of any work ascribed to any particular artist.

VII. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be re-sold by public or private Sale without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

*** No Lots can be delivered at the time of Sale.

*Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants,*

PUTTICK & SIMPSON.

Auction Rooms for the Sale of
ALL FINE ART PROPERTY,
47, LEICESTER SQUARE, LONDON, W.C.

ESTABLISHED 1794.

# CATALOGUE

*TUESDAY, MAY 6th*, 1913,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

## DRAWINGS.

### VARIOUS PROPERTIES.

*By, or attributed to*

J. C. Dollman.

1 Mischief

Harlow.

2 Portraits of a Lady and Gentleman, *a pair of pencil drawings*

J. Varley.

3 Landscapes (4), and another, by P. De Wint 5

LOUIS WAIN.

4 Cats, etc. 8

W. LANGLEY.

5 The Marriage Column

COPLEY FIELDING.

6 Woodland Scene, with figures

W. GOODALL.

7 Salmon Fishing, and a Mountainous Landscape 2

CARL HAAG, 1877.

8 A Montenegrin Beauty

R. DOBSON, 1884.

9 On the Moors, *a pair*

TALBOT HUGHES.

10 Peasants, *a pair*—The Merry Wives of Windsor, by J. W. WRIGHT, and two others

HAROLD SEEP, 1899.

11 Henley and Venice, *a pair of pencil drawings*

GEORGE OYSTER, 1899.

12 Landscape, with cottage and sheep

J. MacWhirter, R.A.

13 The Green Tyrol

G. Cruickshank.

14 Scene from "Midsummer Night's Dream"

W. W. May.

15 The Northumberland Coast

C. W. Wyllie.

16 Landscapes, etc. 3

J. B. McDonald.

17 Landscape, and another, by A. G. de Jong 2

T. Pike.

18 The Estuary of a River

The Property of the late MORETON JOHN WALHOUSE, Esq., of 28, Hamilton Terrace, N.W.

*To be sold by order of the Executor.*

## DRAWINGS.

M. Denniss.

19 Blicking Hall, Norfolk

S. F. Hewitt.

20 Mysie Hepper

S. Prout (*signed*).

21 Seapiece, with pierhead and figures

22 Porche de St. Vincent, nr. Rouen

*** *Exhibited at the Liverpool Art Gallery.*

23 Place de la Pucelle, *the companion work*

*** *Exhibited at the same gallery.*

Lake Price.

24 The Stag Parlour, Lyme Hall, Cheshire

25 King James's Bedroom, Knole Park, Sevenoaks, *the companion work*

Watteau.

26 Pastoral Scene, with figures of children at play

J. Bonnington (*signed*).

27 Seapiece, Padua, with figures and boats

28 Market Place, Padua, *the companion work*

Unknown.

29 Mother and Child

30 Portrait of a Lady, *pastel*

VARIOUS PROPERTIES.

## MODERN PICTURES.

G. Thompson.

31 Landscape, and River Scene, *a pair*, 20*in.* by 30*in.*

E. Fletcher.

32 The Little Pool, 20*in.* by 30*in.*

N. Shields.

33 Gathering Primroses, 28*in.* by 36*in.*, and the sketch for the picture Intellect and Valour of England 2

Edgar Williams, 1877.

34 Portraits of the Earl and Countess Spencer, 36*in.* by 28*in.*, *a pair*

Kate Gray.

35 An Eastern Figure Subject

Baxter.

36 Portrait of a Girl, with vase of flowers, *oval*, 40*in.* by 29*in.*

J. E. Millais.

37 Portrait of a Child, 28*in.* by 36*in.*

G. Shalders (*signed*).

38 Mountainous Landscape, with figures and cattle, 10*in.* by 14*in.*

T. P. Cottam.

39 Dead Partridges, 18*in.* by 14*in.*

R. Knight.

40 Caught, 27*in.* by 20*in.*

A. Clark.

41 Hunting He would Go, 30*in.* by 20*in.*

Ernest Parton.

42 Joyous Summer, 31*in.* by 42*in.*

43 On the Banks of the Thames, 17*in.* by 24*in.*

Ernest Walbourn.

44 Gathering Raspberries, 16*in.* by 24*in.*

C. Lawrence.

45 Cattle in a Berkshire Meadow, 21*in.* by 30*in.*

Keeley Halswelle.

46 Girl in a Hammock, 25*in.* by 30*in.*

French School.

47 Figures in a Garden

W. Shayer, Senr.

48 Coast Scene, with figures, etc.

G. H. Boughton, R. A.

49 Sisters, *Exhibited at the Royal Academy*, 1889

J. T. Serres.

50 Coast Scene, with sailing boats, 30*in.* by 48*in.*

Tennyson Cole.

51 Portrait of G. H. Snazelle, Esq., 54*in.* by 44*in.*

G. Mason, A.R.A.

52 A Peasant Woman

F. Krause.

53 The Storm

V. Thirion

54 At the Spring

A. Perez Rubio.

55 The Rendezvous, *on panel*, 15*in.* by 20*in.*

Gustave.

56 On the Lagoons, *on panel*, 6½*in.* by 10*in.*

T. S. Cooper, R.A.

57 Sheep, 16*in.* by 24*in.*

R. Resio.

58 Courtship, 6*in.* by 10*in.*

P. C. Dommerson.

59 Seascape, *on panel*, 11*in.* by 15*in.*

John Crooke, 1894.

60 Poppies and Delphiniums, 24*in.* by 36*in.*

V. De Ville.

61 Figures on a Road, 12*in.* by 14*in.*

H. Stevens.

62 Entrance to a Harbour, *on panel*, 14*in.* by 19*in.*, and Malta 2

Daubigny.

63 Moorland Scene by Moonlight, 16½*in.* by 22*in.*

J. B. Burgess, R.A.

64 A Spanish Beauty

Hilton.

65 Serena Rescued by the Red Cross Knight

B. Olafson.

66 A Winter Sunset, 7½*in.* by 13½*in.*

J. L. Pickering.

67 The Moated Grange, *exhibited at the Royal Academy*

James Hardy, Junr.

68 Still Life

H. H. Parker.

69 A Surrey Harvest Field, 24*in.* by 36*in.*

A. de Breanski.

70 Ennerdale Lake, Cumberland, 24*in.* by 36*in.*

71 Springtime, 24*in.* by 42*in.*

72 Snowdon, 24*in.* by 36*in.*

O. J. Sterndale.

73 On the Dart, 12*in* by 15½*in.*

S. Clarke.

74 A Surrey Homestead, 18*in.* by 24*in.*, and a River Scene, with figures and boat, Unknown, 21½*in.* by 30*in.*

Charles Shaw, 1893.

75 Landscape, with streams and figures, 30*in.* by 50*in.*

W. W., 1885.

76 The Two Grandfathers, 26*in.* by 30*in.*

HANS DAUFRE.

77 Interior, with figures, 36*in.* by 28*in.*

P. J. HANSEN.

78 A Dutch Interior

J. W. OAKES, A.R.A.

79 A Moorland Stream

A. MONTAGUE.

80 Leaving Port

---

THE PROPERTY OF THE LATE M. P. EVANS, ESQ.,
OF 40, CLEVELAND SQUARE, W.

## PICTURES.

H. MOORE, R.A., 1856.

81 French Shrimp Woman, at Dieppe, 14*in.* by 20*in.*

G. ARMFIELD, SENR.

82 A Shepherd Dog, 9*in.* by 12*in.*

JAMES WARD, R.A.

83 The Donkey Boy, *on panel*, 9*in.* by 6½*in.*

A. Cooper.

84 Cattle, 8*in.* by 10*in.*, and Donkey and Sheep, by E. Bristow, 3½*in.* by 3*in.* 2

English School.

85 Landscapes (2), and a Coast Scene 3

Italian School.

86 Buildings, *on slate*, 9½*in.* by 7*in.*, and a Watermill, Dutch School 2

O'Connor.

87 Woodland Scene, with cottage, and figure on a road, *on panel*, 14*in.* by 12*in.*

French School.

88 The Return from Market, 18*in.* by 24*in.*

P. Potter, 1646.

89 Landscape, with figure and cattle, *on panel*, 15*in.* by 13*in.*

W. Shayer, Senr., 1837.

90 Coast Scene, with boats and figures watering horses, 15½*in.* by 19½*in.*

## THE PROPERTY OF A LADY OF TITLE.

### Swanevelt.

91 Landscape, with ruins and figures, *unframed*, 22½*in.* by 27½*in.*

### R. da Tivoli.

92 Landscape, with cattle, and figures on a bridge, 40*in.* by 53*in.*

### Guardi.

93 Canal Scene, Venice, 8*in.* by 11*in.*

### Callow.

94 Shipping, off Dover, 28*in.* by 41*in.*

### English School.

95 Landscape, with buildings, cattle and figures, 28½*in.* by 38*in.*

### Smith, *of Chichester.*

96 Landscape, with buildings, and figures on a road, 28*in.* by 36*in.*

### Sir T. Lawrence.

97 Portrait of Catherine, Duchess of Wellington, wife of the First Duke, 23*in.* by 19*in.*

VARIOUS PROPERTIES.

## PICTURES BY OLD MASTERS.

NASMYTH.

98 River Scene, with buildings, 12*in.* by 17*in.*

J. RUYSDAEL.

99 River Scene, with cattle in ferry boat and cottage, *on panel*, 17*in.* by 21½*in.*

BARKER, *of Bath.*

100 View near Compton Castle, 38*in.* by 50*in.*

SIR T. LAWRENCE.

101 Portrait of a Lady, 30*in.* by 25*in.*

EARLY FLEMISH SCHOOL.

102 Portrait of a Lady, 40*in.* by 30*in.*

A. CUYP (*signed*).

103 Portrait of a Lady, 36*in.* by 30*in.*

SIR J. REYNOLDS.

104 The Shower, 36*in.* by 28*in.*

A. Ostade.

105 Interior, with figures, *on panel*, 21½*in.* by 15*in.*

T. Gainsborough, R.A.

106 Portrait of an Officer

German School.

107 Portrait of a Man, 11*in.* by 9*in.*

French School.

108 A Forest Stream, 24*in.* by 20½*in.*

Solemaker.

109 Landscape, with cattle and figures, *on panel*, 21*in.* by 25 *in*

Poussin.

110 Landscape, with buildings and figures, 53*in.* by 41*in.*

Zucarelli.

111 Landscape, with figures, 29*in.* by 38*in.*

J. Opie.

112 Ophalia and Dihanorea, *a gallery work*

Early German School.

113 Portrait of a Lady, standing at a table, with chalice and book, *on panel*, 27½*in.* by 22*in.*

UNKNOWN.

114 Figure Subject, *on leather, circular*

TURNER.

115 The Storm, 10¾*in.* by 6½*in.*

EARLY FLEMISH SCHOOL.

116 Head of Christ, 20*in.* by 16*in.*

VELASQUEZ.

117 Portrait of a Young Girl, 24*in.* by 20*in.*

FRENCH SCHOOL.

118 Kinaldo and Almida, 14½*in.* by 12*in.*

G. MORLAND.

119 Shepherd, Dog and Sheep, 17*in.* by 21*in.*

W. SHAYER.

120 River Scene, with buildings and figures fishing in the foreground, 12*in.* by 17*in.*

A. MIGNON.

121 Flowers, *oval, on panel,* 14½*in.* by 11*in.*

F. HALS.

122 The Peep Show, 30*in.* by 37*in*

WILSON.

123 Lake Scene, *on panel*

T. GAINSBOROUGH.

124 The Market Cart, 46*in.* by 38*in.*

ENGLISH SCHOOL.

125 Figure driving Cattle on a Road, 28*in.* by 36*in.*

CONSTABLE (*after*).

126 The Lock, 40*in.* by 50*in.*

ITALIAN SCHOOL.

127 Scenes from the Life of Christ, two panels from a triptych painted on both sides, 45*in.* by 26*in.*

HIGHMORE.

128 Portrait of Thompson of "The Seasons," 19½*in.* by 16*in.*

EARLY GERMAN SCHOOL.

129 The Infant St. John, 28*in.* by 19*in.*

RAPHAEL.

130 The Holy Family, 23*in.* by 17*in.*

P. TENIERS.

131 Landscape with figures, 28*in.* by 16*in.*

J. VAN GOYEN.

132 River Scene, with buildings. 9½*in.* by 7½*in.*

J. RUYSDAEL.

133 Landscape, with cottage and children, 11*in.* by 9*in.*

J. CONSTABLE, R.A.

134 The Gravel Pit, 18*in.* by 20½*in.*

WATTEAU.

135 Pastoral Scene, with figures, 8*in.* by 7*in.*

W. FOWLER, 1829.

136 Exterior of an Inn, with figures, *on panel*, 13½*in.* by 18*in.*

G. NETSCHER.

137 Interior, with a lady at her toilet, and a gentleman putting on her shoes, *on panel*, 16*in.* by 18*in.*

ENGLISH SCHOOL.

138 Portraits of a Lady and Gentleman, *a pair*, 16½*in.* by 13*in.*

139 Flowers and Fruit, 24*in.* by 20½*in.*

NORWICH SCHOOL.

140 Cattle Fording a Stream, cottage and figures in the background, 46*in.* by 37*in.*

N. Largilliere.

141 Portrait of Prince Charles Edward, in a landscape, 28½*in.* by 36*in.*

French School.

142 Portrait of a Lady, *in oval cartouche*, 30*in.* by 25*in.*

A. Ostade.

143 Interior, with figures, 22*in.* by 18*in.*

Brackenburg.

144 The Vegetable Seller, 10*in.* by 8*in.*

Dutch School.

145 Interior, with figures, 11*in.* by 9*in.*

French School.

146 Woman Seated at a Fountain, 14*in.* by 11½*in.*

English School.

147 Landscape, with buildings and soldiers on a road, *unframed*, 15*in.* by 20*in.*

Florentine School.

148 Christ in the Garden, and The Crucifixion, *a diptych, with gilt jesso ground, the back with St. Veronica's Handkerchief, size of panels*, 8½*in. square*

F. Danby.

149 Ruins—A River Scene, by Scott, and another 3

Dutch School.

150 The Money Changer, 27*in.* by 20*in.*

Jan Both.

151 Landscape, with figures, 44*in.* by 36*in.*

Morland.

152 Winter Scene, 29*in.* by 24½*in.*

E. Bristow.

153 The Fisherman's Home, 31*in.* by 21½*in.*

Spanish School.

154 Portrait of a Lady, 30*in.* by 27*in.*

J. Van Os.

155 Flowers, etc., 25*in.* by 20*in.*

Mary Beale.

156 Portrait of Lucy Walter as a shepherdess, 29½*in.* by 23½*in.*

*** *Mentioned and illustrated in S. Baring Gould's "A Book of South Wales*, 1905."

F. Lisgolt.

157 The Salt Herring Merchant, *on panel*, 19½*in.* by 16½*in.*

Vandyck.

158 Portrait of Cassianus, a Putrio, Knight of Malta, 27*in.* by 23*in.*

Dutch School.

159 Landscapes, *a pair*

P. Nasmyth.

160 Landscape, *on panel*, 18*in.* by 14*in.*

Dutch School.

161 River Scene, with man fishing, 24*in.* by 20*in.*

Lawrence.

162 Portrait of a Lady, *on ivory*, 7*in.* by 5*in.*

Cipriani.

163 Children at Play, in a landscape, 63*in.* by 42*in.*

Sir G. Kneller.

164 Portrait of a Lady, wearing low-neck dress, 30*in.* by 25*in.*

F. Guardi, 1780 (*signed*).

165 The Palace of Fontainbleu, with figures in the foreground, 27*in.* by 36*in.*

T. Gainsborough, R.A.

166 Woody Landscape, with cottage and children in the foreground, 22*in.* by 17*in.*

J. M. W. Turner, R.A.

167 View on the Thames, 16*in.* by 11½*in.*

French School.

168 Portrait of a Girl, 50*in.* by 40*in.*

Sir G. Kneller.

169 Portrait of a Gentleman, 30*in.* by 25*in.*

G. Stubbs.

170 Mare and Foal, *unframed*

S. Rosa.

171 Figure Subjects, *a pair*, 28*in.* by 36*in.*

Hogarth.

172 The Inn Keeper, *on panel*, 40*in.* by 33*in.*

Tiepolo.

173 The Planets, 34*in.* by 29*in.*

J. van Goyen.

174 River Scene, 12½*in.* by 8*in.*

A. Kehenbach.

175 Coast Scene, 15*in.* by 6*in.*

Unknown.

176 Portrait of a Lady, and two landscapes 3

Titian (*after*).

177 Venus

E. Shaw, *after* Reynolds.

178 Portrait of The Rev. Thomas Lloyd of Aston, in Eastern dress, 30*in.* by 25½*in.*

179 Portrait of Miss Sneyd of Bishton, as a shepherdess, 30*in.* by 25*in.*

R. da Tivoli.

180 Landscape, with equestrian, and other figures, *unframed*, 29*in.* by 30*in.*

End of Sale.

Women's Printing Society, Limited, Brick Street, Piccadilly.

1913
May 22
LoRo

Telephone No. 4725 (Gerrard). SALE No. 5,224.

# WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

A CATALOGUE OF

A COLLECTION OF

# Pictures & Drawings

*BY OLD AND MODERN MASTERS,*

The Property of a Gentleman and from other sources;

## Coloured Sporting and other Prints.

*Which will be Sold by Auction by*

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR GALLERIES, AS ABOVE,

On **THURSDAY, MAY 22nd, 1913,**

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices.

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

DOHERTY & Co., Printers, 6, Great Newport Street, W.C. Telephone No. 3639 (Gerrard).

## CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

*NOTE.*—Messrs. Robinson, Fisher & Co. *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

# CATALOGUE.

## On THURSDAY, MAY 22nd, 1913,

At ONE o'clock precisely.

### ENGRAVINGS AND BOOKS.

LOT

1 Thirteen coloured Cries of London

2 Helena Forman, after VANDYCK, and William of Nassau, after HONTHORST, 2

3 "Rubbing-down the Post Horse," "Watering the Horse," Dog and Cat, and Fighting Dogs, by J. R. SMITH, after MORLAND, a set of 4

6 Military Incidents, by REEVE, in colours, 5

7 The Travellers, in colours, by WARD, after MORLAND, mezzotint, and The Fleecy Charge, 2

8 Fifteen Prints, in folio

9 Hunting, in colours, a set of 4

10 "Eclipse," by BURKE, after STUBBS, in colours

11 The Duke and Duchess of Tuscany, by EDELINCKE, after RUBENS, 2

12 A Scrub and Panic, by EGAN and RYALL, after HUNT, and another, 3

13 D. COX. Two water-colour Sketches

14 TURNER. A View of London, Sketch, and another, 2

15 A collection of 39 Plates of the Oxford Almanac, from 1774 to 1826, after Drawings by TURNER and others

16 Five Photogravures, after FRAGONARD

17 Three Arundel Society's Prints

18 Four ditto and a Drawing, 5

LOT

19 A signed Proof Etching, by A. H. HAIG
20 Nine Prints and a Photograph
21 Four French Prints and 2 others, 6
22 Mrs Siddons, Nathaniel Kent, and another, 3
23 A Portrait of Charles James Fox, by W. S. REYNOLDS, after J. R. SMITH, mezzotint
24 Cricket Match between Sussex and Kent, by PHILLIPS, after DRUMMOND, and another, Portrait of Dr. Grace, 2
25 Milton's Paradise Lost, with Plates by BARTOLOZZI, and View of Denmark, Norway, and Sweden, 2
26 Natural History of Birds, by VIEILLOT, 2 vols. in 1
27 Views of Berlin, Paris, Venice, &c., 10 vols.
28 Folio containing Book of Lithographs, Sketches of Thames, Westminster Bridge to London Bridge, 1825, and a number of Engravings and Prints
29 Tour of Dr. Syntax in Search of the Picturesque, with coloured plates, by ROWLANDSON
30 Hunting, by REEVE, after WOLSTENHOLME, in colours, a pair
31 Shooting, by SUTHERLAND, after DITTO, in colours, a pair
32 Woodcock Shooting and Pheasant Shooting, a pair, and Coursing, a set of 4—6
33 Woodcock and Pheasant Shooting, a pair, and Coursing, after WOLSTENHOLME, in colours, 3
34 William Adams of the Ludlow Hunt, by C. TURNER
35 An old silk stumpwork Picture
36 John Hoppner, R.A., by WILLIAM MCKAY and W. ROBERTS
37 Old London Cries, in colours, by T. L. BUSBY, 8
38 The Industrious Cottage Wife, by TURNER, after SINGLETON, in colours
39 The Leicestershire Hunt, in colours, after ALKEN, a set of 3

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## By direction of the Executors of the late **THOMAS HEWITT, Esq., of Brighton.**

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| A. H. VICKERS . . | 41 | Two Landscapes, and Figures outside an Inn, VAN DEN EYCKEN, 3 |

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| RUBENS (after) . . | 42 | Samson and Delilah, on porcelain, and The Adoration of the Magi, 2 |
| ENGLISH SCHOOL . | 43 | A Portrait of a Lady |
| A. DUBOURG . . | 44 | A Harbour Scene and A View of Rochester, 2 |
| ITALIAN SCHOOL . | 45 | "Charity" |
| R. NIBBS . . . | 46 | Newhaven Harbour and Pevensey Beach, 2 |
| J. J. TURNER . . | 47 | The Dairy Maid, and 2 others, by E. P. KINCAID, 3 |
| FRENCH SCHOOL . | 48 | Strolling Players |
| C. GIBBS . . . | 49 | A Surrey Lane and The Mid-day Meal, 2 |

## The Property of a Gentleman.

## WATER-COLOUR DRAWINGS.

| | | |
|---|---|---|
| A. E. KLUMPKE . . | 50 | "Sans Souci" |
| M. CARPENTIER . . | 51 | Flowers |
| M. BARROW . . | 52 | Near Ightham, Kent, and 4 others, 5 |
| H. MAPLESTONE. . | 53 | A Landscape, with Figures |
| WILFRID BALL . . | 54 | On the Yare |
| YEEND KING . . | 55 | In the Fields |
| T. B. HARDY . . | 56 | A Coast Scene, with Boat |
| BATCHELDER . . | 57 | Ludham Bridge, and Venice, A.W.H., 2 |
| E. M. WIMPERIS . | 58 | On the Arun |
| UNKNOWN . . . | 59 | A Coast Scene, Evening, and 3 others, 4 |
| A. CARDINAL . . | 60 | Three small Drawings in 1 frame, and 2 others, 3 |
| LEFEVRE . . . | 61 | A Castle and 3 others, 4 |
| F. J. COLLIGNON . . | 62 | Madame de Montespan, engraved |

## PICTURES.

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| POUSSIN . . . | 63 | A Classical Landscape and Figures |
| PANINI . . . | 64 | Roman Ruins and Figures, upright |
| J. A. BOTH . . . | 65 | A Rocky Landscape and Brigands |
| SNAYERS . . . | 66 | A Battle Scene |
| A. BEGEYN . . . | 67 | Cattle and Figures at a Ruin |
| CUYP . . . . | 68 | Cattle at a River, Evening |
| NORWICH SCHOOL . | 69 | A River Scene, Evening |
| SMITH, of Chichester . | 70 | A Landscape, with Classical Figure |
| J. BARENGER . . | 71 | A Hunting Scene |
| DUPONT . . . | 72 | A Huntsman |
| COOPER . . . | 73 | Cattle in a Landscape |
| RAPHAEL (after) . | 74 | Virgin and Child |
| EARLY ITALIAN SCHOOL | 75 | Virgin and Child |
| UNKNOWN . . . | 76 | Head of an Italian Girl, 2 others, after GREUZE, and A Flower-piece, 4 |
| DROUAIS . . . | 77 | Mlle. Lavoisier |
| ENGLISH SCHOOL . | 78 | A small oval Portrait of a Gentleman |
| H. KOEKKOEK . . | 79 | Off the Dutch Coast, and Boats in a Breeze, COOKE, 2 |

### The Property of a Lady.

| | | |
|---|---|---|
| SIR G. KNELLER . . | 80 | A Portrait of William III. |
| WALKER . . . | 81 | A Portrait of Oliver Cromwell |
| ROSA DE TIVOLI . . | 82 | Cattle and Herdsmen |
| DE WIT . . . | 83 | The Incense Burners, en grisaille |
| CANALETTO . . . | 84 | A View of the Fête at Venice in 1747, on the occasion of the Marriage of Mons. Le Dauphin with the Princesse Maria Joseph de Saxe. Exhibited at Dublin 50in by 30 |

## Different Properties.

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| R. Wilson, R.A. | 85 | A Classical Landscape and Figures |
| Sir G. Kneller | 86 | Portraits of Ladies, oval, a pair |
| Sir G. Kneller | 87 | A Portrait of a Divine, oval |
| French School | 88 | A Portrait of a Queen with Ermine trimmed Cloak and Pearls |
| G. Terburg | 89 | An Interior, The Draught Players |
| C. Stuart | 90 | A Portrait of Admiral Barrymore |
| Dutch School | 91 | Still Life |
| Canaletto | 92 | A Venetian Scene |
| Domenichino | 93 | St. Jerome |
| Rembrandt | 94 | The Presentation in the Temple |
| M. de Bles | 95 | The Wing of a Triptych |
| Dutch School | 96 | A Wooded Landscape, with equestrian Figure |
| Van Schorel | 97 | Adam and Eve |
| A. del Sarto | 98 | The Holy Family |
| B. Denner | 99 | Head of a Man |
| Pyacker | 100 | An Italian Garden |
| Van Huysum | 101 | Flowers in a Glass |
| Dutch School | 102 | An Interior, with Fruit and Figures |
| H. Andrews | 103 | Anne Page and Slender |
| A. Dudley | 104 | Fruit and Still Life |
| Schalcken | 105 | A Figure Subject |
| Lely | 106 | The Countess of Monmouth |
| Wynants | 107 | A Landscape and Figures |
| French School | 108 | A Portrait of a Lady |
| Panini | 109 | Buildings and Figures |
| Gainsborough | 110 | A Landscape, Horses and Figures |
| C. Jones | 111 | Landscape and Sheep, a pair |
| P.K. | 112 | A Landscape |
| English School | 113 | Coaching, a pair |
| G. Cattermole | 114 | The Marauders |
| C. Stanfield | 115 | A Coast Scene |
| D. Ryckaert | 116 | Man and Dog |
| English School | 117 | Primrose Gatheriug |
| German School | 118 | A Scriptural Subject |

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| ITALIAN SCHOOL | 119 | A Portrait of Donatello |
| R. ETCHART | 120 | "Après la Pose" |
| FLEMISH SCHOOL | 121 | Two Saints |
| VAN DER BOSCH | 122 | An Interior and Figures |
| WOUVERMAN | 123 | Horses and Figures |
| SCHALCKEN | 124 | The Money Changer |
| FRENCH SCHOOL | 125 | A Portrait of a Lady with Dog |
| ENGLISH SCHOOL | 126 | A Seapiece |
| C. HUYSMAN | 127 | A Landscape |
| ENGLISH SCHOOL | 128 | Puck on the Seashore |
| LASSALE | 129 | Children in Winter |
| ENGLISH SCHOOL | 130 | A Portrait of a Lady |
| UNKNOWN | 131 | A Portrait of a Lady |
| ENGLISH SCHOOL | 132 | A Portrait of a Lady |
| KNELLER | 133 | A Portrait of a Lady |
| REMBRANDT | 134 | Head of a Woman |
| JACKSON | 135 | A Portrait of a Man |
| DRYSDAEL | 136 | A View of Nottingham |
| MORLAND | 137 | A Coast Scene |
| BONNINGTON | 138 | A ditto |
| WOUVERMANS | 139 | A Landscape, Figures and Horses |
| WOUVERMANS | 140 | A Skirmish on the Banks of a River |
| EARLY FLEMISH SCH'L. | 141 | Christ Scourged |
| VERNET | 142 | A Coast Scene and Figures |
| PANINI | 143 | A River Scene, Building and Figures |
| RUYSDAEL | 144 | A River Scene and Waterfall |
| DUFFIELD | 145 | Dogs and Still Life |
| R. COOK, R.A. | 146 | A Phaeton |
| J. C. IBBETSON | 146A | A Landscape and Figures |
| DUTCH SCHOOL | 146B | A River Scene and Shipping |
| D. COX | 146C | Salisbury Plain and The Infant Saviour, 2 |
| C. COLLINS | 147 | Jersey Cows |
| DUTCH SCHOOL | 148 | River Scenes, a pair |
| STANFIELD | 149 | A River Scene |
| HONDECOETER | 150 | A Landscape and Birds |

| *By or attributed to* | LOT | *Subject* |
|---|---|---|
| J. M. W. TURNER | 151 | The Old Savoy Palace, a vignette, water-colour |
| G. DOW | 152 | The Violinist |

## The Property of a Gentleman.

### WATER-COLOUR DRAWINGS.

| | | |
|---|---|---|
| D. COX | 153 | Malham Cove |
| D. COX | 154 | Bolton Castle, Wensleydale, with Ponies and Figures in foreground. From the Craven Sale 19in. by 10 |

## Another Property.

| | | |
|---|---|---|
| DUPRESSOIR | 155 | Landscapes and Figures, oval, a pair |
| HONDECOETER | 156 | Poultry and Turkeys, a pair |
| SIR W. CALCOTT | 157 | A River Scene, Bridge and Pigeon House |
| A. WASSER | 158 | Diana and Nymphs Bathing |
| A. VERRYCKS | 159 | A Battle Scene |
| A. COOPER, R.A. | 160 | The Battle of Naseby |
| ENGLISH SCHOOL | 161 | A Landscape and Figures Fishing |
| JOUVENET | 162 | The Raising of Lazarus |
| HALS | 163 | Man with Bottle and Pipe |
| DUTCH SCHOOL | 164 | Shepherd, Cattle, and Goats |
| G. POUSSIN | 165 | A Classical Landscape and Figures |
| VAN GOWER | 166 | The Stag Hunt |
| P. BRILL | 167 | A small Landscape |
| E. SCURWE | 168 | A Portrait of a Gentleman |
| VAN DER MEULEN | 169 | A small Battle Scene |
| STOTHARD | 170 | A Nymph Asleep, and 2 others, G. ARMFIELD, 3 |
| MORLAND | 171 | A Cottage and Figures |
| LE CAVE | 172 | Cattle, Sheep and Figures |

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| CLAUDE . . . | 173 | A Classical Landscape |
| HUDSON . . . | 174 | A Girl with Goat |
| J. HOPPNER, R.A. . | 175 | A PORTRAIT OF THE COUNTESS OF OXFORD AND HER CHILD, Lady Jane Elizabeth Harley, in white Dress with pink Sash, dark Hair<br>¾-length<br>40in. by 34 |
| D. COX . . . | 176 | Figure on a Bridge and 3 others, 4, water-colours |
| JAN BREUGHEL . . | 177 | The Terrestrial Paradise |
| ENGLISH SCHOOL . | 178 | Child at a Stream |
| ITALIAN SCHOOL . | 179 | Head of a Woman |

## Different Properties.

| | | |
|---|---|---|
| T. L. ROWBOTHAM . | 181 | The Watermill and Orleans, 2 |
| PASSMORE . . . | 182 | An Interior and Figures, and A Landscape, THORS, 2 |
| A. WULLFFUERT . | 183 | A Young Man |
| CHARDIN . . . | 184 | The Artist's Child, a pair |
| P. VAN BLOEMEN . | 185 | Battle Scenes, a pair |
| DE HEEM . . . | 186 | Still Life |
| DUTCH SCHOOL . . | 187 | A Cathedral |
| DUTCH SCHOOL . . | 188 | Still Life |
| T. KEAYL . . . | 189 | Cain slaying Abel |
| LELY . . . . | 190 | Venus and Cupid |
| ENGLISH SCHOOL . | 191 | A Portrait of a Lady seated in a Landscape, in white Dress, blue Sash and large Hat, ¾-length |
| PATER . . . | 192 | The Masquerade |
| REYNOLDS (after) . | 193 | Mrs. Siddons |
| SCHUCK . . . | 194 | Head of Christ |
| SPANISH SCHOOL . | 195 | Two small Landscapes |
| ITALIAN SCHOOL . | 196 | The Madonna |
| MARTEL . . . | 197 | Fruit |

| *By or attributed to* | LOT | *Subject* |
|---|---|---|
| GAINSBOROUGH . . | 198 | A Landscape |
| BAPTISTE . . . | 199 | Flowers in a Vase and Shells |
| BREUGHEL . . . | 200 | River Scenes, a pair |
| UNKNOWN . . . | 201 | A Portrait of Charles Macklin |
| ENGLISH SCHOOL . | 202 | Lady Lester |
| UNKNOWN . . . | 203 | Lady Guldeforde, 1527 |
| T. WOODWARD . . | 204 | "Rest by the Way" |
| DUTCH SCHOOL . . | 205 | A Landscape, Buildings and Figures |
| T. M. RICHARDSON . | 206 | Lake Scenes, a pair |
| COPLEY FIELDING . | 207 | Landscapes, a pair |
| W. LINTON . . . | 208 | A View of Carnarvon |
| P. MERCIER . . | 209 | A Portrait of a Lady |
| G. LAMBERT . . | 210 | Dover Castle |
| TURNER . . . | 211 | Warwick Castle |
| W. H. CROME . . | 212 | A View near Norwich |
| BREUGHEL . . . | 213 | A Wooded Landscape and Figures |
| ROSALBA . . . | 214 | A Bacchante |
| SPAGNALETTO . . | 215 | St. Peter |
| BASSANO . . . | 216 | The Descent from the Cross |
| DUTCH SCHOOL . . | 217 | A Flower Piece |
| HONDECOETER . . | 218 | Peacock and Fowl in Landscape |
| REYNOLDS . . . | 219 | The Schoolboy |
| DUTCH SCHOOL . . | 220 | A Landscape and Figures |
| HILTON . . . | 221 | A Landscape |
| W. C. COOPER . . | 222 | Burleigh, water-colour |
| ENGLISH SCHOOL . | 223 | Admiral Sir Hyde Parker |
| ENGLISH SCHOOL . | 224 | Hugh Parker, brother of above |
| FRENCH SCHOOL . | 225 | An Interior and Figures |
| KNELLER . . . | 226 | A Portrait of a Gentleman |
| FYT . . . . | 227 | Still Life |
| DUTCH SCHOOL . . | 228 | Flowers |
| DUTCH SCHOOL . . | 229 | Scriptural Subjects, 2 |
| JORDAENS . . . | 230 | A Magdalen Reading |
| OWEN . . . . | 231 | Children with Water Lilies |
| UNKNOWN . . . | 232 | The Duke of Albany, on glass |
| C. COLLINS . . . | 233 | Elm Grove Farm near Reigate |
| VAN DEN DAELE . | 234 | The Proposal, and companion |
| S. H. BAKER . . | 235 | Footbridge over The Dyfi |

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| A. VEREY . . . | 236 | "Going through the Corn" and 3 others, 4 |
| BONINGTON . . . | 237 | A River Scene |
| KNELLER . . . | 238 | An oval Portrait of a Gentleman |
| MATSYS (after) . . | 239 | The Money Lenders and a small oval Portrait |
| BOURGOGNONE . . | 240 | A Battle Scene |
| WALKER . . . | 241 | Henry, Second Son of Oliver Cromwell |
| J. VEYSEY . . . | 242 | Flowers, water-colour |
| NORWICH SCHOOL . | 243 | Three Landscapes |
| ENGLISH SCHOOL . | 244 | A Portrait of a Gentleman |
| ITALIAN SCHOOL . | 245 | Massacre of the Innocents |
| BONINGTON . . | 246 | A Continental Scene |
| P. MIGNARD . . | 247 | Madame de Montespan |
| B. WEST, R.A. . . | 248 | Interior of a Tent, with Soldiers outside |
| J. M. WRIGHT . . | 249 | The Crusader's Return, water-colour |
| J. M. WRIGHT . . | 250 | Scenes from Pilgrim's Progress, 3 |
| C. PALMER . . . | 251 | Roses, &c., 3 |
| SARTORIUS . . . | 252 | "Voluptuary" |
| SHERLOCC . . . | 253 | A Landscape and River Scene |
| ENGLISH SCHOOL . | 254 | A Portrait of a Lady with Flowers in Hair |
| CUYP . . . . | 255 | A Portrait of a Man |
| UNKNOWN . . . | 256 | A Portrait of a Man in Jerkin |
| REMBRANDT (after) . | 257 | An Old Lady and A Landscape, sepia, 2 |
| GERMAN SCHOOL . | 258 | Martin Luther |
| JORDAENS . . . | 259 | A Triton |
| UNKNOWN . . . | 260 | A Barn, with Sheep, and another, 2 |
| UNKNOWN . . . | 261 | Five Pictures, a Print, and a silk Picture, 7 |
| G. LOTT . . . | 262 | Thirty-four unframed Drawings |
| UNKNOWN . . . | 263 | A Portrait of a Lady, in character |

FINIS.

20, HANOVER SQUARE, W.

438

Ratan Tata

# CATALOGUE

OF

# THE BALDOCK COLLECTION

OF

# PICTURES

AND

# WORKS OF ART

WHICH

Will be Sold by Auction by

## MESSRS. KNIGHT, FRANK & RUTLEY

**AT THEIR ROOMS**

20, HANOVER SQUARE, W.

**On FRIDAY, the 23rd of MAY, 1913**

AT ONE O'CLOCK PRECISELY

On View the Day prior, from 10 to 5 o'clock. Catalogues (free) of the Auctioneers, 20, *Hanover Square, W.*

**Telephone—1942 Gerrard (4 lines).** **Telegrams—" Galleries, London."**

Dryden Press : J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

## CONDITIONS OF SALE.

I.—The highest bidder to be the purchaser, and if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold.

II.—No person to advance less than 1s.; above Five Pounds 2s. 6d., and so on in proportion.

III.—In the case of lots upon which there is a reserve the auctioneer shall have the right to bid on behalf of the vendor.

IV.—The purchaser to give in name and address, and, if required, to pay down 5s. in the £. or more, in part payment of the purchase-money; in default of which the lot or lots so purchased to be immediately put up again and re-sold.

V.—The lots to be taken away at the purchaser's expense and risk the day after the sale, in default of which Messrs. KNIGHT, FRANK & RUTLEY, will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed; but they will be left at the sole risk of the purchaser.

VI.—The lots are sold with all faults, imperfections, and errors of description, the auctioneers not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any lot; and making no warranty whatever. The auctioneers reserve the right of refusing any bidding or of withdrawing any lot or lots from the sale.

VII.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale; and the remainder of the purchase-money must absolutely be paid on the delivery.

VIII.—Upon failure of complying with the above conditions the money deposited in part of payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

*Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their obedient Servants,*

KNIGHT, FRANK & RUTLEY.

**NOTE.—All Lots uncleared, by either Vendors or Purchasers, after a period of Seven days from day of sale, will be subject to a Warehouse Charge of One Shilling each Lot per Week or any portion thereof. GOODS are received and delivered at the Rear Entrance in DERING YARD (between 67 and 68, New Bond Street) from 9.30 to 11.30 a.m. and 4.30 to 6 p.m.**

**Messrs. KNIGHT, FRANK & RUTLEY'S**

# CATALOGUE

OF

# THE COLLECTION

OF THE LATE

# EDWARD HOLMES BALDOCK, Esq., M.P.

On FRIDAY, the 23rd of MAY, 1913,

AT ONE O'CLOCK PRECISELY.

## Antique Plate.

LOT

1 A Service of shell-pattern Table Plate, comprising soup ladle, 5 gravy spoons, 27 table spoons, 36 dessert spoons, 29 ditto forks, 36 tea spoons, 8 salt spoons, and a fish slice (*Georgian and Victorian*)—287 ozs.

2 Twenty-four shell-pattern table spoons, and 24 forks—
ozs. dwts.

3 Four dozen ditto forks—124 ozs. 15 dwts.

4 Four dozen ditto—124 ozs. 15 dwts.

5 Eighteen Georgian silver-gilt tea spoons, and a pair of tongs—19 ozs.

6 Two silver-gilt spoons, with twisted handles and lion and shield tops (*foreign*)—3 ozs.

7 A plain spoon, with lion and shield top, inscribed and dated 1694, and another—2 ozs. 11 dwts.

8 Two silver-gilt spoons, with figure and animal tops, twisted stems (*foreign*)—3 ozs.

9 A foreign gilt spoon, chased, inscribed and dated 1574—1 oz. 2 dwts.

10 Three spoons, copies of the antique—4 ozs. 2 dwts.

11 A STANDING CUP, chased and embossed, figure support, circular base, 13 *in. high*—10 ozs. 8 dwts.

12 A SILVER-GILT CUP, elaborately chased and embossed in masks, scrolls, foliage, etc. (*foreign*)—13 ozs.

13 A PAIR OF PRICKET CANDLESTICKS, the supports chased in leaf ornament, the base chased and embossed in foliage, with cherubs' heads at corners and armorial bearings, etc., on ball feet, *gilt* (*Augsburg, 17th Century*), 15½ *in. high*—42 ozs. 6 dwts. (gross)

14 *A standing gilt cup,* chased and embossed in figures, masks, foliage and scrolls, with vase-shaped support, on circular base (*foreign*), 9½ *in. high*—10 ozs. 16 dwts.

15 A STANDING CUP AND COVER, designed as a pine cone, the cover surmounted by a spray of flowers, supported by a tree trunk with figure of a woodman, on a circular base (*Nuremburg, early 17th Century*), 17 *in. high*—18 ozs. 10 dwts.

16 AN EARLY 17TH CENTURY AUGSBURG CUP AND COVER, finely chased and embossed in figures, scrolls, fruit, etc., on 3-handled vase support and circular base, the cover surmounted with bouquet of flowers, *silver-gilt*—15 ozs. 16 dwts.

17 A SIMILAR CUP AND COVER, inscribed and dated 1650—14 ozs. 18 dwts.

18 A chased and embossed cup, ornamented in fruit, foliage, etc., *parcel gilt* (*Nuremburg, 17th Century*)—3 ozs. 7 dwts.

19 An embossed cup and cover, on cone supports, with floral ornamentation, the cover with armorial bearings, and dated 1661—8 ozs. 10 dwts.

20 A TALL STANDING CONE-SHAPED CUP, chased and embossed with masks, scrolls, etc., on circular base, the cover supported by figure of a man holding a flag, *parcel gilt* (*German, 17th Century*), 29 *in. high,* in old leather case—57 ozs.

21 *An embossed standing cup and cover*, ornamented with masks, scrolls, etc., the cover supported by figure of a warrior, 12 *in. high*—11 ozs. 4 dwts.

22 A PAIR OF LARGE PRICKET CANDLESTICKS, the supports chased in leaf ornament, the base embossed in foliage and coronet, with cherubs' heads in relief (*Augsburg, 17th Century*)—119 ozs. 6 dwts. (gross)

23 A brandy saucepan—10 ozs. 19 dwts.

24 A pair of open-work salt cellars, with gadroon borders, on claw and ball feet (*George III*, 1773)—3 ozs. 13 dwts.

25 A small parcel gilt trumpet-shaped cup, on circular base, with 3 winged cherub-head supports, inscribed and dated 1625 (*Zurich*), 3½ *in. high*—1 oz. 19 dwts.

26 *A chased and embossed cup*, with landscapes in panels, on circular base, by JACOB PLAFF (*Nuremburg, 17th Century*), 4 *in. high*—2 ozs. 16 dwts.

27 A set of 4 salt cellars, of open-work design, with wreaths, festoons and medallions (*foreign*)—8 ozs. 8 dwts.

28 A PAIR OF CANDLESTICKS, fluted with festoons, on octagonal bases, gadroon edge (*foreign*), 10 *in. high* — 35 ozs. 7 dwts.

29 A George III silver cruet for 8 bottles, engraved and pierced, on claw and ball feet, fitted 7 bottles with silver mounts

30 A George III toast rack, with gadroon border, on shell and claw feet—10 ozs. 8 dwts.

31 Six figure-head spoons (*foreign*)

32 Two Apostle spoons (*foreign*)—2 ozs. 2 dwts.

33 Six old wine labels—3 ozs. 14 dwts.

34 Two Georgian engraved table spoons, a pair of grape scissors, a butter knife, and a pickle fork—9 ozs. 18 dwts. a plated soup ladle and a cruet mount

35 Eight coffee spoons, with floral handles, 5 salt spoons, with twisted stems and figure tops, 3 others, a pair of vine-pattern sugar tongs, and 2 spade-shaped salt spoons (*foreign*)—8 ozs. 9 dwts.

36 A set of 12 silver oyster forks, in case

37 Thirteen shell-pattern silver-handled table knives

38 Twelve floral-pattern silver-handled table knives, with scimitar blades

39 Twenty-four cheese knives, with reeded silver handles

40 Twelve sabre-blade table knives, with fluted silver handles, and 12 cheese ditto

41 Four pairs of carvers and forks, with silver pistol handles, and two 2-pronged ditto forks

42 Forty-one table knives, with silver pistol handles

## Bronzes, Porcelain, Clocks, &c.

45 A FAIENCE TANKARD, decorated in colours, with borders of flowers, and centre panel with the twelve disciples in relief, pewter cover, *inscribed and dated* 1666

46 AN ANTIQUE OCTAGONAL CASKET, fitted with bevelled glass panels, painted and gilt

47 A pair of antique grey marble urn-shaped vases, fluted, on green marble plinths, 16 *in. high*

48 *A set of* 4 *old Dresden fruit stands*, painted in insects, flowers and gilt, open-work borders, supported by figures of children, $9\frac{1}{2}$ *in. high*

49 *A pair of similar stands*, supporting baskets, encrusted with flowers, $14\frac{1}{2}$ *in. high*

50 *An old Dresden cup, cover and stand*, painted in portrait and classical subjects in medallions, on gros-bleu ground, with gilt borders

51 Two cups, painted with figures in medallions, with a border of flowers, on a cream ground

52 *An old Delft tankard*, painted with figure of St. Matthew and sprays of flowers, with a silver cover, chased and embossed with a figure of a king with crown and sceptre, and other figures

53 A Sèvres candlestick, painted in birds, flowers, etc., with bleu-du-roi border and gilt, with ormolu candle holder and mounts

54 A Berlin cup and saucer, painted with classical subjects in medallions, gilt

55 *An old Chinese bowl*, enamelled in flowers on green ground, 8 *in. diam.*

56 Four Japanese cups and saucers, painted in armorial bearings and flowers, blue and gold borders

57 Rizardo Taurino—Two 15th century ivory panels: The Mocking and The Scourging of Christ, $2\frac{3}{4}$ *in. by* $5\frac{1}{4}$ *in.*, in ebony and metal-work frames

58 A Louis XV ormolu Clock, of scroll design, surmounted by three infant musicians, by Jacquier, *à Paris*, 25 *in. high*

59 A glazed gilt wall cabinet, containing 6 Italian miniatures of Dante, Petrarch, and 4 others

60 Another, containing 2 small mirrors in filigree frames, a plaque, with figures of Nymph and Centaur as a pendant, a miniature of a man, on copper, 4 enamelled buttons, 2 Turkish miniatures, 2 filigree pendants, and another, designed as the Austrian Eagle

61 A Rhodian circular 10 in. dish

62 An $11\frac{1}{2}$ in. vase, enamelled in flowers

63 A pair of early Delft Jugs, with old chased silver-gilt mounts and covers, 14 *in. high*

64 *Fourteen* 9 *in. famille rouge plates*, decorated in coats-of-arms and small landscapes on the borders

65 An antique fan-shaped drawing, with figures of the Virgin and Child, St. John, St. Joseph, St. Anne, and St. Vitus, framed

66 An Urbino majolica 10 in. circular dish, with the Battle of the Sabines and Romans, dated 1547

67 An Anatolian dish, decorated in black scrolls, etc., 12 *in. diameter*

68 A Rhodian 12 in. circular dish

69 A white china snuff box, surmounted by figure of a dog

70 An egg-shell cup, enamelled with cock and flowers, 2 miniature Dresden cups, 3 Oriental ditto, and a china dog paper weight

71 A PAIR OF XVI CENTURY DELFT TABLE CANDLESTICKS, 8 *in. high*

72 Three miniature stoneware jugs, 2 Dresden dogs, a thermometer, and a pair of 6 in. bronze tazze

73 Four silver fibulæ (2 gilt), and a pair of metal earrings

74 *Two enamelled, gold and jewelled fibulæ*

75 An enamelled reliquary, with painting of the Madonna holding the Host, the Sacred Monogram on the reverse

76 Another, containing an ivory group of the Holy Family and attendants

77 A miniature Dresden bird, a figure of a Tradesman, and a humorous figure of a Boy

78 Three miniature cups and saucers, a Chinese figure, an Etruscan vase, and a candlestick

79 A silver crucifix, in glazed and gilt carved wall case of architectural design

80 A Copenhagen inkstand, painted in flowers

81 A terra-cotta bust of Napoleon as a youth, 11 *in. high*

82 Two grotesque Oriental vases, 8 *in. high*

83 Four Spanish figures, with glass shades and stands

84 A plaster model of a mediæval cup, a plate, 2 terra-cotta vases, 2 marble tazze, an alabaster figure of the Venus de Medici, and a Parian bust

85 A pair of white Dresden busts—Luther and Melancthon

86 An old terra-cotta bust of a Bacchante, 9 *in. high*, glass shade and stand

87 A pair of Oriental reticulated hexagonal vases, with panels of figures, etc. (1 cover deficient), 16½ *in. high*

88 A pair of carved and gilt wood heraldic lions, on bases, 10½ *in. high*, and a silver pin cushion

89 Four horses' hoofs, one with bronze mount as an inkstand, 2 red bowls, and 2 glass bowls

90 An old French calendar, engraved after Abraham Bosse, in ebonized frame

91 A PAIR OF BRONZE FIGURES OF A NYMPH AND CUPID, in the manner of Falconet, on ormolu and marble bases, 16 *in. high*

92 A pair of Italian bronze candlesticks, on triple winged figure supports

93 Another pair, of scroll design

94 A LOUIS QUATORZE ORMOLU CLOCK, of scroll design, with bracket, *en suite*, by VIGER, *Paris*

95 A LOUIS SEIZE CLOCK, of porphyry and marble, surmounted by an ormolu figure of a Philosopher, at each side is a celestial globe, with chased ormolu enrichments, 20 *in. high*, by TOLLAGE, *Paris*, shade and stand, and a pair of porphyry and sculptured marble TAZZE, supported on bronze and ormolu chimeræ, *en suite*

96 A pair of alabaster urns, on marble bases, 18 *in. high*

97 AN OLD IMARI VASE AND COVER, painted in figure subjects, on carved gilt wood base, 46 *in. high*

98 AN OLD FRENCH ORMOLU CLOCK, with figures of Venus and Cupid, 12½ *in. high*, by MEYER, *Paris*, shade and stand

99 A TORTOISESHELL AND ORMOLU BRACKET CLOCK, with chased ormolu mounts, 14 *in. high*, shade and stand

100 A bracket timepiece, in ebonized case, decorated, with winged gilt figure surmount, 14 *in. high*, by TUPMAN, *Great Russell Street, Bloomsbury*

101 A 15 in. circular porphyry tazza, on marble base, 8 *in. high*

102 A pair of antique carved wood female figures, supporting a 3-light candelabra, wired for electric light

103 Another pair

104 A sculptured marble sleeping cherub, on base

105 A pair of marble vases, 22 *in. high*

106 An antique 2-handled marble vase and cover, 22 *in. high*

107 A PAIR OF STATUARY MARBLE BUSTS OF BOY AND GIRL, on rouge marble bases, 15 *in. high*

108 A life-size marble bust of a lady, 20 *in. high*

109 A marble bust of a boy, on black marble base, 19 *in. high*

110 Another

111 AN 18 IN. URBINO PLAQUE, with Roman battle subject, with inscription on back, dated 1538, in carved frame

112 A STATUARY MARBLE FIGURE OF A FAUN BOUND TO AN OAK, 26 *in. high*

113 A FLUTED MARBLE COLUMN, SUPPORTED BY 3 FIGURES OF LIONESSES, *on circular base, chased ormolu mounts*, 48 *in. high*

114 An old Nankin blue and white 24 in. circular CISTERN, gilt enrichment, and panels of landscape

115 *A similar cistern*, 23 *in. diam.*

116 A CHIPPENDALE CARVED MAHOGANY STAND, lion masks and claw feet

117 *Another*

118 *An old statuary marble figure of a spread eagle*, 26 *in. high*

119 A verte marble 2-handled urn and cover, on square base, 31 *in. high*

120 A pair of marble columns, with carved capitals, 48 *in. high*

121 A pair of coloured marble pedestals, 4 *ft. high*

122 A white majolica oval cistern, with raised mask ornamentation, painted in heraldic shields, 29 *in. wide*

123 An oval white marble plaque, carved in Bacchanalian figures, ram and satyr, in grey marble frame, 13½ *in. by* 10½ *in.*

124 An old Italian white marble Table, on scroll supports with claw feet, 2 *ft.* 9 *high*, 3 *ft.* 7 *wide*

124A A pair of old inlaid walnut bow-fronted Commodes of 4 drawers each, with chased ormolu drop handles, on claw feet, 27 *in. wide*

124B A Dresden china 13½ in. circular deep dish, raised trellis border, with floral decoration

124C *An old majolica* 16½ *in. circular deep dish*, with arabesque and figure decoration

124D A terra-cotta plaque, 6½ *in. by* 17 *in.*, with mythological subject in high relief, in carved mahogany frame

124E Another—Bacchanalian Procession

124F A carved wood plaque of a Saint, with inscription, in finely carved mount, in glazed case

124G A miniature bronze figure of a Roman Emperor, on a red marble Corinthian column, 15½ *in. high*

124H A red marble column, with inscriptions, on square porphyry plinth, 13½ *in. high*

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125 A circular sculptured marble plaque, with portrait of Erasmus, 11 *in. diam.*, in carved and inlaid frame

126 An early Italian bronze three-quarter life-size plaque of an Ecclesiastic, 17 *in. by* 13 *in.*, in carved gilt frame

127 A SEVENTEENTH CENTURY CARVED WOOD PANEL, with figure of Moses holding the Tablets of the Law, with a carved group of figures illustrating each one of the Ten Commandments, at each end of the panel is a vine with cupids, etc., 17 *in. by* 33 *in.*

127* T. H.—A pair of over-door Paintings en grisaille of amorini as Tragedy and Comedy, Literature, Justice and Fame, 27½ *in. by* 29 *in.*, in gilt frames

128 *A pair of old Italian terra-cotta circular plaques of religious subjects*, 21 *in. diam.*, in carved gilt frames

*The Property of* ARTHUR SANDERSON, Esq., *of Edinburgh.*

J. M. W. TURNER, R.A.

129 Abingdon, a river scene with cattle and barges in foreground, church and bridge to right, 17 *in. by* 24 *in.*

DAVID COX.

130 The Young Anglers, on panel, 9½ *in. by* 14 *in.*

GAINSBOROUGH.

131 A three-quarter length Portrait of a Boy wearing grey coat and caressing a greyhound, 23 *in. by* 19 *in.*

FRANCIA RAIBOLINI.

132 Portrait of Pietro Cenni, on panel, with inscription on back, 15½ *in. by* 12 *in.*

MORONI.

133 Portrait of a Lady seated, wearing slashed dress and bracelets, landscape through window, 30½ *in. by* 27 *in.*

CONSTABLE.

134 A Lock with figures and cattle, windmill to the left, 21 *in. by* 31 *in.*

## The Baldock Collection—*continued.*

135 DUTCH SCHOOL—A 17th Century Hunting Scene with pack of hounds, in carved frame, 48 *in. by* 59 *in.*

136 Portrait of Madame Vigée le Brun, 38 *in. by* 31 *in.*, in carved Florentine frame

137 CANALETTO—The Grand Canal, Venice, with St. Marks, 26 *in. by* 46 *in.*, in old carved frame

138 The companion picture—The Rialto

139 JAS. CAUSE—Scene from "The Merry Wives of Windsor," 24 *in. by* 29 *in.*

140 An 18th century painting of children—Blindman's Buff, 24 *in. by* 29 *in.*

141 The companion picture

142 Ditto—The Fortune Teller, 35 *in. by* 22 *in.*

143 E. VANDERHELST—A Château, with numerous figures in foreground, 20 *in. by* 25 *in.*, on panel

144 A 17th Century Tavern Scene, 19 *in. by* 33 *in.*, on panel

145 LANCRET—Scene from a French Comedy, 28 *in. by* 35 *in.*, in carved frame

146 ——— The companion picture

147 ——— A similar subject, 30 *in. by* 39 *in.*

148 NATTIER—A pair of Portraits of Masked Ladies, 22½ *in. by* 17 *in.*

149 ——— Portrait of a Lady in white dress, with a basket containing birds, 22 *in. by* 16 *in.*

150 ——— Girl with tambourine

D. TENIERS, JUNIOR.

151 A MAN DANCING, on panel, 11½ *in. by* 8 *in.*, the back inscribed *Pierre Cortier, Vacher du Village d'Havré,* 1686

152 BREUGHEL—A DUTCH VILLAGE SCENE, with numerous figures of children, musician, butcher, etc., 13 *in. by* 24 *in.*, on panel

153 JAN STEEN—A HUMOROUS INTERIOR: "The Twins," 18½ *in. by* 22 *in.*

154 OUWATER—A RIVER SCENE, with figures, house with turret clock, etc., 16 *in. by* 21 *in.*

155 JAN EKELS, *of Amsterdam*—The companion picture, with sportsmen, milkmaid and other figures, 16 *in. by* 21 *in., signed*

156 BRAKENBURG, *of Haarlem*—An Interior: A Dutch Merry-making, 20 *in. by* 24 *in.*

157 VAN LOO———A pastel drawing of a Girl wearing a hood and cloak, 23 *in. by* 17 *in.*

*** *From the Sibthorpe collection.*

158 A pair of old overdoor paintings of Squirrels, etc, 16 *in. by* 37 *in.*, in carved gilt frames

159 KOBELL—Cattle in landscape, 10½ *in. by* 8½ *in.*

160 LUCAS VAN LEYDEN—The centre panel of a triptych with the Madonna, Infant Christ, St. Anne, and numerous other figures, with smaller subjects of a Sacrifice, etc., in background, 20 *in. by* 14 *in.*

161 FRENCH SCHOOL—The Dancing Lesson, 19 *in. by* 15½ *in.*

162 ——— The companion picture

163 A coloured engraved portrait of Voltigeur

164 An old shaped oval table top, with female equestrian figure, with Fame, and other classical attendants, 43 *in. by* 31 *in.*

165 BRAKENBURG—OVAL PORTRAIT OF A YOUTH in blue coat and red cloak, in carved gilt frame, 30 *in. by* 24½ *in.*

166 An old painting of Two Military Figures, 19½ *in. by* 15 *in.*

167 HENDRIK VERSCHURINGH—*The Door of an Inn, with figures, horses and view of a fortress,* 1671, 23½ *in. by* 30½ *in., signed and dated*

168 CANALETTO—A STREET SCENE IN VENICE, with numerous figures, 38 *in. by* 53 *in.*

## W. MIERIS.

169 THE READING MAGDALEN, 12 *in. by* 10½ *in.*, on panel, in carved gilt frame

170 An 18th Century Portrait—Group of an Old Lady, an Artist and two Children in a Studio, 10 *in. by* 15 *in.*

## THEODOR VAN THULDEN AND WILDENS.

171 A WOODY LANDSCAPE, WITH CAVALIERS, SOLDIERY, PEASANTS, WAGGONS, ETC., 17½ *in. by* 25½ *in.*, on panel

172 REMBRANDT SCHOOL—A Woman at a Window, 26 *in. by* 20 *in.*

## ALBERT CUYP.

173 The Cherry Girl, 23½ *in. by* 18 *in.*, on panel
*** *From the collection of Sir J. Pringle, Bart.*

174 MOLINAER—A Winter Scene outside the walls of a fortified Town, with figures skating, sledging, etc., 18 *in. by* 24 *in.*, on panel

175 HEINRICH ALDEGREVER — A wing of a triptych with kneeling portrait of a man in prayer, 19½ *in. by* 12 *in.*

176 CANALETTO—Isola di San Georgio, Venice, 10½ *in. by* 14 *in.*

177 WARD—The Fonthill Cellini Cup, 15 *in. by* 11 *in.*

178 POELEMBURGH—Nymphs Bathing, 11 *in. by* 9½ *in.*, on panel

179 NATTIER—Portrait of a Lady holding a fan, 22½ *in. by* 16½ *in.*

180 ——— Another, wearing cap and red sleeves

181 VELASQUEZ—A pair of portraits of a Gentleman in plumed hat, gorget, etc., and a Lady in red dress, 14 *in. by* 10½ *in.*, on panels, in carved Florentine frames

182 ROSA DI TIVOLI—A group of Men in a Landscape, 15½ *in. by* 18 *in.*

183 VIGÉE LE BRUN—Portrait of the Artist, 23 *in. by* 19 *in.*

184 FRENCH SCHOOL—PORTRAIT OF A GIRL holding roses and tulips in each hand, 30½ *in. by* 24 *in.*, in gilt carved frame

185 SCHOVARDTS—A pair of River Scenes, with horsemen and figures on the banks, 5½ *in. by* 8 *in.* and 6 *in. by* 8 *in.*, on panels

186 VAN LINT—A Boy Reading, on copper, 3¼ *in. by* 3 *in.*

187 A 17th Century Portrait of a Young Man in black doublet and ruff, 3¾ *in. by* 3 *in.*, on copper, in frame with metal mounts

188 A LIMOGES ENAMEL PLAQUE OF MARY MAGDALEN, inscribed on back Laudin, Emailleur, à Limoges, 6¼ *in. by* 5¼ *in.*, in gilt frame

189 THE COMPANION PLAQUE—ST. JOHN THE BAPTIST

190 A pair of Landscapes, 8½ *in. by* 6 *in.*, on panels, in gilt frames

191 *A 17th Century Interior*—A Printer's Press, with figures, 8½ *in. by* 11 *in.*, on copper

192 CANALETTO—The Grand Canal, 6 *in. by* 9 *in.*, on panel

193 A design for a fan, in water-colours

194 MAAS—Portrait of a Child holding an apple, 12 *in. by* 10½ *in*, in carved gilt frame

SCHALCKEN, 1685.

195 A LADY AT HER TOILET GLASS, 10½ *in. by* 8 *in.*, in carved frame

196 Two nymphs decorating a therme, oval, 22 *in. by* 33 *in.*, on copper, in carved gilt frame

MIGNARD.

197 Madame de Feugueres et Mignard instruissant leurs enfants; The Château de Trianon in background, 16 *in. by* 22 *in.*, on copper

198 MORLAND—A Farmyard Scene, 19 *in. by* 21 *in.*

199 A 17th Century Portrait—Group of three Men and a Boy, a fortress in the background, 6¾ *in. by* 9¼ *in.*

200 Rosa di Tivoli—A pair of Studies of Horses, 5½ *in. by* 8½ *in.*, on panels

201 An Italian Seaport, with boats and shipping, 12 *in. by* 29 *in.*

202 Tintoretto—Portrait of a Cardinal, 34 *in. by* 28 *in.*, in scroll frame

A. SACCHI.

203 The Holy Family, 37 *in. by* 46 *in.* in carved wood frame, designed in scrolls and cherubs

204 Mazzanti, after Velasquez—Portrait of a Dwarf and group of Pet Dogs in a garden landscape, 53 *in. by* 61 *in.*, in carved gilt frame

205 Coello (School of)—Portrait of Isabella the Catholic, 23½ *in. by* 18 *in.*, in carved cherub and scroll frame

206 Sir Antonio Moore—Philip II of Spain, 24 *in. by* 18 *in.*, on panel, in companion frame

207 A 17th Century octagonal panel Portrait of a bearded Man, 5¾ *in. by* 4¼ *in.*, in black frame mounted with metal work

208 Portrait of the Racehorse "Dot," drawing of a country mansion

209 Six drawings of Italian Views

210 Sebright, 1852—A pair: Two Horses in a landscape, and a Horse and Dog in a landscape, 27½ *in. by* 35½ *in.*

FINIS.

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OF

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A PORTRAIT OF GUILHELMO KANENGIESER

(*a Picture of the School of Cologne, 16th Century*),

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SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

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NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of* 6*d. each per week for warehousing from the day of sale.*

# A CATALOGUE.

On WEDNESDAY, the 28th of MAY, 1913,

AT ONE O'CLOCK PRECISELY.

*Lots* 1 *to* 9A *are the Property of a Lady of Title.*

HOLBEIN SCHOOL.

LOT

1 Portrait of Henry VII, *panel* — 22½ *in. by* 18 *in.*

G. HONTHORST.

2 A Lady and Gentleman presenting alms to a beggar-woman — 34 *in. by* 49 *in.*

F. BOUCHER.

3 Portrait of a Young Girl, *pastel* — 25 *in. by* 20 *in.*

DUTCH SCHOOL.

4 Portrait of a Gentleman in wig — 15 *in. by* 12 *in.*

VANDYCK (*after*).

5 Two Portraits of Noblemen

SALVATOR ROSA.

6 A Rocky Landscape with peasant, man on horseback and mules

ENGLISH SCHOOL.

7 A Landscape with figures

8 A Landscape with stream and hilly background

EARLY FLEMISH.

9 The Crucifixion, with view of Jerusalem in the background, *panel* $11\frac{1}{2}$ *in. by* $7\frac{1}{2}$ *in.*

FRENCH SCHOOL.

9A A Young Girl leaning on a table holding a candlestick

## *Other Property.*

ENGLISH SCHOOL.

10 Portrait of a Lady in a pink dress and gauze scarf 30 *in. by* 25 *in.*

SIR T. LAWRENCE.

11 Portrait of a Lady 30 *in. by* 25 *in.*

ECKHOUT.

12 Christ before Pilate 59 *in. by* $47\frac{1}{2}$ *in.*

P. P. RUBENS.

13 Adoration of the Shepherds, *panel* 50 *in. by* 40 *in.*

J. VAN RAVENSTEIN.

14 Portrait of a Nobleman, *panel* 45 *in. by* 34 *in.*

DUTCH SCHOOL.

15 An Interior with figures, *panel*

16 A Forest Scene, *panel*

A. W. (*signed*).

17 A Seashore with figures

F. GUARDI.

18 A Canal Scene

W. HAMILTON, R.A.

19 Portrait of a Gentleman in crimson coat, grey vest and white cravat, holding a book, *oval* $14\frac{1}{2}$ *in. by* 12 *in.*

SIR A. MORE.

20 Portrait of a Child, *panel, with arched top* $13\frac{1}{4}$ *in. by* 10 *in.*

*Lots* 21 *to* 29 *are the Property of a Gentleman.*

VERKOLJE.

21 Interior of a Grand Apartment with figures dancing — 27 *in. by* 23½ *in.*

J. MOLINAER.

22 An Interior with figures — 23 *in by* 30½ *in.*

HOGARTH.

23 Portrait of a Nobleman in armour — 25 *in. by* 26½ *in.*

EARLY ENGLISH.

24 Portrait of an Architect — 30 *in. by* 25 *in.*

REMBRANDT SCHOOL.

25 Judith and Holofernes — 39½ *in. by* 47 *in.*

FRITH.

26 Astley's Circus, *signed* — 24 *in. by* 20 *in.*

ADRIAN DE PAPE.

27 Interior of a Kitchen — 21 *in. by* 26½ *in.*

RIBERA.

28 A Saint with Crucifix — 37½ *in. by* 29½ *in.*

TENOVER.

29 Rubens' Château — 27 *in. by* 36½ *in.*

*Other Property.*

VAN KESSELL.

30 Flowers in a Vase

A. FRASER.

31 A Scottish Interior with figures

EARLY ENGLISH SCHOOL.

32 A Landscape with figures and cattle

G. DOUW.

33 Saint Jerome at devotion, *panel*

VAN SOMER.

34 Portrait of the Countess of Shrewsbury (Bess of Hardwicke), *panel* 44 *in. by* 32½ *in.*

A. RAMSAY.

35 Portrait of Lady Hesketh 50 *in. by* 40 *in.*

HUGHTENBERG.

36 Landscape with horsemen 19 *in. by* 23 *in.*

VAN NEEK.

37 Interior with woman eating, *panel* 19 *in. by* 15 *in.*

OLD FRANCKS.

38 The Circumcision, *on copper*

PETER NEEFS AND J. B. FRANCKS.

39 Interior of a Cathedral with numerous figures, *copper*; *exhibited at Leeds*, 1875

DAVID RICHARDT.

40 Portrait of the Artist

J. C. DROOGSLOOT.

41 A DUTCH VILLAGE SCENE with many figures, *panel* 18 *in. by* 28½ *in.*

SIR P. LELY.

42 Portrait of George First Lord Jeffreys, *in an oval* 30 *in. by* 25 *in.*

FRENCH SCHOOL.

43 Portrait of Madame de Bruyère seated, in yellow brocade dress and blue ermine-lined cloak, holding a book 50 *in. by* 38 *in.*

G. MORLAND.

44 Four Men beaching a boat on a rocky coast 39 *in. by* 41 *in.*

SIR M. A. SHEE.

45 Portrait of Mrs. Halham, three-quarter length figure in a white dress with a pink scarf 46 *in. by* 35 *in.*

R. P. BONNINGTON.

46 A Beach Scene with figures

ALBERT CUYP.

47 Cattle outside a building, with man on horse and woman milking cow

FRENCH SCHOOL.

48 A Landscape with youth and girl with birdcage

SIR G. KNELLER.

49 Full-length Portrait of a King 84 *in. by* 56 *in.*

ADRIANSEN.

50 Fish, *panel* 34 *in. by* 48 *in.*

ENGLISH SCHOOL.

51 Portrait of a Child 36 *in. by* 27 *in.*

J. PARTINIR.

52 St. Christopher 20 *in. by* 15 *in.*

L. CRANACH.

53 The Madonna and Child with Donor and saints, *panel* 26 *in. by* 22 *in.*

FLEMISH SCHOOL.

54 A diptych—The Madonna and Child and the Donor, *panels*

DUTCH SCHOOL.

55 A River Scene with man on horseback, and cattle with girl milking goat in foreground

BOUCHER.

56 A Landscape with Diana seated on a bank with attendants

ITALIAN SCHOOL.

57 A pair—Ruins with figures and cattle

HUGHTENBURGH.

58 The Battle of the Bridge 28 *in. by* 21 *in.*

ENGLISH SCHOOL.

59 Portrait of a Lady 30 *in. by* 25 *in.*

R. P. BONNINGTON.

60 The Market Boat—A barge, laden with figures and produce, is returning from market at sunset 30 *in. by* 24½ *in.*

JAN BREUGHEL.

61 A Landscape with figures and trees, *signed and dated* 1597 30¼ *in. by* 21¼ *in.*

GILBERT STUART.

62 Portrait of George Washington 21 *in. by* 18 *in.*

ITALIAN SCHOOL.

63 The Madonna and Child, *panel* 18½ *in. by* 14 *in.*

BREUGHEL.

64 A Dutch Procession, *panel* 17 *in. by* 11 *in.*

J. RUSSELL.

65 Child and Lamb 44 *in. by* 35 *in.*

J. S. COTMAN.

66 A Water-mill 35½ *in. by* 28 *in.*

G. HARLOW.

67 Gipsy Fortune-teller 36 *in. by* 27½ *in.*

J. POLLARD.

68 The Windsor Coach, *signed and dated* 1835

SIR T. LAWRENCE.

69 Portrait of Lady Peel, *panel*

A. S. BOYD.

70 "Drill," *signed and dated* 1878

## *Other Property.*

C. JANSSENS.

71 Portrait of a Lady

K. MOLINAER.

72 A Winter Scene with figures skating, *panel*

J. RUYSDAEL.

73 A View of the Castle of Bentheim

H. PUGH.

74 View of Charing Cross

UNKNOWN.

75 A River Scene with boats

H. SAFTLEVEN.

76 View on the Rhine, *signed* 25 *in. by* 19 *in.*

D. TENIERS.

77 Interior with figures, *panel* 14 *in. by* 17 *in.*

ECKHOUT.

78 Elisha and the Shunamite Woman, *panel* 24 *in. by* 19½ *in.*

VAN GOYEN.

79 River Scene with windmill — 36 *in. by* 25½ *in.*

JACOB RUYSDAEL.

80 Seapiece with boats and shipping

LANCRET.

81 Fête Champêtre

M. J. MIEREVELDT.

82 Clara Eugene Isabella, Consort of Duke Albert

WILLIAM VAN DER VELDE.

83 Seapiece with shipping, boats and figures

T. HUDSON.

84 Portrait of the Marquis of Townshend, three-quarter length figure in blue costume and wig — 49¾ *in. by* 40 *in.*

W. VAN DER VELDE.

85 Men-o'-War at anchor — 22½ *in. by* 15 *in.*

F. COTES.

86 A Portrait of Lady C. Mordaunt, *engraved*

DUTCH SCHOOL.

87 A River Scene

88 The Ferry, *panel*

ORIZONTE.

89 A Landscape with figures

SIR T. LAWRENCE, P.R.A.

90 Portrait of Lady Torrington, *water-colours*

*Lots* 91 *to* 109, *removed from* 14, *Leigh Road, Highbury, are the Property of* THOMAS CRESSWELL, Esq.

FLEMISH SCHOOL.

91 Portrait of a Gentleman, in black cloak and white ruffle, holding a book 30 *in. by* 24 *in.*

SEBASTIAN PETHER.

92 A Lake Scene with boats and figures—moonlight 28 *in. by* 36 *in.*

HONDECOETER.

93 Poultry 38 *in. by* 49 *in.*

CLAUDE LORRAINE.

94 A CLASSICAL LANDSCAPE, with Roman soldiers and other figures and monumental column in the foreground $38\frac{1}{2}$ *in. by* $51\frac{1}{2}$ *in.*

BASSANO.

95 The Dead Christ and the Maries $39\frac{1}{2}$ *in. by* 56 *in.*

RAPHAEL (*School of*).

96 THE HOLY FAMILY AND INFANT ST. JOHN, *panel* 57 *in. by* $43\frac{1}{2}$ *in.*

ITALIAN SCHOOL.

97 St. Agatha 48 *in. by* 59 *in.*

J. WILSON.

98 A Marine View with fishing boats 12 *in. by* 16 *in.*

UNKNOWN.

99 The Confessional, *copper* 10 *in. by* $7\frac{1}{4}$ *in.*

N. DE LARGUILLIERE.

100 PORTRAIT OF BERNARD SIEGFRIED ALBINUS, in red cloak and flowing wig, holding a skull. *He held the Chair of Anatomy at the University of Leyden for* 50 *years* 32 *in. by* 25 *in.*

Lot 101.

## SCHOOL OF COLOGNE, 1573.

### PORTRAIT OF GUILHELMO KANENGIESER.

He wears a black robe with a high collar, flat black cap, white beard and moustache. His right hand resting upon a table is holding a book, and in his left a paper. A signet ring on the first finger of his right hand is engraved with his crest, a bear's foot, which is also shown on a red shield on the top right hand corner of the picture. Arched top, *panel* 20 *in. by* $14\frac{3}{4}$ *in.*

He was a Steward or Church Official to seven Archbishops of Cologne, viz: "Philippi de Duna, Hermanni a Weda, Adolphi et Anthonii a Schawēburg, Jois Gebhardi a Mansfelt, Frederici de Weda & Salentini ab Isēburg." He lived at Brule, and afterwards at Poppelstorf. He married Guitgine Busch of Bruel. On his death in 1573, at the age of 83, his wife and his son Adolphus had this portrait painted. *Vide* inscription on the back of picture:—

A. K.

Optimo Optatissimoque D. Parenti Guilhelmo Kānengiesser ex haud ignobēli Hessie Oppido Lichtenaw oriundo Septem ex ordini Archiepesutu (Archiepiscoporum) Coloniensium fideli ministro, minorum Reverendissimi D.D. Philippi de Duna, Hermanni a Weda, Adolphi et Anthonii a Schawēburg Jōis Gebhardi a Mansfelt Frederici de Weda et Salentini ab Isēburg. Quorum economie domestice primum Brule tū in Poppelstorf magna cū lande prefuit. Ac demū feudaliū redditui collectori necnō A ti judicii Bōnensis Zeniori Scabino Qui aū Aetatis sue 83, Año 1573, 27 Januarii ex hac vita ad eternā beatorū patriā placide cō Stadterque disessit Dalcissime ite(m) matria guitgine Busch a Bruel Charrissim' filius Adolphus Kanengiesser Colonie ad(?) Gradu(s)? B. Marie Canonicus et Metropolitane Ecclesio vicarius perpetue observantie ergo suis xpensis fieri fecit.

No. 101.

B. DE BRUYNE.

102 Portrait of a Divine. He wears a fur-lined coat with a fur collar, a black hat, and is holding a Bible in his hands, *panel* 16 *in. by* 13 *in.*

ENGLISH SCHOOL.

103 A Woody Landscape with stream and figures 19 *in. by* 23 *in.*

SIR P. LELY.

104 Portrait of a Young Girl, *in an oval*

BRISTOWE.

105 The Errand Boy, *panel*

UNKNOWN.

106 Two—A Landscape with mill, and A Landscape—moonlight

107 A pair—Landscapes, *water-colours*

108 A Landscape with cottage and figures

THOS. GRIGG.

109 A pair—View of Bath from Spring Garden, *taken* 1790, and A River View

## *Other Property.*

J. DE FLEURY.

110 Heidelberg on the Neckar 32 *in. by* 48 *in.*

LELY.

110A Portrait of a Lady in blue dress, with child 50 *in. by* 40 *in.*

LELY.

110B Portrait of the Duke of Marlborough 30 *in. by* 25 *in.*

LAWRENCE SCHOOL.

110C Portrait of a Lady 30 *in. by* 25 *in.*

HOLBEIN.

111 Portrait of Sir Thos. More, *panel* 22½ *in. by* 17½ *in*

DUTCH SCHOOL.

112 Portrait of a Lady — 30 *in. by* 23½ *in.*

VAN DYCK (*School of*)

113 Portrait of a Lady — 30½ *in. by* 26 *in.*

HOBBEMA.

114 Landscape and figures

G. NETSCHER.

115 Portrait of Mary Davis the Actress, *oval*

A. CUYP.

116 Horsemen, sheep and windmills in a landscape

COPLEY FIELDING.

117 Three Studies, *water-colours*

WOUVERMANN.

118 Cavaliers at an Inn — 13 *in. by* 15 *in.*

R. WILSON.

119 View in the Tivoli, with figures — 25 *in. by* 20 *in.*

BEERSTRATTEN.

120 A Skating Scene, *panel, signed* — 30 *in. by* 41 *in.*

SIR H. RAEBURN.

121 Portrait of Campbell Campbell, Esq. — 30 *in. by* 25 *in.*

MIGNARD.

122 Portrait of the Grand Duchess of Tuscany, daughter of Gaston Duke of Orleans, *from the Palace of Rambouillet* — 28½ *in. by* 22 *in.*

G. FLINCH.

123 Portrait of a Lady — 20 *in. by* 16½ *in.*

ENGLISH SCHOOL.

124 Horse and cattle grazing, and figures of youth and girl seated

SWANEVELDT.

125 A Rocky Scene with woman spinning and cattle grazing

PANNINI.

126 Interior of a Cathedral with figures

LEMOINE.

127 Amphitrite, *oval*

LEMOINE.

128 Diana, *oval, the companion picture*

EARLY FLORENTINE.

128A The Madonna and Child and angels adoring, *panel* 16½ *in. by* 12½ *in.*

JULES VERLIET.

129 A Landscape with waterfall and figures 20 *in. by* 25 *in.*

MARIESCHI.

130 Venetian Buildings and figures 15½ *in. by* 21½ *in.*

*Lots* 131 *to* 134 *are the Property of a Lady.*

EARLY FLORENTINE.

131 A pair—ST. AUSANUS holding standard of cross, and a Dominican Friar, ST. ANTONIUS OF FLORENCE, *panels* 36 *in. by* 20 *in.*

FRANCIA.

132 FIGURE OF CHRIST draped in a linen cloth, his right hand raised in blessing, his left holding standard of cross, *panel* 37 *in. by* 24½ *in.*

FLORENTINE SCHOOL.

133 A set of four :—
St. Anthony of Padua
St. Osmund
St. Magnus, and
St. Thomas Aquinas *panels, each* 12½ *in. by* 8 *in.*

SIENNESE SCHOOL.

134 A pair—St. Bernard holding staff and book, and St. Francis holding book with inscription: "Terestius inferno in nomine Gesu omne Genium fletatur celestius," *panels* 58 *in. by* 14 *in*

## *Other Property.*

ENGLISH SCHOOL.

135 The Intruder $35\frac{1}{2}$ *in. by* 38 *in.*

CUYP.

136 Portrait of Madame Casse 36 *in. by* 30 *in.*

GILBERT STUART.

137 Portrait of Sir Alexander Mackenzie, North American Explorer 30 *in. by* 25 *in.*

MYTENS.

138 Portrait of a Lady with basket of flowers $28\frac{1}{2}$ *in. by* 24 *in.*

ROSA DA TIVOLI.

140 A Rocky Landscape with shepherd and cattle

A. STANNARD.

141 Vessels off the Coast, with fishermen in boat, *panel, signed and dated*

BOLOGNESE SCHOOL.

142 A Mythological Figure Subject—Apollo, Venus and Cupid, with figures of Death and Time in the background; *the Property of Signore Alcide Battaglini*

FRENCH SCHOOL.

143 Portrait of a Princess, *in an oval* $29\frac{1}{2}$ *in. by* $24\frac{1}{2}$ *in.*

G. MORLAND.

144 The Stable Yard—winter $24\frac{1}{2}$ *in. by* $28\frac{1}{2}$ *in.*

OSTADE.

145 An Interior with figures merrymaking, *panel* 15 *in. by* $21\frac{1}{4}$ *in.*

ENGLISH SCHOOL.

146 Portrait of Sir David Wilkie, R.A. 21 *in. by* 17 *in.*

T. GAINSBOROUGH, R.A.

147 A Landscape with cattle and sheep $12\frac{3}{4}$ *in. by* 20 *in*

DUTCH SCHOOL.

148 Portrait of a Gentleman holding a glass of wine, *panel* 33 *in. by* 26 *in.*

ENGLISH SCHOOL.

149 The Pet Dove $29\frac{3}{4}$ *in. by* $24\frac{3}{4}$ *in.*

CROME.

150 A Woody Landscape $34\frac{1}{2}$ *in. by* 26 *in.*

WOUVERMANS (*after*).

151 The Farriery $23\frac{1}{2}$ *in. by* 29 *in.*

J. E. BUTTERWORTH.

152 The Action between the Chesapeake and the Shannon, *signed* 18 *in. by* 24 *in.*

153 A pair—A Naval Engagement, and Frigate off the Coast $17\frac{1}{2}$ *in. by* $23\frac{1}{2}$ *in.*

PRIMITIVE.

154 Three fragments—Christ and two angels; The Crucifixion, and A Monster

JAN HACKAERT.

155 The Ash Tree Avenue with sportsmen, *the figures ascribed to Van der Velde*

JOSEPH VERNET.

156 A Port Scene

BREUGHEL.

157 A River View with figures and carriage on the bank, *panel* $21\frac{1}{2}$ *in. by* 30 *in.*

MIREVELDT.

158 Portrait of Prince Maurice, *panel* 10½ *in. by* 8 *in.*

G. DOUW.

159 The Dentist, *panel* 13½ *in. by* 11 *in.*

FRENCH SCHOOL.

160 Flowers in a stone-ware jug, *on copper* 14 *in. by* 11 *in.*

F. WALTON.

161 After the Combat

ITALIAN SCHOOL.

162 Portrait of a Girl, *panel*

FRENCH SCHOOL.

163 Infant Bacchanals, *panel, octagonal*

BACKHUYSEN.

164 A Seascape with men-o'-war at anchor

VAN BLOEMEN.

165 A River Scene with men watering horses and group of men disputing

EARLY ENGLISH.

166 Portrait of a Lady plucking a rose

GERARD HONTHORST.

167 A Man drinking a Toast and holding a violin 42 *in. by* 32 *in.*

WHEATLEY.

168 Going to Market 16 *in. by* 13 *in.*

REV. PETERS.

169 St. Cecilia at organ, with cherubs

OSTADE.

170 An Interior with figures, *panel* 13½ *in. by* 11 *in.*

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